

Piano, PIANO

Contrabass, AC BASS

Electric Guitar, GUIT

Tenor Saxophone, TENOR

Baritone Saxophone, BARI

Tenor Saxophone, TENOR2

Drumset, DRUMS1

Drumset, DRUMS2

Brass, BRASS

Drumset, DRUMS3

♩ = 145

The musical score is written for a jazz ensemble in 4/4 time with a tempo of 145 BPM. It consists of nine staves. The first three measures are mostly rests, indicating a build-up or introduction. In the fourth measure, several instruments enter: the Contrabass (AC BASS) plays a descending eighth-note line; the Electric Guitar (GUIT) plays a chord; the Tenor Saxophone (TENOR) plays a quarter-note line; the Baritone Saxophone (BARI) plays a quarter-note line; the Tenor Saxophone 2 (TENOR2) plays a quarter-note line; and the Drumset 3 (DRUMS3) plays a complex pattern of eighth notes and sixteenth notes. The other instruments (Piano, Drumset 1, Drumset 2, and Brass) remain silent in the fourth measure.

4

Pno.

Cb.

El. Guit.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

D. Set

Br.

D. Set

The musical score is written for a jazz ensemble. It consists of nine staves. The first staff is for Piano (Pno.), the second for Contrabass (Cb.), the third for Electric Guitar (El. Guit.), the fourth for Tenor Saxophone (T. Sax.), the fifth for Baritone Saxophone (Bar. Sax.), the sixth for another Tenor Saxophone (T. Sax.), the seventh for Double Bass (D. Set), the eighth for another Double Bass (D. Set), and the ninth for Drum Set (D. Set). The music is in 4/4 time. The Piano part has whole rests. The Contrabass part has a melodic line with a triplet of eighth notes. The Electric Guitar part has a rhythmic pattern of eighth notes. The Tenor Saxophone parts have melodic lines. The Baritone Saxophone part has a melodic line. The Double Bass parts have a rhythmic pattern of eighth notes. The Drum Set part has a complex rhythmic pattern with many 'x' marks indicating specific notes or rests.

7

Pno.

Cb.

El. Guit.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

D. Set

Br.

D. Set

The musical score is written for a jazz ensemble. It consists of nine staves. The first staff is for Piano (Pno.), the second for Contrabass (Cb.), the third for Electric Guitar (El. Guit.), the fourth for Tenor Saxophone (T. Sax.), the fifth for Baritone Saxophone (Bar. Sax.), the sixth for Trombone (T. Sax.), the seventh for Double Bass (D. Set), the eighth for Drums (D. Set), and the ninth for Brass (Br.). The music is in 4/4 time. The Piano part is mostly rests. The Contrabass part has a melodic line with some triplets. The Electric Guitar part has a rhythmic pattern of eighth notes. The Tenor Saxophone part has a melodic line with some triplets. The Baritone Saxophone part has a melodic line with some triplets. The Trombone part has a melodic line with some triplets. The Double Bass part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes. The Brass part has a rhythmic pattern of eighth notes.

10

Pno.

Cb.

El. Guit.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

D. Set

Br.

D. Set

The musical score is written for a jazz ensemble. It begins at measure 10. The Piano part consists of whole rests. The Contrabass part features a melodic line with eighth and quarter notes. The Electric Guitar part plays chords, with a solo in the final measure. The Tenor Saxophone and Baritone Saxophone parts have melodic lines with some accidentals. The Trombone part has a melodic line. The Double Bass part plays a steady eighth-note pattern. The Brass section, including the Baritone and Trombone, plays a rhythmic pattern of eighth notes. The Double Bass part also includes a melodic line in the final measure.

14

Pno.

Cb.

El. Guit.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

D. Set

Br.

D. Set

17

Pno.

Cb.

El. Guit.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

D. Set

Br.

D. Set

The musical score for measures 17-19 features the following parts:

- Pno.:** Treble clef, rests in all three measures.
- Cb.:** Bass clef, eighth-note melody. Measure 17 has a triplet of eighth notes (F2, G2, A2). Measure 18 has a half note (B1) and a quarter note (A1). Measure 19 has a half note (G1) and a quarter note (F1).
- El. Guit.:** Treble clef, eighth-note chords. Measure 17 has a triplet of eighth notes (F2, G2, A2). Measure 18 has a half note (B1) and a quarter note (A1). Measure 19 has a half note (G1) and a quarter note (F1).
- T. Sax.:** Treble clef, eighth-note melody. Measure 17 has a triplet of eighth notes (F2, G2, A2). Measure 18 has a half note (B1) and a quarter note (A1). Measure 19 has a half note (G1) and a quarter note (F1).
- Bar. Sax.:** Treble clef, eighth-note melody. Measure 17 has a triplet of eighth notes (F2, G2, A2). Measure 18 has a half note (B1) and a quarter note (A1). Measure 19 has a half note (G1) and a quarter note (F1).
- T. Sax.:** Treble clef, eighth-note melody. Measure 17 has a triplet of eighth notes (F2, G2, A2). Measure 18 has a half note (B1) and a quarter note (A1). Measure 19 has a half note (G1) and a quarter note (F1).
- D. Set:** Bass clef, rests in all three measures.
- D. Set:** Bass clef, rests in all three measures.
- Br.:** Treble clef, rests in all three measures.
- D. Set:** Bass clef, eighth-note chords. Measure 17 has a triplet of eighth notes (F2, G2, A2). Measure 18 has a half note (B1) and a quarter note (A1). Measure 19 has a half note (G1) and a quarter note (F1).

20

20

Pno.

Cb.

El. Guit.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

D. Set

Br.

D. Set

The musical score for page 20 features nine staves. The Pno. staff has whole rests. The Cb. staff has a melodic line with eighth and sixteenth notes. The El. Guit. staff has a rhythmic pattern of eighth notes with a 'g' marking. The T. Sax. staff has a melodic line with eighth notes. The Bar. Sax. staff has a melodic line with eighth notes. The T. Sax. staff has a melodic line with eighth notes. The D. Set staff has whole rests. The D. Set staff has whole rests. The Br. staff has whole rests. The D. Set staff has a rhythmic pattern of eighth notes with 'x' markings.

23

Pno.

Cb.

El. Guit.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

D. Set

Br.

D. Set

28

Pno.

Cb.

El. Guit.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

D. Set

Br.

D. Set

31

Pno.

Cb.

El. Guit.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

D. Set

Br.

D. Set

34

Pno.

Cb.

El. Guit.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

D. Set

Br.

D. Set

The musical score for measures 34-38 features the following parts:

- Pno.:** Treble clef, rests in all measures.
- Cb.:** Bass clef, eighth-note patterns in measures 34-36, followed by a quarter rest in measure 37 and a whole rest in measure 38.
- El. Guit.:** Treble clef, eighth-note chords in measures 34-36, followed by a quarter rest in measure 37 and a whole rest in measure 38.
- T. Sax.:** Treble clef, rests in all measures.
- Bar. Sax.:** Treble clef, eighth-note patterns in measures 34-35, followed by a whole rest in measure 36, a quarter rest in measure 37, and a whole rest in measure 38.
- T. Sax.:** Treble clef, eighth-note patterns in measures 34-35, followed by a whole rest in measure 36, a quarter rest in measure 37, and a whole rest in measure 38.
- D. Set (first):** Treble clef, rests in all measures.
- D. Set (second):** Treble clef, rests in measures 34-36, followed by a quarter rest in measure 37 and a whole rest in measure 38.
- Br.:** Treble clef, eighth-note patterns in measures 34-35, followed by a whole rest in measure 36, a quarter rest in measure 37, and a whole rest in measure 38.
- D. Set (third):** Treble clef, eighth-note patterns in measures 34-36, followed by a quarter rest in measure 37 and a whole rest in measure 38.

39

Pno.

Cb.

El. Guit.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

D. Set

Br.

D. Set

42

Pno.

Cb.

El. Guit.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

D. Set

Br.

D. Set

45

Pno.

Cb.

El. Guit.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

D. Set

Br.

D. Set

The musical score for measures 45-48 features the following parts:

- Pno.:** Four measures of whole rests.
- Cb.:** A melodic line starting on G2, moving up stepwise to D3, then a half note G2, followed by a quarter note F2, and a half note E2. The final two measures consist of quarter notes G2, F2, E2, and D2.
- El. Guit.:** A rhythmic accompaniment of eighth notes. Measures 45-46: G2, A2, B2, C3, D3, E3, F3, G3. Measures 47-48: G2, A2, B2, C3, D3, E3, F3, G3.
- T. Sax.:** Measures 45-46: G2, A2, B2, C3, D3, E3, F3, G3. Measures 47-48: G2, A2, B2, C3, D3, E3, F3, G3.
- Bar. Sax.:** Measures 45-46: G2, A2, B2, C3, D3, E3, F3, G3. Measures 47-48: G2, A2, B2, C3, D3, E3, F3, G3.
- T. Sax.:** Measures 45-46: G2, A2, B2, C3, D3, E3, F3, G3. Measures 47-48: G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set (Double Bass):** Four measures of whole rests.
- D. Set (Drums):** Four measures of whole rests.
- Br.:** Four measures of whole rests.
- D. Set (Drums):** A complex rhythmic pattern. Measures 45-46: G2, A2, B2, C3, D3, E3, F3, G3. Measures 47-48: G2, A2, B2, C3, D3, E3, F3, G3.

49

Pno.

Cb.

El. Guit.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

D. Set

Br.

D. Set

52

Pno.

Cb.

El. Guit.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

D. Set

Br.

D. Set

8

3

55

Pno.

Cb.

El. Guit.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

D. Set

Br.

D. Set

The musical score for page 17, starting at measure 55, features the following parts:

- Pno.:** Silent throughout the measures.
- Cb.:** Active in the bass clef, playing a series of eighth and sixteenth notes.
- El. Guit.:** Active in the treble clef, playing a series of eighth and sixteenth notes.
- T. Sax.:** Active in the treble clef, playing a series of eighth and sixteenth notes.
- Bar. Sax.:** Active in the treble clef, playing a series of eighth and sixteenth notes.
- T. Sax.:** Active in the treble clef, playing a series of eighth and sixteenth notes, including a triplet.
- D. Set:** Two staves, both silent throughout the measures.
- Br.:** Silent throughout the measures.
- D. Set:** Active in the bass clef, playing a series of eighth and sixteenth notes.

58

Pno.

Cb.

El. Guit.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

D. Set

Br.

D. Set

62

Pno.

Cb.

El. Guit.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

D. Set

Br.

D. Set

66

The musical score for measures 66-68 features the following parts:

- Pno.**: Treble clef, rests in all three measures.
- Cb.**: Bass clef. Measure 66: rest. Measure 67: triplet of eighth notes (Bb, A, G) followed by a dotted quarter note (F). Measure 68: eighth notes (E, D, C, B, A, G, F, E).
- El. Guit.**: Treble clef, 8th fret. Measure 66: rest. Measure 67: quarter rest, then a dotted quarter note chord (Bb, Gb). Measure 68: quarter rest, then a dotted quarter note chord (Ab, Fb).
- T. Sax.**: Treble clef, rests in all three measures.
- Bar. Sax.**: Treble clef, rests in all three measures.
- T. Sax.**: Treble clef. Measure 66: eighth notes (G, F, E, D). Measure 67: quarter rest, then a dotted quarter note chord (C, Bb). Measure 68: dotted quarter note chord (C, Bb).
- D. Set** (top): Percussion. Measure 66: quarter note (G), quarter rest, eighth note (F). Measure 67: rest. Measure 68: rest.
- D. Set** (bottom): Percussion. Measure 66: rest. Measure 67: eighth notes (G, F, E, D). Measure 68: rest.
- Br.**: Bass clef. Measure 66: rest. Measure 67: treble clef, quarter rest, then a dotted quarter note chord (Bb, Gb). Measure 68: treble clef, dotted quarter note chord (Ab, Fb).
- D. Set** (bottom): Percussion. Measure 66: quarter note (G), quarter rest. Measure 67: eighth notes (G, F, E, D, C, B, A, G). Measure 68: eighth notes (F, E, D, C, B, A, G, F).

69

Pno.

Cb.

El. Guit.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

D. Set

Br.

D. Set

72

Pno.

Cb.

El. Guit.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

D. Set

Br.

D. Set

76

Pno.

Cb.

El. Guit.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

D. Set

Br.

D. Set

79

The musical score for measures 79-81 features the following parts:

- Pno.:** Treble clef, three measures of whole rests.
- Cb.:** Bass clef, three measures of eighth-note patterns. Measure 80 includes triplets and a 7/8 time signature change.
- El. Guit.:** Treble clef, 8va, three measures of chords (mostly triads) with eighth-note rhythms.
- T. Sax.:** Treble clef, three measures of eighth-note patterns with a key signature change to one sharp in measure 80.
- Bar. Sax.:** Treble clef, three measures of eighth-note patterns with a key signature change to one sharp in measure 80.
- T. Sax.:** Treble clef, three measures. Measure 79 includes a triplet of eighth notes. Measure 80 includes a 7/8 time signature change.
- D. Set (first):** Treble clef, three measures of whole rests.
- D. Set (second):** Treble clef, three measures of whole rests.
- Br.:** Bass clef, three measures of whole rests.
- D. Set (third):** Treble clef, three measures of eighth-note patterns with 'x' marks above the notes, indicating cymbal hits.

82

Pno.

Cb.

El. Guit.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

D. Set

Br.

D. Set

The musical score for page 82, system 25, features the following instruments and parts:

- Pno.:** Four measures of whole rests.
- Cb.:** Four measures of music. Measure 1: quarter note G2, quarter rest, eighth note G2, eighth note F2, quarter note E2. Measure 2: quarter rest, quarter note D2, quarter note C2, quarter rest. Measure 3: quarter rest, quarter note B1, quarter note A1, quarter rest. Measure 4: eighth note G1, eighth rest, eighth note F1, eighth note E1, quarter note D1.
- El. Guit.:** Four measures of music. Measure 1: quarter rest, quarter note G2, quarter note F2, quarter rest. Measure 2: quarter rest, quarter note E2, quarter note D2, quarter rest. Measure 3: quarter rest, quarter note C2, quarter note B1, quarter rest. Measure 4: eighth note A1, eighth rest, eighth note G1, eighth note F1, quarter note E1.
- T. Sax.:** Four measures of music. Measure 1: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 2: quarter note F2, quarter note E2, quarter rest, quarter rest. Measure 3: quarter note D2, quarter note C2, quarter rest, quarter rest. Measure 4: eighth note B1, eighth rest, eighth note A1, eighth note G1, quarter note F1.
- Bar. Sax.:** Four measures of music. Measure 1: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 2: quarter note F2, quarter note E2, quarter rest, quarter rest. Measure 3: quarter note D2, quarter note C2, quarter rest, quarter rest. Measure 4: eighth note B1, eighth rest, eighth note A1, eighth note G1, quarter note F1.
- T. Sax.:** Four measures of music. Measure 1: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 2: quarter note F2, quarter note E2, quarter rest, quarter rest. Measure 3: quarter note D2, quarter note C2, quarter rest, quarter rest. Measure 4: whole rest.
- D. Set (first):** Four measures of whole rests.
- D. Set (second):** Four measures of whole rests.
- Br.:** Four measures of whole rests.
- D. Set (third):** Four measures of music. Measure 1: eighth note G2, eighth note F2, eighth note E2, eighth note D2, quarter rest, eighth note C2, eighth note B1, eighth note A1, quarter rest. Measure 2: quarter rest, quarter note G2, quarter note F2, quarter rest, quarter note E2, quarter note D2, quarter rest, quarter rest. Measure 3: quarter rest, quarter note C2, quarter note B1, quarter rest, quarter note A1, quarter note G1, quarter rest, quarter rest. Measure 4: eighth note F1, eighth rest, eighth note E1, eighth note D1, quarter note C1, eighth note B0, eighth note A0, quarter note G0.

86

Pno.

Cb.

El. Guit.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

D. Set

Br.

D. Set

89

Pno.

Cb.

El. Guit.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

D. Set

Br.

D. Set

The musical score for measures 89-91 features the following parts:

- Pno.:** Treble clef, rests in all three measures.
- Cb.:** Bass clef, eighth-note melody. Measure 89: G2, A2, B2, C3. Measure 90: D3, E3, F3, G3. Measure 91: A3, B3, C4, D4. A triplet of eighth notes (G3, A3, B3) is marked in measure 89.
- El. Guit.:** Treble clef, eighth-note chords. Measure 89: G2, B2, D3. Measure 90: A2, C3, E3. Measure 91: B2, D3, F3. An 8va marking is present at the start of measure 89.
- T. Sax.:** Treble clef, eighth-note melody. Measure 89: G3, A3, B3, C4. Measure 90: D4, E4, F4, G4. Measure 91: A4, B4, C5, D5.
- Bar. Sax.:** Treble clef, eighth-note melody. Measure 89: G3, A3, B3, C4. Measure 90: D4, E4, F4, G4. Measure 91: A4, B4, C5, D5.
- T. Sax.:** Treble clef, eighth-note melody. Measure 89: G3, A3, B3, C4. Measure 90: D4, E4, F4, G4. Measure 91: A4, B4, C5, D5. A triplet of eighth notes (A4, B4, C5) is marked in measure 91.
- D. Set (first):** Treble clef, rests in all three measures.
- D. Set (second):** Treble clef, rests in all three measures.
- Br.:** Bass clef, rests in all three measures.
- D. Set (third):** Treble clef, eighth-note chords. Measure 89: G2, B2, D3. Measure 90: A2, C3, E3. Measure 91: B2, D3, F3.

92

The musical score for measures 92-94 is as follows:

- Pno.:** Treble clef, three measures of whole rests.
- Cb.:** Bass clef, three measures of music. Measure 92: quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2, eighth note B1, quarter note A1. Measure 93: quarter note G1, eighth note F1, quarter note E1, eighth note D1, quarter note C1, eighth note B0, quarter note A0. Measure 94: quarter note G0, eighth note F0, quarter note E0, eighth note D0, quarter note C0, eighth note B-1, quarter note A-1.
- El. Guit.:** Treble clef, three measures of music. Measure 92: quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3. Measure 93: quarter note G3, eighth note F3, quarter note E3, eighth note D3, quarter note C3, eighth note B2, quarter note A2. Measure 94: quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2, eighth note B1, quarter note A1.
- T. Sax.:** Treble clef, three measures of music. Measure 92: quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3. Measure 93: quarter note G3, eighth note F3, quarter note E3, eighth note D3, quarter note C3, eighth note B2, quarter note A2. Measure 94: quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2, eighth note B1, quarter note A1.
- Bar. Sax.:** Treble clef, three measures of music. Measure 92: quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3. Measure 93: quarter note G3, eighth note F3, quarter note E3, eighth note D3, quarter note C3, eighth note B2, quarter note A2. Measure 94: quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2, eighth note B1, quarter note A1.
- T. Sax.:** Treble clef, three measures of music. Measure 92: quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3. Measure 93: quarter note G3, eighth note F3, quarter note E3, eighth note D3, quarter note C3, eighth note B2, quarter note A2. Measure 94: quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2, eighth note B1, quarter note A1.
- D. Set:** Two staves, each with three measures of whole rests.
- Br.:** Bass clef, three measures of whole rests.
- D. Set:** Two staves, each with three measures of music. Measure 92: quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3. Measure 93: quarter note G3, eighth note F3, quarter note E3, eighth note D3, quarter note C3, eighth note B2, quarter note A2. Measure 94: quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2, eighth note B1, quarter note A1.

95

95

Pno.

Cb.

El. Guit.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

D. Set

Br.

D. Set

The musical score for page 95 consists of ten staves. The instruments are: Piano (Pno.), Contrabass (Cb.), Electric Guitar (El. Guit.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), another Tenor Saxophone (T. Sax.), two Drum Sets (D. Set), and a Brass instrument (Br.). The Piano, Contrabass, and Baritone Saxophone parts are active, featuring various notes, rests, and articulations. The Electric Guitar and Tenor Saxophones play chords and single notes. The two Drum Sets and the Brass instrument have rests throughout the page.

100

Pno.

Cb.

El. Guit.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

D. Set

Br.

D. Set

105

Pno.

Cb.

El. Guit.

T. Sax.

Bar. Sax.

T. Sax.

D. Set

D. Set

Br.

D. Set

The musical score for page 105 consists of nine staves. The first staff is for Piano (Pno.) in treble clef, showing four measures of whole rests. The second staff is for Contrabass (Cb.) in bass clef, featuring a melodic line with eighth notes and triplets. The third staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line and a final measure containing a double bar line and a repeat sign. The fourth staff is for Tenor Saxophone (T. Sax.) in treble clef, with a melodic line and a final measure containing a double bar line and a repeat sign. The fifth staff is for Baritone Saxophone (Bar. Sax.) in treble clef, with a melodic line and a final measure containing a double bar line and a repeat sign. The sixth staff is for Tenor Saxophone (T. Sax.) in treble clef, with a melodic line and a final measure containing a double bar line and a repeat sign. The seventh staff is for Drums (D. Set) in common time, showing a rhythmic pattern with eighth notes and a final measure with a double bar line and a repeat sign. The eighth staff is for Drums (D. Set) in common time, showing a rhythmic pattern with eighth notes and a final measure with a double bar line and a repeat sign. The ninth staff is for Brass (Br.) in bass clef, showing a complex rhythmic pattern with eighth notes and a final measure with a double bar line and a repeat sign. The score includes various musical notations such as treble and bass clefs, time signatures, and complex rhythmic patterns with triplets and sixteenth notes.