

$\text{♩} = 60$

Alto Recorder, Flute

Honky Tonk Piano, right

Harpsichord, left

This section consists of three staves. The top staff (G clef) has a tempo of  $\text{♩} = 60$  and a key signature of one flat. It contains eighth-note patterns. The middle staff (G clef) also has one flat and contains quarter-note patterns. The bottom staff (Bass clef) has one flat and contains eighth-note patterns.

2

A. Rec.

Hnk. Pno.

Hch.

This section continues with three staves. The Alto Recorder (A. Rec.) has a G clef and a key signature of one flat. The Honky Tonk Piano (Hnk. Pno.) has a G clef and a key signature of one flat. The Harpsichord (Hch.) has a Bass clef and a key signature of one flat.

4

A. Rec.

Hnk. Pno.

Hch.

This section continues with three staves. The Alto Recorder (A. Rec.) has a G clef and a key signature of one flat. The Honky Tonk Piano (Hnk. Pno.) has a G clef and a key signature of one flat. The Harpsichord (Hch.) has a Bass clef and a key signature of one flat.

6

A. Rec.

Hnk. Pno.

Hch.

This section continues with three staves. The Alto Recorder (A. Rec.) has a G clef and a key signature of one flat. The Honky Tonk Piano (Hnk. Pno.) has a G clef and a key signature of one flat. The Harpsichord (Hch.) has a Bass clef and a key signature of one flat.

2

8

A. Rec.

Hnk. Pno.

Hch.

3

9

A. Rec.

Hnk. Pno.

Hch.

10

A. Rec.

Hnk. Pno.

Hch.

4

11

A. Rec.

Hnk. Pno.

Hch.