

♩ = 76

Piano, "Theme from
Strings, The Accidental Tourist"

Strings, by John Williams

Heckelphone-clarinet, sequenced/arranged by

Fretless Electric Bass, rkp0003@jove.acs.unt.edu

3

Pno.

St.

St.

Hph.-cl.

Frtl. El. B.

6

Pno.

St.

St.

Hph.-cl.

Frtl. El. B.

Measure 6: The piano part begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by eighth notes G#4, A4, B4, and a quarter note C#5. The bass part has a quarter rest, followed by eighth notes F#3, G3, A3, and a quarter note B3. The strings play a sustained chord of F#3, A3, C#4, and E4. The harp and celesta are silent. The French horn and euphonium play a sustained chord of F#3, A3, C#4, and E4.

Measure 7: The piano part continues with a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. The bass part has a quarter note E3, a quarter note D3, a quarter note C#3, and a quarter note B2. The strings play a sustained chord of F#3, A3, C#4, and E4. The harp and celesta are silent. The French horn and euphonium play a sustained chord of F#3, A3, C#4, and E4.

8

Pno.

St.

St.

Hph.-cl.

Frtl. El. B.

Measure 8: The piano part continues with a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. The bass part has a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. The strings play a sustained chord of F#3, A3, C#4, and E4. The harp and celesta are silent. The French horn and euphonium play a sustained chord of F#3, A3, C#4, and E4.

Measure 9: The piano part continues with a quarter note A3, a quarter note G#3, a quarter note F#3, and a quarter note E3. The bass part has a quarter note D2, a quarter note C#2, a quarter note B1, and a quarter note A1. The strings play a sustained chord of F#3, A3, C#4, and E4. The harp and celesta are silent. The French horn and euphonium play a sustained chord of F#3, A3, C#4, and E4.

10

Pno.

St.

St.

Hph.-cl.

Frtl. El. B.

Measures 10-11. The piano part features a complex melody in the right hand and a supporting bass line in the left hand. The strings play a sustained harmonic. The harp and woodwinds are silent. The French horn and bass play a simple harmonic line.

12

Pno.

St.

St.

Hph.-cl.

Frtl. El. B.

Measures 12-14. The piano part continues with a complex melody. The strings play a sustained harmonic. The harp and woodwinds are silent. The French horn and bass play a simple harmonic line.

14

Pno.

St.

St.

Hph.-cl.

Frtl. El. B.

15

16

Pno.

St.

St.

Hph.-cl.

Frtl. El. B.

17

18

Pno.

St.

St.

Hph.-cl.

Frtl. El. B.

8

19

Pno.

St.

St.

Hph.-cl.

Frtl. El. B.

8

20

Pno.

St.

St.

Hph.-cl.

Frtl. El. B.

2/4

21

Pno.

St.

St.

Hph.-cl.

Frtl. El. B.

2/4

22

Pno.

St.

St.

Hph.-cl.

Frtl. El. B.

3

23

Pno.

St.

St.

Hph.-cl.

Frtl. El. B.

24

Pno.

St.

St.

Hph.-cl.

Frtl. El. B.

25

Pno.

St.

St.

Hph.-cl.

Frtl. El. B.

26

Pno.

St.

St.

Hph.-cl.

Frtl. El. B.

29

29

Pno.

St.

St.

Hph.-cl.

Frtl. El. B.

32

31

Pno.

St.

St.

Hph.-cl.

Frtl. El. B.

33

Pno.

St.

St.

Hph.-cl.

Frtl. El. B.

34

Pno.

St.

St.

Hph.-cl.

Frtl. El. B.

38

Pno.

St.

St.

Hph.-cl.

Frtl. El. B.

40

Pno.

St.

St.

Hph.-cl.

Frtl. El. B.

42

Pno.

St.

St.

Hph.-cl.

Frtl. El. B.

46

Pno.

St.

St.

Hph.-cl.

Frtl. El. B.

3

50

Pno.

St.

St.

Hph.-cl.

Frtl. El. B.

$\text{♩} = 72$ $\text{♩} = 70$ $\text{♩} = 69$ $\text{♩} = 67$

52

Pno.

St.

St.

Hph.-cl.

Frtl. El. B.

66 64 63 61 60 58 57 55 54 52 51 49

The musical score for measures 52-54 is as follows:

- Piano (Pno.):** Measure 52 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of a series of eighth notes with many accidentals. Above the notes are frequency markings: 66, 64, 63, 61, 60, 58, 57, 55, 54, 52, 51, and 49. The bass line consists of sustained chords.
- Strings (St.):** The top staff (treble clef) has sustained chords. The bottom staff (bass clef) has sustained chords with some movement in measure 53.
- Harp/Clarinets (Hph.-cl.):** Measure 52 has a sustained chord. Measures 53 and 54 have a simple melodic line starting on a middle C.
- French/Electric Bass (Frtl. El. B.):** Measure 52 has a sustained chord. Measures 53 and 54 have a simple melodic line starting on a low C.