

♩ = 240 ♩ = 102

Voice, ALIEN NATION



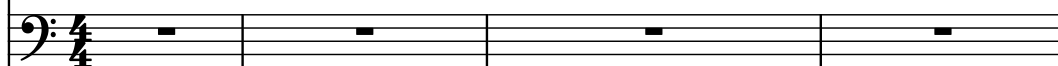
Electric Guitar



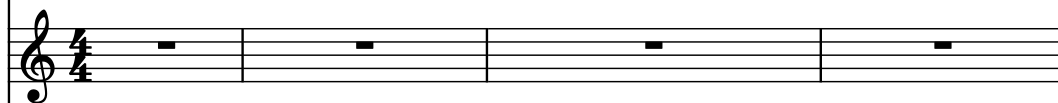
Electric Guitar



5-str. Electric Bass



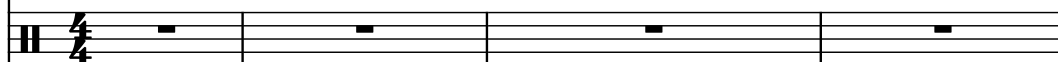
Voice



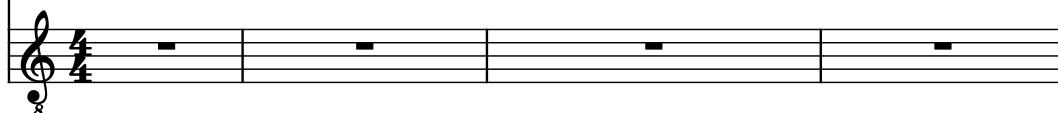
Voice



Drumset



Electric Guitar



5

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

8

9

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

8

3

11

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

12

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

The musical score is for a 12-measure section. It features the following parts:

- Vo. (Vocal):** Two staves, both containing whole rests for the duration of the 12 measures.
- El. Guit. (Electric Guitar):** Two staves. The first staff contains a complex solo with triplets and various rhythmic patterns. The second staff contains a bass line with a few notes and a triplet.
- El. B. (Electric Bass):** One staff containing a steady bass line with eighth notes.
- D. Set (Drum Set):** One staff showing a pattern of snare and bass drum hits.
- El. Guit. (Electric Guitar):** One staff at the bottom containing a whole rest for the duration of the 12 measures.

D. Set

14

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

15

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

The musical score for page 8, measures 15-18, is as follows:

- Measure 15:** The first guitar staff (El. Guit.) has a treble clef, key signature of one flat, and a common time signature. It contains a series of eighth and sixteenth notes, including triplets. The second guitar staff (El. Guit.) has a treble clef and contains a triplet of eighth notes. The bass staff (El. B.) has a bass clef and contains a series of eighth notes. The drum staff (D. Set) has a double bar line and contains a simple drum pattern.
- Measure 16:** The first guitar staff (El. Guit.) has a treble clef, key signature of one flat, and a common time signature. It contains a series of eighth and sixteenth notes, including triplets. The second guitar staff (El. Guit.) has a treble clef and contains a triplet of eighth notes. The bass staff (El. B.) has a bass clef and contains a series of eighth notes. The drum staff (D. Set) has a double bar line and contains a simple drum pattern.
- Measure 17:** The first guitar staff (El. Guit.) has a treble clef, key signature of one flat, and a common time signature. It contains a series of eighth and sixteenth notes, including triplets. The second guitar staff (El. Guit.) has a treble clef and contains a triplet of eighth notes. The bass staff (El. B.) has a bass clef and contains a series of eighth notes. The drum staff (D. Set) has a double bar line and contains a simple drum pattern.
- Measure 18:** The first guitar staff (El. Guit.) has a treble clef, key signature of one flat, and a common time signature. It contains a series of eighth and sixteenth notes, including triplets. The second guitar staff (El. Guit.) has a treble clef and contains a triplet of eighth notes. The bass staff (El. B.) has a bass clef and contains a series of eighth notes. The drum staff (D. Set) has a double bar line and contains a simple drum pattern.

16

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

The musical score for measures 16 and 17 is as follows:

- Measure 16:**
 - Vo.:** A whole rest.
 - El. Guit. (Staff 1):** A complex solo featuring a triplet of eighth notes (Bb, A, G) followed by a quarter note (F), then a triplet of eighth notes (E, D, C) followed by a quarter note (Bb). The measure ends with a triplet of eighth notes (A, G, F) followed by a quarter note (E).
 - El. Guit. (Staff 2):** A quarter note (Bb), followed by a half note (A), then a quarter note (G).
 - El. B.:** A steady eighth-note bass line: Bb, A, G, F, E, D, C, Bb.
 - Vo. (Staff 3):** A whole rest.
 - Vo. (Staff 4):** A whole rest.
 - D. Set:** A simple drum pattern with eighth notes on the snare and bass drum.
 - El. Guit. (Staff 6):** A whole rest.
- Measure 17:**
 - Vo.:** A whole rest.
 - El. Guit. (Staff 1):** A whole rest.
 - El. Guit. (Staff 2):** A whole rest.
 - El. B.:** A whole rest.
 - Vo. (Staff 3):** A whole rest.
 - Vo. (Staff 4):** A whole rest.
 - D. Set:** A simple drum pattern with eighth notes on the snare and bass drum.
 - El. Guit. (Staff 6):** A whole rest.

17

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

8

8

8

8

8

8

8

19

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

8

21

The musical score consists of eight staves. The first four staves (Vo., El. Guit., El. Guit., El. B.) and the last three staves (Vo., Vo., D. Set, El. Guit.) are grouped by a brace on the left. The score is in 2/4 time. Measure 21 (the first measure shown) contains the following: the first Vo. staff has a whole rest; the two El. Guit. staves have a guitar riff starting with a sharp sign and a 'g' below the first staff, followed by eighth-note patterns; the El. B. staff has a bass line with eighth notes; the second Vo. staff has a whole rest; the third Vo. staff has a whole rest; the D. Set staff has a drum pattern with two 'x' marks over the first two eighth notes, followed by eighth-note patterns and a boxed-in section of four eighth notes; the final El. Guit. staff has a whole rest. Measure 22 (the second measure shown) contains the following: the first Vo. staff has a whole rest; the two El. Guit. staves continue the guitar riff with eighth-note patterns; the El. B. staff continues the bass line with eighth notes; the second Vo. staff has a whole rest; the third Vo. staff has a whole rest; the D. Set staff continues the drum pattern with eighth notes and a boxed-in section of four eighth notes; the final El. Guit. staff has a whole rest. Both measures end with a double bar line and a 2/4 time signature.

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

23

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

26

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

29

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

32

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

The musical score for page 16, measures 32-33, is presented in a multi-staff format. The staves are labeled as follows: Vo. (Voice), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Vo. (Voice), Vo. (Voice), D. Set (Drums), and El. Guit. (Electric Guitar). The score is divided into two measures, 32 and 33. In measure 32, the guitar parts play a rhythmic pattern of eighth and sixteenth notes, while the bass part has a similar pattern. The drums play a steady eighth-note pattern. The voice parts are mostly silent, with some notes in measure 33. The notation includes various musical symbols such as notes, rests, and accidentals.

34

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

8

37

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

The musical score for page 18, measures 37-39, is arranged in a multi-staff format. The staves are labeled as follows: Vo. (Voice), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Vo. (Voice), Vo. (Voice), D. Set (Drums), and El. Guit. (Electric Guitar). Measure 37 begins with a vocal melody in the first Vo. staff, featuring a series of eighth notes and a half note. The El. Guit. staff below it contains a solo line with eighth notes and a half note. The El. B. staff provides a steady accompaniment with eighth notes. The D. Set staff shows a drum pattern with eighth notes and a half note. The second Vo. staff and the third Vo. staff are empty. The El. Guit. staff at the bottom is also empty. Measures 38 and 39 continue the vocal melody and guitar solo, with the electric bass and drums providing a steady accompaniment.

40

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

42

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

The musical score for page 20, measures 42-43, is arranged for a band. The staves are as follows:

- Vo. (Vocal):** Treble clef. Measure 42 starts with a slur over a quarter note G4, a dotted quarter note A4, and a quarter note B4. Measure 43 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 42 has a whole rest. Measure 43 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 42 has a whole rest. Measure 43 has a whole rest.
- El. B. (Electric Bass):** Bass clef. Measure 42 has a whole rest. Measure 43 has a whole rest.
- Vo. (Vocal):** Treble clef. Measure 42 has a whole rest. Measure 43 has a whole rest.
- Vo. (Vocal):** Treble clef. Measure 42 has a whole rest. Measure 43 has a whole rest.
- D. Set (Drums):** Drum notation. Measure 42 has a whole rest. Measure 43 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 42 has a whole rest. Measure 43 has a whole rest.

44

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

46

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

The musical score for page 22, measures 46-47, is arranged for a band. The staves are as follows:

- Vo. (Vocal):** Treble clef. Measure 46 starts with a slur over a quarter note G4, a dotted quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note Bb4, and a quarter note A4. Measure 47 continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 46 has a whole rest. Measure 47 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 46 has a quarter note G#4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 47 has a quarter note G#4, a quarter note A4, a quarter note Bb4, and a quarter note A4.
- El. B. (Electric Bass):** Bass clef. Measure 46 has a quarter note G#3, a quarter note F#3, a quarter note E4, and a quarter note D4. Measure 47 has a quarter note G#3, a quarter note F#3, a quarter note E4, and a quarter note D4.
- Vo. (Vocal):** Treble clef. Measure 46 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 47 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Vo. (Vocal):** Treble clef. Measure 46 has a quarter rest. Measure 47 has a quarter rest.
- D. Set (Drums):** Treble clef. Measure 46 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 47 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 46 has a whole rest. Measure 47 has a whole rest.

48

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

51

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

Detailed description of the musical score: The score is written for a band. The first system (measures 51-53) features a vocal melody in the first staff, with electric guitar accompaniment in the second and third staves. The electric bass line is in the fourth staff. The drum part is in the sixth staff. The second system (measures 54-56) features a vocal melody in the first staff, with electric guitar accompaniment in the second and third staves. The electric bass line is in the fourth staff. The drum part is in the sixth staff. The third system (measures 57-59) features a vocal melody in the first staff, with electric guitar accompaniment in the second and third staves. The electric bass line is in the fourth staff. The drum part is in the sixth staff. The fourth system (measures 60-62) features a vocal melody in the first staff, with electric guitar accompaniment in the second and third staves. The electric bass line is in the fourth staff. The drum part is in the sixth staff. The fifth system (measures 63-65) features a vocal melody in the first staff, with electric guitar accompaniment in the second and third staves. The electric bass line is in the fourth staff. The drum part is in the sixth staff. The sixth system (measures 66-68) features a vocal melody in the first staff, with electric guitar accompaniment in the second and third staves. The electric bass line is in the fourth staff. The drum part is in the sixth staff. The seventh system (measures 69-71) features a vocal melody in the first staff, with electric guitar accompaniment in the second and third staves. The electric bass line is in the fourth staff. The drum part is in the sixth staff. The eighth system (measures 72-74) features a vocal melody in the first staff, with electric guitar accompaniment in the second and third staves. The electric bass line is in the fourth staff. The drum part is in the sixth staff.

54

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

The musical score for page 25, starting at measure 54, consists of eight staves. The first staff is for the lead vocal (Vo.) and contains a melody with various accidentals. The second staff is for the electric guitar (El. Guit.) and features a complex, fast-paced melody. The third staff is also for the electric guitar (El. Guit.) and contains a steady eighth-note pattern. The fourth staff is for the electric bass (El. B.) and shows a steady eighth-note pattern. The fifth and sixth staves are for the vocal (Vo.) and are empty. The seventh staff is for the drum set (D. Set) and displays a complex rhythmic pattern with many 'x' marks indicating hits. The eighth staff is for the electric guitar (El. Guit.) and is empty.

57

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

Detailed description: The musical score for measures 57-59. Measure 57: The vocal line (Vo.) begins with a quarter rest, followed by a half note G4 (flat), a quarter note A4 (flat), and a half note B4 (sharp). The first electric guitar (El. Guit.) line has a quarter rest, followed by a half note G4 (flat), a quarter note A4 (flat), and a half note B4 (sharp). The second electric guitar line has a quarter rest, followed by a half note G4 (flat), a quarter note A4 (flat), and a half note B4 (sharp). The electric bass line (El. B.) has a quarter rest, followed by a half note G3 (flat), a quarter note A3 (flat), and a half note B3 (sharp). Measure 58: The vocal line has a quarter rest, followed by a half note G4 (flat), a quarter note A4 (flat), and a half note B4 (sharp). The first electric guitar line has a quarter rest, followed by a half note G4 (flat), a quarter note A4 (flat), and a half note B4 (sharp). The second electric guitar line has a quarter rest, followed by a half note G4 (flat), a quarter note A4 (flat), and a half note B4 (sharp). The electric bass line has a quarter rest, followed by a half note G3 (flat), a quarter note A3 (flat), and a half note B3 (sharp). Measure 59: All parts (Vo., El. Guit., El. B., and D. Set) have a whole rest.

60

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

The musical score for page 27 begins at measure 60. It features a vocal line (Vo.) with a melodic phrase in the first system, followed by a sustained note in the second system. The electric guitar (El. Guit.) plays a solo in the first system, characterized by triplets and a bend, and continues with a sustained note in the second system. The electric bass (El. B.) provides a steady eighth-note accompaniment throughout. The drums (D. Set) play a consistent pattern of eighth notes. The score is written for a full band, including a second voice part and a second electric guitar part, both of which are sustained in the second system.

61

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

64

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

The musical score for page 29 begins at measure 64. It features a vocal line (Vo.) with a melodic phrase, an electric guitar line (El. Guit.) with a complex, rhythmic solo, an electric bass line (El. B.) with a steady eighth-note pattern, and a drum line (D. Set) with a simple pattern. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The guitar solo includes triplets and a variety of rhythmic patterns. The bass line is a simple eighth-note pattern. The drum line is a simple pattern. The vocal line is a melodic phrase. The score is divided into two systems. The first system contains measures 64 through 68. The second system contains measures 69 through 72. The vocal line continues with a sustained note in the second system. The guitar, bass, and drums continue their respective parts.

65

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

8

67

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

70

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

8

8

8

72

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

74

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

76

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

77

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

3

8

8

8

8

8

8

8

79

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

The musical score for page 37, starting at measure 79, consists of seven staves. The first staff is for the first vocal part (Vo.), showing a melodic line with notes like G#4, A#4, Bb4, C5, and D5. The second staff is for the first electric guitar (El. Guit.), mirroring the vocal melody. The third staff is for the second electric guitar (El. Guit.), featuring a chordal accompaniment with chords like G#4, A#4, Bb4, and C5. The fourth staff is for the electric bass (El. B.), playing a steady eighth-note pattern. The fifth staff is for the second vocal part (Vo.), which is silent. The sixth staff is for the third vocal part (Vo.), also silent. The seventh staff is for the double bass (D. Set), featuring a complex rhythmic pattern with many 'x' marks. The eighth staff is for the second electric guitar (El. Guit.), which is also silent.

82

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

85

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

87

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

The musical score for page 40, measures 87-90, is as follows:

- Measure 87:** The vocal melody (Vo.) starts with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a half note C5. The electric guitar (El. Guit.) plays a complex solo with a triplet of eighth notes (G#4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The electric bass (El. B.) plays a quarter note G#3, followed by a quarter note A3, a quarter note B3, and a half note C4. The drum set (D. Set) plays a quarter note G#3, followed by a quarter note A3, a quarter note B3, and a half note C4.
- Measure 88:** The vocal melody (Vo.) continues with a quarter note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The electric guitar (El. Guit.) continues the solo with a triplet of eighth notes (G#4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The electric bass (El. B.) plays a quarter note G#3, followed by a quarter note A3, a quarter note B3, and a half note C4. The drum set (D. Set) plays a quarter note G#3, followed by a quarter note A3, a quarter note B3, and a half note C4.
- Measure 89:** The vocal melody (Vo.) continues with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a half note C5. The electric guitar (El. Guit.) plays a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a half note C5. The electric bass (El. B.) plays a quarter note G#3, followed by a quarter note A3, a quarter note B3, and a half note C4. The drum set (D. Set) plays a quarter note G#3, followed by a quarter note A3, a quarter note B3, and a half note C4.
- Measure 90:** The vocal melody (Vo.) continues with a quarter note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The electric guitar (El. Guit.) plays a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a half note C5. The electric bass (El. B.) plays a quarter note G#3, followed by a quarter note A3, a quarter note B3, and a half note C4. The drum set (D. Set) plays a quarter note G#3, followed by a quarter note A3, a quarter note B3, and a half note C4.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal duo and a four-piece band. The score is divided into two systems, each containing three measures. The first system includes parts for the lead vocal (Vo.), electric guitar (El. Guit.), electric bass (El. B.), and drums (D. Set). The second system includes parts for the second vocal (Vo.), electric guitar (El. Guit.), and drums (D. Set). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a rehearsal mark 88. The vocal parts feature a mix of whole, half, and quarter notes, with some melodic lines. The electric guitar parts include a mix of eighth and sixteenth notes, with some chords. The electric bass part is a steady eighth-note line. The drums play a simple pattern of eighth notes. The keyboard part is a steady eighth-note line.

91

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

92

The musical score for measures 92 and 93 features the following parts:

- Vo. (Vocal):** Two staves. In measure 92, both have whole rests. In measure 93, the top staff has a whole note G4, and the bottom staff has a whole note F#4.
- El. Guit. (Electric Guitar):** Two staves. Both play a sustained chord of G4 and F#4, indicated by a slur and a fermata.
- El. B. (Electric Bass):** One staff in bass clef. It plays a continuous eighth-note line: G#3, A3, B3, C4, D4, E4, F#4, G#4, repeating in both measures.
- D. Set (Drum Set):** One staff with a double bar line at the start. It features a continuous eighth-note pattern of snare and bass drum hits.
- El. Guit. (Electric Guitar):** One staff at the bottom, playing a sustained chord of G4 and F#4, indicated by a slur and a fermata.

94

The musical score for measures 94 and 95 features the following parts:

- Vo. (Vocal):** Two staves. The top staff contains whole rests for both measures. The bottom staff contains a melodic line: Bb (quarter), $\text{A}\sharp$ (quarter), Bb (quarter), $\text{A}\flat$ (quarter), Bb (quarter), $\text{A}\sharp$ (quarter), B (quarter), $\text{A}\flat$ (quarter).
- El. Guit. (Electric Guitar):** Three staves. The top two staves contain whole rests. The bottom staff contains a rhythmic pattern of eighth-note chords: $\text{B}\sharp$ (quarter), $\text{A}\flat$ (quarter), B (quarter), $\text{A}\flat$ (quarter), $\text{B}\sharp$ (quarter), $\text{A}\flat$ (quarter), B (quarter), $\text{A}\flat$ (quarter).
- El. B. (Electric Bass):** One staff. It contains a melodic line: $\text{B}\sharp$ (quarter), A (quarter), G (quarter), $\text{F}\sharp$ (quarter), $\text{B}\sharp$ (quarter), A (quarter), G (quarter), $\text{F}\sharp$ (quarter).
- D. Set (Drum Set):** One staff. It contains a continuous eighth-note pattern: B (quarter), A (quarter), G (quarter), $\text{F}\sharp$ (quarter), B (quarter), A (quarter), G (quarter), $\text{F}\sharp$ (quarter).

96

The musical score for measures 96 and 97 features the following parts:

- Vo. (Vocal):** Two staves. The top staff contains whole rests for both measures. The bottom staff has a melody starting on a half note G#4 in measure 96, followed by quarter notes F#4, E4, D4, and C4 in measure 97.
- El. Guit. (Electric Guitar):** Three staves. The top two staves contain whole rests for both measures. The bottom staff has a whole rest in measure 96 and a half note G#4 in measure 97.
- El. B. (Electric Bass):** One staff in bass clef. It plays a continuous eighth-note line: G#3, A3, B3, C4, D4, E4, F#4, G#4 in measure 96, and A4, B4, C5, B4, A4, G#4, F#4, E4 in measure 97.
- D. Set (Drum Set):** One staff with a double bar line at the beginning. It features a continuous eighth-note pattern of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G#3 in measure 96, and A3, B3, C4, D4, E4, F#4, G#4, A4 in measure 97.

98

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

100

The musical score for page 47, measures 100-101, is as follows:

- Vo. (Measure 100):** Rest.
- El. Guit. (Measure 100):** Rest.
- El. Guit. (Measure 101):** Rest.
- El. B. (Measure 100):** Bass line starting on G#2, moving up stepwise to D3.
- Vo. (Measure 100):** Notes: Bb2, G#2, Bb2, G#2.
- Vo. (Measure 101):** Notes: Bb2, G#2, Bb2, G#2.
- D. Set (Measure 100):** Drum pattern: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.
- El. Guit. (Measure 101):** Rest.

102

The musical score for page 48, measures 102-103, is as follows:

- Vo. (Vocal):** Two staves. The top staff contains whole rests for both measures. The bottom staff contains a melodic line starting on a half note G#4 in measure 102, followed by quarter notes F#4, E4, D4, and C4 in measure 103.
- El. Guit. (Electric Guitar):** Two staves. Both staves contain whole rests for both measures.
- El. B. (Electric Bass):** One staff. The line consists of eighth notes: G#3, F#3, E3, D3, C3, B2, A2, G2 in measure 102, and F#2, E2, D2, C2, B1, A1, G1, F#1 in measure 103.
- Vo. (Vocal):** Two staves. The top staff contains a half note G#4 in measure 102, followed by quarter notes F#4, E4, D4, and C4 in measure 103. The bottom staff contains a half note G#4 in measure 102, followed by quarter notes F#4, E4, D4, and C4 in measure 103.
- D. Set (Drums):** Two staves. The top staff contains a continuous eighth-note pattern (snare) across both measures. The bottom staff contains a continuous eighth-note pattern (bass drum) across both measures.
- El. Guit. (Electric Guitar):** One staff. The staff contains whole rests for both measures.

104

The musical score consists of eight staves. The first three staves (Vo., El. Guit., El. Guit.) contain rests. The fourth staff (El. B.) features a melodic line in bass clef with a key signature of one sharp (F#) and a series of eighth notes. The fifth and sixth staves (Vo.) contain single notes. The seventh staff (D. Set) shows a complex rhythmic pattern with multiple beamed eighth notes. The eighth staff (El. Guit.) contains a rest.

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

105

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

106

The musical score for page 106, system 51, features the following parts and notation:

- Vo. (Vocal):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Two staves. The top staff contains a whole rest. The bottom staff contains a melodic line with eighth notes, including a triplet of eighth notes marked with a '3' and a slur.
- El. B. (Electric Bass):** One staff containing a melodic line with eighth notes.
- D. Set (Double Bass):** One staff containing a melodic line with eighth notes, including a triplet of eighth notes marked with a '3' and a slur.

The score includes various musical notations such as rests, eighth notes, triplets, and slurs, indicating a complex rhythmic and melodic structure.

107

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

Detailed description: The musical score for page 52, measures 107 and 108, features seven staves. The first three staves (Vo., El. Guit., El. Guit.) and the fifth and sixth staves (Vo., Vo.) are for vocal parts, all of which are silent in these measures, indicated by whole rests. The fourth staff (El. B.) is for electric bass, showing a melodic line with eighth and quarter notes. The seventh staff (D. Set) is for double bass, featuring a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for specific techniques. The eighth staff (El. Guit.) is for electric guitar, showing a melodic line with eighth and quarter notes, including a bend in measure 108. The key signature has one flat (B-flat), and the time signature is 4/4.

109

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

8

3

3

110

This musical score is for measures 110 and 111. It features seven staves: two vocal staves (Vo.), two electric guitar staves (El. Guit.), an electric bass staff (El. B.), a double bass staff (D. Set), and another electric guitar staff at the bottom. The key signature has one flat (B-flat). In measure 110, the vocal staves have whole rests. The first electric guitar staff has a whole rest. The second electric guitar staff plays a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4, C4. The electric bass staff plays a descending eighth-note scale: B-flat3, A3, G3, F3, E3, D3, C3. The double bass staff has a whole rest. The bottom electric guitar staff plays a descending eighth-note scale: B-flat3, A3, G3, F3, E3, D3, C3. In measure 111, the vocal staves have whole rests. The first electric guitar staff has a whole rest. The second electric guitar staff plays a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4, C4. The electric bass staff plays a descending eighth-note scale: B-flat3, A3, G3, F3, E3, D3, C3. The double bass staff has a whole rest. The bottom electric guitar staff plays a descending eighth-note scale: B-flat3, A3, G3, F3, E3, D3, C3.

111

The musical score consists of eight staves. The first staff (Vo.) has a whole rest. The second staff (El. Guit.) has a whole rest with an '8' below it. The third staff (El. Guit.) has a melodic line starting with a flat key signature, featuring eighth and quarter notes. The fourth staff (El. B.) has a bass line with eighth and quarter notes. The fifth staff (Vo.) has a whole rest. The sixth staff (Vo.) has a whole rest. The seventh staff (D. Set) has a line of 'x' marks above a staff with some notes. The eighth staff (El. Guit.) has a melodic line with a slur and a flat key signature, with an '8' below it.

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

112

The musical score for page 56, measures 112-113, features the following parts:

- Vo. (Vocal):** Two staves, both containing whole rests for the duration of the measures.
- El. Guit. (Electric Guitar):** Two staves. The top staff contains whole rests. The bottom staff contains a melodic line starting with a flat key signature, featuring eighth-note chords and a final half-note chord with a sharp key signature change.
- El. B. (Electric Bass):** A single staff containing a melodic line with eighth notes, transitioning from a flat key signature to a sharp key signature.
- D. Set (Double Bass):** A single staff with a rhythmic pattern of eighth notes marked with 'x' (fingerings) and a melodic line in the lower register.
- El. Guit. (Electric Guitar):** A single staff at the bottom containing a melodic line with eighth notes and a sharp key signature change.

113

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

3 3 7 3

114

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

117

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

120



Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

123

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

125

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

The musical score for page 62, measures 125-128, is as follows:

- Measure 125:** The vocal line (Vo.) starts with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a half note C5. The first electric guitar (El. Guit.) part features a melodic line with a triplet of eighth notes (G#4, A4, B4) and a quarter note C5. The second electric guitar (El. Guit.) part has a quarter note G#4, a quarter note A4, a quarter note B4, and a half note C5. The electric bass (El. B.) part has a quarter note G#3, a quarter note A3, a quarter note B3, and a half note C4. The drums (D. Set) part has a quarter note G#3, a quarter note A3, a quarter note B3, and a half note C4.
- Measure 126:** The vocal line (Vo.) has a quarter rest. The first electric guitar (El. Guit.) part continues the melodic line with a triplet of eighth notes (G#4, A4, B4) and a quarter note C5. The second electric guitar (El. Guit.) part has a quarter note G#4, a quarter note A4, a quarter note B4, and a half note C5. The electric bass (El. B.) part has a quarter note G#3, a quarter note A3, a quarter note B3, and a half note C4. The drums (D. Set) part has a quarter note G#3, a quarter note A3, a quarter note B3, and a half note C4.
- Measure 127:** The vocal line (Vo.) has a quarter rest. The first electric guitar (El. Guit.) part has a quarter rest. The second electric guitar (El. Guit.) part has a quarter note G#4, a quarter note A4, a quarter note B4, and a half note C5. The electric bass (El. B.) part has a quarter note G#3, a quarter note A3, a quarter note B3, and a half note C4. The drums (D. Set) part has a quarter note G#3, a quarter note A3, a quarter note B3, and a half note C4.
- Measure 128:** The vocal line (Vo.) has a quarter rest. The first electric guitar (El. Guit.) part has a quarter rest. The second electric guitar (El. Guit.) part has a quarter note G#4, a quarter note A4, a quarter note B4, and a half note C5. The electric bass (El. B.) part has a quarter note G#3, a quarter note A3, a quarter note B3, and a half note C4. The drums (D. Set) part has a quarter note G#3, a quarter note A3, a quarter note B3, and a half note C4.

126

Vo. El. Guit. El. Guit. El. B. Vo. Vo. D. Set El. Guit.

The musical score for measures 126-128 is as follows:

- Measure 126:** The first vocal line (Vo.) has a whole rest. The first electric guitar (El. Guit.) has a whole rest. The second electric guitar (El. Guit.) has a whole rest. The electric bass (El. B.) has a whole rest. The drums (D. Set) have a whole rest. The second vocal line (Vo.) has a whole rest. The third vocal line (Vo.) has a whole rest. The drums (D. Set) have a whole rest. The electric guitar (El. Guit.) has a whole rest.
- Measure 127:** The first vocal line (Vo.) has a whole rest. The first electric guitar (El. Guit.) has a whole rest. The second electric guitar (El. Guit.) has a whole rest. The electric bass (El. B.) has a whole rest. The drums (D. Set) have a whole rest. The second vocal line (Vo.) has a whole rest. The third vocal line (Vo.) has a whole rest. The drums (D. Set) have a whole rest. The electric guitar (El. Guit.) has a whole rest.
- Measure 128:** The first vocal line (Vo.) has a whole rest. The first electric guitar (El. Guit.) has a whole rest. The second electric guitar (El. Guit.) has a whole rest. The electric bass (El. B.) has a whole rest. The drums (D. Set) have a whole rest. The second vocal line (Vo.) has a whole rest. The third vocal line (Vo.) has a whole rest. The drums (D. Set) have a whole rest. The electric guitar (El. Guit.) has a whole rest.

129

Vo. El. Guit. El. Guit. El. B. Vo. Vo. D. Set El. Guit.

8 8 3 3

130

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

Detailed description: The musical score is written for measures 130, 131, and 132. The key signature has one flat (B-flat). The time signature is 4/4. The score includes parts for Voice (Vo.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). In measure 130, the vocal part has a melody starting on a whole rest, followed by eighth and quarter notes. The electric guitar part has a melody with eighth and quarter notes, including a triplet. The electric bass part plays a steady eighth-note pattern. The drums play a pattern of eighth notes. In measure 131, the vocal part continues with a similar melody. The electric guitar part continues with a similar melody. The electric bass part continues with a steady eighth-note pattern. The drums play a pattern of eighth notes. In measure 132, all parts have whole rests.

133

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

The musical score for page 66, measures 133-134, is presented in a multi-staff format. The staves are labeled as follows: Vo. (Voice), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Vo. (Voice), Vo. (Voice), D. Set (Drums), and El. Guit. (Electric Guitar). Measure 133 begins with a vocal melody in the first staff, followed by a complex guitar solo in the second staff featuring triplets and a melodic line. The third staff shows a guitar accompaniment, and the fourth staff shows a bass line. The fifth and sixth staves show vocal parts, and the seventh staff shows a drum pattern. Measure 134 continues the vocal and guitar parts, with the bass and drums providing a steady accompaniment.

134

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

137

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

8

3

3

138

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.

8

139

Vo.

El. Guit.

El. Guit.

El. B.

Vo.

Vo.

D. Set

El. Guit.