

**$\text{♩} = 85$**

Classical Guitar, guitare nylon

Classical Guitar, guitare nylon

Classical Guitar, guitare nylon

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

2

Sheet music for three guitars (Guit.) showing measures 25 through 41. The music is in common time (indicated by the '1' at the beginning) and has a key signature of one sharp (F#). The tempo is 95 BPM, indicated by the '95' with a '♩' symbol.

**Measure 25:** The first guitar plays eighth-note chords and sixteenth-note patterns. The second and third guitars play sustained notes and eighth-note chords.

**Measure 30:** The first guitar continues its eighth-note and sixteenth-note patterns. The second and third guitars play sustained notes and eighth-note chords.

**Measure 35:** The first guitar plays eighth-note chords and sixteenth-note patterns. The second and third guitars play sustained notes and eighth-note chords.

**Measure 41:** The first guitar plays eighth-note chords and sixteenth-note patterns. The second and third guitars play sustained notes and eighth-note chords.

47

Guit. Guit. Guit.

53

Guit. Guit. Guit.

60

$\text{♩} = 85$

Guit. Guit. Guit.

67

$\text{♩} = 90$

$3$

Guit. Guit. Guit.

4

73

Guit.

77

Guit.

81

Guit.

85

Guit.

92

Guit.

Guit.

Guit.

97

Guit.

Guit.

Guit.

103

Guit.

Guit.

Guit.

109

Guit.

Guit.

Guit.

The image shows three staves of guitar sheet music. The top staff (Guit.) starts at measure 92 with a treble clef, a key signature of one sharp, and a common time signature. It features a mix of eighth and sixteenth-note patterns. The middle staff (Guit.) begins at measure 97 with a treble clef and a common time signature. The bottom staff (Guit.) starts at measure 103 with a treble clef and a common time signature. Measure 109 includes tempo changes: the first two measures are at  $\text{♩} = 85$  and the last two measures are at  $\text{♩} = 90$ . Measures 92, 97, and 103 each begin with a C4 note. Measures 92 and 97 end with a G4 note. Measures 103 and 109 end with a D4 note. Measures 92, 97, and 103 conclude with a double bar line and repeat dots.

6

115

Guit.

Guit.

Guit.

Guit.

120

Guit.

Guit.

Guit.

Guit.

126

Guit.

Guit.

Guit.

Guit.

132

Guit.

Guit.

Guit.

Guit.

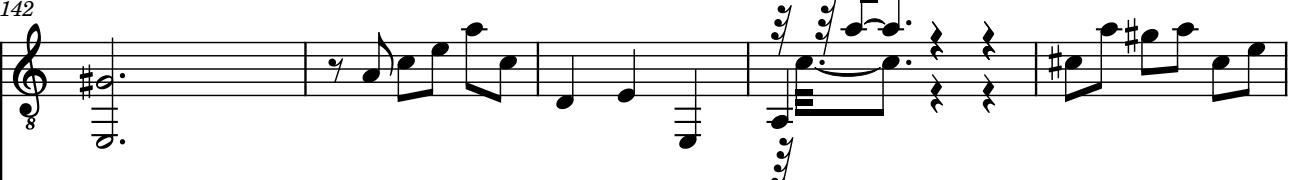
137

Guit. 

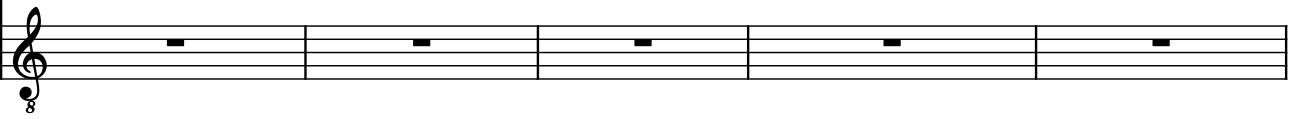
Guit. 

Guit. 

142

Guit. 

Guit. 

Guit. 

147

Guit. 

Guit. 

Guit. 

153

Guit. 

Guit. 

159

Guit.

Guit.

Guit.

163

Guit.

Guit.

Guit.

166

Guit.

Guit.

Guit.

170

Guit.

Guit.

Guit.

159

Guit.

Guit.

Guit.

163

Guit.

Guit.

Guit.

166

Guit.

Guit.

Guit.

170

Guit.

Guit.

Guit.

Guit. 173

Guit.

Guit.

Guit. 177

Guit.

Guit.

Guit. 181

Guit.

Guit.

Guit. 184

Guit.

Guit.

This musical score consists of six staves, each representing a guitar part. The staves are arranged vertically, with the top staff being the first guitar (Guit.), followed by two blank staves, then the second guitar (Guit.), followed by two more blank staves, and finally the third guitar (Guit.). Each staff begins with a treble clef and a 'G' bass note. The music is divided into measures by vertical bar lines. Measure 173 starts with eighth-note pairs in the top staff, followed by grace notes. Measures 177 and 181 show similar patterns of eighth-note pairs. Measure 184 concludes the page with eighth-note pairs. The page number '9' is located in the top right corner.

10

189

Guit.

Guit.

Guit.

Guit.

193

Guit.

Guit.

Guit.

198

$\text{♩} = 85$

Guit.

Guit.

Guit.

204

$\text{♩} = 90$

Guit.

Guit.

Guit.

208

Guit.

Guit.

Guit.

213

Guit.

Guit.

Guit.

218

Guit.

Guit.

Guit.

224

Guit.

Guit.

Guit.

229

Guit.

Guit.

Guit.

233

Guit.

Guit.

Guit.

238

Guit.

Guit.

Guit.

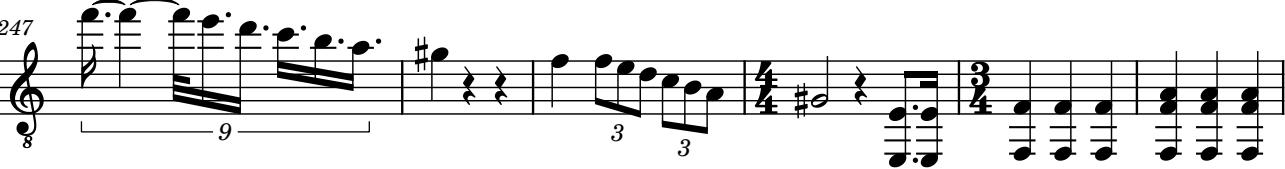
243

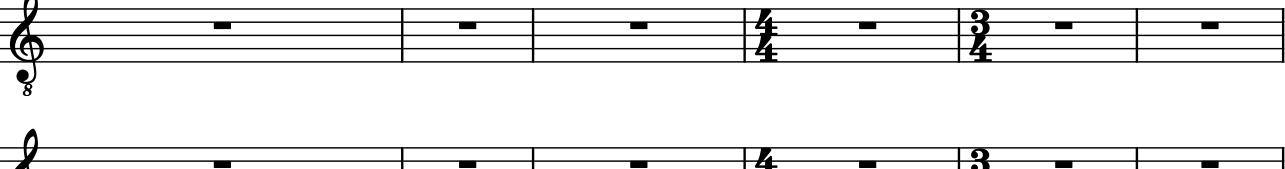
Guit.

Guit.

Guit.

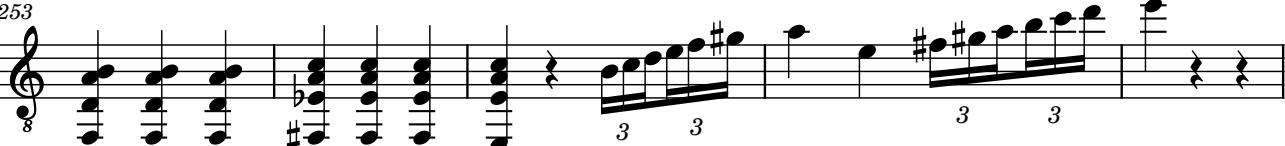
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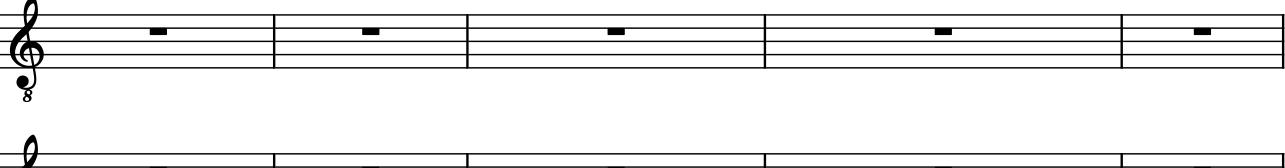
Guit. 

Guit. 

Guit. 

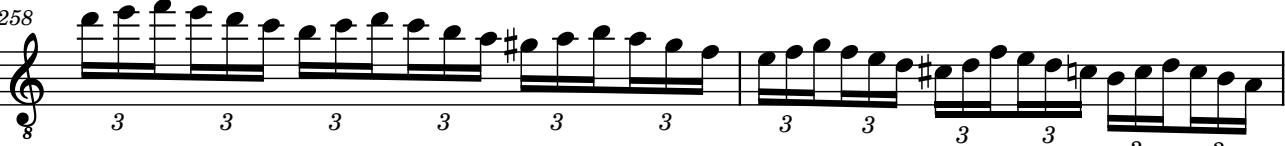
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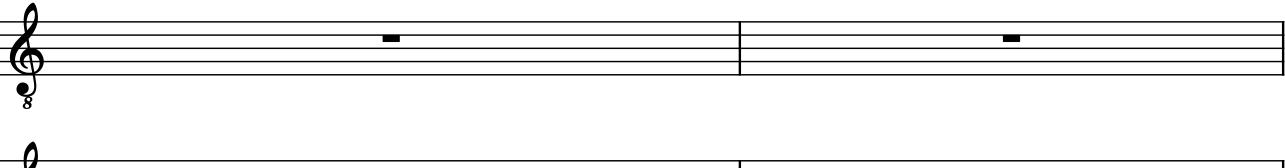
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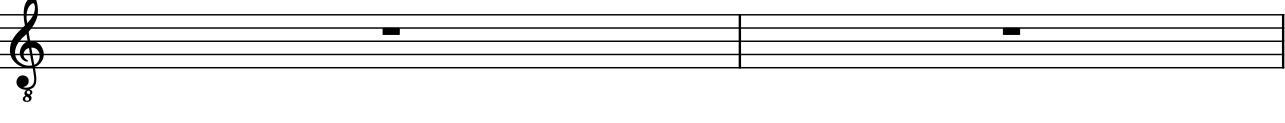
Guit. 

Guit. 

258

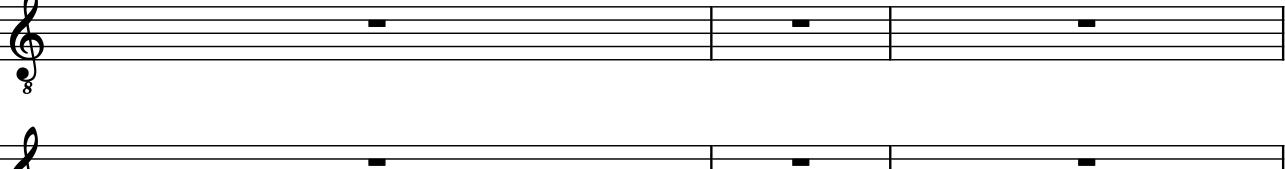
Guit. 

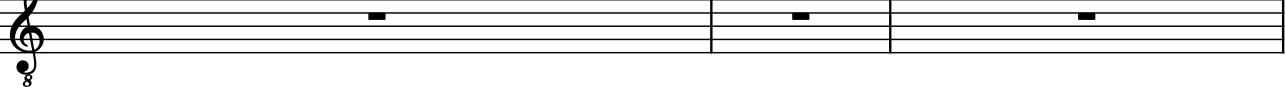
Guit. 

Guit. 

260

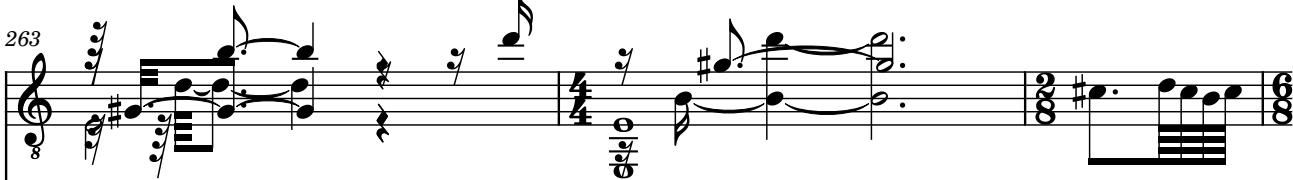
Guit. 

Guit. 

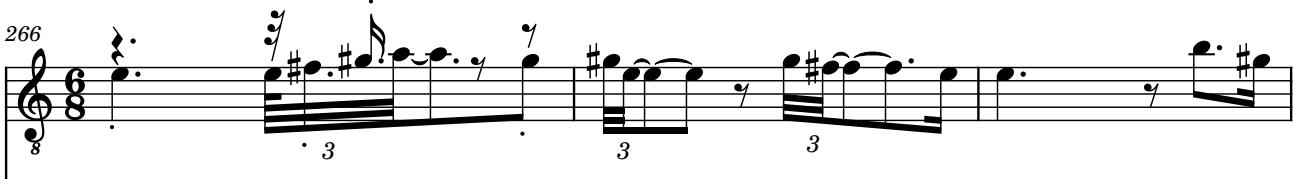
Guit. 

14

263

Guit. 

3

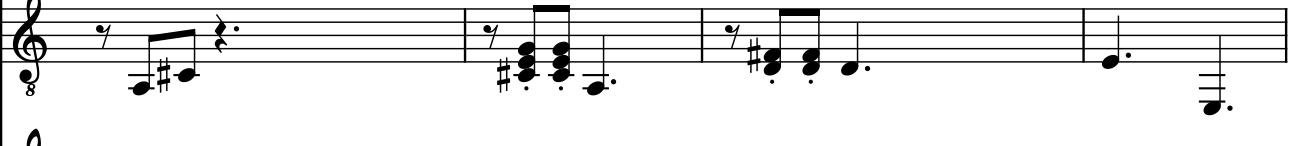
Guit. 

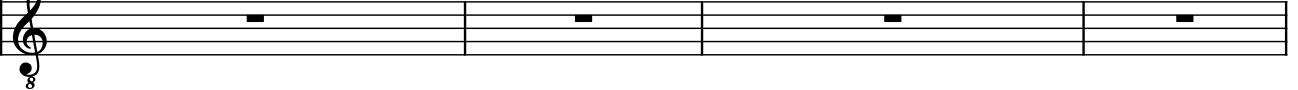
Guit. 

Guit. 

277 . 3

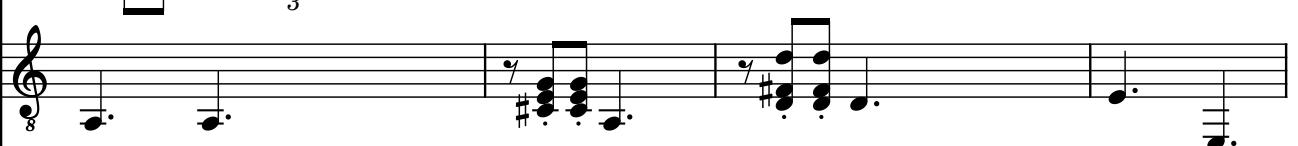
Guit. 

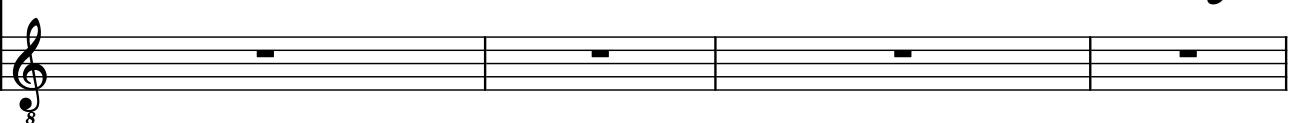
Guit. 

Guit. 

281

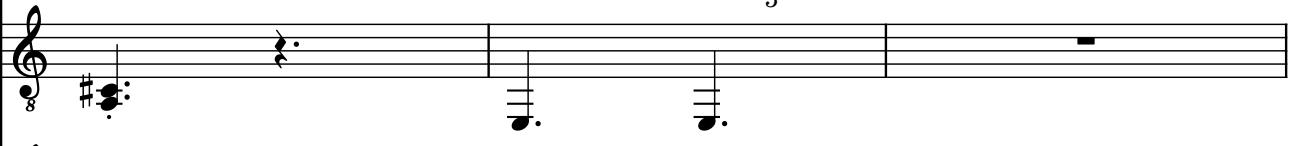
Guit. 

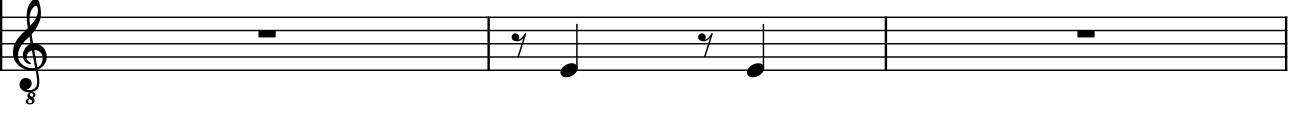
Guit. 

Guit. 

285 . 3

Guit. 

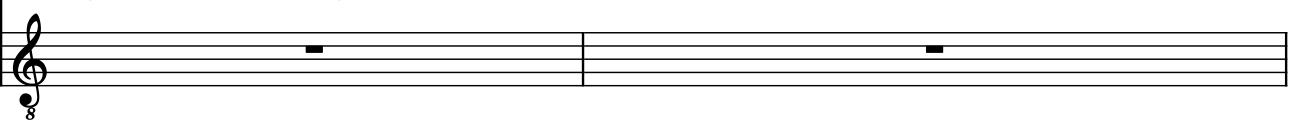
Guit. 

Guit. 

288 . 3

Guit. 

Guit. 

Guit. 

290

Guit.

Guit.

Guit.

293

Guit.

Guit.

Guit.

295

Guit.

Guit.

Guit.

298

Guit.

Guit.

Guit.

290

Guit.

Guit.

Guit.

293

Guit.

Guit.

Guit.

295

Guit.

Guit.

Guit.

298

Guit.

Guit.

Guit.