

♩ = 119

Bass Guitar

Piano

Honky Tonk Piano

Violins

Violins

Tenor Saxophone

Kazoo

Kazoo

Drumset

Alto Sackbut

B♭ Trumpet

Vibraphone

This musical score is for a jazz ensemble in 4/4 time, with a tempo of 119 beats per minute. The score is written for the following instruments: Bass Guitar, Piano, Honky Tonk Piano, Violins (two staves), Tenor Saxophone, Kazoo (two staves), Drumset, Alto Sackbut, B♭ Trumpet, and Vibraphone. The Piano and Honky Tonk Piano parts are the most active, featuring complex rhythmic patterns with many triplets. The Honky Tonk Piano part includes a prominent triplet in the right hand and a more active bass line. The Drumset part has a simple pattern with a triplet in the final measure. The other instruments (Bass Guitar, Violins, Tenor Saxophone, Kazoos, Alto Sackbut, B♭ Trumpet, and Vibraphone) are mostly silent, indicated by whole rests throughout the piece.

Pdf downloaded from www.midicities.com

6

B. Guit.

Pno.

Hnk. Pno.

Vlns.

Vlns.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

B $\flat$ Tpt.

Downloaded from www.mididities.com

8

B. Guit.

Pno.

Hnk. Pno.

Vlins.

Vlins.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

Bb Tpt.

Vib.

The musical score for page 4 features ten staves. The B. Guit. staff begins with a measure containing a half note and a triplet of eighth notes, followed by a measure with a triplet of eighth notes. The Pno. staff has a measure with a half note and a triplet of eighth notes, followed by a measure with a triplet of eighth notes. The Hnk. Pno. staff has a measure with a half note and a triplet of eighth notes, followed by a measure with a triplet of eighth notes. The Vlins. staff has a measure with a half note and a triplet of eighth notes, followed by a measure with a triplet of eighth notes. The T. Sax. staff has a measure with a half note and a triplet of eighth notes, followed by a measure with a triplet of eighth notes. The Kaz. staff has a measure with a half note and a triplet of eighth notes, followed by a measure with a triplet of eighth notes. The D. Set staff has a measure with a half note and a triplet of eighth notes, followed by a measure with a triplet of eighth notes. The A. Sack. staff has a measure with a half note and a triplet of eighth notes, followed by a measure with a triplet of eighth notes. The Bb Tpt. staff has a measure with a half note and a triplet of eighth notes, followed by a measure with a triplet of eighth notes. The Vib. staff has a measure with a half note and a triplet of eighth notes, followed by a measure with a triplet of eighth notes.

10

B. Guit.

Pno.

Hnk. Pno.

Vlms.

Vlms.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

Bb Tpt.

Vib.

Detailed description of the musical score: The score is for page 5, measures 10 and 11. The instruments listed on the left are B. Guit., Pno., Hnk. Pno., Vlms., Vlms., T. Sax., Kaz., Kaz., D. Set, A. Sack., Bb Tpt., and Vib. Measure 10 (starting with a rehearsal mark '10') contains the following: B. Guit. has a triplet of eighth notes (G2, A2, B2) followed by a half note (C3) and a quarter note (D3). Pno. has a half note (G2) and a triplet of eighth notes (A2, B2, C3). Hnk. Pno. has a triplet of eighth notes (G2, A2, B2) and a half note (C3). T. Sax. has a triplet of eighth notes (G2, A2, B2) and a half note (C3). Kaz. and Vlms. have whole rests. D. Set has a half note (G2) and a quarter note (A2). A. Sack., Bb Tpt., and Vib. have whole rests. Measure 11 continues: B. Guit. has a half note (C3) and a quarter note (D3). Pno. has a half note (G2) and a quarter note (A2). Hnk. Pno. has a half note (C3) and a quarter note (D3). T. Sax. has a half note (C3) and a quarter note (D3). Kaz. and Vlms. have whole rests. D. Set has a half note (G2) and a quarter note (A2). A. Sack., Bb Tpt., and Vib. have whole rests.

12

B. Guit.

Pno.

Hnk. Pno.

Vlms.

Vlms.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

Bb Tpt.

Vib.

14

B. Guit.

Pno.

Hnk. Pno.

Vlns.

Vlns.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

Bb Tpt.

Vib.

16

B. Guit.

Pno.

Hnk. Pno.

Vlms.

Vlms.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

Bb Tpt.

Vib.

19

B. Guit.

Pno.

Hnk. Pno.

Vlins.

Vlins.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

B $\flat$ Tpt.

Vib.

Detailed description: This is a page of a musical score for measures 19 and 20. The score is for a large ensemble. The instruments listed on the left are: B. Guit. (Bass Guitar), Pno. (Piano), Hnk. Pno. (Horn and Piano), Vlins. (Violins), T. Sax. (Tenor Saxophone), Kaz. (Kazoo), D. Set (Drum Set), A. Sack. (Alto Saxophone), B $\flat$ Tpt. (B-flat Trumpet), and Vib. (Vibraphone). The score is written in 4/4 time. Measure 19 starts with a key signature of one flat (B-flat). The B. Guit. part has a triplet of eighth notes. The Pno. part has a triplet of eighth notes. The Hnk. Pno. part has a triplet of eighth notes. The T. Sax. part has a triplet of eighth notes. The Kaz. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes. The A. Sack. part has a triplet of eighth notes. The B $\flat$ Tpt. part has a triplet of eighth notes. The Vib. part has a triplet of eighth notes. Measure 20 continues the music with various instruments playing. The B. Guit. part has a triplet of eighth notes. The Pno. part has a triplet of eighth notes. The Hnk. Pno. part has a triplet of eighth notes. The T. Sax. part has a triplet of eighth notes. The Kaz. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes. The A. Sack. part has a triplet of eighth notes. The B $\flat$ Tpt. part has a triplet of eighth notes. The Vib. part has a triplet of eighth notes.

21

B. Guit.

Pno.

Hnk. Pno.

Vlms.

Vlms.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

Bb Tpt.

Vib.

Measure 21: B. Guit. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Pno. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Hnk. Pno. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Vlms. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). T. Sax. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Kaz. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). D. Set has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). A. Sack. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Bb Tpt. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Vib. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).

Measure 22: B. Guit. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Pno. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Hnk. Pno. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Vlms. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). T. Sax. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Kaz. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). D. Set has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). A. Sack. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Bb Tpt. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Vib. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).

23

B. Guit.

Pno.

Hnk. Pno.

Vlms.

Vlms.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

Bb Tpt.

Vib.

23

25

B. Guit.

Pno.

Hnk. Pno.

Vlms.

Vlms.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

Bb Tpt.

Vib.

The musical score for page 12, measures 25-27, is as follows:

- Measure 25:** B. Guit. has a solo with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Pno. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Hnk. Pno. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Vlms. and Vib. are silent.
- Measure 26:** B. Guit. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Pno. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Hnk. Pno. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Vlms. and Vib. are silent.
- Measure 27:** B. Guit. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Pno. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Hnk. Pno. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Vlms. and Vib. are silent.

28

B. Guit.

Pno.

Hnk. Pno.

Vlms.

Vlms.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

Bb Tpt.

Vib.

30

B. Guit.

Pno.

Hnk. Pno.

Vlms.

Vlms.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

Bb Tpt.

Vib.

32

B. Guit.

Pno.

Hnk. Pno.

Vlms.

Vlms.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

Bb Tpt.

Vib.

34

B. Guit.

Pno.

Hnk. Pno.

Vlms.

Vlms.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

Bb Tpt.

Vib.

Pno.

Hnk. Pno.

Vlns.

Vlns.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

B_b T_{pt.}

Vib.

38

B. Guit.

Pno.

Hnk. Pno.

Vlns.

Vlns.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

Bb Tpt.

Vib.

Detailed description of the musical score: The score is for page 18, measures 38 and 39. Measure 38 begins with a 38-measure rest for the B. Guit. and Pno. parts. In measure 39, the B. Guit. part features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The Pno. part has a melody in the right hand and a bass line in the left hand, both featuring triplets. The Hnk. Pno. part has a melody in the right hand and a bass line in the left hand, also featuring triplets. The Vlns. parts are silent. The T. Sax. part has a quarter rest. The Kaz. parts have a triplet of eighth notes. The D. Set part has a triplet of eighth notes. The A. Sack. part has a triplet of eighth notes. The Bb Tpt. part has a triplet of eighth notes. The Vib. part has a triplet of eighth notes.

Pdf downloaded from www.midicities.com

42

B. Guit.

Pno.

Hnk. Pno.

Vlms.

Vlms.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

Bb Tpt.

Vib.

42

Pno.

Hnk. Pno.

Vlns.

Vlns.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

B $\flat$ T pt.

Vib.

46

B. Guit.

Pno.

Hnk. Pno.

Vlms.

Vlms.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

Bb Tpt.

Vib.

48

B. Guit.

Pno.

Hnk. Pno.

Vlms.

Vlms.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

Bb Tpt.

Vib.

50

B. Guit.

Pno.

Hnk. Pno.

Vlms.

Vlms.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

Bb Tpt.

Vib.

The musical score for page 24, measures 50-51, is arranged for a large ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 50-51. Measure 50 features a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Measure 51 features a quarter note (D2), a half note (E2), and a quarter note (F2).
- Pno. (Piano):** Measures 50-51. Measure 50 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 51 features a quarter note (D5), a half note (E5), and a quarter note (F5).
- Hnk. Pno. (Horn & Piano):** Measures 50-51. Measure 50 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 51 features a quarter note (D5), a half note (E5), and a quarter note (F5).
- Vlms. (Violins):** Measures 50-51. Measure 50 features a quarter rest. Measure 51 features a quarter rest.
- T. Sax. (Tenor Saxophone):** Measures 50-51. Measure 50 features a quarter rest. Measure 51 features a quarter rest.
- Kaz. (Kazoo):** Measures 50-51. Measure 50 features a quarter rest. Measure 51 features a quarter rest.
- D. Set (Drum Set):** Measures 50-51. Measure 50 features a quarter rest. Measure 51 features a quarter rest.
- A. Sack. (Alto Saxophone):** Measures 50-51. Measure 50 features a quarter rest. Measure 51 features a quarter rest.
- Bb Tpt. (Bb Trumpet):** Measures 50-51. Measure 50 features a quarter rest. Measure 51 features a quarter rest.
- Vib. (Vibraphone):** Measures 50-51. Measure 50 features a quarter rest. Measure 51 features a quarter rest.

Pdf downloaded from www.midicities.com

54

B. Guit.

Pno.

Hnk. Pno.

Vlms.

Vlms.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

Bb Tpt.

Vib.

54

55

56

B. Guit.

Pno.

Hnk. Pno.

Vlms.

Vlms.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

Bb Tpt.

Vib.

The musical score for page 27, starting at measure 56, is arranged for a large ensemble. The B. Guit. part features a melodic line with triplets. The Pno. part has a complex accompaniment with triplets. The Hnk. Pno. part also features triplets. The T. Sax. part has a melodic line with triplets. The Kaz. part has a melodic line with triplets. The D. Set part has a rhythmic pattern. The A. Sack., Bb Tpt., and Vib. parts are mostly silent.

58

B. Guit.

Pno.

Hnk. Pno.

Vlms.

Vlms.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

Bb Tpt.

Vib.

58

59

60

61

B. Guit.

Pno.

Hnk. Pno.

Vlns.

Vlns.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

Bb Tpt.

Vib.

The musical score for page 29, measures 61-63, is arranged for a large ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 61-63, featuring a melodic line with triplets and slurs.
- Pno. (Piano):** Measures 61-63, featuring a steady accompaniment with chords and single notes.
- Hnk. Pno. (Horn & Piano):** Measures 61-63, featuring a steady accompaniment with chords and single notes.
- Vlns. (Violins):** Measures 61-63, featuring a melodic line with triplets and slurs.
- T. Sax. (Tenor Saxophone):** Measures 61-63, featuring a melodic line with triplets and slurs.
- Kaz. (Kazoo):** Measures 61-63, featuring a melodic line with triplets and slurs.
- D. Set (Drum Set):** Measures 61-63, featuring a steady accompaniment with drums and cymbals.
- A. Sack. (Alto Saxophone):** Measures 61-63, featuring a melodic line with triplets and slurs.
- Bb Tpt. (B-flat Trumpet):** Measures 61-63, featuring a melodic line with triplets and slurs.
- Vib. (Vibraphone):** Measures 61-63, featuring a melodic line with triplets and slurs.

64

B. Guit.

Pno.

Hnk. Pno.

Vlms.

Vlms.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

Bb Tpt.

Vib.

30

67

B. Guit.

Pno.

Hnk. Pno.

Vlms.

Vlms.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

Bb Tpt.

Vib.

The musical score for page 31, measures 67-70, is arranged for a large ensemble. The parts are as follows:

- B. Guit. (Bass Guitar):** Measures 67-70. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes.
- Pno. (Piano):** Measures 67-70. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes.
- Hnk. Pno. (Horn & Piano):** Measures 67-70. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes.
- Vlms. (Violins):** Measures 67-70. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes.
- T. Sax. (Tenor Saxophone):** Measures 67-70. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes.
- Kaz. (Kazoo):** Measures 67-70. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes.
- D. Set (Drum Set):** Measures 67-70. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes.
- A. Sack. (Alto Saxophone):** Measures 67-70. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes.
- Bb Tpt. (B-flat Trumpet):** Measures 67-70. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes.
- Vib. (Vibraphone):** Measures 67-70. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes.

69

B. Guit.

Pno.

Hnk. Pno.

Vlms.

Vlms.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

Bb Tpt.

Vib.

The musical score for page 32, measures 69-70, is arranged for a large ensemble. The parts are as follows:

- B. Guit. (Bass Guitar):** Measures 69-70. Measure 69 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 70 has a quarter rest, followed by a triplet of eighth notes (B2, C3, D3), and a quarter rest.
- Pno. (Piano):** Measures 69-70. Measure 69 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 70 has a quarter rest, followed by a triplet of eighth notes (B2, C3, D3), and a quarter rest.
- Hnk. Pno. (Horn & Piano):** Measures 69-70. Measure 69 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 70 has a quarter rest, followed by a triplet of eighth notes (B2, C3, D3), and a quarter rest.
- Vlms. (Violins):** Measures 69-70. Measure 69 has a quarter rest. Measure 70 has a quarter rest.
- T. Sax. (Tenor Saxophone):** Measures 69-70. Measure 69 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 70 has a quarter rest, followed by a triplet of eighth notes (B2, C3, D3), and a quarter rest.
- Kaz. (Kazoo):** Measures 69-70. Measure 69 has a quarter rest. Measure 70 has a quarter rest.
- D. Set (Drum Set):** Measures 69-70. Measure 69 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 70 has a quarter rest, followed by a triplet of eighth notes (B2, C3, D3), and a quarter rest.
- A. Sack. (Alto Saxophone):** Measures 69-70. Measure 69 has a quarter rest. Measure 70 has a quarter rest, followed by a triplet of eighth notes (B2, C3, D3), and a quarter rest.
- Bb Tpt. (B-flat Trumpet):** Measures 69-70. Measure 69 has a quarter rest. Measure 70 has a quarter rest, followed by a triplet of eighth notes (B2, C3, D3), and a quarter rest.
- Vib. (Vibraphone):** Measures 69-70. Measure 69 has a quarter rest. Measure 70 has a quarter rest, followed by a triplet of eighth notes (B2, C3, D3), and a quarter rest.

71

B. Guit.

Pno.

Hnk. Pno.

Vlms.

Vlms.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

Bb Tpt.

Vib.

The musical score for page 33, measures 71-72, is arranged for a large ensemble. The parts are as follows:

- B. Guit. (Bass Guitar):** Measures 71-72. Measure 71 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 72 has a half note G2, a quarter note A2, and a quarter note B2.
- Pno. (Piano):** Measures 71-72. Measure 71 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 72 has a half note G2, a quarter note A2, and a quarter note B2.
- Hnk. Pno. (Horn & Piano):** Measures 71-72. Measure 71 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 72 has a half note G2, a quarter note A2, and a quarter note B2.
- Vlms. (Violins):** Measures 71-72. Measure 71 has a half note G2, a quarter note A2, and a quarter note B2. Measure 72 has a half note G2, a quarter note A2, and a quarter note B2.
- T. Sax. (Tenor Saxophone):** Measures 71-72. Measure 71 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 72 has a half note G2, a quarter note A2, and a quarter note B2.
- Kaz. (Kazoo):** Measures 71-72. Measure 71 has a half note G2, a quarter note A2, and a quarter note B2. Measure 72 has a half note G2, a quarter note A2, and a quarter note B2.
- D. Set (Drum Set):** Measures 71-72. Measure 71 has a half note G2, a quarter note A2, and a quarter note B2. Measure 72 has a half note G2, a quarter note A2, and a quarter note B2.
- A. Sack. (Alto Saxophone):** Measures 71-72. Measure 71 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 72 has a half note G2, a quarter note A2, and a quarter note B2.
- Bb Tpt. (Bb Trumpet):** Measures 71-72. Measure 71 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 72 has a half note G2, a quarter note A2, and a quarter note B2.
- Vib. (Vibraphone):** Measures 71-72. Measure 71 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 72 has a half note G2, a quarter note A2, and a quarter note B2.

73

B. Guit.

Pno.

Hnk. Pno.

Vlns.

Vlns.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

B $\flat$ Tpt.

Vib.

The musical score for measures 73 and 74 features the following instruments and parts:

- B. Guit. (Bass Guitar):** Measures 73 and 74, featuring a triplet of eighth notes in measure 73 and a triplet of eighth notes in measure 74.
- Pno. (Piano):** Measures 73 and 74, featuring a triplet of eighth notes in measure 73 and a triplet of eighth notes in measure 74.
- Hnk. Pno. (Horn & Piano):** Measures 73 and 74, featuring a triplet of eighth notes in measure 73 and a triplet of eighth notes in measure 74.
- Vlns. (Violins):** Measures 73 and 74, featuring a triplet of eighth notes in measure 73 and a triplet of eighth notes in measure 74.
- T. Sax. (Tenor Saxophone):** Measures 73 and 74, featuring a triplet of eighth notes in measure 73 and a triplet of eighth notes in measure 74.
- Kaz. (Kazoo):** Measures 73 and 74, featuring a triplet of eighth notes in measure 73 and a triplet of eighth notes in measure 74.
- D. Set (Drum Set):** Measures 73 and 74, featuring a triplet of eighth notes in measure 73 and a triplet of eighth notes in measure 74.
- A. Sack. (Alto Saxophone):** Measures 73 and 74, featuring a triplet of eighth notes in measure 73 and a triplet of eighth notes in measure 74.
- B $\flat$ Tpt. (Bass Trumpet):** Measures 73 and 74, featuring a triplet of eighth notes in measure 73 and a triplet of eighth notes in measure 74.
- Vib. (Vibraphone):** Measures 73 and 74, featuring a triplet of eighth notes in measure 73 and a triplet of eighth notes in measure 74.

75

B. Guit.

Pno.

Hnk. Pno.

Vlms.

Vlms.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

Bb Tpt.

Vib.

35

77

B. Guit.

Pno.

Hnk. Pno.

Vlns.

Vlns.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

B $\flat$ Tpt.

Vib.

The musical score for page 77 is a complex orchestration featuring a variety of instruments. The notation is dense, with many triplets and slurs indicating complex rhythmic patterns. The instruments are arranged in a standard orchestral layout, with the B. Guit. and Pno. at the top, followed by Hnk. Pno., Vlns., T. Sax., Kaz., D. Set, A. Sack., B $\flat$ Tpt., and Vib. at the bottom. The score is written in a single system, with each instrument having its own staff. The notation includes a variety of note values, rests, and articulation marks, creating a rich and detailed musical texture.

79

B. Guit.

Pno.

Hnk. Pno.

Vlms.

Vlms.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

Bb Tpt.

Vib.

81

B. Guit.

Pno.

Hnk. Pno.

Vlns.

Vlns.

T. Sax.

Kaz.

Kaz.

D. Set

A. Sack.

B $\flat$ Tpt.

Vib.

81

82