

♩ = 88

Horn in F, French Horn

Timpani, Timpani

Strings, Strings

Trombone, Trombone

Strings, Strings

Strings, Slow Str.

Oboe, Oboe

Strings, Slow Str.

Flute, Flute

Drumset, Orchestral Set

Strings, Slow Str.

Flute, Flute

Harp, Harp

Alto Sackbut, Trombone

Horn in F, French Horn

6

The musical score is organized into two systems. Each system begins with a 2/4 time signature, which changes to 4/4 for the remainder of the system. The instruments and their parts are as follows:

- F Horn (F Hn.):** The top staff of the first system shows a melodic line starting with a half note G4, followed by quarter notes F4, E4, and D4. The second system shows a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4, ending with a triplet of quarter notes C4, B3, and A3.
- Timp.:** The second staff of the first system shows a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The second system shows a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4, ending with a triplet of quarter notes C4, B3, and A3.
- St.:** The third staff of the first system shows a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The second system shows a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4, ending with a triplet of quarter notes C4, B3, and A3.
- Tbn.:** The fourth staff of the first system shows a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The second system shows a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4, ending with a triplet of quarter notes C4, B3, and A3.
- St.:** The fifth staff of the first system shows a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The second system shows a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4, ending with a triplet of quarter notes C4, B3, and A3.
- St.:** The sixth staff of the first system shows a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The second system shows a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4, ending with a triplet of quarter notes C4, B3, and A3.
- Ob.:** The seventh staff of the first system shows a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The second system shows a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4, ending with a triplet of quarter notes C4, B3, and A3.
- St.:** The eighth staff of the first system shows a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The second system shows a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4, ending with a triplet of quarter notes C4, B3, and A3.
- Fl.:** The ninth staff of the first system shows a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The second system shows a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4, ending with a triplet of quarter notes C4, B3, and A3.
- D. Set:** The tenth staff of the first system shows a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The second system shows a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4, ending with a triplet of quarter notes C4, B3, and A3.
- St.:** The eleventh staff of the first system shows a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The second system shows a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4, ending with a triplet of quarter notes C4, B3, and A3.
- Fl.:** The twelfth staff of the first system shows a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The second system shows a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4, ending with a triplet of quarter notes C4, B3, and A3.
- Hrnp.:** The thirteenth staff of the first system shows a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The second system shows a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4, ending with a triplet of quarter notes C4, B3, and A3.
- A. Sack.:** The fourteenth staff of the first system shows a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The second system shows a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4, ending with a triplet of quarter notes C4, B3, and A3.
- F Hn.:** The fifteenth staff of the first system shows a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. The second system shows a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4, ending with a triplet of quarter notes C4, B3, and A3.

10

The image shows a page of a musical score for various instruments. The instruments listed on the left are: F Hn., Timp., St., Tbn., St., St., Ob., St., Fl., D. Set, St., Fl., Hrp., and A. Sack. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Timp. part features a triplet of sixteenth notes starting at measure 10. The St. parts have some complex rhythmic patterns and accidentals. The A. Sack part has a few notes with accidentals. The page number 10 is at the top left, and the page number 3 is at the top right.

11

F Hn.

Timp.

St.

Tbn.

St.

St.

Ob.

St.

Fl.

D. Set

St.

Fl.

Hrp.

St.

8

5 5 7 3

3/4

♩ = 78  
♩ = 80  
♩ = 70  
♩ = 82  
♩ = 72  
♩ = 84  
♩ = 74  
♩ = 86  
♩ = 76  
♩ = 68.

12

Musical score for various instruments: F Hn., Timp., St., Tbn., St., St., Ob., St., Fl., D. Set, St., Fl. The score is written in 3/4 and 4/4 time signatures. It includes dynamic markings and articulation symbols. The F Horn part features a melodic line with slurs and accents. The Timp. part has a rhythmic pattern. The St. parts include complex textures with many notes. The Tbn. part has a melodic line with slurs. The Ob. part is mostly silent. The D. Set part has a rhythmic pattern. The Fl. parts are mostly silent.

17

F Hn.

Timp.

St.

Tbn.

St.

St.

Ob.

St.

Fl.

D. Set

St.

Fl.

Hrp.

A. Sack.

F H.

Detailed description: This page of a musical score covers measures 17 through 21. The score is arranged in a standard orchestral format with multiple staves. The top staff is for the First Horn (F Hn.), which has a melodic line with some grace notes and rests. The Timpani (Timp.) staff shows a series of rests. The Trombone (Tbn.) staff also consists of rests. The two Saxophone (St.) staves are active, with the upper saxophone playing a melodic line and the lower saxophone playing a more rhythmic accompaniment. The Oboe (Ob.) staff has rests. The other woodwind staves (St., Fl., D. Set, Fl., Hrп., A. Sack., F H.) all show rests. The key signature has one flat, and the time signature is common time (C).

22

The image shows a page of a musical score for a symphony orchestra, page 7. The score is for measures 22 and 23. The instruments listed on the left are: F Horn (top), Timp., St. (string), Tbn., St. (string), St. (string), Ob., St. (string), Fl., D. Set, St. (string), Fl., Hrp., A. Sack., and F Horn (bottom). The F Horn part at the top has a melodic line in measure 22 that continues into measure 23. The Timp., St. (string), Tbn., Ob., St. (string), Fl., D. Set, St. (string), and A. Sack. parts are mostly silent, indicated by rests. The Hrp. part has a complex texture in measure 22. The bottom F Horn part is also silent. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

F Hn.

24

Musical score for page 8, measures 24-26. The score is arranged in a system with 15 staves. The instruments and their parts are as follows:

- F Hn.**: First Horn part, treble clef, playing a melodic line with some rests.
- Timp.**: Timpani part, bass clef, mostly rests.
- St.**: Trumpet part, treble clef, mostly rests.
- Tbn.**: Tuba part, bass clef, mostly rests.
- St.**: String part, bass clef, playing a complex rhythmic pattern with many sixteenth notes.
- Ob.**: Oboe part, treble clef, playing a simple melodic line.
- St.**: String part, bass clef, playing a simple melodic line.
- Fl.**: Flute part, treble clef, playing a simple melodic line.
- D. Set**: Drum Set part, no clef, mostly rests.
- St.**: Trumpet part, treble clef, mostly rests.
- Fl.**: Flute part, treble clef, mostly rests.
- Hrp.**: Harp part, bass clef, playing a complex rhythmic pattern with many sixteenth notes.
- A. Sack.**: Alto Saxophone part, treble clef, mostly rests.
- P.U.**: Percussion part, bass clef, mostly rests.

27

F Hn.

Timp.

St.

Tbn.

St.

St.

Ob.

St.

Fl.

D. Set

St.

Fl.

Hrp.

A. Sack.

F Hn.

31

F Hn.

Timp.

St.

Tbn.

St.

St.

Ob.

St.

Fl.

D. Set

St.

Fl.

Hrp.

A. Sack.

F Hn.

32

F Hn.

Musical staff for F Horn (F Hn.) in G major, featuring a melodic line with eighth-note patterns and a bass line with chords and eighth notes.

Timp.

Musical staff for Timpani (Timp.) showing a sustained low note.

St.

Musical staff for String (St.) in treble clef, showing a melodic line with a long note and a subsequent eighth-note pattern.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef, showing a melodic line with eighth notes and a final eighth-note pattern.

St.

Musical staff for String (St.) in bass clef, showing a chordal accompaniment.

St.

Musical staff for String (St.) in bass clef, showing a chordal accompaniment.

Ob.

Musical staff for Oboe (Ob.) showing a whole rest.

St.

Musical staff for String (St.) in treble clef showing a whole rest.

Fl.

Musical staff for Flute (Fl.) in treble clef showing a whole rest.

D. Set

Musical staff for Drum Set (D. Set) showing a whole rest.

St.

Musical staff for String (St.) in treble clef, showing a melodic line with a long note and a subsequent eighth-note pattern.

Fl.

Musical staff for Flute (Fl.) in treble clef, showing a melodic line with a long note and a subsequent eighth-note pattern.

Hrp.

Musical staff for Harp (Hrp.) showing a whole rest.

A. Sack.

Musical staff for Alto Saxophone (A. Sack.) in treble clef, showing a melodic line with a long note and a subsequent eighth-note pattern.

F Hn.

Musical staff for F Horn (F Hn.) showing a whole rest.

This page of a musical score, numbered 12, features a variety of instruments. The top staff is for the F Horn (F Hn.), which plays a melodic line with a long slur across the first six measures. The Timpani (Timp.) part is highly active, featuring a complex rhythmic pattern with triplets and sixteenth-note runs. The strings (St.) are divided into several parts, with some playing sustained notes and others playing rhythmic patterns. The woodwinds, including Oboe (Ob.), Flute (Fl.), and Clarinet (Cl.), have rests in this section. The Drum Set (D. Set) also has a rest. The score is written in a key with one flat and a common time signature.

36

F Hn.

Timp.

St.

Tbn.

St.

St.

Ob.

St.

Fl.

D. Set

St.

Fl.

Hrp.



40

F Hn.

Timp.

St.

Tbn.

St.

St.

Ob.

St.

Fl.

D. Set

St.

Fl.

Hrp.

A. Sack.

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each labeled with an instrument. The instruments are: F Horn (F Hn.), Timp (Timp.), Snare (St.), Trombone (Tbn.), Snare (St.), Snare (St.), Oboe (Ob.), Snare (St.), Flute (Fl.), Drum Set (D. Set), Snare (St.), Flute (Fl.), Harp (Hrp.), and Alto Saxophone (A. Sack.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff (F Hn.) contains the most active notation, including chords and melodic lines. The Timp. staff has a few notes. The Snare (St.) and Trombone (Tbn.) staves have dense chordal textures. The second Snare (St.) staff has a complex, multi-measure rest with some notes. The other staves (Ob., St., Fl., D. Set, St., Fl., Harp., A. Sack.) are mostly empty, indicating rests for those instruments during this section.

44

F Hn.

Timp.

St.

Tbn.

St.

St.

Ob.

St.

Fl.

D. Set

St.

Fl.

Hrp.

The image shows a page of a musical score for measures 44, 45, and 46. The score is arranged in a vertical stack of staves. The instruments are: F Horn (F Hn.), Timpani (Timp.), two Trombones (Tbn.), two Snare Drums (St.), Oboe (Ob.), another Snare Drum (St.), Flute (Fl.), Drum Set (D. Set), another Snare Drum (St.), another Flute (Fl.), and Harp (Hrp.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The F Horn part has a melodic line with a long note in measure 45. The Timpani part has a complex rhythmic pattern with triplets and sixteenth notes. The Trombone parts have block chords. The Snare Drums have various rhythmic patterns. The Drum Set part has a complex rhythmic pattern with triplets and sixteenth notes. The Oboe, the second Snare Drum, and the Flutes are mostly silent, indicated by rests. The Harp part is also mostly silent. The page number '16' is in the top left corner. The measure number '44' is at the beginning of the first staff. The page is downloaded from www.midcities.com.

46

F Hn.

Timp.

St.

Tbn.

St.

St.

Ob.

St.

Fl.

D. Set

St.

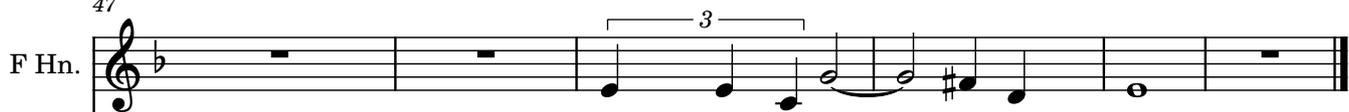
Fl.

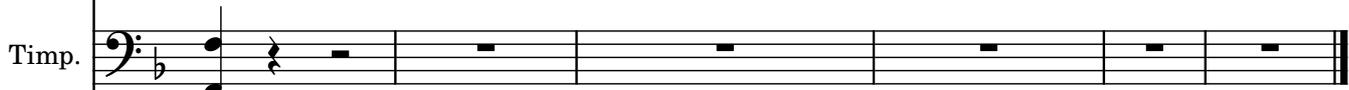
Hrp.

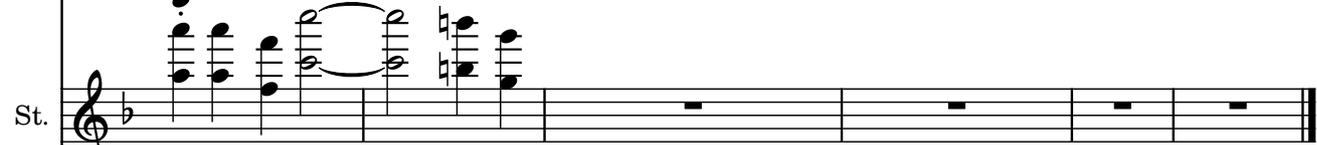
A. Sack.

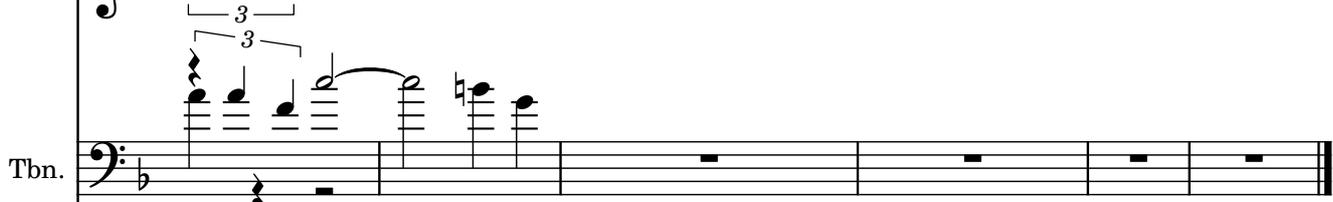
F Hn.

47

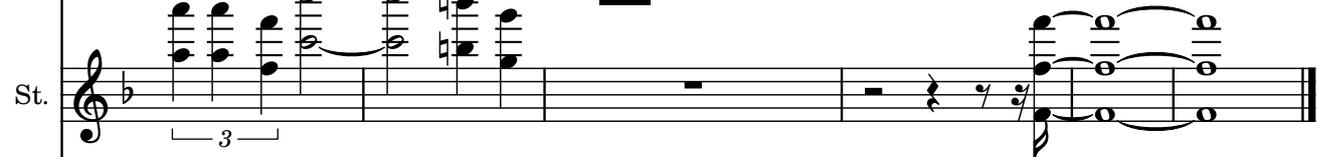
F Hn. 

Timp. 

St. 

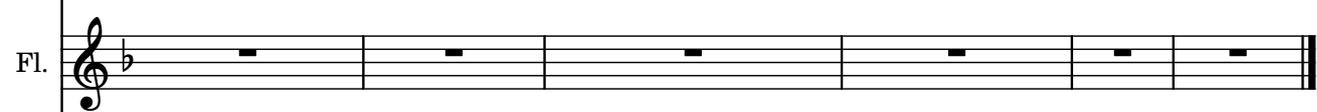
Tbn. 

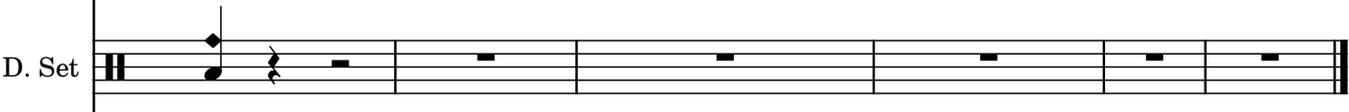
St. 

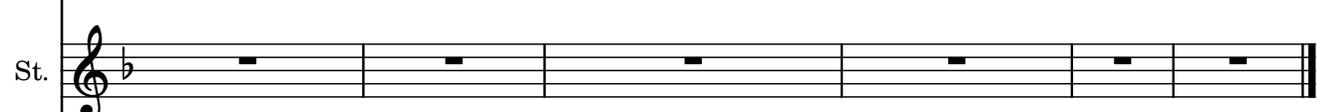
St. 

Ob. 

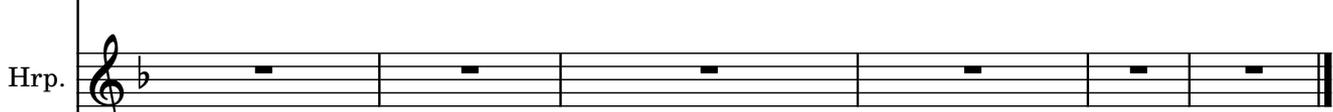
St. 

Fl. 

D. Set 

St. 

Fl. 

Hrp. 

A. Sack. 