

$\text{♩} = 103$

Fretless Electric Bass, Bass

Percussive Organ, Organ

Square Synthesizer, Lead Synth

Lute, Acoustic Guitar

Voice, Vocal harmony chorus

Brass Synthesizer, Synth Brass

Dulcimer, Dulcimer

Kazoo, Lead Vocal

Drumset, Drums & Percussion

Drumset, Tamborine

Hi-hat, Hi hat

Ride Cymbal, Ride

Drumset, Crash

Drumset, Snare

The score is a 12-staff musical arrangement. The instruments are: Fretless Electric Bass, Percussive Organ, Square Synthesizer, Lute, Acoustic Guitar, Voice, Vocal harmony chorus, Brass Synthesizer, Dulcimer, Kazoo, Lead Vocal, Drumset, Drums & Percussion, Drumset, Tamborine, Hi-hat, Hi hat, Ride Cymbal, Ride, Drumset, Crash, and Drumset, Snare. The time signature is 6/8 throughout. The tempo is indicated as quarter note = 103.

3

A musical score for orchestra and band, page 2, measure 3. The score consists of 14 staves. From top to bottom: 1. Frtl. El. B. (Bass clef, key signature 2 sharps) plays a sustained note followed by a half note. 2. Perc. Org. (Treble clef, key signature 2 sharps) rests. 3. Synth. (Treble clef, key signature 2 sharps) plays a sixteenth-note pattern: (D, E, F#), (G, A, B), (D, E, F#), (G, A, B). 4. Lt. (Treble clef, key signature 2 sharps) plays eighth-note chords. 5. Vo. (Treble clef, key signature 2 sharps) rests. 6. Synth. (Treble clef, key signature 2 sharps) rests. 7. Dlc. (Treble clef, key signature 2 sharps) rests. 8. Kaz. (Treble clef, key signature 2 sharps) rests. 9. D. Set (Drum set) plays eighth-note patterns. 10. D. Set (Drum set) rests. 11. Hi-hat (Cymbal) plays eighth-note patterns. 12. R. Cym. (Ride cymbal) plays eighth-note patterns. 13. D. Set (Drum set) rests. 14. D. Set (Drum set) rests.

5

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

This page contains two systems of musical notation for a twelve-part ensemble. The instruments are: Frtl. El. B., Perc. Org., Synth., Lt., Vo., Synth., Dlc., Kaz., D. Set, D. Set, Hi-hat, R. Cym., D. Set, and D. Set. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. The key signature is two sharps, and the time signature is 2/4. The music consists of two measures per system.

7

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

9

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

11

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

13

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

15

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

17

A musical score page featuring ten staves of music. The instruments are: Frtl. El. B. (Bassoon), Perc. Org. (Percussion Organ), Synth. (Synthesizer), Lt. (Lute), Vo. (Vocals), Synth. (Synthesizer), Dlc. (Double Bass), Kaz. (Kazoo), D. Set (Drum Set), R. Cym. (Ride Cymbal), and D. Set (Drum Set). The score includes various musical markings such as grace notes, slurs, and dynamic changes. The vocal part (Vo.) has a prominent melodic line. The drum set parts show complex patterns, including a section marked with an asterisk (*).

19

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

21

A musical score for orchestra and band, page 11, measure 21. The score consists of 14 staves. From top to bottom: Frtl. El. B. (Bass clef, 2 sharps), Perc. Org. (Treble clef, 2 sharps), Synth. (Treble clef, 2 sharps), Lt. (Treble clef, 2 sharps), Vo. (Treble clef, 2 sharps), Synth. (Treble clef, 2 sharps), Dlc. (Treble clef, 2 sharps), Kaz. (Treble clef, 2 sharps), D. Set (percussion, 2 sharps), D. Set (percussion, 2 sharps), Hi-hat (percussion, 2 sharps), R. Cym. (percussion, 2 sharps), D. Set (percussion, 2 sharps), and D. Set (percussion, 2 sharps). The music includes various note heads, stems, and rests. Measure 21 features a prominent bass line from Frtl. El. B., rhythmic patterns from Lt. and Dlc., and sustained notes from Kaz. Measure 22 begins with a dynamic change.

Frfl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

25

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

27

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

This page contains 14 staves of musical notation. The staves are labeled from top to bottom: Frtl. El. B., Perc. Org., Synth., Lt., Vo., Synth., Dlc., Kaz., D. Set, D. Set, Hi-hat, R. Cym., D. Set, and D. Set. The music is in 2/4 time with a key signature of two sharps. Measures 27 through 30 are shown. Various instruments play different patterns of notes and rests, with some parts like the Perc. Org. and Lt. having sustained notes or chords.

29

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

31

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

Fractal Electronics Bass
Percussion Organ
Synthesizer
Lute
Voc
Synthesizer
Drum Machine
Kazoo
Drum Set (open/closed hi-hat)
Drum Set (open/closed hi-hat)
Hi-hat
Ride Cymbal
Drum Set
Drum Set

33

A musical score page showing 13 staves of music. The instruments listed from top to bottom are: Frtl. El. B. (Bassoon), Perc. Org. (Percussion Organ), Synth., Lt. (Lute), Vo. (Vocals), Synth., Dlc. (Drum Set), Kaz. (Kazoo), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, R. Cym. (Ride Cymbal), D. Set (Drum Set), and D. Set (Drum Set). The music is in common time, with a key signature of two sharps. Measures 1 through 10 are mostly blank or have very simple notes. Measure 11 features a sustained note on the bassoon. Measures 12 through 14 show more complex patterns, particularly on the lute and drums. Measures 15 through 17 continue with these patterns. Measures 18 through 20 show further developments, with the lute and drums being the primary active voices. Measures 21 through 24 conclude the section with sustained notes and rhythmic patterns.

35

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

37

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Frtl. El. B. (Bassoon), Perc. Org. (Percussion Organ), Synth. (Synthesizer), Lt. (Lute), Vo. (Vocal), Synth. (Synthesizer), Dlc. (Double Bass/Cello), Kaz. (Kazoo), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, R. Cym. (Ride Cymbal), D. Set (Drum Set), and D. Set (Drum Set). The music is in 3/4 time, with a key signature of two sharps. Measure 37 begins with a sustained note on the Frtl. El. B. staff. The vocal part (Vo.) has a short note followed by a rest. The Lt. and Dlc. staves show eighth-note patterns. The Synth. staves feature complex rhythmic patterns with sixteenth-note figures. The Kaz. and D. Set staves have single notes. The Hi-hat and R. Cym. staves show standard drumming patterns. The final two staves (D. Set) are blank. Measure numbers 37 and 38 are indicated at the top of the page.

38

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

39

Musical score for orchestra and band, page 21, measure 39. The score consists of 14 staves:

- Frtl. El. B. (Bassoon): Notes on the 4th, 5th, and 6th lines.
- Perc. Org. (Percussion Organ): Notes on the 3rd and 4th lines.
- Synth. (Synthesizer): Empty staff.
- Lt. (Oboe): Notes on the 4th, 5th, and 6th lines.
- Vo. (Vocals): Notes on the 4th, 5th, and 6th lines.
- Synth. (Synthesizer): Notes on the 3rd, 4th, and 5th lines. A bracket labeled "3" spans three measures.
- Dlc. (Drum Set): Empty staff.
- Kaz. (Kazoo): Notes on the 4th, 5th, and 6th lines. A bracket labeled "3" spans three measures.
- D. Set (Drum Set): Notes on the 4th, 5th, and 6th lines.
- D. Set (Drum Set): Notes on the 4th, 5th, and 6th lines.
- Hi-hat: X marks on the 4th, 5th, and 6th lines.
- R. Cym. (Ride Cymbal): Notes on the 4th, 5th, and 6th lines.
- D. Set (Drum Set): Notes on the 4th, 5th, and 6th lines.
- D. Set (Drum Set): Notes on the 4th, 5th, and 6th lines.

40

This musical score page contains 14 staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Frtl. El. B., Perc. Org., Synth., Lt., Vo., Synth., Dlc., Kaz., D. Set, D. Set, Hi-hat, R. Cym., D. Set, and D. Set. The score is set in common time (indicated by '40') and uses a key signature of two sharps (F# major). The notation includes various note heads, stems, and rests, with some specific markings like '3' over groups of notes and 'x' marks under certain staves.

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

41

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

43

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

45

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

47

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

49

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

3

51

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

53

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

55

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

56

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

Fractal Electronics Bass
Percussion Organ
Synthesizer
Lute
Vocals
Synthesizer
Drum Machine
Kazoo
Drum Set (Snare)
Drum Set (Tom)
Hi-hat
Ride Cymbal
Drum Set (Bass)
Drum Set (Bass)

58

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

60

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

62

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

65

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

3

67

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

68

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

69

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

70

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

3

3

71

A musical score page featuring 12 staves of music. The instruments are: Frtl. El. B., Perc. Org., Synth., Lt., Vo., Synth., Dlc., Kaz., D. Set, D. Set, Hi-hat, R. Cym., D. Set, and D. Set. The music is in 2/4 time, with a key signature of two sharps. Measures 1 through 6 are identical for all instruments. Measures 7 through 12 show more variation, particularly in the Lt., Vo., Dlc., and R. Cym. staves. Measure 12 concludes with a repeat sign and a double bar line.

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

73

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

Musical score for orchestra and electronics, page 42, measure 74. The score includes staves for:

- Frtl. El. B. (Bass clef, 2 sharps)
- Perc. Org. (Treble clef, 2 sharps)
- Synth. (Treble clef, 2 sharps)
- Lt. (Treble clef, 2 sharps)
- Vo. (Treble clef, 2 sharps)
- Synth. (Treble clef, 2 sharps)
- Dlc. (Treble clef, 2 sharps)
- Kaz. (Treble clef, 2 sharps)
- D. Set (Drum set, 2 sharps)
- D. Set (Drum set, 2 sharps)
- Hi-hat (Drum set, 2 sharps)
- R. Cym. (Ride cymbal, 2 sharps)
- D. Set (Drum set, 2 sharps)
- D. Set (Drum set, 2 sharps)

The Lt. staff contains a sustained note with grace notes and a melodic line. The D. Set staves show various rhythmic patterns.

75

A musical score page showing 13 staves for various instruments. The key signature is A major (three sharps). Measure 75 begins with a single note from the Frtl. El. B. (Bassoon) on the first staff. The Perc. Org. (Percussion Organ) has a sustained note with a fermata. The Synth. (Synthesizer) has a sustained note. The Lt. (Lute) plays a complex sixteenth-note pattern. The Vo. (Vocals) has a sustained note. The Synth. (Synthesizer) has a sustained note. The Dlc. (Drum Set) has a sustained note. The Kaz. (Kazoo) has a sustained note. The D. Set (Drum Set) has a sustained note. The D. Set (Drum Set) has a sustained note. The Hi-hat (Hi-hat cymbals) has a sustained note. The R. Cym. (Ride Cymbal) has a sustained note. The D. Set (Drum Set) has a sustained note. The D. Set (Drum Set) has a sustained note.

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

76

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

This page contains musical notation for a 12-part ensemble. The parts are: Frtl. El. B., Perc. Org., Synth., Lt., Vo., Synth., Dlc., Kaz., D. Set, D. Set, Hi-hat, R. Cym., D. Set, and D. Set. The music is in 2/4 time with a key signature of two sharps. Measures 1 through 5 are shown, with measure 5 containing a bracketed section. Various rhythmic patterns and rests are indicated across the staves.

77

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

78

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

79

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

Frtrl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

85

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

87

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

89

A musical score for orchestra and electronics, page 51, measure 89. The score consists of 14 staves. From top to bottom: 1. Frtl. El. B.: Bass clef, key signature of two sharps, note on staff. 2. Perc. Org.: Treble clef, key signature of two sharps, note on staff. 3. Synth.: Treble clef, key signature of two sharps, eighth-note pattern with a fermata over the first note, followed by a sixteenth-note pattern. 4. Lt.: Treble clef, key signature of two sharps, eighth-note chords. 5. Vo.: Treble clef, key signature of two sharps, note on staff. 6. Synth.: Treble clef, key signature of two sharps, note on staff. 7. Dlc.: Treble clef, key signature of two sharps, note on staff. 8. Kaz.: Treble clef, key signature of two sharps, note on staff. 9. D. Set: Double bass clef, note on staff. 10. D. Set: Double bass clef, note on staff. 11. Hi-hat: Cymbal-like symbol, note on staff. 12. R. Cym.: Cymbal-like symbol, note on staff. 13. D. Set: Double bass clef, note on staff. 14. D. Set: Double bass clef, note on staff.

Musical score for measure 91:

- Frtl. El. B.**: Bass clef, key signature of two sharps. Notes: $\# \text{C} \text{--} \text{D}$, $\text{E} \text{--} \text{F}$.
- Perc. Org.**: Treble clef, key signature of two sharps. Notes: $\text{G} \text{--} \text{A}$, $\text{B} \text{--} \text{C}$, $\text{D} \text{--} \text{E}$. Measure ends with a fermata.
- Synth.**: Treble clef, key signature of two sharps. Notes: $\text{G} \text{--} \text{A}$, $\text{B} \text{--} \text{C}$, $\text{D} \text{--} \text{E}$. Measures 3-4: $\text{G} \text{--} \text{A}$, $\text{B} \text{--} \text{C}$, $\text{D} \text{--} \text{E}$. Measures 5-6: $\text{G} \text{--} \text{A}$, $\text{B} \text{--} \text{C}$, $\text{D} \text{--} \text{E}$.
- Lt.**: Treble clef, key signature of two sharps. Notes: $\text{G} \text{--} \text{A}$, $\text{B} \text{--} \text{C}$, $\text{D} \text{--} \text{E}$.
- Vo.**: Treble clef, key signature of two sharps. Notes: $\text{G} \text{--} \text{A}$, $\text{B} \text{--} \text{C}$, $\text{D} \text{--} \text{E}$.
- Synth.**: Treble clef, key signature of two sharps. Notes: $\text{G} \text{--} \text{A}$, $\text{B} \text{--} \text{C}$, $\text{D} \text{--} \text{E}$.
- Dlc.**: Treble clef, key signature of two sharps. Notes: $\text{G} \text{--} \text{A}$, $\text{B} \text{--} \text{C}$, $\text{D} \text{--} \text{E}$.
- Kaz.**: Treble clef, key signature of two sharps. Notes: $\text{G} \text{--} \text{A}$, $\text{B} \text{--} \text{C}$, $\text{D} \text{--} \text{E}$.
- D. Set**: Notes: $\text{H} \text{--} \text{H}$, $\text{H} \text{--} \text{H}$, $\text{H} \text{--} \text{H}$.
- D. Set**: Notes: $\text{H} \text{--} \text{H}$, $\text{H} \text{--} \text{H}$, $\text{H} \text{--} \text{H}$.
- Hi-hat**: Notes: $\text{H} \text{--} \text{H}$, $\text{H} \text{--} \text{H}$, $\text{H} \text{--} \text{H}$.
- R. Cym.**: Notes: $\text{H} \text{--} \text{H}$, $\text{H} \text{--} \text{H}$, $\text{H} \text{--} \text{H}$.
- D. Set**: Notes: $\text{H} \text{--} \text{H}$, $\text{H} \text{--} \text{H}$, $\text{H} \text{--} \text{H}$.
- D. Set**: Notes: $\text{H} \text{--} \text{H}$, $\text{H} \text{--} \text{H}$, $\text{H} \text{--} \text{H}$.

92

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

This page contains 12 staves of musical notation. The first staff is for 'Frtl. El. B.' and features a bass clef, a key signature of two sharps, and a dynamic marking of forte at the beginning, followed by piano and a sustained note. The second staff is for 'Perc. Org.' and has a treble clef. The third staff is for 'Synth.' and shows a melodic line with various note heads. The fourth staff is for 'Lt.' (Linet) and displays a rhythmic pattern of eighth and sixteenth notes. The fifth staff is for 'Vo.' (Vocals) and is mostly blank. The sixth staff is for another 'Synth.' part. The seventh staff is for 'Dlc.' (Drumline). The eighth staff is for 'Kaz.' (Kazoo). The ninth staff is for 'D. Set' (Drum Set) and includes a dynamic marking of forte. The tenth staff is for another 'D. Set'. The eleventh staff is for 'Hi-hat' and the twelfth staff is for 'R. Cym.' (Ride Cymbal). The thirteenth staff is for another 'D. Set'. The fourteenth staff is for another 'D. Set'.

94

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

95

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

96

This musical score page contains 12 staves of music, numbered 96 at the top left. The staves are arranged vertically from top to bottom as follows:

- Frtl. El. B. (Bassoon): Bass clef, 2 sharps.
- Perc. Org. (Percussion Organ): Treble clef, 2 sharps.
- Synth. (Synthesizer): Treble clef, 2 sharps.
- Lt. (Oboe): Treble clef, 2 sharps.
- Vo. (Vocals): Treble clef, 2 sharps.
- Synth. (Synthesizer): Treble clef, 2 sharps.
- Dlc. (Double Bass): Treble clef, 2 sharps.
- Kaz. (Kazoo): Treble clef, 2 sharps.
- D. Set (Drum Set): Bass clef.
- D. Set (Drum Set): Bass clef.
- Hi-hat: Bass clef.
- R. Cym. (Ride Cymbal): Bass clef.
- D. Set (Drum Set): Bass clef.
- D. Set (Drum Set): Bass clef.

The music consists of two measures. In the first measure, Frtl. El. B. plays a eighth note followed by a sixteenth note. Perc. Org. has a sixteenth note rest. Synth. plays a sixteenth-note pattern. Lt. plays eighth-note chords. Vo. has a sixteenth note rest. Dlc. has a sixteenth note rest. Kaz. has a sixteenth note rest. D. Set (Measure 1) has a sixteenth note rest. D. Set (Measure 2) has a sixteenth note rest. Hi-hat has a sixteenth note rest. R. Cym. has a sixteenth note rest. D. Set (Measure 1) has a sixteenth note rest. D. Set (Measure 2) has a sixteenth note rest.

98

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

3

100

A musical score page showing 13 staves of music. The key signature is two sharps. The tempo is marked '100'. The instruments listed from top to bottom are: Frtl. El. B. (Bassoon), Perc. Org. (Percussion Organ), Synth. (Synthesizer), Lt. (Lute), Vo. (Vocals), Synth. (Synthesizer), Dlc. (Drum Set), Kaz. (Kazoo), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, R. Cym. (Ride Cymbal), D. Set (Drum Set), and D. Set (Drum Set). The music consists of various notes and rests, with the Lute and Synthesizer (second staff) having more active parts.

101

A musical score for orchestra and band, page 59, measure 101. The score consists of 14 staves. From top to bottom: 1. Frtl. El. B.: Bass clef, key signature of two sharps, quarter note dots. 2. Perc. Org.: Treble clef, key signature of two sharps, rests. 3. Synth.: Treble clef, key signature of two sharps, eighth-note patterns. 4. Lt.: Treble clef, key signature of two sharps, sixteenth-note patterns. 5. Vo.: Treble clef, key signature of two sharps, rests. 6. Synth.: Treble clef, key signature of two sharps, rests. 7. Dlc.: Treble clef, key signature of two sharps, sustained notes. 8. Kaz.: Treble clef, key signature of two sharps, rests. 9. D. Set: Bass clef, key signature of one sharp, eighth-note patterns. 10. D. Set: Bass clef, key signature of one sharp, eighth-note patterns. 11. Hi-hat: Bass clef, key signature of one sharp, X patterns. 12. R. Cym.: Bass clef, key signature of one sharp, rests. 13. D. Set: Bass clef, key signature of one sharp, rests. 14. D. Set: Bass clef, key signature of one sharp, rests.

Fr. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

103

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

105

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

3

107

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

108

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

This musical score page contains 14 staves of music for various instruments. The key signature is A major (no sharps or flats). The tempo is marked as 108. The instruments listed are: Frtl. El. B. (Bassoon), Perc. Org. (Percussion Organ), Synth. (Synthesizer), Lt. (Lute), Vo. (Vocals), Synth. (Synthesizer), Dlc. (Drum Set), Kaz. (Kazoo), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, R. Cym. (Ride Cymbal), D. Set (Drum Set), and D. Set (Drum Set). The music consists of measures of quarter and eighth notes, with some notes grouped by brackets labeled '3'. The vocal part includes several sustained notes and some rhythmic patterns. The synthesizer parts feature repetitive patterns with grace notes. The drum set parts include standard notation and X marks indicating specific drum strokes.

110

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

112

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

115

Fr. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

117

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

This page contains 15 staves of musical notation. The first staff is for 'Frtl. El. B.' and starts with a quarter note. The second staff is for 'Perc. Org.' and shows sustained notes with a fermata. The third staff is for 'Synth.' and has a single note. The fourth staff is for 'Lt.' and features a series of eighth-note chords with grace notes and slurs. The fifth staff is for 'Vo.' and has a single note. The sixth staff is for 'Synth.' and has a single note. The seventh staff is for 'Dlc.' and has a single note. The eighth staff is for 'Kaz.' and shows a melodic line with eighth notes and grace notes. The ninth staff is for 'D. Set' and shows a rhythmic pattern of eighth notes. The tenth staff is for 'D. Set' and is mostly blank. The eleventh staff is for 'Hi-hat' and shows a pattern of 'x' marks. The twelfth staff is for 'R. Cym.' and shows a pattern of 'x' marks. The thirteenth staff is for 'D. Set' and shows a pattern of 'x' marks. The fourteenth staff is for 'D. Set' and shows a pattern of 'x' marks. The fifteenth staff is for 'D. Set' and shows a pattern of 'x' marks.

119

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

121

A musical score for orchestra and electronics, page 70, measure 121. The score consists of 13 staves. From top to bottom: 1. Frtl. El. B. (Bass clef, key signature 2 sharps) plays eighth notes. 2. Perc. Org. (Treble clef, key signature 2 sharps) has sustained notes. 3. Synth. (Treble clef, key signature 2 sharps) has sustained notes. 4. Lt. (Treble clef, key signature 2 sharps) plays sixteenth-note chords. 5. Vo. (Treble clef, key signature 2 sharps) has sustained notes. 6. Synth. (Treble clef, key signature 2 sharps) plays sixteenth-note chords. 7. Dlc. (Treble clef, key signature 2 sharps) has sustained notes. 8. Kaz. (Treble clef, key signature 2 sharps) plays eighth notes. 9. D. Set (Drum set) has sustained notes. 10. D. Set (Drum set) has sustained notes. 11. Hi-hat (Drum set) plays a rhythmic pattern of eighth notes. 12. R. Cym. (Drum set) has sustained notes. 13. D. Set (Drum set) has sustained notes.

123

A musical score for orchestra and electronics, page 71, measure 123. The score consists of 14 staves. From top to bottom: 1. Frtl. El. B. (Bass clef, key signature 2 sharps) plays a note at the beginning, followed by a sustained note with a downward bow. 2. Perc. Org. (Treble clef, key signature 2 sharps) has a sustained note. 3. Synth. (Treble clef, key signature 2 sharps) has a sustained note. 4. Lt. (Treble clef, key signature 2 sharps) plays a series of notes with grace marks and a sustained note. 5. Vo. (Treble clef, key signature 2 sharps) has a sustained note. 6. Synth. (Treble clef, key signature 2 sharps) has a sustained note. 7. Dlc. (Treble clef, key signature 2 sharps) has a sustained note. 8. Kaz. (Treble clef, key signature 2 sharps) plays a series of notes. 9. D. Set (Drum set) has a sustained note. 10. D. Set (Drum set) has a sustained note. 11. Hi-hat (Drum set) plays a rhythmic pattern: X, X, X, X, X, X. 12. R. Cym. (Ride cymbal) has a sustained note. 13. D. Set (Drum set) has a sustained note. 14. D. Set (Drum set) has a sustained note.

124

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

3

5

125

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

127

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

129

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

132

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

This page of musical notation represents a complex score for a contemporary composition. It features ten staves of music, each with a unique instrument name written above it. The instruments include Frtl. El. B., Perc. Org., Synth., Lt., Vo., Synth., Dlc., Kaz., D. Set, D. Set, Hi-hat, R. Cym., D. Set, and D. Set. The music is set in common time at a tempo of 132 BPM. The notation uses standard musical symbols such as note heads, stems, and rests, along with specific markings like '3' and 'x' to indicate performance techniques. The score is divided into measures by vertical bar lines, and the overall style is characterized by its focus on electronic and percussive elements.

134

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

136

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

137

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

3

L 3 J

139

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

141

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

143

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

145

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

146

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

3

3

3

148

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

149

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

Fractal Electronics Bass
Percussion Organ
Synthesizer
Lute
Vocals
Synthesizer
Drum Machine
Kazoo
Drum Set (x)
Drum Set (x)
Hi-hat
Ride Cymbal
Drum Set (x)
Drum Set (x)

150

A musical score for orchestra and electronics, page 87, measure 150. The score consists of 14 staves. From top to bottom: 1. Frtl. El. B. (Bass clef, 2 sharps) has a sustained note from measure 145. 2. Perc. Org. (Treble clef, 2 sharps) has a sustained note from measure 145. 3. Synth. (Treble clef, 2 sharps) has a sustained note from measure 145. 4. Lt. (Treble clef, 2 sharps) has a sustained note from measure 145. 5. Vo. (Treble clef, 2 sharps) has a sustained note from measure 145. 6. Synth. (Treble clef, 2 sharps) has a sustained note from measure 145. 7. Dlc. (Treble clef, 2 sharps) has a sustained note from measure 145. 8. Kaz. (Treble clef, 2 sharps) has a sustained note from measure 145. 9. D. Set (Drum Set) has a sustained note from measure 145. 10. D. Set (Drum Set) has a sustained note from measure 145. 11. Hi-hat (Drum Set) has a sustained note from measure 145. 12. R. Cym. (Drum Set) has a sustained note from measure 145. 13. D. Set (Drum Set) has a sustained note from measure 145. 14. D. Set (Drum Set) has a sustained note from measure 145.

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

151

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

153

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

155

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

157

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

159

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

161

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

163

Frtl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set

3

168

Frwl. El. B.

Perc. Org.

Synth.

Lt.

Vo.

Synth.

Dlc.

Kaz.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

D. Set