

♩ = 92

Hammond Organ

Fretless Electric Bass

Percussive Organ

Kazoo

Electric Piano

Pad Synthesizer

Electric Guitar

Electric Guitar

Electric Guitar

Drumset

Electric Guitar

Concert Snare Drum

Piano

The image shows a musical score for a 12-piece band. The instruments listed on the left are: Hammond Organ (two staves), Fretless Electric Bass (one staff), Percussive Organ (one staff), Kazoo (one staff), Electric Piano (one staff), Pad Synthesizer (one staff), Electric Guitar (three staves), Drumset (one staff), and Piano (one staff). The time signature is 4/4, and the tempo is marked as ♩ = 92. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is mostly empty, with only a few notes and rests visible. The Hammond Organ part has a few notes in the first measure. The Fretless Electric Bass part has a few notes in the first measure. The Percussive Organ part has a few notes in the first measure. The Kazoo part has a few notes in the first measure. The Electric Piano part has a few notes in the first measure. The Pad Synthesizer part has a few notes in the first measure. The Electric Guitar parts have a few notes in the first measure. The Drumset part has a few notes in the first measure. The Piano part has a few notes in the first measure.

2

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

The musical score for page 2 is written for a multi-instrument ensemble. The instruments listed on the left are: Hm. Org. (Harmonium Organ), Frtl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion Organ), Kaz. (Kazoo), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), Con. Sn. (Conga Snare), and Pno. (Piano). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Hm. Org. part is the most active, featuring a complex melody with many beamed sixteenth and thirty-second notes. The Frtl. El. B. part has a simple bass line with two notes. The Perc. Org. part has a single rest. The Kaz. part has a single rest. The El. Pno. part has a single rest. The Synth. part has a single rest. The El. Guit. part has a single rest. The El. Guit. part has a single rest. The El. Guit. part has a single rest. The D. Set part has a single rest. The El. Guit. part has a single rest. The Con. Sn. part has a single rest. The Pno. part has a single rest.

3

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

The musical score is written for page 3 of a piece. It features a variety of instruments, each with its own staff. The Hm. Org. (Hammond Organ) is the primary melodic instrument, with a treble clef and a key signature of three flats. It includes a triplet of eighth notes and a triplet of sixteenth notes. The Frtl. El. B. (Fretless Electric Bass) is in the bass clef, playing a simple line. The Perc. Org. (Percussion Organ), Kaz. (Kazoo), El. Pno. (Electric Piano), Synth. (Synthesizer), and El. Guit. (Electric Guitar) are all in the treble clef and have a key signature of three flats. The D. Set (Drum Set) is in the bass clef and has a key signature of three flats. The El. Guit. (Electric Guitar) is in the treble clef and has a key signature of three flats. The Con. Sn. (Conga Snare) is in the bass clef and has a key signature of three flats. The Pno. (Piano) is in the treble clef and has a key signature of three flats. The score includes various musical notations such as treble and bass clefs, key signatures, and specific performance instructions like triplets and slurs.

4

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

5

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

The musical score for page 5 is written for a large ensemble. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Two staves. The upper staff features a triplet of eighth notes and a triplet of sixteenth notes. The lower staff has a triplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, featuring a single eighth note.
- Perc. Org. (Percussion Organ):** One staff, currently empty.
- Kaz. (Kazoo):** One staff, currently empty.
- El. Pno. (Electric Piano):** One staff, currently empty.
- Synth. (Synthesizer):** One staff, currently empty.
- El. Guit. (Electric Guitar):** Multiple staves. The first staff is empty. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes and a triplet of sixteenth notes.
- D. Set (Drum Set):** One staff, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** One staff, currently empty.
- Con. Sn. (Conga Snare):** One staff, currently empty.
- Pno. (Piano):** One staff, currently empty.

6

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

The musical score for page 6 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Hm. Org. (Horn and Organ), Frtl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion Organ), Kaz. (Kazoo), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), and Pno. (Piano). The score begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The Hm. Org. part features a complex melody with triplets and sixteenth notes. The Frtl. El. B. part has a simple bass line. The Perc. Org. part has a single note. The Kaz. part has a single note. The El. Pno. part has a single note. The Synth. part has a single note. The El. Guit. part has a single note. The El. Guit. part has a melody with triplets and eighth notes. The El. Guit. part has a melody with triplets and eighth notes. The D. Set part has a drum pattern. The El. Guit. part has a single note. The Con. Sn. part has a single note. The Pno. part has a single note.

7

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

8

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

9

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

The musical score for page 9 is written for a 12-piece band. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Two staves. The upper staff features a complex melodic line with a quintuplet (marked '5') and a triplet (marked '3'). The lower staff provides a harmonic accompaniment.
- Frtl. El. B. (Fretless Electric Bass):** One staff in the bass clef, playing a simple bass line.
- Perc. Org. (Percussion Organ):** One staff, mostly silent with a few notes at the end of the measure.
- Kaz. (Kazoo):** One staff, mostly silent.
- El. Pno. (Electric Piano):** One staff, mostly silent.
- Synth. (Synthesizer):** One staff, mostly silent with a few notes at the end of the measure.
- El. Guit. (Electric Guitar):** Four staves. The first three are mostly silent. The fourth staff features a complex melodic line with a quintuplet (marked '5') and a triplet (marked '3').
- D. Set (Drum Set):** One staff, featuring a complex rhythmic pattern with many notes and rests.
- El. Guit. (Electric Guitar):** One staff, mostly silent.
- Con. Sn. (Conga Snare):** One staff, mostly silent.
- Pno. (Piano):** One staff, mostly silent.

11

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

12

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

13

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

Wel

The musical score is written for 13 staves. The instruments are: Hm. Org. (Harmonium Organ), Frtl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion Organ), Kaz. (Kazoo), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar) - three staves, D. Set (Drum Set), El. Guit. (Electric Guitar) - two staves, Con. Sn. (Conga Snare), and Pno. (Piano). The score begins at measure 13. The key signature has four flats. The Kaz. staff has a melodic line starting in measure 13. The D. Set staff has a drum pattern. The Con. Sn. staff has a snare drum pattern. The Pno. staff has a piano accompaniment. The El. Guit. staves have electric guitar parts. The El. Pno., Synth., and Perc. Org. staves are mostly silent. The Frtl. El. B. staff has a bass line. The Hm. Org. staff has a harmonium organ part. The word 'Wel' is written above the Kaz. staff in measure 14.

14

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

Come

8

8

8

15

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

Pay

The musical score is for page 14, starting at measure 15. It features 13 staves for various instruments: Hm. Org., Frtl. El. B., Perc. Org., Kaz., El. Pno., Synth., El. Guit. (three staves), D. Set, El. Guit., Con. Sn., and Pno. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Kaz. staff has a melodic line starting in measure 15. The D. Set and Con. Sn. staves have rhythmic patterns. The El. Guit. staves have some notes in measures 15 and 16. The Hm. Org. staff has a whole note chord in measure 15. The Frtl. El. B. staff has a whole note chord in measure 15. The El. Pno., Synth., and Pno. staves have whole note chords in measure 15. The word 'Pay' is written above the Kaz. staff in measure 16.

16

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

show.

17

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

18

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

stage

19

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

Sud

The musical score for page 18, starting at measure 19, is arranged for a 13-piece ensemble. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Two staves, both playing a sustained chord in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** One staff, playing a long, sustained note.
- Perc. Org. (Percussion Organ):** One staff, playing a single note.
- Kaz. (Kazoo):** One staff, playing a melodic line.
- El. Pno. (Electric Piano):** One staff, playing a single note.
- Synth. (Synthesizer):** One staff, playing a single note.
- El. Guit. (Electric Guitar):** Four staves, each playing a single note.
- D. Set (Drum Set):** One staff, playing a complex rhythmic pattern.
- El. Guit. (Electric Guitar):** One staff, playing a complex rhythmic pattern.
- Con. Sn. (Conga Snare):** One staff, playing a complex rhythmic pattern.
- Pno. (Piano):** One staff, playing a single note.

The word "Sud" is written above the Kaz. staff.

20

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

wish

21

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

star.

22

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

23

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

24

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

25

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

26

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

zines.

27

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

28

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

29

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

30

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

fan

31

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

32

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

33

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

The musical score for page 32, measures 33-34, is written for a 12-piece ensemble. The key signature consists of four flats (Bb, Eb, Ab, Db). Measure 33 features a long, sustained organ note in the Hm. Org. and Frtl. El. B. parts, with a Kaz. part starting a melodic line. Measure 34 continues the organ note and adds a complex D. Set and Pno. accompaniment.

34

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

game,

35

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

35

36

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

37

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

8

8

8

38

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

same,

8

8

8

39

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

same.

41

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

42

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

43

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

44

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

The musical score for page 44 features ten staves. The first six staves (Hm. Org., Frtl. El. B., Perc. Org., Kaz., El. Pno., Synth.) are in bass clef with a key signature of three flats. The last four staves (El. Guit., El. Guit., El. Guit., D. Set, El. Guit., Con. Sn., Pno.) are in treble clef with the same key signature. The first three staves have rests. The fourth staff (Kaz.) has a rest. The fifth staff (El. Pno.) has a rest. The sixth staff (Synth.) has a rest. The seventh staff (El. Guit.) has a melodic line starting with an eighth note. The eighth staff (El. Guit.) has a melodic line with a triplet. The ninth staff (El. Guit.) has a melodic line with a triplet. The tenth staff (D. Set) has a rhythmic pattern with eighth notes. The eleventh staff (El. Guit.) has a complex rhythmic pattern with many sixteenth notes. The twelfth staff (Con. Sn.) has a rest. The thirteenth staff (Pno.) has a rest.

45

45

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

8

3

The musical score is for page 45 of a piece. It features ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The instruments are: Hm. Org. (Hammond Organ), Frtl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion Organ), Kaz. (Kazoo), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), Con. Sn. (Conga Snare), and Pno. (Piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A '3' with a bracket indicates a triplet in the first El. Guit. staff. The D. Set staff uses 'x' marks to indicate drum hits. The Con. Sn. staff is mostly empty, suggesting a specific drumming pattern or a rest. The Pno. staff is also mostly empty, suggesting a specific piano accompaniment or a rest.

46

The musical score for measures 46-48 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Two staves. The left staff (bass clef) plays a melodic line starting with an eighth-note triplet in measure 46, followed by a quarter note in measure 47, and a half note in measure 48. The right staff (treble clef) is mostly silent, with a few notes in measure 46.
- Frtl. El. B. (Fretless Electric Bass):** One staff (bass clef). It follows a similar melodic pattern to the Hammond Organ, with an eighth-note triplet in measure 46, a quarter note in measure 47, and a half note in measure 48.
- Perc. Org. (Percussion Organ):** One staff (treble clef). It is mostly silent, with a few notes in measure 46.
- Kaz. (Kazoo):** One staff (treble clef). It is mostly silent, with a few notes in measure 46.
- El. Pno. (Electric Piano):** One staff (treble clef). It is mostly silent, with a few notes in measure 46.
- Synth. (Synthesizer):** One staff (treble clef). It is mostly silent, with a few notes in measure 46.
- El. Guit. (Electric Guitar):** Three staves. The top staff (treble clef) plays a melodic line starting with an eighth-note triplet in measure 46, followed by a quarter note in measure 47, and a half note in measure 48. The middle staff (treble clef) plays a melodic line starting with an eighth-note triplet in measure 46, followed by a quarter note in measure 47, and a half note in measure 48. The bottom staff (treble clef) plays a melodic line starting with an eighth-note triplet in measure 46, followed by a quarter note in measure 47, and a half note in measure 48.
- D. Set (Drum Set):** One staff (bass clef). It plays a rhythmic pattern consisting of eighth notes and quarter notes, with some measures containing rests.
- Con. Sn. (Conga Snare):** One staff (bass clef). It is mostly silent, with a few notes in measure 46.
- Pno. (Piano):** One staff (treble clef). It is mostly silent, with a few notes in measure 46.

47

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

The musical score for page 47 is written for a 12-voice ensemble. The instruments are arranged vertically from top to bottom: Hm. Org. (Harp and Organ), Frtl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion Organ), Kaz. (Kazoo), El. Pno. (Electric Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), and Pno. (Piano). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The Hm. Org. and Frtl. El. B. parts are the most active, while the Perc. Org., Kaz., El. Pno., and Synth. parts are mostly silent. The El. Guit. parts are more active, with the bottom El. Guit. part featuring a complex, fast-paced melody. The D. Set and Con. Sn. parts are also active, with the D. Set part featuring a complex, fast-paced melody. The Pno. part is mostly silent.

48

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

g

g

g

H

H

g

3

3

3

3

49

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

50

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

51

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

52

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

53 51

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

54

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

55

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

56

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

The musical score for page 54, measures 56-59, is written for a variety of instruments. The Hm. Org. part is the most active, featuring a series of triplets and a long note. The Frtl. El. B. part is also active, with a single note. The El. Guit. parts are active, with one featuring a triplet and another featuring a long note. The D. Set, Con. Sn., and Pno. parts are mostly inactive, with the D. Set featuring a few notes. The Perc. Org., Kaz., El. Pno., and Synth. parts are inactive.

57 3 55 3

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

58

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

59

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

60

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

61

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

62

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

made,

63

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

64

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

65

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

66

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

same.

same.

67

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

68

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

69

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

70

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

8 7 5 3

71

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

72

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

8 7

74

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Pno.

75

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

mer Join

77

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

get

The musical score for page 73, measures 77-78, is written for a large ensemble. The key signature consists of four flats. Measure 77 begins with a sustained bass line in the Frtl. El. B. (Far Transposed Electric Bass) and a melodic line in the Kaz. (Kazoo). The Hm. Org. (Hammond Organ) plays a chordal accompaniment. Measure 78 continues the Kaz. line and adds a drum set pattern. The word "get" is written above the Kaz. staff in measure 78. The score includes staves for Hm. Org., Frtl. El. B., Perc. Org., Kaz., El. Pno., Synth., El. Guit. (three staves), D. Set, El. Guit., Con. Sn., and Pno.

78

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

car.

79

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

80

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

some

81

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

what

82

Hm. Org.

Frtl. El. B.

Perc. Org.

We

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

The musical score for page 78, measures 82-83, is presented in a multi-staff format. The key signature consists of four flats. Measure 82 features the Hm. Org. playing a chord, Frtl. El. B. playing a melodic line, and Kaz. playing a rhythmic pattern. Measure 83 shows the Kaz. playing a melodic line, and the D. Set playing a complex rhythmic pattern. The word 'We' is written above the Kaz. staff in measure 83.

83

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

who

84

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

85

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

86

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

87

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

88

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

3 5

7 7

8 8

89

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

90

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

7

7

3

91

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

8

3

8

8

92

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

93

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

94

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

95

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.

96

Hm. Org.

Frtl. El. B.

Perc. Org.

Kaz.

El. Pno.

Synth.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Pno.