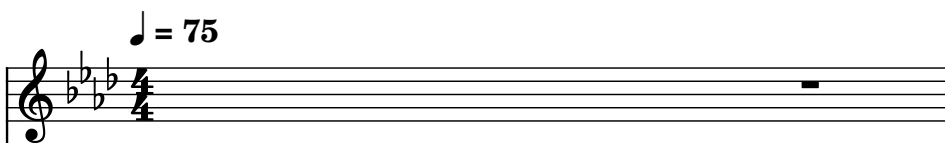
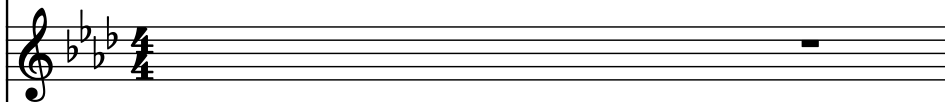


♩ = 75

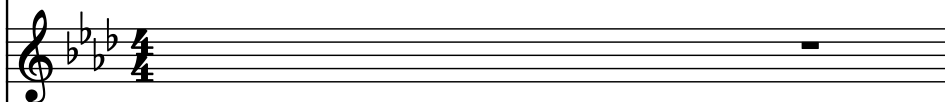
F Dizi, piccolo



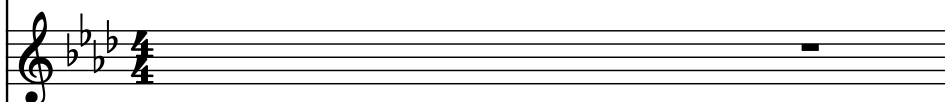
Oboe, oboe



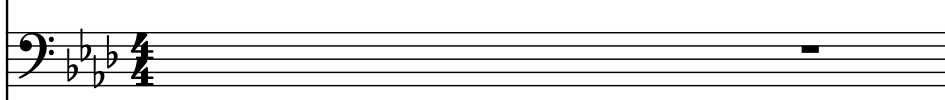
B♭ Clarinet, clarinet



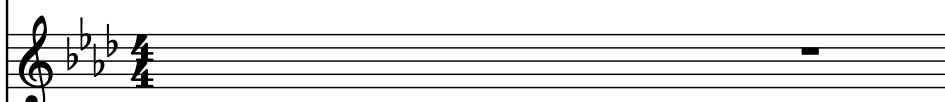
B♭ Bass Clarinet, bass clarinet



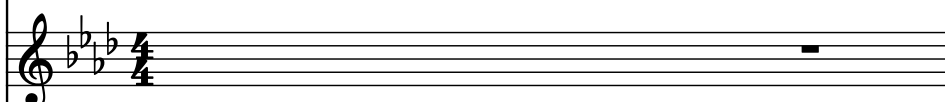
Bassoon, bassoon



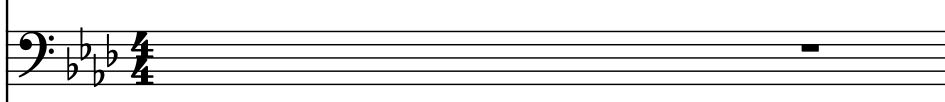
Horn in F, french horn



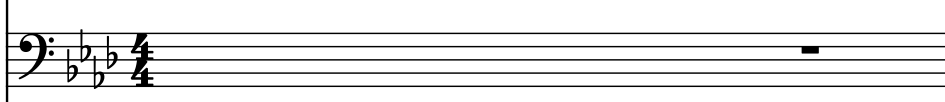
B♭ Trumpet, trumpet



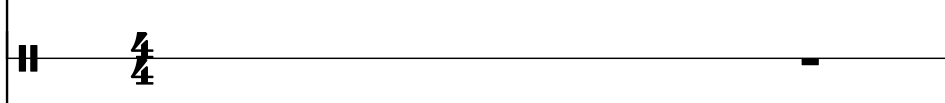
Bass Trombone, trombone



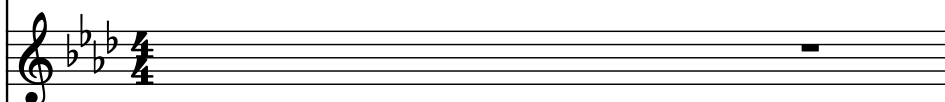
Tuba, tuba



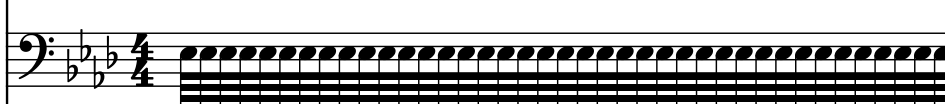
Concert Snare Drum, percussion



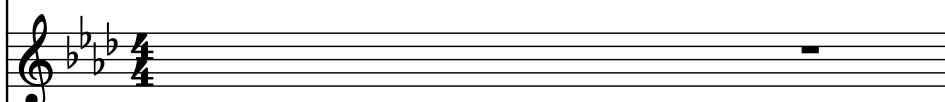
Xylophone, xylophone



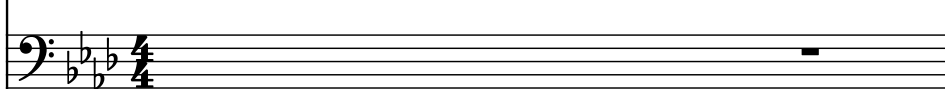
Timpani, piano



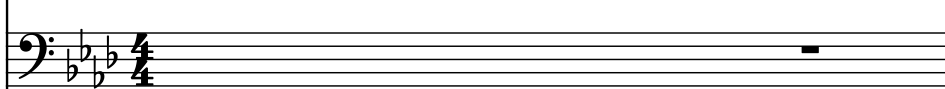
Strings, violins



Violoncellos, violas



Violoncellos, cellos



2

F Di.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

Pdf downloaded from www.midicities.com

4

F Di.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

5

5

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

3

6

The musical score for page 6 is written for a full orchestra. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score includes staves for the following instruments: F Di. (Flute), Ob. (Oboe), Bb Cl. (Clarinet), Bb B. Cl. (Bass Clarinet), Bsn. (Bassoon), F Hn. (Horn), Bb Tpt. (Trumpet), B. Tbn. (Trombone), Tba. (Tuba), Con. Sn. (Conductor's Snare), Xyl. (Xylophone), Timp. (Timpani), St. (Steel Drum), Vcs. (Violoncello), and Vcs. (Violoncello). The woodwinds and strings are mostly in rests. The brass section has some activity: the F Horns play a melodic line starting with a half note, followed by a series of eighth notes and a long note; the Bb Trumpets play a half note; the B. Trombones and Tuba play a half note. The Timpani play a continuous pattern of eighth notes. The Conductor's Snare, Xylophone, Steel Drum, and Violoncello are in rests.

F Di.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

7

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

8

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

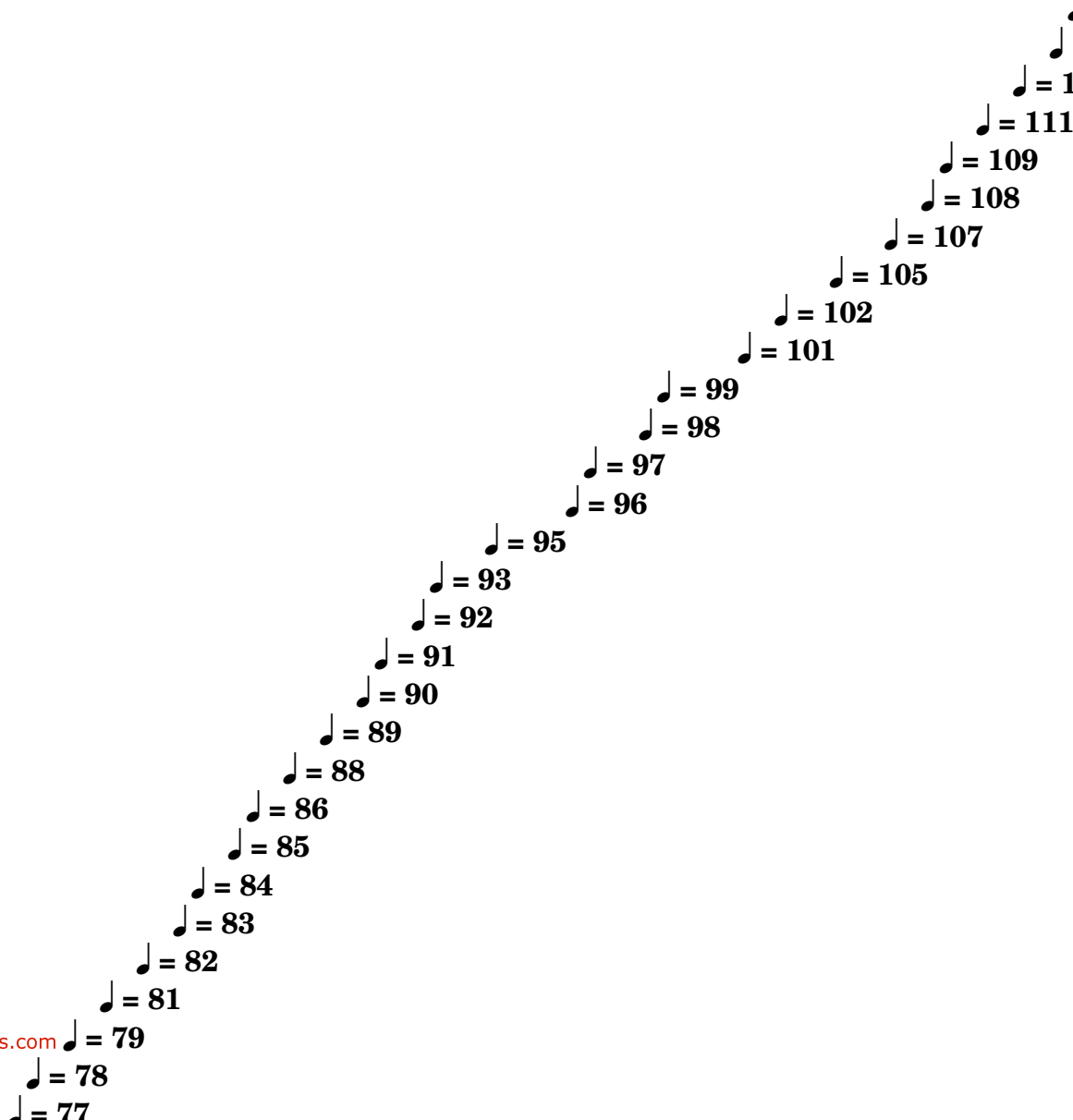
St.

Vcs.

Vcs.

7

3



10

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

10

3

3

3

13

F Di.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

15

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

7

16

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

17

18

19

17

F Di.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

17

18

19

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21

F Di.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

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23

23

F Di.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

24

F Di.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

Measure 24: F Di. and Ob. play a half note G4 (F major key signature). B♭ Cl. plays a half note G3. Bsn. plays a half note G2. F Hn., B♭ Tpt., B. Tbn., Tba., Con. Sn., Xyl., Timp., St., Vcs., and Vcs. are silent.

Measure 25: F Di. and Ob. play a triplet of eighth notes: A4, B4, C5. B♭ Cl. plays a half note G3. Bsn. plays a half note G2. F Hn., B♭ Tpt., B. Tbn., Tba., Con. Sn., Xyl., Timp., St., Vcs., and Vcs. are silent.

25

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

26

F Di.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

27

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28

F Di.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

29

F Di.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

30

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

31

F Di.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

3 7 3 3 3 3 5

3 3 3 3 3

32

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

25

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34

F Di.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

3 3 3 3 3

3 3 3 3 3

36

F Di.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

38

F Di.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

38 39 40

40

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

Pdf downloaded from www.midicities.com

43

F Di.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

PDF downloaded from www.midicties.com

44

F Di.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

45

F Di.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

PDF downloaded from www.midicities.com

46

F Di.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

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1000

47

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

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48

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

Measures 48-51 of the musical score. Measure 48 shows the beginning of the section with various instruments. Measure 49 features a triplet of eighth notes in the B $\flat$ B. Cl., Bsn., B. Tbn., and Tba. parts. Measure 50 is dominated by a dense, continuous roll of the timpani (Timp.). Measure 51 continues the musical progression with various instruments.

49

F Di.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

50

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

3 3 3

51

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

7

9

52

F Di.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

3

3

3

56

F Di.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

57

F Di.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

58

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

59

F Di.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

62

F Di.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

64

64

F Di.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

7 7 3

7 7 3

65

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

66

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

3

3

3

67

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

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70

F Di.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

71

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

71

72

72

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

73

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

74

F Di.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

75

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

75

76

77

59

F Di.

Ob.

B♭ Cl.

B♭ B. Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

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79

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

80

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

3

7

81

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

The musical score for page 63, measures 81-84, is as follows:

- Measure 81:** F Di., Ob., B $\flat$ Cl., B $\flat$ B. Cl., Bsn., F Hn., B $\flat$ Tpt., and Tba. all have whole rests. B. Tbn. has a half note G $\flat$ 2. Con. Sn. has a double bar line. Xyl. has a quarter note G $\flat$ 4. Timp. has a quarter note G $\flat$ 2. St. has a whole rest. Vcs. has a half note G $\flat$ 2. The bottom Vcs. part has a whole rest.
- Measure 82:** F Di., Ob., B $\flat$ Cl., B $\flat$ B. Cl., Bsn., F Hn., B $\flat$ Tpt., and Tba. all have whole rests. B. Tbn. has a half note G $\flat$ 2. Con. Sn. has a triplet of sixteenth notes (G $\flat$ 4, A $\flat$ 4, B $\flat$ 4). Xyl. has a quarter note G $\flat$ 4. Timp. has a quarter note G $\flat$ 2. St. has a whole rest. Vcs. has a half note G $\flat$ 2. The bottom Vcs. part has a whole rest.
- Measure 83:** F Di., Ob., B $\flat$ Cl., B $\flat$ B. Cl., Bsn., F Hn., B $\flat$ Tpt., and Tba. all have whole rests. B. Tbn. has a half note G $\flat$ 2. Con. Sn. has a triplet of sixteenth notes (G $\flat$ 4, A $\flat$ 4, B $\flat$ 4). Xyl. has a quarter note G $\flat$ 4. Timp. has a quarter note G $\flat$ 2. St. has a whole rest. Vcs. has a half note G $\flat$ 2. The bottom Vcs. part has a whole rest.
- Measure 84:** F Di., Ob., B $\flat$ Cl., B $\flat$ B. Cl., Bsn., F Hn., B $\flat$ Tpt., and Tba. all have whole rests. B. Tbn. has a half note G $\flat$ 2. Con. Sn. has a triplet of sixteenth notes (G $\flat$ 4, A $\flat$ 4, B $\flat$ 4). Xyl. has a quarter note G $\flat$ 4. Timp. has a quarter note G $\flat$ 2. St. has a whole rest. Vcs. has a half note G $\flat$ 2. The bottom Vcs. part has a whole rest.

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83

83

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

3

7

84

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

3

7

3

7

85

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

3

7

7

3




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87

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

3

7

88

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

3

7

89

89

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

71

90

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

3

91

F Di.

Ob.

Bb Cl.

Bb B. Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.

St.

Vcs.

Vcs.

3

92

Score for measures 92-93, featuring various instruments and woodwinds.

Instruments listed on the left:

- F Di.
- Ob.
- B $\flat$ Cl.
- B $\flat$ B. Cl.
- Bsn.
- F Hn.
- B $\flat$ Tpt.
- B. Tbn.
- Tba.
- Con. Sn.
- Xyl.
- Timp.
- St.
- Vcs.
- Vcs.

Key signature: B $\flat$ major (three flats).

Measure 92 (first staff):

- F Di., Ob., B $\flat$ Cl., B $\flat$ B. Cl., Bsn., B $\flat$ Tpt., Tba., Con. Sn., Xyl., Timp., Vcs., Vcs. are silent.
- F Hn. plays a 7-measure rest.
- B. Tbn. plays a 3-measure rest.
- St. plays a 3-measure rest.

Measure 93 (second staff):

- F Di., Ob., B $\flat$ Cl., B $\flat$ B. Cl., Bsn., B $\flat$ Tpt., Tba., Con. Sn., Xyl., Timp., Vcs., Vcs. are silent.
- F Hn. plays a 3-measure rest.
- B. Tbn. plays a 3-measure rest.
- St. plays a 3-measure rest.

93

F Di.

Ob.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Tba.

Con. Sn.

Xyl.

Timp.