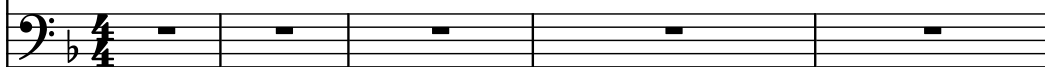


♩ = 88

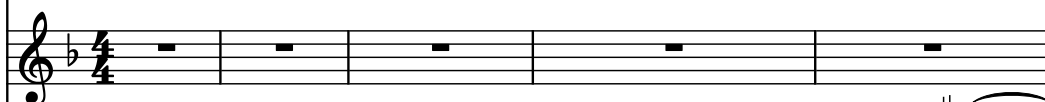
Horn in F, French Horn



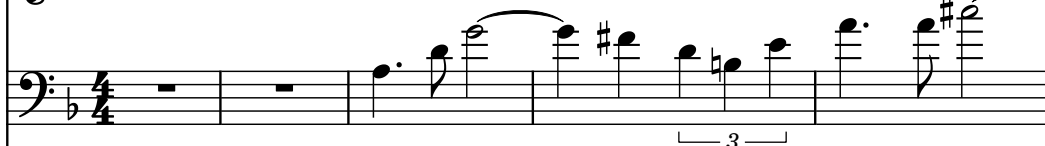
Timpani, Timpani



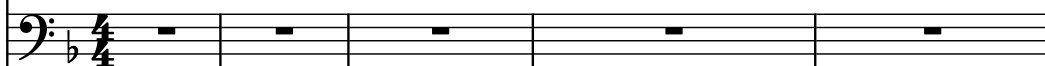
Strings, Strings



Trombone, Trombone



Strings, Strings



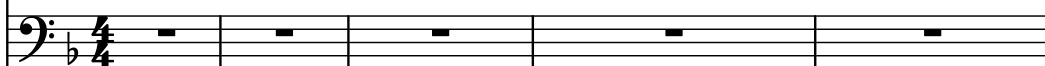
Strings, Slow Str.



Oboe, Oboe



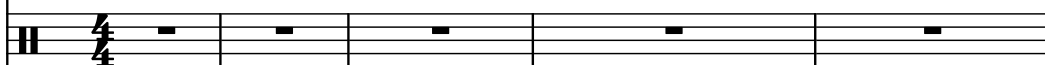
Strings, Slow Str.



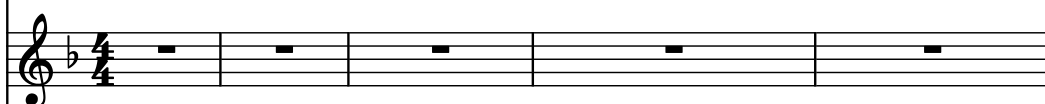
Flute, Flute



Drumset, Orchestral Set



Strings, Slow Str.



Flute, Flute



Harp, Harp



Alto Sackbut, Trombone



Horn in F, French Horn



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10

Score for measures 10 through 11, featuring various instruments and staves.

Measures 10-11:

- F Hn.:** Treble clef, key signature of one flat. Measure 10: whole rest. Measure 11: whole rest.
- Timp.:** Bass clef, key signature of one flat. Measure 10: whole rest. Measure 11: triplet of eighth notes (G4, A4, B4).
- St. (Soprano):** Treble clef, key signature of one flat. Measure 10: whole rest. Measure 11: whole rest.
- Tbn. (Trombone):** Bass clef, key signature of one flat. Measure 10: whole rest. Measure 11: whole rest.
- St. (Soprano):** Bass clef, key signature of one flat. Measure 10: whole rest. Measure 11: whole rest.
- St. (Soprano):** Treble clef, key signature of one flat. Measure 10: whole rest. Measure 11: whole rest.
- Ob. (Oboe):** Treble clef, key signature of one flat. Measure 10: whole rest. Measure 11: whole rest.
- St. (Soprano):** Bass clef, key signature of one flat. Measure 10: whole rest. Measure 11: whole rest.
- Fl. (Flute):** Treble clef, key signature of one flat. Measure 10: whole rest. Measure 11: whole rest.
- D. Set (Drum Set):** Percussion clef. Measure 10: whole rest. Measure 11: whole rest.
- St. (Soprano):** Treble clef, key signature of one flat. Measure 10: whole rest. Measure 11: whole rest.
- Fl. (Flute):** Treble clef, key signature of one flat. Measure 10: whole rest. Measure 11: whole rest.
- Hrp. (Harp):** Treble clef, key signature of one flat. Measure 10: whole rest. Measure 11: whole rest.
- A. Sack. (Alto Saxophone):** Treble clef, key signature of one flat. Measure 10: whole rest. Measure 11: whole rest.

Additional notation includes a long slur over the Tbn. staff in measure 11, and a triplet of eighth notes in the Timp. staff in measure 11.

A. Sack.

$\text{♩} = 78$
 $\text{♩} = 80$
 $\text{♩} = 82$
 $\text{♩} = 84$
 $\text{♩} = 86$
 $\text{♩} = 70$
 $\text{♩} = 72$
 $\text{♩} = 74$
 $\text{♩} = 76$
 $\text{♩} = 68$

12

F Hn.

Timp.

St.

Tbn.

St.

St.

Ob.

St.

Fl.

D. Set

St.

Fl.

17

F Hn.

Timp.

St.

Tbn.

St.

St.

Ob.

St.

Fl.

D. Set

St.

Fl.

Hrp.

A. Sack.

F H.

The musical score for page 6, measures 17-21, is as follows:

- Measure 17:** F Hn. has a half note G4. Timp. has a whole rest. St. has a whole rest. Tbn. has a whole rest. St. has a half note G4. St. has a half note G4. Ob. has a whole rest. St. has a whole rest. Fl. has a whole rest. D. Set has a whole rest. St. has a whole rest. Fl. has a whole rest. Harp. has a whole rest. A. Sack. has a whole rest. F H. has a whole rest.
- Measure 18:** F Hn. has a half note A4. Timp. has a whole rest. St. has a whole rest. Tbn. has a whole rest. St. has a half note A4. St. has a half note A4. Ob. has a whole rest. St. has a whole rest. Fl. has a whole rest. D. Set has a whole rest. St. has a whole rest. Fl. has a whole rest. Harp. has a whole rest. A. Sack. has a whole rest. F H. has a whole rest.
- Measure 19:** F Hn. has a half note B4. Timp. has a whole rest. St. has a whole rest. Tbn. has a whole rest. St. has a half note B4. St. has a half note B4. Ob. has a whole rest. St. has a whole rest. Fl. has a whole rest. D. Set has a whole rest. St. has a whole rest. Fl. has a whole rest. Harp. has a whole rest. A. Sack. has a whole rest. F H. has a whole rest.
- Measure 20:** F Hn. has a half note C5. Timp. has a whole rest. St. has a whole rest. Tbn. has a whole rest. St. has a half note C5. St. has a half note C5. Ob. has a whole rest. St. has a whole rest. Fl. has a whole rest. D. Set has a whole rest. St. has a whole rest. Fl. has a whole rest. Harp. has a whole rest. A. Sack. has a whole rest. F H. has a whole rest.
- Measure 21:** F Hn. has a half note D5. Timp. has a whole rest. St. has a whole rest. Tbn. has a whole rest. St. has a half note D5. St. has a half note D5. Ob. has a whole rest. St. has a whole rest. Fl. has a whole rest. D. Set has a whole rest. St. has a whole rest. Fl. has a whole rest. Harp. has a whole rest. A. Sack. has a whole rest. F H. has a whole rest.

22

F Hn.

Timp.

St.

Tbn.

St.

St.

Ob.

St.

Fl.

D. Set

St.

Fl.

Hrp.

A. Sack.

F Hn.

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24

F Hn.

Timp.

St.

Tbn.

St.

St.

Ob.

St.

Fl.

D. Set

St.

Fl.

Hrp.

A. Sack.

F H.

Measures 24-26 of the musical score. The F Horn part has a melodic line starting in measure 24. The Timpani, Snare, Trombone, and Alto Saxophone parts are mostly rests. The two String parts have complex textures with many notes. The Oboe part has a simple melodic line. The other String part has a simple melodic line. The Flute part has a simple melodic line. The Double Bass part has a simple melodic line. The other String part has a simple melodic line. The other Flute part has a simple melodic line. The Harp part has a complex texture with many notes. The French Horn part has a simple melodic line.

27

F Hn.

Timp.

St.

Tbn.

St.

St.

Ob.

St.

Fl.

D. Set

St.

Fl.

Hrp.

A. Sack.

F Hn.

31

F Hn.

Timp.

St.

Tbn.

St.

St.

Ob.

St.

Fl.

D. Set

St.

Fl.

Hrp.

A. Sack.

F Hn.

31

32

32

F Hn.

Timp.

St.

Tbn.

St.

St.

Ob.

St.

Fl.

D. Set

St.

Fl.

Hrp.

A. Sack.

F Hn.

35

F Hn.

Timp.

St.

Tbn.

St.

St.

Ob.

St.

Fl.

D. Set

St.

Fl.

Hrp.

A. Sack.

3

7

3

3

3

3

3

5

36

F Hn.

Timp.

St.

Tbn.

St.

St.

Ob.

St.

Fl.

D. Set

St.

Fl.

Hrp.

A. Sack.

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39

F Hn.

Timp.

St.

Tbn.

St.

St.

Ob.

St.

Fl.

D. Set

St.

Fl.

Hrp.

A. Sack.

8

40

Score for measures 40-43, featuring the following instruments:

- F Hn.
- Timp.
- St.
- Tbn.
- St.
- St.
- Ob.
- St.
- Fl.
- D. Set
- St.
- Fl.
- Hrp.
- A. Sack.

44

F Hn.

Timp.

St.

Tbn.

St.

St.

Ob.

St.

Fl.

D. Set

St.

Fl.

Hrp.

The musical score for page 16, measures 44-45, features a variety of instruments. The F Horn part begins with a melodic line in measure 44, followed by a sustained chord in measure 45. The Timpani part plays a rhythmic pattern of eighth notes in measure 44, transitioning to a triplet of eighth notes in measure 45. The Snare and Trombone parts play sustained chords in measure 44, with the Snare adding a melodic line in measure 45. The Cymbal part plays a sustained chord in measure 44, with a melodic line in measure 45. The Oboe, Flute, and Double Bass parts play sustained chords in measure 44, with the Double Bass adding a melodic line in measure 45. The Harp part plays a sustained chord in measure 44, with a melodic line in measure 45.

46

Score for measures 46-50, featuring various instruments including F Horn (F Hn.), Timpani (Timp.), Snare (St.), Trombone (Tbn.), Bass Snare (St.), Oboe (Ob.), Flute (Fl.), Double Bass (D. Set), and Saxophone (A. Sack.).

The score is written for measures 46 through 50. The key signature is one flat (B-flat). The instruments listed are F Hn., Timp., St., Tbn., St., St., Ob., St., Fl., D. Set, St., Fl., Hrp., A. Sack., and F Hn. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and rests for several instruments.

47

F Hn.

Timp.

St.

Tbn.

St.

St.

Ob.

St.

Fl.

D. Set

St.

Fl.

Hrp.

... Sack.

This musical score page contains measures 47 through 52. The instruments and their parts are as follows:

- F Hn. (French Horn):** Measures 47-48 are whole rests. In measure 49, it plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a whole note (E5) in measure 50. Measures 51-52 are whole rests.
- Timp. (Timpani):** Measures 47-48 are whole rests. In measure 49, it plays a half note (G2). Measures 50-52 are whole rests.
- St. (Saxophone):** Measures 47-48 play a rhythmic pattern of eighth and sixteenth notes. In measure 49, it plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measures 50-52 are whole rests.
- Tbn. (Trombone):** Measures 47-48 are whole rests. In measure 49, it plays a half note (G2). Measures 50-52 are whole rests.
- St. (Saxophone):** Measures 47-48 play a rhythmic pattern of eighth and sixteenth notes. In measure 49, it plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measures 50-52 are whole rests.
- Ob. (Oboe):** Measures 47-52 are whole rests.
- St. (Saxophone):** Measures 47-48 play a rhythmic pattern of eighth and sixteenth notes. In measure 49, it plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measures 50-52 are whole rests.
- Fl. (Flute):** Measures 47-52 are whole rests.
- D. Set (Drum Set):** Measures 47-48 are whole rests. In measure 49, it plays a half note (G2). Measures 50-52 are whole rests.
- St. (Saxophone):** Measures 47-52 are whole rests.
- Fl. (Flute):** Measures 47-52 are whole rests.
- Hrp. (Harp):** Measures 47-52 are whole rests.
- ... Sack. (Sackbut):** Measures 47-52 are whole rests.