

$\text{♩} = 100$

Piano, Piano RH

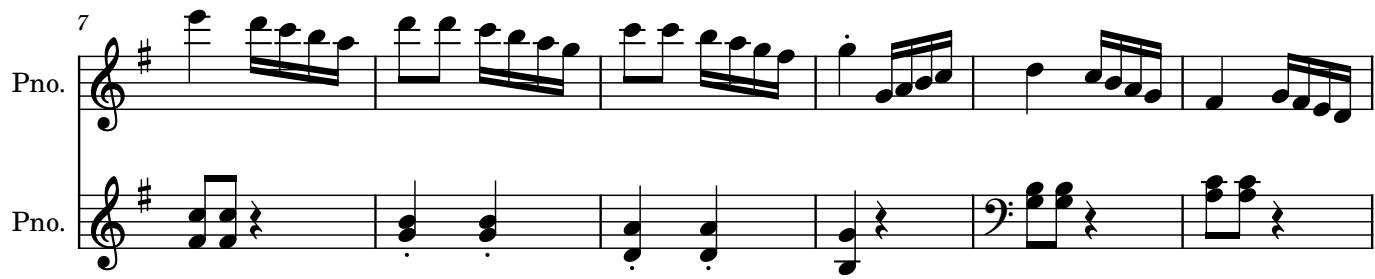
Piano, Piano LH



7

Pno.

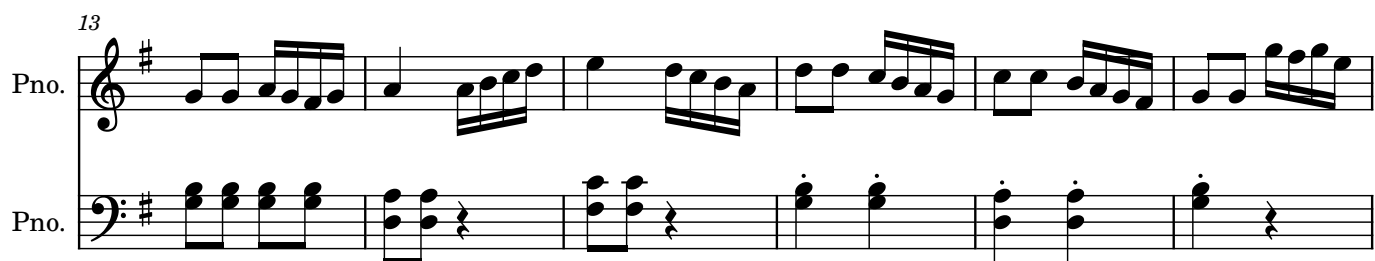
Pno.



13

Pno.

Pno.



19

Pno.

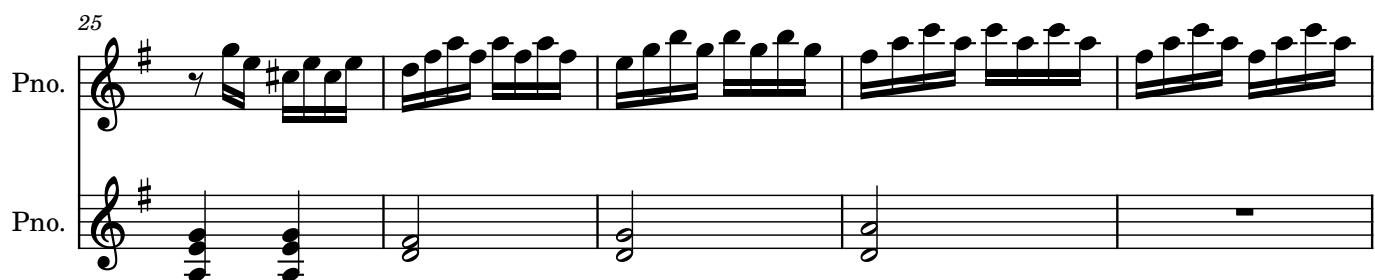
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25

Pno.

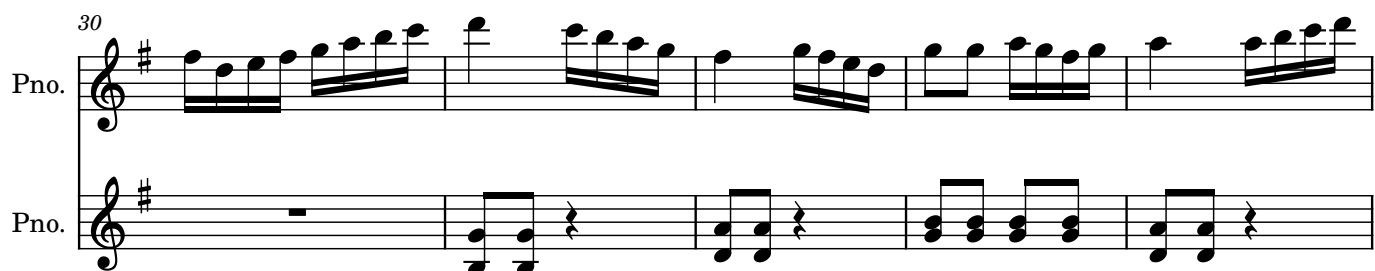
Pno.



30

Pno.

Pno.



35

Pno.

Pno.

41

Pno.

Pno.

48

Pno.

Pno.

55

Pno.

Pno.

64

Pno.

Pno.

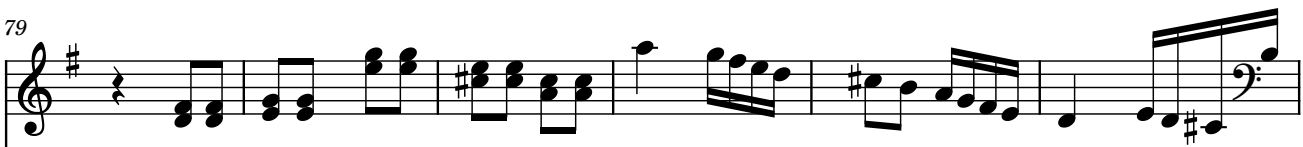
72

Pno.

Pno.

This page contains a piano score for measures 35 through 72. The music is written for two staves, labeled 'Pno.' (Piano). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six systems, each starting with a measure number (35, 41, 48, 55, 64, 72). The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings. The first system (measures 35-40) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system (measures 41-47) continues the melodic development with some chromaticism. The third system (measures 48-54) shows a more complex texture with multiple voices in both hands. The fourth system (measures 55-63) features a series of chords and moving lines. The fifth system (measures 64-71) includes a key change to one flat (Bb) and a more active bass line. The sixth system (measures 72-78) concludes the page with a final melodic phrase and a sustained bass line.

79 3

Pno. 

Pno. 

85

Pno. 

Pno. 

93

Pno. 

Pno. 

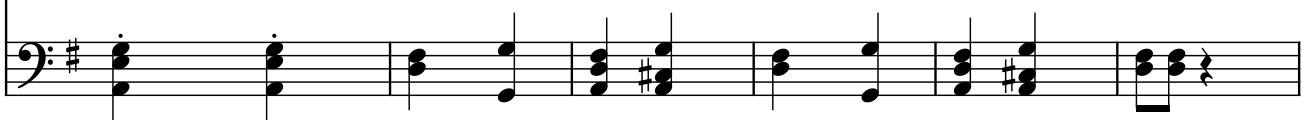
99

Pno. 

Pno. 

103

Pno. 

Pno. 

109

Pno. 

Pno. 

115

Pno.

Pno.

121

Pno.

Pno.

127

Pno.

Pno.

133

Pno.

Pno.

139

Pno.

Pno.

143

Pno.

Pno.

148

Pno.

Pno.

154

Pno.

Pno.

161

Pno.

Pno.

168

Pno.

Pno.