

El. Guit.

5

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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4

6

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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7

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

The musical score for page 6 begins with an 8-measure piano introduction. The electric piano (El. Pno.) part is written in a grand staff with a key signature of two flats (B-flat and E-flat). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The electric bass (El. B.), electric guitar (El. Guit.), acoustic guitar (Guit.), and other instruments (El. Pno., Hnk. Pno., A. Sax., D. Set, and three more El. Guit.) are shown as staves with rests, indicating they are silent during this introduction. The score is marked with a '7' and a bracket, suggesting a seven-measure phrase or a specific rhythmic pattern.

9

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

10

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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11

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

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12

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

14

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

17

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tempo markings: $\text{♩} = 73$ and $\text{♩} = 71$

Rehearsal mark 17 is indicated at the beginning of the first staff.

The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings.

Specific musical features include triplets, slurs, and a double bar line in the D. Set part.

18 $\text{♩} = 67$ $\text{♩} = 66$ $\text{♩} = 63$

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Measure 18: El. Pno. (Bass clef) starts with a triplet of eighth notes (F4, G4, A4). El. B. (Bass clef) starts with a triplet of eighth notes (F3, G3, A3). El. Guit. (Treble clef) starts with a triplet of eighth notes (F4, G4, A4). A. Sax. (Treble clef) starts with a triplet of eighth notes (F4, G4, A4). D. Set (Drum clef) starts with a triplet of eighth notes (F4, G4, A4).
Measure 19: El. Pno. (Bass clef) continues with a triplet of eighth notes (B4, C5, D5). El. B. (Bass clef) continues with a triplet of eighth notes (B3, C4, D4). El. Guit. (Treble clef) continues with a triplet of eighth notes (B4, C5, D5). A. Sax. (Treble clef) continues with a triplet of eighth notes (B4, C5, D5). D. Set (Drum clef) continues with a triplet of eighth notes (B4, C5, D5).
Measure 20: El. Pno. (Bass clef) continues with a triplet of eighth notes (E5, F5, G5). El. B. (Bass clef) continues with a triplet of eighth notes (E4, F4, G4). El. Guit. (Treble clef) continues with a triplet of eighth notes (E5, F5, G5). A. Sax. (Treble clef) continues with a triplet of eighth notes (E5, F5, G5). D. Set (Drum clef) continues with a triplet of eighth notes (E5, F5, G5).
Measure 21: El. Pno. (Bass clef) continues with a triplet of eighth notes (F5, G5, A5). El. B. (Bass clef) continues with a triplet of eighth notes (F4, G4, A4). El. Guit. (Treble clef) continues with a triplet of eighth notes (F5, G5, A5). A. Sax. (Treble clef) continues with a triplet of eighth notes (F5, G5, A5). D. Set (Drum clef) continues with a triplet of eighth notes (F5, G5, A5).

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20

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

5

21

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

5

22

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 19 begins at measure 22. The instrumentation includes Electric Piano (El. Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Electric Piano (El. Pno.), Horn & Piano (Hnk. Pno.), Horn & Piano (Hnk. Pno.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Drum Set (D. Set), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), and Electric Guitar (El. Guit.). The El. Pno. and El. B. staves show active musical notation, while the others are mostly silent. The D. Set staff shows a rhythmic pattern. The El. Guit. staff at the bottom shows a melodic line.

23

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

24

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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25

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

♩ = 73

26

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

24

28 25

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

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30

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

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31

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

8

7

3

3

3

32

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

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34

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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35

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for page 32, measures 35 through 38. The key signature has two flats (Bb and Eb). Measure 35: El. Pno. has a triplet of eighth notes (Bb4, Ab4, Gb4) in the right hand and a triplet of eighth notes (Bb3, Ab3, Gb3) in the left hand. El. B. has a triplet of eighth notes (Bb3, Ab3, Gb3) in the left hand. Measure 36: El. Pno. has a triplet of eighth notes (Bb4, Ab4, Gb4) in the right hand and a triplet of eighth notes (Bb3, Ab3, Gb3) in the left hand. El. B. has a triplet of eighth notes (Bb3, Ab3, Gb3) in the left hand. Measure 37: El. Pno. has a triplet of eighth notes (Bb4, Ab4, Gb4) in the right hand and a triplet of eighth notes (Bb3, Ab3, Gb3) in the left hand. El. B. has a triplet of eighth notes (Bb3, Ab3, Gb3) in the left hand. Measure 38: El. Pno. has a triplet of eighth notes (Bb4, Ab4, Gb4) in the right hand and a triplet of eighth notes (Bb3, Ab3, Gb3) in the left hand. El. B. has a triplet of eighth notes (Bb3, Ab3, Gb3) in the left hand. The D. Set staff shows a complex rhythmic pattern with eighth notes and rests. The other staves (El. Guit., Guit., El. Pno., Hnk. Pno., Hnk. Pno., A. Sax., El. Guit., El. Guit., El. Guit., El. Guit.) are mostly empty or have simple rests.

36

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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37

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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38

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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39

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

40 $\text{♩} = 76$

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

41

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 41 through 48. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- El. Pno. (top):** Treble and bass clef. Treble staff has eighth notes and rests. Bass staff has chords and rests.
- El. B.:** Bass clef, mostly silent.
- El. Guit. (2nd from top):** Treble clef, mostly silent.
- Guit. (3rd from top):** Treble clef. Features a melodic line with triplets and a slur.
- El. Pno. (4th from top):** Treble clef, mostly silent.
- Hnk. Pno. (5th from top):** Treble clef. Features a complex melodic line with triplets and slurs.
- Hnk. Pno. (6th from top):** Treble clef. Features a series of chords.
- A. Sax.:** Treble clef, mostly silent.
- El. Guit. (7th from top):** Treble clef, mostly silent.
- D. Set:** Percussion staff, mostly silent.
- El. Guit. (8th from top):** Treble clef, mostly silent.
- El. Guit. (9th from top):** Treble clef, mostly silent.
- El. Guit. (10th from top):** Treble clef, mostly silent.
- El. Guit. (bottom):** Treble clef, mostly silent.

42

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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43

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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44

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

44

45

45

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

46

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

47

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

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48

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

49

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

50 $\text{♩} = 76$

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

51

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

51

52

53

54

52

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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53

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

54

♩ = 75

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

55

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

56

50

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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57

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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58

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

3

3

3

3

3

3

3

3

3

59

El. Pno.

El. B.

El. Guit.

Guit.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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60

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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61

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

3 3

3

3

3

62

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

3

3

3

5

3

3

3

5

3

3

5

63

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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64

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

3

3

3

3

8

8

8

8

8

8

8

8

8

8

65

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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66

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

♩ = 78

67

The musical score for measures 67-70 is written for a 2/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 78. The instruments and their parts are as follows:

- El. Pno. (top):** Measures 67-68 have a complex chordal texture. Measures 69-70 feature a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
- El. B.:** Measures 67-68 have a simple bass line. Measures 69-70 have a sustained note.
- El. Guit.:** Measures 67-68 have a simple bass line. Measures 69-70 have a sustained note.
- Guit.:** Measures 67-68 have a simple bass line. Measures 69-70 have a melodic line with a triplet of eighth notes in measure 70.
- El. Pno. (middle):** Measures 67-68 have a simple bass line. Measures 69-70 have a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
- Hnk. Pno. (top):** Measures 67-68 have a complex chordal texture. Measures 69-70 have a sustained note.
- Hnk. Pno. (bottom):** Measures 67-68 have a complex chordal texture. Measures 69-70 have a sustained note.
- A. Sax.:** Measures 67-68 have a simple bass line. Measures 69-70 have a sustained note.
- El. Guit. (bottom):** Measures 67-68 have a simple bass line. Measures 69-70 have a sustained note.
- D. Set:** Measures 67-68 have a simple bass line. Measures 69-70 have a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
- El. Guit. (bottom):** Measures 67-68 have a simple bass line. Measures 69-70 have a sustained note.
- El. Guit. (bottom):** Measures 67-68 have a simple bass line. Measures 69-70 have a sustained note.
- El. Guit. (bottom):** Measures 67-68 have a simple bass line. Measures 69-70 have a sustained note.

68

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

69 $\text{♩} = 79$

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

70

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

68

72

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 72 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves, both showing whole rests.
- El. B. (Electric Bass):** One staff with a melodic line featuring triplets and eighth notes.
- El. Guit. (Electric Guitar):** Four staves. The first three show whole rests. The fourth staff has a melodic line with triplets and eighth notes.
- Guit. (Acoustic Guitar):** One staff with a melodic line featuring triplets and eighth notes.
- El. Pno. (Electric Piano):** One staff with a melodic line featuring triplets and eighth notes.
- Hnk. Pno. (Harmonica Piano):** Two staves. The first staff has a melodic line with triplets and eighth notes. The second staff has a melodic line with triplets and eighth notes.
- A. Sax. (Alto Saxophone):** One staff with a melodic line featuring triplets and eighth notes.
- El. Guit. (Electric Guitar):** One staff with a melodic line featuring triplets and eighth notes.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern including triplets and eighth notes.
- El. Guit. (Electric Guitar):** Three staves, all showing whole rests.

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 73 is written for a large ensemble. It includes staves for Electric Piano (El. Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Harmonica (Hnk. Pno.), Alto Saxophone (A. Sax.), and Drums (D. Set). The score features various musical notations, including triplets, eighth notes, and rests. The key signature is B-flat major (two flats). The page number 73 is indicated at the top right.

74

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 74 is written for a large ensemble. It includes staves for Electric Piano (El. Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Horns (Hnk. Pno.), Alto Saxophone (A. Sax.), Drums (D. Set), and multiple Electric Guitar (El. Guit.) parts. The score features various musical notations, including triplets, eighth notes, and rests, indicating a complex rhythmic structure. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 74 is indicated at the top left, and the page number 71 is at the top right.

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

Downloaded from www.midcities.com

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 77 is written for a large ensemble. It includes staves for Electric Piano (El. Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Electric Piano (El. Pno.), Harmonica (Hnk. Pno.), Harmonica (Hnk. Pno.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Drums (D. Set), and four additional Electric Guitar (El. Guit.) staves. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with a key signature of one flat (B-flat). The Drums part includes a variety of rhythmic figures and rests. The Electric Bass part features a melodic line with triplets and a 7th fret marker. The Acoustic Guitar part includes a melodic line with triplets and a 3rd fret marker. The Harmonica parts include a melodic line with triplets and a 3rd fret marker. The Alto Saxophone part includes a melodic line with a 3rd fret marker. The Electric Piano parts include a melodic line with triplets and a 3rd fret marker. The Electric Guitar parts include a melodic line with triplets and a 3rd fret marker.

78

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for page 78 of a 75-page document. It features 14 staves. The first two staves are for an Electric Piano (El. Pno.) in grand staff notation. The third staff is for an Electric Bass (El. B.) in bass clef. The fourth staff is for an Electric Guitar (El. Guit.) in treble clef. The fifth staff is for an Acoustic Guitar (Guit.) in treble clef. The sixth staff is for an Electric Piano (El. Pno.) in treble clef. The seventh and eighth staves are for Horns (Hnk. Pno.) in treble clef. The ninth staff is for an Alto Saxophone (A. Sax.) in treble clef. The tenth staff is for an Electric Guitar (El. Guit.) in treble clef. The eleventh staff is for a Drum Set (D. Set) in percussion notation. The twelfth, thirteenth, and fourteenth staves are for additional Electric Guitars (El. Guit.) in treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The key signature has two flats (B-flat and E-flat).

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for page 79. It features a variety of instruments: Electric Piano (El. Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Harmonica (Hnk. Pno.), Alto Saxophone (A. Sax.), and Drums (D. Set). The score includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like 'f' (forte) and 'p' (piano). The key signature is one flat (B-flat major or E-flat minor). The notation is arranged in a multi-staff format, with some instruments having multiple staves. The score is a page from a larger document, as indicated by the page number 76 in the top left corner.

80

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for page 80 of a 77-page document. It features a variety of instruments: two Electric Piano (El. Pno.) staves, an Electric Bass (El. B.) staff, four Electric Guitar (El. Guit.) staves, an Acoustic Guitar (Guit.) staff, two Harmonica (Hnk. Pno.) staves, an Alto Saxophone (A. Sax.) staff, and a Drum Set (D. Set) staff. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and various musical symbols such as notes, rests, triplets, and dynamic markings. The score is arranged in a multi-staff format, with some instruments having multiple staves. The page number 80 is located at the top left, and the page number 77 is at the top right. The score is downloaded from www.midcities.com.

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 81 is written for a large ensemble. It features 14 staves. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Pno. (Electric Piano), Hnk. Pno. (Hammered Piano), Hnk. Pno. (Hammered Piano), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score includes complex notation with triplets, 7th chords, and 8th notes. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure contains a triplet of eighth notes in the El. B. staff. The second measure contains a triplet of eighth notes in the El. B. staff. The third measure contains a triplet of eighth notes in the El. B. staff. The fourth measure contains a triplet of eighth notes in the El. B. staff. The fifth measure contains a triplet of eighth notes in the El. B. staff. The sixth measure contains a triplet of eighth notes in the El. B. staff. The seventh measure contains a triplet of eighth notes in the El. B. staff. The eighth measure contains a triplet of eighth notes in the El. B. staff. The ninth measure contains a triplet of eighth notes in the El. B. staff. The tenth measure contains a triplet of eighth notes in the El. B. staff. The eleventh measure contains a triplet of eighth notes in the El. B. staff. The twelfth measure contains a triplet of eighth notes in the El. B. staff. The thirteenth measure contains a triplet of eighth notes in the El. B. staff. The fourteenth measure contains a triplet of eighth notes in the El. B. staff.

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for page 82 of a document. It features 14 staves. The first two staves are for an Electric Piano (El. Pno.) in a grand staff. The third staff is for an Electric Bass (El. B.). The fourth and fifth staves are for Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.), both with an 8-measure rest. The sixth staff is for another Electric Piano (El. Pno.) with an 8-measure rest. The seventh and eighth staves are for Harmonica (Hnk. Pno.), featuring complex melodic lines with triplets and a 7-measure rest. The ninth staff is for an Alto Saxophone (A. Sax.) with a 7-measure rest. The tenth staff is for another Electric Guitar (El. Guit.) with an 8-measure rest. The eleventh staff is for a Drum Set (D. Set), showing a rhythmic pattern with triplets. The twelfth, thirteenth, and fourteenth staves are for additional Electric Guitar (El. Guit.) parts, each with an 8-measure rest.

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for page 83. It features 14 staves. The first two staves are for an Electric Piano (El. Pno.) in a grand staff. The third staff is for an Electric Bass (El. B.). The fourth and fifth staves are for Electric Guitars (El. Guit. and Guit.). The sixth and seventh staves are for Horns (Hnk. Pno.). The eighth staff is for an Alto Saxophone (A. Sax.). The ninth staff is for an Electric Guitar (El. Guit.). The tenth staff is for a Drum Set (D. Set). The eleventh, twelfth, thirteenth, and fourteenth staves are for additional Electric Guitars (El. Guit.). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and sixteenth notes. There are also triplets and a quintuplet indicated. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

84

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for page 84 of a document. It features 14 staves, each representing a different instrument. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Pno. (Electric Piano), Hnk. Pno. (Harmonica Piano), Hnk. Pno. (Harmonica Piano), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a standard musical notation style.

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

86

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 86 is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves at the top, both containing whole rests.
- El. B. (Electric Bass):** One staff with a melodic line in the bass clef, including eighth and quarter notes.
- El. Guit. (Electric Guitar):** One staff with a whole rest.
- Guit. (Acoustic Guitar):** One staff with a whole rest.
- El. Pno. (Electric Piano):** One staff with a whole rest.
- Hnk. Pno. (Hammond Organ):** Two staves. The upper staff features complex chords and runs with fingerings 3, 7, and 5. The lower staff has a more rhythmic, chordal accompaniment.
- A. Sax. (Alto Saxophone):** One staff with a melodic line, including triplets and eighth notes.
- El. Guit. (Electric Guitar):** One staff with a whole rest.
- D. Set (Drum Set):** One staff with a rhythmic pattern using 'x' marks for cymbals and vertical strokes for drums.
- El. Guit. (Electric Guitar):** Three additional staves at the bottom, all containing whole rests.

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 87 is written for a large ensemble. It includes staves for Electric Piano (El. Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Horn & Piano (Hnk. Pno.), Alto Saxophone (A. Sax.), Drums (D. Set), and multiple Electric Guitar (El. Guit.) parts. The score features various musical notations, including triplets, eighth notes, and sixteenth notes, indicating a complex rhythmic structure. The key signature is B-flat major (two flats). The page number 87 is indicated at the top right of the score.

88

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 88 is written for a large ensemble. It includes staves for Electric Piano (El. Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Horns (Hnk. Pno.), Alto Saxophone (A. Sax.), Double Bass (D. Set), and multiple Electric Guitar (El. Guit.) parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features various musical notations, including eighth notes, quarter notes, and rests. There are also some unusual symbols, such as 'x' marks on the D. Set staff and a '3' symbol on the A. Sax. staff. The page number 88 is located at the top left of the score.

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 89 is written for a large ensemble. It features 14 staves. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Pno. (Electric Piano), Hnk. Pno. (Hammered Piano), Hnk. Pno. (Hammered Piano), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score includes complex notation with triplets, slurs, and various rhythmic patterns. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged in a vertical stack, with the El. Pno. at the top and the El. Guit. at the bottom. The D. Set is positioned between the two Hnk. Pno. staves. The El. B. is positioned between the two El. Pno. staves. The El. Guit. and Guit. are positioned between the two Hnk. Pno. staves. The A. Sax. is positioned between the two Hnk. Pno. staves. The El. Guit. is positioned between the two Hnk. Pno. staves. The D. Set is positioned between the two Hnk. Pno. staves. The El. Guit. is positioned between the two Hnk. Pno. staves. The El. Guit. is positioned between the two Hnk. Pno. staves. The El. Guit. is positioned between the two Hnk. Pno. staves. The El. Guit. is positioned between the two Hnk. Pno. staves.

90

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

The musical score for page 90 is written for a large ensemble. It includes staves for two Electric Pianos (El. Pno.), an Electric Bass (El. B.), three Electric Guitars (El. Guit.), an Acoustic Guitar (Guit.), two Harmonicas (Hnk. Pno.), an Alto Saxophone (A. Sax.), and a Drum Set (D. Set). The key signature is B-flat major (two flats). The score features various musical notations, including triplets, eighth notes, and rests. The Electric Bass and Alto Saxophone parts are particularly active, with the Saxophone featuring a complex triplet figure. The Drum Set part includes a variety of rhythmic patterns and rests. The overall texture is dense and complex, typical of a big band or jazz ensemble score.

El. Pno.

El. B.

El. Guit.

Guit.

El. Pno.

Hnk. Pno.

Hnk. Pno.

A. Sax.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.