

♩ = 190 ♩ = 150

Pardessus de viole, Violin I

Violin, Violin II

Flute, Flute

Violoncello, Cello

Electric Guitar, Guitar I

Electric Guitar, Guitar II

Electric Guitar

Organ, Piano

Drumset, Drums

The musical score is written for a chamber ensemble. It consists of eight staves, each representing a different instrument. The time signature is 4/4. The first measure of the score is marked with a tempo of 190 beats per minute (♩ = 190). The second measure is marked with a tempo of 150 beats per minute (♩ = 150). The Pardessus de viole and Violin I parts have a melodic line starting with a half rest, followed by eighth and quarter notes. The Violin II, Flute, Cello, Electric Guitars, Organ/Piano, and Drumset parts have whole rests in all measures.

5

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

8

9 $\text{♩} = 190$

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 9-14 is as follows:

- Measure 9:** Pds. v. (half note, G4), Vln. (quarter rest), Fl. (quarter note, G4), Vc. (half note, G2), El. Guit. (quarter rest), El. Guit. (quarter rest), El. Guit. (quarter rest), Org. (quarter rest), D. Set (quarter rest).
- Measure 10:** Pds. v. (quarter note, A4), Vln. (quarter note, A4), Fl. (quarter rest), Vc. (half note, G2), El. Guit. (quarter rest), El. Guit. (quarter rest), El. Guit. (quarter rest), Org. (quarter rest), D. Set (quarter note, A4).
- Measure 11:** Pds. v. (quarter note, B4), Vln. (quarter note, B4), Fl. (quarter rest), Vc. (half note, G2), El. Guit. (quarter rest), El. Guit. (quarter rest), El. Guit. (quarter rest), Org. (quarter rest), D. Set (quarter note, B4).
- Measure 12:** Pds. v. (quarter note, A4), Vln. (quarter note, A4), Fl. (quarter rest), Vc. (half note, G2), El. Guit. (quarter rest), El. Guit. (quarter rest), El. Guit. (quarter rest), Org. (quarter rest), D. Set (quarter note, A4).
- Measure 13:** Pds. v. (quarter note, G4), Vln. (quarter note, G4), Fl. (quarter rest), Vc. (half note, G2), El. Guit. (quarter rest), El. Guit. (quarter rest), El. Guit. (quarter rest), Org. (quarter rest), D. Set (quarter note, G4).
- Measure 14:** Pds. v. (quarter note, F#4), Vln. (quarter note, F#4), Fl. (quarter rest), Vc. (half note, G2), El. Guit. (quarter rest), El. Guit. (quarter rest), El. Guit. (quarter rest), Org. (quarter rest), D. Set (quarter note, F#4).

15

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 15-19 is as follows:

- Measure 15:** Pds. v. (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Vln. (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Fl. (rest), Vc. (half), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), Org. (rest), D. Set (quarter, quarter, quarter, quarter).
- Measure 16:** Pds. v. (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Vln. (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Fl. (rest), Vc. (half), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), Org. (rest), D. Set (quarter, quarter, quarter, quarter).
- Measure 17:** Pds. v. (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Vln. (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Fl. (rest), Vc. (half), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), Org. (rest), D. Set (quarter, quarter, quarter, quarter).
- Measure 18:** Pds. v. (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Vln. (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Fl. (rest), Vc. (half), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), Org. (rest), D. Set (quarter, quarter, quarter, quarter).
- Measure 19:** Pds. v. (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Vln. (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Fl. (rest), Vc. (half), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), Org. (rest), D. Set (quarter, quarter, quarter, quarter).

20

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 20-23 is as follows:

- Measure 20:** Pds. v. (half note G4, quarter note A4, eighth note B4, eighth note C5), Vln. (quarter note G4, eighth note A4, eighth note B4, quarter note C5), Fl. (rest), Vc. (half note G2, quarter note A2), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), Org. (rest), D. Set (quarter note G2, quarter note A2, quarter note B2, quarter note C3).
- Measure 21:** Pds. v. (quarter rest, eighth note D5, eighth note E5, quarter note F5), Vln. (quarter note G4, eighth note A4, eighth note B4, quarter note C5), Fl. (rest), Vc. (half note G2), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), Org. (rest), D. Set (quarter note D3, quarter note E3, quarter note F3, quarter note G3).
- Measure 22:** Pds. v. (quarter note G4, eighth note A4, eighth note B4, quarter note C5), Vln. (quarter note G4, eighth note A4, eighth note B4, quarter note C5), Fl. (rest), Vc. (half note G2), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), Org. (rest), D. Set (quarter note A3, quarter note B3, quarter note C4, quarter note D4).
- Measure 23:** Pds. v. (quarter note G4, eighth note A4, eighth note B4, quarter note C5), Vln. (quarter note G4, eighth note A4, eighth note B4, quarter note C5), Fl. (rest), Vc. (half note G2), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), Org. (rest), D. Set (quarter note E4, quarter note F4, quarter note G4, quarter note A4).

24

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

3

3

28 $\text{♩} = 170$ $\text{♩} = 160$ $\text{♩} = 150$ 7

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

Detailed description of the musical score: The score is for measures 28 through 31. Measure 28 begins with a tempo of 170. The Pds. v. part has a melodic line with eighth and sixteenth notes. The Vln. part is silent. The Fl. part has a melodic line with eighth and sixteenth notes. The Vc. part has a single note. The El. Guit. part has a complex rhythmic pattern with eighth and sixteenth notes. The other El. Guit. and Org. parts are silent. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes. Measures 29 and 30 have a tempo of 160. Measure 31 has a tempo of 150 and features a triplet in the D. Set part.

32

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

39

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 39-42 is as follows:

- Measure 39:** Pds. v., Vln., Fl., Vc., and the three El. Guit. staves all contain whole rests. The Org. part begins with a complex figure consisting of multiple ledger lines and a final note on a high staff. The D. Set part has a single hit.
- Measure 40:** Pds. v., Vln., Fl., Vc., and the three El. Guit. staves all contain whole rests. The Org. part continues with a similar complex figure. The D. Set part has a single hit.
- Measure 41:** Pds. v., Vln., Fl., Vc., and the three El. Guit. staves all contain whole rests. The Org. part features a more active melody with eighth and sixteenth notes. The D. Set part has a single hit.
- Measure 42:** Pds. v., Vln., Fl., Vc., and the three El. Guit. staves all contain whole rests. The Org. part continues with an active melody. The D. Set part has a single hit.

43

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 43-46 is as follows:

- Measure 43:** Pds. v., Vln., Fl., Vc., and the three El. Guit. staves contain whole rests. The Organ part begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a whole rest.
- Measure 44:** Pds. v., Vln., Fl., Vc., and the three El. Guit. staves contain whole rests. The Organ part continues with eighth notes: A4, B4, C5, B4, A4, G4. The bass staff has a whole rest.
- Measure 45:** Pds. v., Vln., Fl., Vc., and the three El. Guit. staves contain whole rests. The Organ part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a whole rest.
- Measure 46:** Pds. v., Vln., Fl., Vc., and the three El. Guit. staves contain whole rests. The Organ part continues with eighth notes: A4, B4, C5, B4, A4, G4. The bass staff has a whole rest.

47

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 47-49 is as follows:

- Measure 47:** Pds. v., Vln., Fl., Vc., and the three El. Guit. staves contain whole rests. The Organ (Org.) staff has a whole rest in the right hand and a half note G2 in the left hand. The Double Bass (D. Set) staff has a whole rest.
- Measure 48:** Pds. v., Vln., Fl., Vc., and the three El. Guit. staves contain whole rests. The Organ (Org.) staff has a half note G2 in the right hand and a half note G2 in the left hand. The Double Bass (D. Set) staff has a half note G2.
- Measure 49:** Pds. v., Vln., Fl., Vc., and the three El. Guit. staves contain whole rests. The Organ (Org.) staff has a half note G2 in the right hand and a half note G2 in the left hand. The Double Bass (D. Set) staff has a half note G2.

50

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for page 12, starting at measure 50, is arranged for a large ensemble. The instruments listed on the left are Pds. v., Vln., Fl., Vc., three El. Guit., Org., and D. Set. The Pds. v., Vln., Fl., Vc., and three El. Guit. staves each contain a whole rest in both measures of the system. The Org. part is written for two staves (treble and bass clef). The treble staff contains a complex melodic line with triplets and sixteenth notes, while the bass staff contains a sustained note (G) in both measures. The D. Set part is written on a single staff and contains a whole rest in both measures.

52

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 52-55 is as follows:

- Measure 52:** Pds. v., Vln., Fl., Vc., and the three El. Guit. staves contain whole rests. The Org. staff has a treble clef with a melodic line starting on G4, moving up stepwise to D5, and a bass clef with a whole note G2.
- Measure 53:** Pds. v., Vln., Fl., Vc., and the three El. Guit. staves contain whole rests. The Org. staff has a treble clef with a melodic line starting on D5, moving up stepwise to A5, and a bass clef with a quarter note G2.
- Measure 54:** Pds. v., Vln., Fl., Vc., and the three El. Guit. staves contain whole rests. The Org. staff has a treble clef with a melodic line starting on A5, moving up stepwise to E6, and a bass clef with a quarter note G2.
- Measure 55:** Pds. v., Vln., Fl., Vc., and the three El. Guit. staves contain whole rests. The Org. staff has a treble clef with a melodic line starting on E6, moving up stepwise to F#6, and a bass clef with a quarter note G2.

56

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 56-59 is as follows:

- Measures 56-59:** Pds. v., Vln., Fl., Vc., and the first three El. Guit. staves all contain whole rests.
- Organ (Org.):**
 - Right Hand:** Measures 56-57 contain eighth-note runs (e.g., G4-A4-B4-C5, D5-E5-F5-G5). Measures 58-59 contain quarter-note chords (e.g., G4-A4-B4, C5-D5-E5).
 - Left Hand:** Measures 56-59 contain a steady eighth-note bass line (e.g., G2-A2-B2, C3-D3-E3).
- D. Set:** Measures 56-59 contain whole rests.

60

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for page 15 begins at measure 60. It consists of nine staves. The first seven staves (Pds. v., Vln., Fl., Vc., and three El. Guit.) contain rests for measures 60 through 66. The Organ (Org.) part is active, with a melodic line in the right hand and a harmonic accompaniment in the left hand. The D. Set part remains silent throughout the measures shown.

67 $\text{♩} = 180$

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for page 16, measures 67-71, is presented below. The tempo is marked as quarter note = 180. The Pds. v. part has a melodic line starting in measure 69. The Vln., Fl., and three El. Guit. parts are mostly silent, with some chords in measures 69-71. The Org. part has a melodic line in measure 67 and chords in measures 69-71. The D. Set part has a complex rhythmic pattern with triplets and eighth notes.

72

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

3

77

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for page 18, starting at measure 77, features the following parts:

- Pds. v. (Percussion):** A melodic line in the treble clef, starting with a rest, followed by eighth and quarter notes, and a slur over a group of notes.
- Vln. (Violin):** A staff with rests in all three measures.
- Fl. (Flute):** A staff with rests in all three measures.
- Vc. (Violoncello):** A staff in the bass clef with a low, sustained line consisting of half notes.
- El. Guit. (Electric Guitar):** Three staves. The first staff has a complex, fast-moving melodic line with many beamed notes. The other two staves have rests.
- Org. (Organ):** A grand staff (treble and bass clefs). The right hand has a melodic line with eighth and quarter notes. The left hand has rests.
- D. Set (Drum Set):** A staff with a rhythmic pattern of eighth and quarter notes, with 'x' marks above some notes indicating specific drum sounds.

80

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for page 19, starting at measure 80, features the following parts:

- Pds. v. (Piano):** Treble clef, melodic line with a slur over measures 80-82.
- Vln. (Violin):** Treble clef, mostly rests.
- Fl. (Flute):** Treble clef, mostly rests.
- Vc. (Violoncello):** Bass clef, bass line with a slur over measures 80-82.
- El. Guit. (Electric Guitar):** Treble clef, three staves. The first staff has a complex melodic line with a slur, while the other two are mostly rests.
- Org. (Organ):** Treble and Bass clefs, complex melodic line with a slur over measures 80-82.
- D. Set (Drum Set):** Snare drum, rhythmic pattern with a slur over measures 80-82.

83 $\text{♩} = 90$

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

Detailed description of the musical score: The score is for measures 83, 84, and 85. The tempo is marked as quarter note = 90. The instruments are: Pds. v. (Piano), Vln. (Violin), Fl. (Flute), Vc. (Violoncello), three El. Guit. (Electric Guitars), Org. (Organ), and D. Set (Drum Set). In measure 83, Pds. v. plays eighth notes, Vln. and Fl. are silent, Vc. plays a half note, and El. Guit. play a tremolo. In measure 84, Pds. v. plays a half note, Vln. and Fl. are silent, Vc. plays a half note, and El. Guit. play a tremolo. In measure 85, Pds. v. plays a half note, Vln. and Fl. are silent, Vc. plays a half note, and El. Guit. play a tremolo. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes and rests.

86

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 86-89 is as follows:

- Pds. v.:** Four measures of whole rests.
- Vln.:** Four measures of whole rests.
- Fl.:** Measure 86: quarter note G4, eighth notes A4-B4. Measure 87: eighth notes C5-B4, quarter note A4. Measure 88: eighth notes G4-F4, quarter note E4. Measure 89: whole note D4.
- Vc.:** Measure 86: quarter note G2, half note F2. Measure 87: quarter note E2, half note D2. Measure 88: quarter note C2, half note B1. Measure 89: whole note A1.
- El. Guit. (top):** Four measures of whole rests. Measure 89 ends with a double bar line and a final chord of G2 and F2.
- El. Guit. (middle):** Four measures of whole rests.
- El. Guit. (bottom):** Four measures of whole rests.
- Org.:** Four measures of whole rests in both staves.
- D. Set:** Measure 86: quarter notes G2, A2, B2, C3. Measure 87: quarter notes D3, E3, F3, G3. Measure 88: quarter notes A3, B3, C4, D4. Measure 89: quarter notes E4, F4, G4, A4.

90 $\text{♩} = 200$

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 90-93 is as follows:

- Pds. v.:** Measures 90-92 are silent. Measure 93 contains a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4.
- Vln.:** Measures 90-93 are silent.
- Fl.:** Measures 90-93 are silent.
- Vc.:** Measure 90: quarter note G2, quarter note F#2. Measure 91: half note E2. Measure 92: quarter note D2, quarter rest. Measure 93: half note C2.
- El. Guit. (1st):** Measure 90: eighth notes G4, F#4, E4, D4. Measure 91: eighth notes G4, F#4, E4, D4. Measure 92: eighth notes G4, F#4, E4, D4. Measure 93: eighth notes G4, F#4, E4, D4.
- El. Guit. (2nd):** Measures 90-93 are silent.
- El. Guit. (3rd):** Measures 90-93 are silent.
- Org.:** Measures 90-93 are silent.
- D. Set:** Measure 90: quarter note G2, eighth note F#2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1, eighth note F1, eighth note E1, eighth note D1, eighth note C1, eighth note B0, eighth note A0, eighth note G0, eighth note F0, eighth note E0, eighth note D0, eighth note C0, eighth note B-1, eighth note A-1, eighth note G-1, eighth note F-1, eighth note E-1, eighth note D-1, eighth note C-1, eighth note B-2, eighth note A-2, eighth note G-2, eighth note F-2, eighth note E-2, eighth note D-2, eighth note C-2, eighth note B-3, eighth note A-3, eighth note G-3, eighth note F-3, eighth note E-3, eighth note D-3, eighth note C-3, eighth note B-4, eighth note A-4, eighth note G-4, eighth note F#4, eighth note E4, eighth note D4. Measure 91: quarter note G2, eighth note F#2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1, eighth note F1, eighth note E1, eighth note D1, eighth note C1, eighth note B0, eighth note A0, eighth note G0, eighth note F0, eighth note E0, eighth note D0, eighth note C0, eighth note B-1, eighth note A-1, eighth note G-1, eighth note F-1, eighth note E-1, eighth note D-1, eighth note C-1, eighth note B-2, eighth note A-2, eighth note G-2, eighth note F-2, eighth note E-2, eighth note D-2, eighth note C-2, eighth note B-3, eighth note A-3, eighth note G-3, eighth note F-3, eighth note E-3, eighth note D-3, eighth note C-3, eighth note B-4, eighth note A-4, eighth note G-4, eighth note F#4, eighth note E4, eighth note D4. Measure 92: quarter note G2, eighth note F#2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1, eighth note F1, eighth note E1, eighth note D1, eighth note C1, eighth note B0, eighth note A0, eighth note G0, eighth note F0, eighth note E0, eighth note D0, eighth note C0, eighth note B-1, eighth note A-1, eighth note G-1, eighth note F-1, eighth note E-1, eighth note D-1, eighth note C-1, eighth note B-2, eighth note A-2, eighth note G-2, eighth note F-2, eighth note E-2, eighth note D-2, eighth note C-2, eighth note B-3, eighth note A-3, eighth note G-3, eighth note F-3, eighth note E-3, eighth note D-3, eighth note C-3, eighth note B-4, eighth note A-4, eighth note G-4, eighth note F#4, eighth note E4, eighth note D4. Measure 93: quarter note G2, eighth note F#2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1, eighth note F1, eighth note E1, eighth note D1, eighth note C1, eighth note B0, eighth note A0, eighth note G0, eighth note F0, eighth note E0, eighth note D0, eighth note C0, eighth note B-1, eighth note A-1, eighth note G-1, eighth note F-1, eighth note E-1, eighth note D-1, eighth note C-1, eighth note B-2, eighth note A-2, eighth note G-2, eighth note F-2, eighth note E-2, eighth note D-2, eighth note C-2, eighth note B-3, eighth note A-3, eighth note G-3, eighth note F-3, eighth note E-3, eighth note D-3, eighth note C-3, eighth note B-4, eighth note A-4, eighth note G-4, eighth note F#4, eighth note E4, eighth note D4.

94

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

8

8

8

97

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

100

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for page 25, measures 100-102, is as follows:

- Measure 100:** Pds. v. plays a half note G4 and a half note E4. Vln., Fl., and Org. are silent. Vc. plays a half note G2 and a half note E2. El. Guit. 1 plays a half note G4 and a half note E4. El. Guit. 2 and El. Guit. 3 are silent.
- Measure 101:** Pds. v. plays a half note G4 and a half note E4. Vln., Fl., and Org. are silent. Vc. plays a half note G2 and a half note E2. El. Guit. 1 plays a complex solo with sixteenth notes. El. Guit. 2 and El. Guit. 3 are silent. D. Set plays a pattern of eighth notes and quarter notes.
- Measure 102:** Pds. v. plays a half note G4 and a half note E4. Vln., Fl., and Org. are silent. Vc. plays a half note G2 and a half note E2. El. Guit. 1 continues the complex solo. El. Guit. 2 and El. Guit. 3 are silent. D. Set continues the pattern.

103

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 103-105 is as follows:

- Measure 103:** Pds. v. plays a sequence of eighth notes (G4, F#4, E4, D4, C4, B3, A3, G3). Vc. plays a half note (G2). All other instruments are silent.
- Measure 104:** Pds. v. plays a sequence of eighth notes (F#4, E4, D4, C4, B3, A3, G3, F#3). Vc. plays a half note (F#2). The first El. Guit. plays a complex chordal pattern (G4, F#4, E4, D4, C4, B3, A3, G3). All other instruments are silent.
- Measure 105:** Pds. v. plays a sequence of eighth notes (E4, D4, C4, B3, A3, G3, F#3, E3). Vc. plays a half note (E2). The first El. Guit. plays a complex chordal pattern (E4, D4, C4, B3, A3, G3, F#3, E3). All other instruments are silent.

The D. Set part is a drum set with a pattern of eighth notes and rests.

106

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

109

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 109-111 is as follows:

- Measure 109:** Pds. v. (piano solo) plays eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Vc. (double bass) plays half notes: G2, B1, D2, F#1.
- Measure 110:** Vln., Fl., and all three El. Guit. parts have whole rests. Vc. plays a half note G2.
- Measure 111:** Pds. v. continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3. Vc. continues with half notes: B1, D2, F#1, G2.

112

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

112

113

114

115

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

120 ♩ = 90

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

8

8

8

3

124

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 124-127 is as follows:

- Measures 124-126:** Pds. v., Vln., Fl., and Vc. have whole rests. The first El. Guit. plays a rhythmic pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a triplet of eighth notes (G4, A4, B4) in measure 125. The second and third El. Guit. have whole rests. The Org. has whole rests in both staves. The D. Set plays a complex rhythmic pattern with eighth notes and triplets.
- Measure 127:** The first El. Guit. plays a final chord (G4, A4, B4, C5, B4, A4, G4). The second and third El. Guit. have whole rests. The Org. has whole rests in both staves. The D. Set plays a final note (G4) with a triplet of eighth notes (G4, A4, B4) in measure 126.

128 ♩ = 200

The musical score for page 33, measures 128-130, is as follows:

- Pds. v.:** Treble clef, playing a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- Vln.:** Treble clef, rests in all three measures.
- Fl.:** Treble clef, rests in all three measures.
- Vc.:** Bass clef, playing half notes: G2, F#2, E2.
- El. Guit. (1):** Treble clef, playing a continuous eighth-note pattern of G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- El. Guit. (2):** Treble clef, rests in all three measures.
- El. Guit. (3):** Treble clef, rests in all three measures.
- Org.:** Treble and Bass clefs, rests in all three measures.
- D. Set:** Treble clef, playing a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

131

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for page 34, measures 131-133, features the following parts and notation:

- Pds. v. (Piano):** Treble clef. Measure 131: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 132: Quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 133: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- Vln. (Violin):** Treble clef. Measures 131-133: Whole rests.
- Fl. (Flute):** Treble clef. Measures 131-133: Whole rests.
- Vc. (Violoncello):** Bass clef. Measure 131: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 132: Quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 133: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Electric Guitar):** Treble clef. Measure 131: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 132: Eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 133: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Electric Guitar):** Treble clef. Measures 131-133: Whole rests.
- El. Guit. (Electric Guitar):** Treble clef. Measures 131-133: Whole rests.
- Org. (Organ):** Treble and Bass clefs. Measures 131-133: Whole rests.
- D. Set (Drum Set):** Treble clef. Measure 131: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 132: Quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 133: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

134

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

137

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 137-139 is as follows:

- Measure 137:** Pds. v. plays a descending eighth-note scale (A4, G4, F4, E4, D4, C4, B2, A2). Vc. plays a half-note bass line (C2, F1, C2, F1). El. Guit. 1 plays a rhythmic pattern of eighth notes (G4, A4, B4, C5, G4, A4, B4, C5). El. Guit. 2, 3, and Org. are silent.
- Measure 138:** Pds. v., Vln., Fl., and Org. are silent. Vc. continues the half-note bass line (C2, F1, C2, F1). El. Guit. 1 continues the eighth-note pattern.
- Measure 139:** Pds. v. continues the eighth-note scale (B2, A2, G2, F2, E2, D2, C2, B1). Vc. continues the half-note bass line (C2, F1, C2, F1). El. Guit. 1 continues the eighth-note pattern. El. Guit. 2, 3, and Org. remain silent. D. Set enters with a snare drum pattern (x, x, x, x, x, x, x, x) and a kick drum pattern (x, x, x, x, x, x, x, x).

140

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

143

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

147

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

148

149

150

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 150-154 is as follows:

- Measure 150:** Pds. v. and Vc. have a triplet of eighth notes. Vln., Fl., and the three El. Guit. parts have whole rests. The Org. has whole rests in both staves. D. Set has a pattern of eighth notes.
- Measure 151:** Pds. v. and Vc. have whole notes. Vln., Fl., and the three El. Guit. parts have whole rests. The Org. has whole rests in both staves. D. Set has a pattern of eighth notes.
- Measure 152:** Pds. v. and Vc. have whole notes. Vln., Fl., and the three El. Guit. parts have whole rests. The Org. has whole rests in both staves. D. Set has a pattern of eighth notes.
- Measure 153:** Pds. v. and Vc. have a triplet of eighth notes. Vln., Fl., and the three El. Guit. parts have whole rests. The Org. has whole rests in both staves. D. Set has a pattern of eighth notes.
- Measure 154:** Pds. v. and Vc. have whole notes. Vln., Fl., and the three El. Guit. parts have whole rests. The Org. has whole rests in both staves. D. Set has a pattern of eighth notes.

155 $\text{♩} = 180$ $\text{♩} = 190$ $\text{♩} = 180$

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

160 $\text{♩} = 190$ $\text{♩} = 180$ $\text{♩} = 190$ $\text{♩} = 180$

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

165

$\text{♩} = 190$ $\text{♩} = 180$ $\text{♩} = 190$

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 165-169 is as follows:

- Measures 165-166:** Tempo 190. Pds. v. plays a rhythmic pattern. Vln., Fl., and Vc. are silent. El. Guit. 1 and 2 play a rhythmic pattern. El. Guit. 3 is silent. Org. is silent. D. Set plays a complex rhythmic pattern.
- Measures 167-168:** Tempo 180. Pds. v. plays a rhythmic pattern. Vln., Fl., and Vc. are silent. El. Guit. 1 and 2 play a rhythmic pattern. El. Guit. 3 is silent. Org. is silent. D. Set plays a complex rhythmic pattern.
- Measure 169:** Tempo 190. Pds. v. plays a rhythmic pattern. Vln., Fl., and Vc. are silent. El. Guit. 1 and 2 play a rhythmic pattern. El. Guit. 3 is silent. Org. is silent. D. Set plays a complex rhythmic pattern.

170 $\text{♩} = 180$ $\text{♩} = 190$ $\text{♩} = 180$

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

175 $\text{♩} = 190$ $\text{♩} = 180$ $\text{♩} = 190$

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

179 $\text{♩} = 170$

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

185

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 185-192 is as follows:

- Pds. v.:** Rests in all measures.
- Vln.:** Rests in all measures.
- Fl.:** Rests in all measures.
- Vc.:** Rests in all measures.
- El. Guit. (1):** Measures 185-191 contain chords (mostly triads and dyads) with a forte dynamic. Measure 192 contains a sustained chord with a fermata.
- El. Guit. (2):** Rests in all measures.
- El. Guit. (3):** Rests in all measures.
- Org.:** Rests in all measures.
- D. Set:** Measures 185-192 contain a rhythmic pattern of eighth and sixteenth notes, with some measures featuring a forte dynamic and a fermata.

193 $\text{♩} = 150$

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

198

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 198-201 is as follows:

- Measures 198-200:** Pds. v., Vln., Fl., Vc., and the three El. Guit. staves contain whole rests. The Organ (Org.) and Double Bass (D. Set) staves contain active music. The Organ part features a melodic line in the right hand and a bass line in the left hand, with a key signature change to one sharp (F#) in measure 201. The Double Bass part provides a steady bass line.
- Measure 201:** The key signature changes to one sharp (F#) for the Organ and Double Bass. The Organ part continues with a melodic line in the right hand and a bass line in the left hand. The Double Bass part continues with a steady bass line.

202

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 202-205 is as follows:

- Measure 202:** Pds. v., Vln., Fl., Vc., and the three El. Guit. staves contain whole rests. The Org. staff has a treble clef with a whole note chord (F4, A4, C5, E5) and a bass clef with a whole note chord (F2, A1, C2, E2). The D. Set staff contains a whole rest.
- Measure 203:** Pds. v., Vln., Fl., Vc., and the three El. Guit. staves contain whole rests. The Org. staff has a treble clef with a half note chord (F4, A4, C5, E5) and a bass clef with a half note chord (F2, A1, C2, E2). The D. Set staff contains a whole rest.
- Measure 204:** Pds. v., Vln., Fl., Vc., and the three El. Guit. staves contain whole rests. The Org. staff has a treble clef with a half note chord (F4, A4, C5, E5) and a bass clef with a half note chord (F2, A1, C2, E2). The D. Set staff contains a whole rest.
- Measure 205:** Pds. v., Vln., Fl., Vc., and the three El. Guit. staves contain whole rests. The Org. staff has a treble clef with a half note chord (F4, A4, C5, E5) and a bass clef with a half note chord (F2, A1, C2, E2). The D. Set staff contains a whole rest.

206

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 206 and 207 features the following parts:

- Pds. v. (Percussion):** Whole rests in both measures.
- Vln. (Violin):** Whole rests in both measures.
- Fl. (Flute):** Whole rests in both measures.
- Vc. (Violoncello):** Whole rests in both measures.
- El. Guit. (Electric Guitar):** Three staves, each with whole rests in both measures.
- Org. (Organ):**
 - Right Hand:** Measure 206 contains a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 207 contains a triplet of eighth notes (C5, D5, E5) and another triplet of eighth notes (F5, G5, A5).
 - Left Hand:** Measure 206 contains a bass line starting with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3. Measure 207 contains a whole note G3.
- D. Set (Drum Set):** A single drum hit in measure 206, and a whole rest in measure 207.

208

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 208-210 is as follows:

- Measure 208:** Pds. v., Vln., Fl., Vc., and the three El. Guit. staves all contain whole rests. The Organ (Org.) part consists of a right-hand melody starting on G4 and ascending to D5, and a left-hand bass line starting on G2 and ascending to D3.
- Measure 209:** Pds. v., Vln., Fl., Vc., and the three El. Guit. staves all contain whole rests. The Organ (Org.) part continues the right-hand melody from G4 to D5, and the left-hand bass line continues from G2 to D3.
- Measure 210:** Pds. v., Vln., Fl., Vc., and the three El. Guit. staves all contain whole rests. The Organ (Org.) part continues the right-hand melody from G4 to D5, and the left-hand bass line continues from G2 to D3.

211

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 211-214 is as follows:

- Measures 211-214:** Pds. v., Vln., Fl., Vc., and the three El. Guit. staves all contain whole rests.
- Organ (Org.):**
 - Right Hand:** Measures 211-214 contain a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note runs.
 - Left Hand:** Measures 211-214 contain a bass line with quarter and eighth notes.
- D. Set:** Measures 211-214 contain whole rests.

215

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

219

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 219-221 is as follows:

- Pds. v.:** Rests in measures 219, 220, and 221.
- Vln.:** Rests in measures 219, 220, and 221.
- Fl.:** Rests in measures 219, 220, and 221.
- Vc.:** Rests in measures 219, 220, and 221.
- El. Guit. (top):** Rests in measures 219, 220, and 221.
- El. Guit. (middle):**
 - Measure 219: Tremolo (8 notes), quarter note, quarter note, quarter note, quarter note.
 - Measure 220: Tremolo (8 notes), quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
 - Measure 221: Tremolo (8 notes), quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- El. Guit. (bottom):** Rests in measures 219, 220, and 221.
- Org.:** Rests in measures 219, 220, and 221.
- D. Set:**
 - Measure 219: Rest.
 - Measure 220: Rest.
 - Measure 221: Rest, followed by a rhythmic pattern of eighth notes.

222

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for page 56, measures 222-224, is as follows:

- Pds. v.:** Treble clef. Measure 222: quarter rest, eighth note G4, eighth note A4. Measure 223: quarter rest, eighth note G4, eighth note A4. Measure 224: quarter rest, eighth note G4, eighth note A4.
- Vln.:** Treble clef. Measure 222: quarter rest. Measure 223: quarter rest. Measure 224: quarter rest.
- Fl.:** Treble clef. Measure 222: quarter rest. Measure 223: quarter rest. Measure 224: quarter rest.
- Vc.:** Bass clef. Measure 222: half note G2, tied to measure 223. Measure 223: half note G2, tied to measure 224. Measure 224: half note G2.
- El. Guit. (top):** Treble clef. Measure 222: quarter rest. Measure 223: quarter rest. Measure 224: quarter rest.
- El. Guit. (middle):** Treble clef. Measure 222: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 223: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 224: eighth note G4, eighth note A4, eighth note B4, eighth note C5.
- El. Guit. (bottom):** Treble clef. Measure 222: quarter rest. Measure 223: quarter rest. Measure 224: quarter rest.
- Org.:** Treble and Bass clefs. Measure 222: quarter rest in both. Measure 223: quarter rest in both. Measure 224: quarter rest in both.
- D. Set:** Percussion. Measure 222: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 223: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 224: eighth note G4, eighth note A4, eighth note B4, eighth note C5.

225

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

228

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 228-230 is as follows:

- Measure 228:** Pds. v. (quarter notes: G4, A4, B4, C5, B4, A4, G4), Vc. (quarter notes: G2, A2, B2, C3, B2, A2, G2), El. Guit. (middle) (quarter notes: G4, A4, B4, C5, B4, A4, G4). All other parts have whole rests.
- Measure 229:** Pds. v. (quarter notes: G4, A4, B4, C5, B4, A4, G4), Vc. (quarter notes: G2, A2, B2, C3, B2, A2, G2), El. Guit. (middle) (quarter notes: G4, A4, B4, C5, B4, A4, G4). All other parts have whole rests.
- Measure 230:** Vc. (half note: G2), all other parts have whole rests.

231

234 ♩ = 150

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for page 60, measures 234-236, is presented in a multi-staff format. The tempo is marked as ♩ = 150. The key signature has one flat. The staves are labeled as follows: Pds. v., Vln., Fl., Vc., El. Guit. (three parts), Org., and D. Set. The Pds. v., Vln., Fl., Vc., and the first El. Guit. staff all contain whole rests. The second El. Guit. staff contains eighth and sixteenth notes, with a measure rest in the second measure. The third El. Guit. staff contains eighth and sixteenth notes, with a measure rest in the second measure. The Org. staff contains whole rests. The D. Set staff contains a rhythmic pattern of eighth and sixteenth notes.

237

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 237-239 is as follows:

- Measure 237:** Pds. v., Vln., Fl., Vc., El. Guit. (top), and Org. are on rests. The second El. Guit. staff has a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E35

240

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

243

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 243-246 is as follows:

- Pds. v.:** Four measures of whole rests.
- Vln.:** Four measures of whole rests.
- Fl.:** Four measures of whole rests.
- Vc.:** Four measures of whole rests.
- El. Guit. (top):** Four measures of whole rests.
- El. Guit. (middle):** Four measures of eighth-note patterns. Measure 243: G4, A4, B4, C5, B4, A4, G4. Measure 244: G4, A4, B4, C5, B4, A4, G4. Measure 245: G4, A4, B4, C5, B4, A4, G4. Measure 246: G4, A4, B4, C5, B4, A4, G4.
- El. Guit. (bottom):** Four measures of whole rests.
- Org.:** Four measures of whole rests.
- D. Set:** Four measures of eighth-note patterns. Measure 243: G2, A2, B2, C3, B2, A2, G2. Measure 244: G2, A2, B2, C3, B2, A2, G2. Measure 245: G2, A2, B2, C3, B2, A2, G2. Measure 246: G2, A2, B2, C3, B2, A2, G2.

247

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

8

8

8

8

250

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

253

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 253-255 features the following parts:

- Pds. v.**: Pedal point, sustained notes.
- Vln.**: Violin, sustained notes.
- Fl.**: Flute, sustained notes.
- Vc.**: Violoncello, sustained notes.
- El. Guit.**: Electric guitar, sustained notes.
- El. Guit.**: Electric guitar, complex solo with bends, vibrato, and harmonics.
- El. Guit.**: Electric guitar, sustained notes.
- Org.**: Organ, grand staff, sustained notes.
- D. Set**: Drum set, rhythmic pattern of eighth and sixteenth notes.

256

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

259

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 259-261 features the following parts:

- Pds. v.:** Treble clef, mostly rests.
- Vln.:** Treble clef, mostly rests.
- Fl.:** Treble clef, mostly rests.
- Vc.:** Bass clef, mostly rests.
- El. Guit. (top):** Treble clef, mostly rests.
- El. Guit. (middle):** Treble clef, plays a melodic line starting in measure 259, featuring eighth and sixteenth notes, and a sharp sign in measure 260.
- El. Guit. (bottom):** Treble clef, mostly rests.
- Org.:** Grand staff (treble and bass clefs), mostly rests.
- D. Set:** Percussion staff, plays a rhythmic pattern of eighth and sixteenth notes throughout the measures.

262

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 262-264 is as follows:

- Measure 262:** Pds. v., Vln., Fl., Vc., and the top and bottom El. Guit. parts have whole rests. The middle El. Guit. part has a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) starting on a fermata. The D. Set part has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 263:** Pds. v., Vln., Fl., Vc., and the top and bottom El. Guit. parts have whole rests. The middle El. Guit. part continues the descending eighth-note scale. The D. Set part has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 264:** Pds. v., Vln., Fl., Vc., and the top and bottom El. Guit. parts have whole rests. The middle El. Guit. part has a melodic line starting on a fermata: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The D. Set part has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

265

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 265-267 features the following instruments and parts:

- Pds. v. (Percussion):** Treble clef. Measure 265 has a whole rest. Measures 266 and 267 have a half note G2.
- Vln. (Violin):** Treble clef. Measures 265-267 have whole rests.
- Fl. (Flute):** Treble clef. Measures 265-267 have whole rests.
- Vc. (Violoncello):** Bass clef. Measure 265 has a whole rest. Measures 266 and 267 have a long note (half note) G1, spanning across the measure boundary.
- El. Guit. (Electric Guitar):** Treble clef. Measures 265-267 have whole rests.
- El. Guit. (Electric Guitar):** Treble clef. Measure 265 has a melodic line starting on G2, moving up to D4. Measure 266 has a complex melodic line with a double bar line. Measure 267 has a melodic line starting on G2, moving up to D4.
- El. Guit. (Electric Guitar):** Treble clef. Measures 265-267 have whole rests.
- Org. (Organ):** Treble and Bass clefs. Measures 265-267 have whole rests.
- D. Set (Drum Set):** Percussion clef. Measures 265-267 have a rhythmic pattern of eighth and sixteenth notes.

268

271

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

274

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 274-276 is as follows:

- Measure 274:**
 - Pds. v.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Vln.: Rest.
 - Fl.: Rest.
 - Vc.: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - El. Guit. 1: Rest.
 - El. Guit. 2: Eighth notes G4, A4, B4, C5, B4, A4, G4.
 - El. Guit. 3: Rest.
 - Org.: Rest.
 - D. Set: Eighth notes G4, A4, B4, C5, B4, A4, G4.
- Measure 275:**
 - Pds. v.: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
 - Vln.: Rest.
 - Fl.: Rest.
 - Vc.: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
 - El. Guit. 1: Rest.
 - El. Guit. 2: Eighth notes D5, E5, F5, G5, F5, E5, D5.
 - El. Guit. 3: Rest.
 - Org.: Rest.
 - D. Set: Eighth notes D5, E5, F5, G5, F5, E5, D5.
- Measure 276:**
 - Pds. v.: Quarter note A5, quarter note B5, quarter note C6, quarter note D6.
 - Vln.: Rest.
 - Fl.: Rest.
 - Vc.: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.
 - El. Guit. 1: Rest.
 - El. Guit. 2: Eighth notes A5, B5, C6, D6, C6, B5, A5.
 - El. Guit. 3: Rest.
 - Org.: Rest.
 - D. Set: Eighth notes A5, B5, C6, D6, C6, B5, A5.

277

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

8

8

8

280

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

8

8

8

283

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 283-285 features the following parts:

- Pds. v.**: Treble clef, whole rests in all three measures.
- Vln.**: Treble clef, whole rests in all three measures.
- Fl.**: Treble clef, whole rests in all three measures.
- Vc.**: Bass clef, whole rests in all three measures.
- El. Guit. (top)**: Treble clef, whole rests in all three measures.
- El. Guit. (middle)**: Treble clef, contains a melodic line. Measure 283 starts with a half note G4. Measure 284 begins with a key signature change to one sharp (F#) and contains a series of eighth and sixteenth notes, including a triplet. Measure 285 continues the melodic line with a half note G4.
- El. Guit. (bottom)**: Treble clef, whole rests in all three measures.
- Org.**: Grand staff (treble and bass clefs), whole rests in all three measures.
- D. Set**: Percussion staff, contains a rhythmic pattern of eighth and sixteenth notes across the three measures.

286

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

289

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 289-291 features the following instruments and parts:

- Pds. v.**: Rests in all three measures.
- Vln.**: Rests in all three measures.
- Fl.**: Rests in all three measures.
- Vc.**: Rests in all three measures.
- El. Guit. (Top)**: Rests in all three measures.
- El. Guit. (Middle)**:
 - Measure 289: Melodic line starting on G4, moving up to A4, B4, and C5, with a grace note on G4.
 - Measure 290: Continuation of the melodic line, ending on a half note G4.
 - Measure 291: Final chord consisting of G4, B4, and C5.
- El. Guit. (Bottom)**: Rests in all three measures.
- Org.**: Rests in all three measures.
- D. Set**:
 - Measure 289: Rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
 - Measure 290: Rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
 - Measure 291: Rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

292

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 292-294 features the following parts:

- Pds. v.**: Treble clef, mostly rests.
- Vln.**: Treble clef, mostly rests.
- Fl.**: Treble clef, mostly rests.
- Vc.**: Bass clef, mostly rests.
- El. Guit. (1)**: Treble clef, mostly rests.
- El. Guit. (2)**: Treble clef, active with eighth and sixteenth notes, including a melodic line with a sharp sign.
- El. Guit. (3)**: Treble clef, mostly rests.
- Org.**: Treble and Bass clefs, mostly rests.
- D. Set**: Bass clef, active with a steady eighth-note pattern.

295

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 295-297 features the following instruments and their parts:

- Pds. v. (Percussion):** Rests in all three measures.
- Vln. (Violin):** Rests in all three measures.
- Fl. (Flute):** Rests in all three measures.
- Vc. (Violoncello):** Rests in all three measures.
- El. Guit. (Electric Guitar):** Three staves. The top and bottom staves have rests. The middle staff has a melodic line starting in measure 295, continuing through measure 297.
- Org. (Organ):** Rests in all three measures.
- D. Set (Drum Set):** Active throughout. Measure 295 has a pattern of eighth notes. Measure 296 has a pattern of eighth notes. Measure 297 has a pattern of eighth notes.

298 ♩ = 90

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

3

302

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

306 $\text{♩} = 200$

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 306-308 features the following parts:

- Pds. v. (Percussion):** A melodic line consisting of eighth notes and quarter notes, primarily on the middle and lower lines of the staff.
- Vln. (Violin):** Mostly silent, with rests in all three measures.
- Fl. (Flute):** Mostly silent, with rests in all three measures.
- Vc. (Violoncello):** A low, sustained note (likely C2) in the bass clef, with rests in the other two measures.
- El. Guit. (Electric Guitar):** Three staves. The top staff has a complex, fast-moving line with many beamed eighth and sixteenth notes. The middle and bottom staves are mostly silent with rests.
- Org. (Organ):** Two staves, both silent with rests in all three measures.
- D. Set (Drum Set):** A rhythmic pattern with eighth notes and rests, primarily on the middle and lower lines of the staff.

309

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 309-311 features the following parts:

- Pds. v. (Percussion):** Treble clef, playing a descending eighth-note scale across the three measures.
- Vln. (Violin):** Treble clef, silent throughout.
- Fl. (Flute):** Treble clef, silent throughout.
- Vc. (Violoncello):** Bass clef, playing a descending half-note scale across the three measures.
- El. Guit. (Electric Guitar):** Treble clef, three staves. The first staff has a tremolo effect on a chord in measure 309. The other two staves are silent.
- Org. (Organ):** Treble and Bass clefs, silent throughout.
- D. Set (Drum Set):** Treble clef, playing a steady eighth-note pattern with occasional accents (marked with 'x') across the three measures.

312

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

315

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 315-317 features the following parts:

- Pds. v. (Percussion):** Treble clef, playing a melodic line of eighth notes.
- Vln. (Violin):** Treble clef, playing whole rests.
- Fl. (Flute):** Treble clef, playing whole rests.
- Vc. (Violoncello):** Bass clef, playing a bass line of eighth notes.
- El. Guit. (Electric Guitar):** Three staves, all in treble clef. The first staff plays a complex texture of eighth notes and chords, while the other two play whole rests.
- Org. (Organ):** Treble and bass clefs, playing whole rests.
- D. Set (Drum Set):** Treble clef, playing a steady eighth-note pattern with occasional rests and accents.

318

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

318

319

320

321 ♩ = 90

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

8

8

8

3

325

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

325 326 327 328

329 ♩ = 200

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 329-331 is as follows:

- Pds. v.:** Treble clef, 3/4 time. Measure 329: quarter note G4, eighth note F#4, quarter note E4. Measure 330: quarter note D4, eighth note C#4, quarter note B3. Measure 331: quarter note A3, eighth note G#3, quarter note F#3.
- Vln.:** Treble clef, 3/4 time. Measures 329-331: whole rests.
- Fl.:** Treble clef, 3/4 time. Measures 329-331: whole rests.
- Vc.:** Bass clef, 3/4 time. Measure 329: half note G2. Measure 330: half note F#2. Measure 331: half note E2.
- El. Guit. (1):** Treble clef, 3/4 time. Measures 329-331: eighth-note chords (G4, F#4, E4), (D4, C#4, B3), (A3, G#3, F#3).
- El. Guit. (2):** Treble clef, 3/4 time. Measures 329-331: whole rests.
- El. Guit. (3):** Treble clef, 3/4 time. Measures 329-331: whole rests.
- Org.:** Treble and Bass clefs, 3/4 time. Measures 329-331: whole rests in both staves.
- D. Set:** Treble clef, 3/4 time. Measures 329-331: eighth-note chords (G4, F#4, E4), (D4, C#4, B3), (A3, G#3, F#3). 'x' marks are placed above the notes in measures 329, 330, and 331.

332

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for page 91, measures 332-334, features the following parts:

- Pds. v. (Piano):** Treble clef, playing a melodic line with eighth and quarter notes.
- Vln. (Violin):** Treble clef, mostly silent with occasional rests.
- Fl. (Flute):** Treble clef, mostly silent with occasional rests.
- Vc. (Violoncello):** Bass clef, playing a simple bass line with quarter and half notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a complex, fast-moving line with many sixteenth notes.
- El. Guit. (Electric Guitar):** Treble clef, mostly silent with occasional rests.
- El. Guit. (Electric Guitar):** Treble clef, mostly silent with occasional rests.
- Org. (Organ):** Treble and Bass clefs, mostly silent with occasional rests.
- D. Set (Drum Set):** Treble clef, playing a rhythmic pattern with eighth and quarter notes.

335

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

338

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 338-340 is as follows:

- Measure 338:** Pds. v. plays a descending eighth-note scale. Vln., Fl., and three El. Guit. are silent. Vc. plays a half-note bass line. D. Set plays a steady eighth-note pattern.
- Measure 339:** Pds. v. is silent. Vln., Fl., and three El. Guit. are silent. Vc. is silent. D. Set continues the eighth-note pattern.
- Measure 340:** Pds. v. plays a descending eighth-note scale. Vln., Fl., and three El. Guit. are silent. Vc. is silent. D. Set plays a steady eighth-note pattern with some rests.

341

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 341-343 features the following parts:

- Pds. v. (Percussion):** Treble clef, playing a melody of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- Vln. (Violin):** Treble clef, rests in all three measures.
- Fl. (Flute):** Treble clef, rests in all three measures.
- Vc. (Violoncello):** Bass clef, playing a bass line of half notes: C2, G1, F#1, E1, D1, C1.
- El. Guit. (Electric Guitar):** Treble clef, first staff has a tremolo effect on G4; other staves have rests.
- Org. (Organ):** Treble and Bass clefs, rests in both staves.
- D. Set (Drum Set):** Treble clef, playing a rhythmic pattern of eighth notes with accents: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

344

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 344-347 is as follows:

- Measure 344:** Pds. v. has a half rest. Vln., Fl., and Org. have whole rests. Vc. has a half note. The first El. Guit. has a half note. The other two El. Guit. have whole rests. D. Set has a half note.
- Measure 345:** Pds. v. has a quarter note. Vln., Fl., and Org. have whole rests. Vc. has a half note. The first El. Guit. has a half note. The other two El. Guit. have whole rests. D. Set has a half note.
- Measure 346:** Pds. v. has a quarter note. Vln., Fl., and Org. have whole rests. Vc. has a half note. The first El. Guit. has a half note. The other two El. Guit. have whole rests. D. Set has a half note.
- Measure 347:** Pds. v. has a quarter note. Vln., Fl., and Org. have whole rests. Vc. has a half note. The first El. Guit. has a half note. The other two El. Guit. have whole rests. D. Set has a half note.

348

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 348-350 features the following parts:

- Pds. v. (Percussion):** Treble clef, playing a descending eighth-note scale across the three measures.
- Vln. (Violin):** Treble clef, silent throughout.
- Fl. (Flute):** Treble clef, silent throughout.
- Vc. (Violoncello):** Bass clef, playing a descending half-note scale across the three measures.
- El. Guit. (Electric Guitar):** Treble clef, three staves. The first staff has a tremolo effect on a chord in measure 348. The other two staves are silent.
- Org. (Organ):** Treble and Bass clefs, silent throughout.
- D. Set (Drum Set):** Treble clef, playing a rhythmic pattern of eighth notes with accents across the three measures.

351

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

351

352

353

354 $\text{♩} = 180$ $\text{♩} = 190$

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

357 $\text{♩} = 180$ $\text{♩} = 190$

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

360 $\text{♩} = 180$ $\text{♩} = 190$

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for page 100, measures 360-362, is presented. The tempo changes from 180 (♩ = 180) in measures 360 and 361 to 190 (♩ = 190) in measure 362. The instruments and their parts are as follows:

- Pds. v.:** Rests in all three measures.
- Vln.:** Rests in all three measures.
- Fl.:** Rests in all three measures.
- Vc.:** Rests in all three measures.
- El. Guit. (top):** Sustained chords in measures 360 and 361, followed by a single note in measure 362.
- El. Guit. (middle):** Moving lines in all three measures.
- El. Guit. (bottom):** Rests in all three measures.
- Org.:** Complex, ascending and then descending melodic line in all three measures.
- D. Set:** Rhythmic pattern with 'x' marks above the staff in all three measures.

363 $\text{♩} = 180$ $\text{♩} = 190$ $\text{♩} = 170$

Pds. v. 

Vln. 

Fl. 

Vc. 

El. Guit. 

El. Guit. 

El. Guit. 

Org. 

D. Set 

367

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 367-374 is as follows:

- Measures 367-370:** The guitar solo (El. Guit.) features a melodic line starting on a sharp (F#) and moving up stepwise, with a sustained chord in the background. The other instruments (Pds. v., Vln., Fl., Vc., and the other two El. Guit. parts) are silent, indicated by whole rests. The Organ (Org.) and Drum Set (D. Set) are also silent.
- Measures 371-374:** The drum set (D. Set) plays a pattern of eighth notes and quarter notes. The guitar solo (El. Guit.) continues with a melodic line, and the other instruments (Pds. v., Vln., Fl., Vc., and the other two El. Guit. parts) remain silent.

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381 ♩ = 190

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score is for measures 381, 382, and 383. The tempo is marked as ♩ = 190. The instruments are Pds. v., Vln., Fl., Vc., three El. Guit. parts, Org., and D. Set. The key signature is one flat (Bb) and the time signature is 4/4. Measures 381 and 382 are mostly rests, with some guitar activity. Measure 383 features a guitar solo and a drum set entry.

384

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 384 and 385 is as follows:

- Pds. v.:** Whole rests in both measures.
- Vln.:** Whole rests in both measures.
- Fl.:** Whole rests in both measures.
- Vc.:** Whole rests in both measures.
- El. Guit. (1):** Measure 384: Eighth-note run (G4, A4, B4, C5, B4, A4, G4). Measure 385: Chord (G4, B4, D5).
- El. Guit. (2):** Measure 384: Eighth-note run (G4, A4, B4, C5, B4, A4, G4). Measure 385: Chord (G4, B4, D5).
- El. Guit. (3):** Whole rests in both measures.
- Org.:** Whole rests in both measures.
- D. Set:** Measure 384: Drum pattern (G4, A4, B4, C5, B4, A4, G4). Measure 385: Drum pattern (G4, A4, B4, C5, B4, A4, G4) with cymbal hits (x) on the first, second, and fourth eighth notes.

386

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 386-388 features the following parts:

- Pds. v. (Percussion):** Three measures of rests.
- Vln. (Violin):** Three measures of rests.
- Fl. (Flute):** Three measures of rests.
- Vc. (Violoncello):** Three measures of rests.
- El. Guit. (Electric Guitar):** Three staves. The first staff has a triplet of eighth notes in measure 386, followed by eighth notes in 387 and 388. The second staff has eighth notes in 387 and 388. The third staff has a single eighth note in measure 387.
- Org. (Organ):** Three measures of rests.
- D. Set (Drum Set):** Three measures of eighth and sixteenth notes, with 'x' marks above the staff indicating cymbal hits.

389

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 389-391 is as follows:

- Measure 389:** Pds. v., Vln., Fl., and Vc. are silent. The first El. Guit. plays a dense texture of eighth-note chords. The second and third El. Guit. are silent.
- Measure 390:** Pds. v., Vln., Fl., and Vc. are silent. The first El. Guit. continues the dense eighth-note chord texture. The second and third El. Guit. are silent.
- Measure 391:** Pds. v., Vln., Fl., and Vc. are silent. The first El. Guit. plays a melodic line. The second El. Guit. plays a descending eighth-note line. The third El. Guit. is silent. The Org. is silent. The D. Set plays a pattern of eighth notes with accents.

392

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for page 108, measures 392-394, is as follows:

- Measure 392:** Pds. v., Vln., Fl., and Vc. have whole rests. The first El. Guit. part begins with an eighth-note scale (G4, A4, B4, C5) followed by a quarter rest. The second El. Guit. part begins with an eighth-note scale (G4, A4, B4, C5) followed by a quarter rest. The third El. Guit. part has a whole rest. The Org. part has a whole rest in the bass and a half note G4 in the treble. The D. Set part has a quarter note G4, a quarter rest, and a quarter note F#4.
- Measure 393:** Pds. v., Vln., Fl., and Vc. have whole rests. The first El. Guit. part continues with a dense texture of sixteenth-note chords. The second El. Guit. part has a whole rest. The third El. Guit. part has a whole rest. The Org. part has a whole rest in the bass and a half note G4 in the treble. The D. Set part has a quarter note G4, a quarter rest, and a quarter note F#4.
- Measure 394:** Pds. v., Vln., Fl., and Vc. have whole rests. The first El. Guit. part continues with a dense texture of sixteenth-note chords. The second El. Guit. part has a whole rest. The third El. Guit. part has a whole rest. The Org. part has a whole rest in the bass and a half note G4 in the treble. The D. Set part has a quarter note G4, a quarter rest, and a quarter note F#4.

395

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 395-397 is as follows:

- Measure 395:** Pds. v., Vln., Fl., and Vc. have whole rests. The first two El. Guit. play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The third El. Guit. has a whole rest. The Org. has a whole rest. The D. Set has a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half).
- Measure 396:** Pds. v., Vln., Fl., and Vc. have whole rests. The first two El. Guit. play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The third El. Guit. has a whole rest. The Org. has a whole rest. The D. Set has a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half).
- Measure 397:** Pds. v., Vln., Fl., and Vc. have whole rests. The first two El. Guit. play a dense chordal texture: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The third El. Guit. has a whole rest. The Org. has a whole rest. The D. Set has a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half).

398

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for measures 398-400 is as follows:

- Measure 398:** Pds. v., Vln., Fl., and Vc. have whole rests. The first El. Guit. staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second and third El. Guit. staves have whole rests.
- Measure 399:** Pds. v., Vln., Fl., and Vc. have whole rests. The first El. Guit. staff has a quarter note (C5), followed by an eighth-note pair (D5, E5), and then a quarter note (F5). The second and third El. Guit. staves have whole rests.
- Measure 400:** Pds. v., Vln., Fl., and Vc. have whole rests. The first El. Guit. staff has a quarter note (G4), followed by an eighth-note pair (A4, B4), and then a quarter note (C5). The second and third El. Guit. staves have whole rests.

401

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

The musical score for page 111, measures 401-403, is as follows:

- Measure 401:** Pds. v., Vln., Fl., and Vc. have whole rests. The first El. Guit. plays a continuous eighth-note pattern. The second El. Guit. has a whole rest. The third El. Guit. has a whole rest. The Org. has a whole note in the treble and a whole rest in the bass. The D. Set plays a continuous eighth-note pattern with cymbal hits marked by 'x'.
- Measure 402:** Pds. v., Vln., Fl., and Vc. have whole rests. The first El. Guit. continues the eighth-note pattern. The second El. Guit. has a whole rest. The third El. Guit. has a whole rest. The Org. has a half note in the treble and a whole rest in the bass. The D. Set continues the eighth-note pattern with cymbal hits.
- Measure 403:** Pds. v., Vln., and Fl. have whole rests. The Vc. has a whole rest. The first El. Guit. continues the eighth-note pattern. The second El. Guit. plays a quarter-note pattern. The third El. Guit. has a whole rest. The Org. has a half note in the treble and a whole rest in the bass. The D. Set continues the eighth-note pattern with cymbal hits.

404

Pds. v.

Vln.

Fl.

Vc.

El. Guit.

El. Guit.

El. Guit.

Org.

D. Set

8

8

8

8