

♩ = 115

Piano, LAYLA

Fretless Electric Bass

Rotary Organ

Tenor Saxophone

Piano

Electric Guitar

Electric Guitar

Electric Guitar

Drumset

4

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 2, measure 4, features the following parts:

- Pno. (Piano):** Two staves, both in bass clef, showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, showing a whole rest.
- Rot. Org. (Rotarion Organ):** One staff in treble clef, showing a series of chords and eighth notes.
- T. Sax. (Tenor Saxophone):** One staff in treble clef, showing a whole rest.
- Pno. (Piano):** One staff in treble clef, showing a melodic line with eighth notes.
- El. Guit. (Electric Guitar):** Three staves in treble clef. The first staff shows a melodic line with eighth notes and a pickup. The second and third staves show whole rests.
- D. Set (Drum Set):** One staff in bass clef, showing a whole rest.

6

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score is arranged in a system of eight staves. The top staff is for Piano (Pno.) in bass clef. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The third staff is for Rotary Organ (Rot. Org.) in treble clef. The fourth staff is for Tenor Saxophone (T. Sax.) in treble clef. The fifth staff is for Piano (Pno.) in treble clef. The sixth staff is for Electric Guitar (El. Guit.) in treble clef. The seventh staff is for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Drum Set (D. Set) in bass clef. The score consists of two measures. The first measure shows the Frtl. El. B. playing a descending eighth-note scale, the Rot. Org. playing a block chord, the Pno. playing a descending eighth-note scale, the El. Guit. playing a descending eighth-note scale, and the D. Set playing a descending eighth-note scale. The second measure shows the Frtl. El. B. playing a descending eighth-note scale, the Rot. Org. playing a block chord, the Pno. playing a descending eighth-note scale, the El. Guit. playing a descending eighth-note scale, and the D. Set playing a descending eighth-note scale.

8

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 8 consists of eight staves. The first staff is a grand staff for Piano (Pno.) with two bass clefs. The second staff is for Fretless Electric Bass (Frtl. El. B.) with a bass clef. The third staff is for Rotarion Organ (Rot. Org.) with a treble clef. The fourth staff is for Tenor Saxophone (T. Sax.) with a treble clef. The fifth staff is for Piano (Pno.) with a treble clef. The sixth staff is for Electric Guitar (El. Guit.) with a treble clef and a '8' marking. The seventh staff is for Electric Guitar (El. Guit.) with a treble clef and a '8' marking. The eighth staff is for Drum Set (D. Set) with a double bar line and 'H' marking. The score is divided into two measures. The first measure contains various musical notations including rests, eighth notes, and chords. The second measure continues the notation, featuring a large slur over the piano part and various rhythmic patterns in the other instruments.

10

10

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 10, system 5, features the following instruments and parts:

- Pno. (Piano):** The top staff shows a grand staff with both treble and bass clefs. The bass clef part contains whole rests in both measures.
- Frtl. El. B. (Fretless Electric Bass):** The staff contains a melodic line in the bass clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.
- Rot. Org. (Rotary Organ):** The staff contains a series of chords and single notes, primarily in the lower register, with some grace notes.
- T. Sax. (Tenor Saxophone):** The staff contains whole rests in both measures.
- Pno. (Piano):** The staff contains a melodic line in the treble clef, starting with a half note, followed by eighth and sixteenth notes, and ending with a half note.
- El. Guit. (Electric Guitar):** The staff contains a melodic line in the treble clef, starting with a half note, followed by eighth and sixteenth notes, and ending with a half note.
- El. Guit. (Electric Guitar):** The staff contains a melodic line in the treble clef, starting with a half note, followed by eighth and sixteenth notes, and ending with a half note.
- El. Guit. (Electric Guitar):** The staff contains a melodic line in the treble clef, starting with a half note, followed by eighth and sixteenth notes, and ending with a half note.
- D. Set (Drum Set):** The staff contains a complex rhythmic pattern with various drum notations, including eighth and sixteenth notes, and rests.

12

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

6/4

13

13

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score is for page 13 of a piece, marked with a 6/4 time signature. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff has a whole rest, and the bottom staff has a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line starting on a half note, followed by eighth notes and a quarter note.
- Rot. Org. (Rotary Organ):** A single staff with a series of chords and a melodic line.
- T. Sax. (Tenor Saxophone):** A single staff with a whole rest.
- Pno. (Piano):** A single staff with a whole note chord.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with eighth notes and a quarter note. The bottom staff has a series of chords and a melodic line.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern of eighth notes and quarter notes.

14

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

16

The musical score for measures 16 and 17 is as follows:

- Pno. (Piano):** Measure 16 features a complex melodic line in the right hand and a bass line in the left hand. Measure 17 continues the melodic development.
- Frtl. El. B. (First Electric Bass):** Provides a steady bass line in measure 16, which continues into measure 17.
- Rot. Org. (Rotary Organ):** Plays a series of chords in measure 16, which continue in measure 17.
- T. Sax. (Tenor Saxophone):** Enters in measure 16 with a melodic line and continues in measure 17.
- Pno. (Piano):** The second piano part is silent in both measures.
- El. Guit. (Electric Guitar):** The first electric guitar part is silent in both measures.
- El. Guit. (Electric Guitar):** The second electric guitar part is silent in both measures.
- El. Guit. (Electric Guitar):** The third electric guitar part is silent in both measures.
- D. Set (Drum Set):** Features a complex rhythmic pattern in measure 16, which continues into measure 17.

18

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 18 and 19 features the following parts:

- Pno. (Piano):** Measure 18 has a complex melody in the right hand and a rhythmic bass line in the left hand. Measure 19 continues the piano part with sustained chords.
- Frtl. El. B. (Fretless Electric Bass):** Provides a steady eighth-note bass line in measure 18 and continues in measure 19.
- Rot. Org. (Rotarion Organ):** Plays sustained chords in measure 18 and continues in measure 19.
- T. Sax. (Tenor Saxophone):** Features a melodic line in measure 18 and continues in measure 19.
- Pno. (Piano):** A second piano part, likely for a different piano or a specific register, showing sustained chords in both measures.
- El. Guit. (Electric Guitar):** Three electric guitar parts, each showing sustained chords in both measures.
- D. Set (Drum Set):** Shows a rhythmic pattern in measure 18 and continues in measure 19.

20

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

Measure 20: Pno. (Piano) plays a complex melody in the right hand and a bass line in the left hand. Frtl. El. B. (Fretless Electric Bass) plays a bass line. Rot. Org. (Rotary Organ) plays a chord. T. Sax. (Tenor Saxophone) plays a melody. Pno. (Piano) is silent. El. Guit. (Electric Guitar) is silent. El. Guit. (Electric Guitar) is silent. El. Guit. (Electric Guitar) is silent. D. Set (Drum Set) is silent.

Measure 21: Pno. (Piano) is silent. Frtl. El. B. (Fretless Electric Bass) plays a bass line. Rot. Org. (Rotary Organ) plays a chord. T. Sax. (Tenor Saxophone) plays a melody. Pno. (Piano) is silent. El. Guit. (Electric Guitar) is silent. El. Guit. (Electric Guitar) is silent. El. Guit. (Electric Guitar) is silent. D. Set (Drum Set) is silent.

Measure 22: Pno. (Piano) is silent. Frtl. El. B. (Fretless Electric Bass) plays a bass line. Rot. Org. (Rotary Organ) is silent. T. Sax. (Tenor Saxophone) plays a melody. Pno. (Piano) plays a melody. El. Guit. (Electric Guitar) plays a riff. El. Guit. (Electric Guitar) plays a riff. El. Guit. (Electric Guitar) is silent. D. Set (Drum Set) plays a pattern.

22

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 22 features eight staves. The top staff is for Piano (Pno.) in bass clef, showing two measures of whole rests. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a melodic line. The third staff is for Rotophone Organ (Rot. Org.) in treble clef, playing chords. The fourth staff is for Tenor Saxophone (T. Sax.) in treble clef, with a melodic line. The fifth staff is for Piano (Pno.) in treble clef, with a long note followed by a melodic run. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line. The eighth staff is for Drum Set (D. Set) in bass clef, with a complex rhythmic pattern. The score is divided into two measures by a double bar line.

24

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 24 consists of eight staves. The first staff is a grand staff for Piano (Pno.) with two bass clefs. The second staff is for Fretless Electric Bass (Frtl. El. B.) with a bass clef. The third staff is for Rotarion Organ (Rot. Org.) with a treble clef. The fourth staff is for Tenor Saxophone (T. Sax.) with a treble clef. The fifth staff is for Piano (Pno.) with a treble clef. The sixth staff is for Electric Guitar (El. Guit.) with a treble clef and a key signature of one flat. The seventh staff is for Electric Guitar (El. Guit.) with a treble clef and a key signature of one flat. The eighth staff is for Drums (D. Set) with a drum clef. The score includes various musical notations such as notes, rests, and accidentals.

26

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 26 features eight staves. The first staff is for Piano (Pno.) in bass clef, showing two measures of whole rests. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a melodic line. The third staff is for Rotarion Organ (Rot. Org.) in treble clef, playing chords. The fourth staff is for Tenor Saxophone (T. Sax.) in treble clef, with a melodic line. The fifth staff is for Piano (Pno.) in treble clef, with a melodic line. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line. The eighth staff is for Drum Set (D. Set) in bass clef, with a complex rhythmic pattern. The score is divided into two measures by a double bar line.

28

28

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 15, measure 28, features nine staves. The top staff is a grand staff for Piano (Pno.) with two bass clefs. The second staff is for Fretless Electric Bass (Frtl. El. B.) with a bass clef. The third staff is for Rotarion Organ (Rot. Org.) with a treble clef. The fourth staff is for Tenor Saxophone (T. Sax.) with a treble clef. The fifth staff is for Piano (Pno.) with a treble clef. The sixth staff is for Electric Guitar (El. Guit.) with a treble clef and an 8-measure rest. The seventh staff is for Electric Guitar (El. Guit.) with a treble clef and an 8-measure rest. The eighth staff is for Electric Guitar (El. Guit.) with a treble clef and an 8-measure rest. The ninth staff is for Drum Set (D. Set) with a double bar line and a 2-measure rest.

30

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 16, measures 30 and 31, features the following instruments and parts:

- Pno. (Piano):** Two staves. Measure 30 contains a complex melodic and harmonic line. Measure 31 continues this line with some rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff. Measure 30 contains a melodic line. Measure 31 continues this line.
- Rot. Org. (Rotarion Organ):** One staff. Measure 30 contains sustained chords. Measure 31 continues these chords.
- T. Sax. (Tenor Saxophone):** One staff. Measure 30 contains a melodic line. Measure 31 contains rests.
- Pno. (Piano):** One staff. Measure 30 contains a melodic line. Measure 31 contains rests.
- El. Guit. (Electric Guitar):** Three staves. Measure 30 contains a melodic line. Measure 31 contains rests.
- D. Set (Drum Set):** One staff. Measure 30 contains a rhythmic pattern. Measure 31 continues this pattern.

32 17

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

34

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

36

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

38

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 38 features eight staves. The top staff is for Piano (Pno.) in bass clef, showing two measures of whole rests. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a melodic line. The third staff is for Rotarion Organ (Rot. Org.) in treble clef, playing chords. The fourth staff is for Tenor Saxophone (T. Sax.) in treble clef, with a melodic line. The fifth staff is for Piano (Pno.) in treble clef, with a melodic line. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line. The eighth staff is for Drum Set (D. Set) in treble clef, with a rhythmic pattern. The score is divided into two measures by a double bar line.

40

40

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 40 features eight staves. The top staff is a grand staff for Piano (Pno.) with two bass clefs. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The third staff is for Rotarion Organ (Rot. Org.) in treble clef. The fourth staff is for Tenor Saxophone (T. Sax.) in treble clef. The fifth staff is for Piano (Pno.) in treble clef. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an 8. The seventh staff is another Electric Guitar (El. Guit.) in treble clef, also marked with an 8. The eighth staff is for Drums (D. Set) in a drum clef. The score spans two measures. The Piano (Pno.) part in the grand staff has whole rests. The Frtl. El. B. part has a melodic line. The Rot. Org. part has chords. The T. Sax. part has a melodic line. The Pno. part has a melodic line. The El. Guit. parts have various melodic and harmonic lines. The D. Set part has a complex rhythmic pattern with many eighth notes and rests.

42

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 42 consists of eight staves. The first staff is for Piano (Pno.) in bass clef, showing two measures of whole rests. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a melodic line. The third staff is for Rotarion Organ (Rot. Org.) in treble clef, featuring block chords. The fourth staff is for Tenor Saxophone (T. Sax.) in treble clef, with a melodic line. The fifth staff is for Piano (Pno.) in treble clef, with a melodic line. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line. The eighth staff is for Drums (D. Set) in common time, with a complex rhythmic pattern.

44

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 44 features eight staves. The first staff is a grand staff for Piano (Pno.) with a bass clef on the left and a treble clef on the right. The second staff is for Fretless Electric Bass (Frtl. El. B.) with a bass clef. The third staff is for Rotarion Organ (Rot. Org.) with a treble clef. The fourth staff is for Tenor Saxophone (T. Sax.) with a treble clef. The fifth staff is for Piano (Pno.) with a treble clef. The sixth staff is for Electric Guitar (El. Guit.) with a treble clef. The seventh staff is for Electric Guitar (El. Guit.) with a treble clef. The eighth staff is for Drums (D. Set) with a drum set icon. The score is divided into two measures. The first measure shows various musical notations including notes, rests, and accidentals. The second measure shows a continuation of the musical themes, with some instruments having specific notes or rests. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

46

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

48

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

50

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

52

The musical score for measures 52 and 53 features the following parts:

- Pno. (Piano):** The first Pno. part (measures 52-53) is in bass clef. Measure 52 contains a half note G#2, a quarter note G#2, and a half note G#2. Measure 53 contains a half note G#2, a quarter note G#2, and a half note G#2. The second Pno. part (measures 52-53) is in bass clef. Measure 52 contains a half note G#2, a quarter note G#2, and a half note G#2. Measure 53 contains a half note G#2, a quarter note G#2, and a half note G#2.
- Frtl. El. B. (Fretless Electric Bass):** The part is in bass clef. Measure 52 contains a half note G#2, a quarter note G#2, and a half note G#2. Measure 53 contains a half note G#2, a quarter note G#2, and a half note G#2.
- Rot. Org. (Rotarion Organ):** The part is in treble clef. Measure 52 contains a half note G#2, a quarter note G#2, and a half note G#2. Measure 53 contains a half note G#2, a quarter note G#2, and a half note G#2.
- T. Sax. (Tenor Saxophone):** The part is in treble clef. Measure 52 contains a half note G#2, a quarter note G#2, and a half note G#2. Measure 53 contains a half note G#2, a quarter note G#2, and a half note G#2.
- Pno. (Piano):** The part is in treble clef. Measure 52 contains a half note G#2, a quarter note G#2, and a half note G#2. Measure 53 contains a half note G#2, a quarter note G#2, and a half note G#2.
- El. Guit. (Electric Guitar):** The part is in treble clef. Measure 52 contains a half note G#2, a quarter note G#2, and a half note G#2. Measure 53 contains a half note G#2, a quarter note G#2, and a half note G#2.
- El. Guit. (Electric Guitar):** The part is in treble clef. Measure 52 contains a half note G#2, a quarter note G#2, and a half note G#2. Measure 53 contains a half note G#2, a quarter note G#2, and a half note G#2.
- El. Guit. (Electric Guitar):** The part is in treble clef. Measure 52 contains a half note G#2, a quarter note G#2, and a half note G#2. Measure 53 contains a half note G#2, a quarter note G#2, and a half note G#2.
- D. Set (Drums):** The part is in bass clef. Measure 52 contains a half note G#2, a quarter note G#2, and a half note G#2. Measure 53 contains a half note G#2, a quarter note G#2, and a half note G#2.

53

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

55

55

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 55 consists of eight staves. The first staff is a grand staff for Piano (Pno.) with two bass clefs. The second staff is for Fretless Electric Bass (Frtl. El. B.) with a bass clef. The third staff is for Rotarion Organ (Rot. Org.) with a treble clef. The fourth staff is for Tenor Saxophone (T. Sax.) with a treble clef. The fifth staff is for Piano (Pno.) with a treble clef. The sixth staff is for Electric Guitar (El. Guit.) with a treble clef and an 8va marking. The seventh staff is for Electric Guitar (El. Guit.) with a treble clef and an 8va marking. The eighth staff is for Drums (D. Set) with a drum clef. The score is divided into two measures. The first measure contains various musical notations including rests, eighth notes, and chords. The second measure continues the musical notation with similar patterns and rests.

57

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 57 features eight staves. The first staff is a grand staff for Piano (Pno.) with two empty measures. The second staff, Fretless Electric Bass (Frtl. El. B.), plays a melodic line in the bass clef. The third staff, Rotarion Organ (Rot. Org.), plays chords in the treble clef. The fourth staff, Tenor Saxophone (T. Sax.), has a whole rest in the first measure followed by a melodic line. The fifth staff, Piano (Pno.), plays a long note in the first measure followed by a melodic line. The sixth staff, Electric Guitar (El. Guit.), plays a melodic line in the treble clef. The seventh staff, Electric Guitar (El. Guit.), plays a melodic line in the treble clef. The eighth staff, Drum Set (D. Set), plays a complex rhythmic pattern in the bass clef.

59

59

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 59 features eight staves. The top staff is a grand staff for Piano (Pno.) with two bass clefs. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The third staff is for Rotarion Organ (Rot. Org.) in treble clef. The fourth staff is for Tenor Saxophone (T. Sax.) in treble clef. The fifth staff is for Piano (Pno.) in treble clef. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an 8. The seventh staff is another Electric Guitar (El. Guit.) in treble clef, also marked with an 8. The eighth staff is for Double Bass (D. Set) in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs across these instruments.

61

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 61 features nine staves. The top staff is a grand staff for Piano (Pno.) with two empty measures. The second staff, Fretless Electric Bass (Frtl. El. B.), plays a melodic line in bass clef. The third staff, Rotarion Organ (Rot. Org.), plays chords in treble clef. The fourth staff, Tenor Saxophone (T. Sax.), is empty. The fifth staff, Piano (Pno.), plays a melodic line in treble clef. The sixth staff, Electric Guitar (El. Guit.), plays a melodic line in treble clef. The seventh staff, Electric Guitar (El. Guit.), plays a melodic line in treble clef. The eighth staff, Electric Guitar (El. Guit.), plays a melodic line in treble clef. The ninth staff, Double Bass (D. Set), plays a rhythmic line in bass clef.

63

63

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 33, measure 63, features the following instruments and parts:

- Pno. (Piano):** The top piano part is in the bass clef and contains whole rests for both staves.
- Frtl. El. B. (Fretless Electric Bass):** The bass line consists of eighth and quarter notes, including a flat (B-flat).
- Rot. Org. (Rotary Organ):** The organ part is in the treble clef, featuring chords and some grace notes.
- T. Sax. (Tenor Saxophone):** The saxophone part is in the treble clef and contains whole rests.
- Pno. (Piano):** The second piano part is in the treble clef, featuring a long, sweeping melodic line with a slur.
- El. Guit. (Electric Guitar):** There are three guitar parts in the treble clef. The first guitar part has a 6/8 time signature and includes grace notes. The second and third guitar parts feature chords and melodic lines.
- D. Set (Drum Set):** The drum set part is in the bass clef, showing a complex rhythmic pattern with various drum symbols.

65

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 65 consists of nine staves. The first staff is for Piano (Pno.) in bass clef, showing two measures of whole rests. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a melodic line. The third staff is for Rotarion Organ (Rot. Org.) in treble clef, featuring block chords. The fourth staff is for Tenor Saxophone (T. Sax.) in treble clef, with whole rests. The fifth staff is for Piano (Pno.) in treble clef, with a long note followed by a melodic run. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line. The ninth staff is for Drums (D. Set) in common time, with a complex rhythmic pattern.

67

67

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

69

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 69 consists of eight staves. The first staff is for Piano (Pno.) in bass clef, showing two measures of whole rests. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a melodic line. The third staff is for Rotarion Organ (Rot. Org.) in treble clef, featuring block chords. The fourth staff is for Tenor Saxophone (T. Sax.) in treble clef, with whole rests. The fifth staff is for Piano (Pno.) in treble clef, with a melodic line. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with a rhythmic accompaniment. The eighth staff is for Double Bass (D. Set) in bass clef, with a rhythmic accompaniment.

71

71

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

73

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 38, measure 73, features eight staves. The first staff, labeled 'Pno.', is a grand staff with two bass clefs and contains whole rests. The second staff, 'Frtl. El. B.', is a bass clef staff with a melodic line. The third staff, 'Rot. Org.', is a treble clef staff with block chords. The fourth staff, 'T. Sax.', is a treble clef staff with whole rests. The fifth staff, 'Pno.', is a treble clef staff with a long note and a melodic run. The sixth staff, 'El. Guit.', is a treble clef staff with a melodic line. The seventh staff, 'El. Guit.', is a treble clef staff with a rhythmic accompaniment. The eighth staff, 'El. Guit.', is a treble clef staff with a melodic line. The ninth staff, 'D. Set', is a drum set staff with a rhythmic pattern.

75

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

77

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 77 consists of nine staves. The first staff is for Piano (Pno.) in bass clef, showing two measures of whole rests. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a melodic line. The third staff is for Rotarion Organ (Rot. Org.) in treble clef, featuring block chords. The fourth staff is for Tenor Saxophone (T. Sax.) in treble clef, with whole rests. The fifth staff is for Piano (Pno.) in treble clef, with a long note followed by a melodic run. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line. The ninth staff is for Drum Set (D. Set) in bass clef, with a complex rhythmic pattern.

79

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

81

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 42, starting at measure 81, consists of nine staves. The top staff is for Piano (Pno.), showing a complex melodic line in the right hand and a bass line in the left hand. The second staff is for Fretless Electric Bass (Frtl. El. B.), showing a simple bass line. The third staff is for Rotary Organ (Rot. Org.), the fourth for Tenor Saxophone (T. Sax.), the fifth for Piano (Pno.), the sixth for Electric Guitar (El. Guit.), the seventh for Electric Guitar (El. Guit.), the eighth for Electric Guitar (El. Guit.), and the ninth for Drum Set (D. Set). The Drum Set staff shows a simple rhythmic pattern. The other instruments have rests for the first three measures.

84

Pno.

Frtrl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 43, measures 84-86, features a Piano (Pno.) part with a complex melodic and harmonic structure. The Piano part is written in a grand staff (treble and bass clefs) and includes various musical notations such as eighth notes, sixteenth notes, and rests. The other instruments (Frtrl. El. B., Rot. Org., T. Sax., Pno., El. Guit., El. Guit., El. Guit., and D. Set) are represented by empty staves with a single bar line, indicating they are silent during these measures.

87

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 44, measures 87-89, is presented below. The Piano (Pno.) part is the only one with notation in these measures, while the other parts are marked with rests.

Measure 87: The Piano part begins with a half note G2 in the bass clef, followed by a quarter rest. The right hand has a half note G4 in the treble clef, followed by a quarter rest. The bass clef part has a half note G2, followed by a quarter rest. The other parts are marked with rests.

Measure 88: The Piano part continues with a half note G2 in the bass clef, followed by a quarter rest. The right hand has a half note G4 in the treble clef, followed by a quarter rest. The bass clef part has a half note G2, followed by a quarter rest. The other parts are marked with rests.

Measure 89: The Piano part continues with a half note G2 in the bass clef, followed by a quarter rest. The right hand has a half note G4 in the treble clef, followed by a quarter rest. The bass clef part has a half note G2, followed by a quarter rest. The other parts are marked with rests.

90

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 45, starting at measure 90, is arranged for a grand piano (Pno.) and several other instruments. The grand piano part is the most active, featuring a complex melodic and harmonic line in the right hand and a more rhythmic, bass-oriented line in the left hand. The other instruments (Frtl. El. B., Rot. Org., T. Sax., Pno., El. Guit., El. Guit., El. Guit., D. Set) are mostly silent, indicated by rests. The D. Set (Drum Set) has a single note in the final measure.

93

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

93

94

95 47

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score is written for a jazz ensemble. It consists of two measures, 95 and 96. The instruments are: Piano (Pno.), French Trumpet/Euphonium (Frtl. El. B.), Rotarion Organ (Rot. Org.), Tenor Saxophone (T. Sax.), Piano (Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The piano part in measure 95 is a complex bass line with many notes and rests. The French Trumpet/Euphonium part in measure 95 is a melodic line with a few notes and rests. The Rotarion Organ part in measure 95 is a sustained chord. The Tenor Saxophone part in measure 95 is a sustained chord. The Piano part in measure 95 is a sustained chord. The Electric Guitars are silent in both measures. The Drum Set part in measure 95 is a steady rhythm with many notes and rests.

97

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

Measures 97 and 98 of the musical score. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Rotarion Organ (Rot. Org.), Tenor Saxophone (T. Sax.), Piano (Pno.), Electric Guitar (El. Guit.), and Drum Set (D. Set). Measures 97 and 98 are shown. The Piano part has a complex melody in the right hand and a bass line in the left hand. The Fretless Electric Bass part has a melodic line. The Rotarion Organ part has a melodic line. The Tenor Saxophone part has a whole note chord. The Piano part has a melodic line. The Electric Guitar parts have whole note chords. The Drum Set part has a complex rhythm pattern.

99

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 49, measures 99-101, features the following instrumentation and notation:

- Piano (Pno.):** The grand piano part (measures 99-101) is written in bass clef. It includes a variety of notes, rests, and dynamic markings (p, f). The right hand has a more complex melodic line with many beamed notes and slurs, while the left hand provides a steady bass line.
- Fretless Electric Bass (Frtl. El. B.):** Written in bass clef, it features a melodic line with eighth and sixteenth notes, often beamed together.
- Rotarion Organ (Rot. Org.):** Written in treble clef, it has a melodic line with long, flowing slurs across measures 99 and 100.
- Tenor Saxophone (T. Sax.):** The staff is empty, indicating no part for this instrument in these measures.
- Piano (Pno.):** A second piano part (measures 99-101) is written in treble clef, featuring a simple harmonic line with half and quarter notes.
- Electric Guitar (El. Guit.):** Three empty staves indicate no part for the electric guitar in these measures.
- Drum Set (D. Set):** Written in a standard drum notation (treble clef with an 'H' time signature), it shows a consistent rhythmic pattern of eighth and sixteenth notes.

102

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

105

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 51, measures 105-107, features a variety of instruments. The Piano (Pno.) and Fretless Electric Bass (Frtl. El. B.) have prominent parts, with the piano playing complex rhythmic patterns and the bass providing a steady accompaniment. The Rotarion Organ (Rot. Org.) and Piano (Pno.) also have parts, while the Tenor Saxophone (T. Sax.), Electric Guitar (El. Guit.), and Drum Set (D. Set) are mostly silent or have simple accompaniment. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

108

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

111

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

114

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 114-116 is as follows:

- Measure 114:** The Piano (Pno.) part features a complex melody in the right hand and a bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) part plays a steady eighth-note pattern. The Rotarion Organ (Rot. Org.) part plays a sustained chord. The Tenor Saxophone (T. Sax.) part is silent. The Piano (Pno.) part in the lower system plays a sustained chord. The Electric Guitar (El. Guit.) part is silent. The Drum Set (D. Set) part plays a pattern of eighth notes.
- Measure 115:** The Piano (Pno.) part continues its melody. The Fretless Electric Bass (Frtl. El. B.) part continues its eighth-note pattern. The Rotarion Organ (Rot. Org.) part plays a sustained chord. The Tenor Saxophone (T. Sax.) part is silent. The Piano (Pno.) part in the lower system plays a sustained chord. The Electric Guitar (El. Guit.) part is silent. The Drum Set (D. Set) part continues its eighth-note pattern.
- Measure 116:** The Piano (Pno.) part continues its melody. The Fretless Electric Bass (Frtl. El. B.) part continues its eighth-note pattern. The Rotarion Organ (Rot. Org.) part plays a sustained chord. The Tenor Saxophone (T. Sax.) part is silent. The Piano (Pno.) part in the lower system plays a sustained chord. The Electric Guitar (El. Guit.) part is silent. The Drum Set (D. Set) part continues its eighth-note pattern.

117

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 55, measures 117-120, features the following instruments and their parts:

- Pno. (Piano):** The top staff shows a complex melodic line in the right hand and a supporting bass line in the left hand, with various chords and intervals.
- Frtl. El. B. (Fretless Electric Bass):** The second staff provides a steady bass line with eighth and sixteenth notes.
- Rot. Org. (Rotarion Organ):** The third staff features a melodic line with a prominent eighth-note pattern in the right hand and a supporting bass line in the left hand.
- T. Sax. (Tenor Saxophone):** The fourth staff is mostly empty, indicating no part for this instrument in these measures.
- Pno. (Piano):** The fifth staff is mostly empty, indicating no part for this instrument in these measures.
- El. Guit. (Electric Guitar):** The sixth, seventh, and eighth staves are mostly empty, indicating no part for these instruments in these measures.
- D. Set (Drum Set):** The bottom staff shows a complex rhythmic pattern with various drum sounds, including snare, bass drum, and cymbals.

120

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 56, measures 120-121, is arranged for a band. The Piano (Pno.) part is the most active, featuring a complex melodic line with many beamed sixteenth notes and rests. The Fretless Electric Bass (Frtl. El. B.) part has a simple bass line. The Rotarion Organ (Rot. Org.) part has a few chords. The T. Sax., Pno., El. Guit., and El. Guit. parts are mostly rests. The Drum Set (D. Set) part has a steady rhythm with eighth notes and rests.

122

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 57, measures 122-124, is arranged for a band. The Piano (Pno.) part is the most active, featuring complex chords and arpeggios in both hands. The Fretless Electric Bass (Frtl. El. B.) part has a melodic line. The Rotarion Organ (Rot. Org.) part has a sustained chord. The Tenor Saxophone (T. Sax.), Piano (Pno.), and Electric Guitar (El. Guit.) parts are silent. The Drum Set (D. Set) part has a rhythmic pattern.

125

The musical score for measures 125 and 126 features the following parts:

- Pno. (Piano):** The left hand plays a steady eighth-note bass line. The right hand plays a melodic line with eighth notes and rests.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple eighth-note bass line.
- Rot. Org. (Rotarion Organ):** Plays a series of chords in the first measure, followed by a melodic phrase in the second measure.
- T. Sax. (Tenor Saxophone):** Remains silent in both measures.
- Pno. (Piano):** The right hand plays a melodic line with eighth notes and rests.
- El. Guit. (Electric Guitar):** Remains silent in both measures.
- D. Set (Double Bass):** Plays a complex rhythmic pattern with eighth notes and rests.

127

59

Pno.

Frtrl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

129

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

129

130

131

132

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 61, measures 132-134, is as follows:

- Measure 132:** The Piano (Pno.) part features a complex, multi-voiced texture with various chords and moving lines in both the treble and bass staves. The Fretless Electric Bass (Frtl. El. B.) part has a melodic line starting on a low note and moving upwards. The Rotarion Organ (Rot. Org.) part has a melodic line starting on a high note and moving downwards. The Tenor Saxophone (T. Sax.) part has a whole rest. The Piano (Pno.) part has a whole note chord. The Electric Guitars (El. Guit.) part has a whole rest. The Drum Set (D. Set) part has a whole rest.
- Measure 133:** The Piano (Pno.) part continues with a complex texture. The Fretless Electric Bass (Frtl. El. B.) part continues with a melodic line. The Rotarion Organ (Rot. Org.) part continues with a melodic line. The Tenor Saxophone (T. Sax.) part has a whole rest. The Piano (Pno.) part has a whole note chord. The Electric Guitars (El. Guit.) part has a whole rest. The Drum Set (D. Set) part has a whole rest.
- Measure 134:** The Fretless Electric Bass (Frtl. El. B.) part has a melodic line starting on a low note and moving upwards. The Piano (Pno.) part has a melodic line starting on a high note and moving downwards. The Tenor Saxophone (T. Sax.) part has a whole rest. The Electric Guitars (El. Guit.) part has a whole rest. The Drum Set (D. Set) part has a pattern of eighth notes and sixteenth notes.

135

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 62, measures 135-137, is arranged for a band. The Piano (Pno.) part is the most active, with a complex melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) and Rotarion Organ (Rot. Org.) play sustained notes. The Tenor Saxophone (T. Sax.), Piano, and Electric Guitars are silent. The Drum Set (D. Set) plays a steady eighth-note pattern.

138

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set

139

140

141

Pno.

Frtl. El. B.

Rot. Org.

T. Sax.

Pno.

El. Guit.

El. Guit.

El. Guit.

D. Set