

♪ = 82
 ♪ = 81
 ♪ = 80
 ♪ = 79
 ♪ = 70 ♪ = 83 ♪ = 84 ♪ = 85

Viola, Viola-vib
 Violoncello, Cello-vib
 Classical Guitar, GT Nylon I
 Classical Guitar, GT Nylon II
 Contrabass, Ctr.bass-pizz
 Voice, Voice Oohs
 Pardessus de viole, Violin-vib

3 $\text{♩} = 84$ $\text{♩} = 85$

Vla.

Vc.

Guit.

Guit.

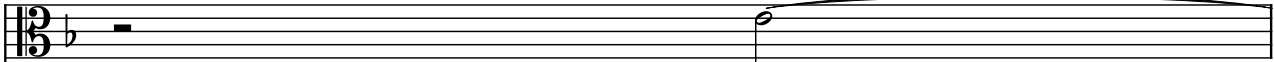
Cb.

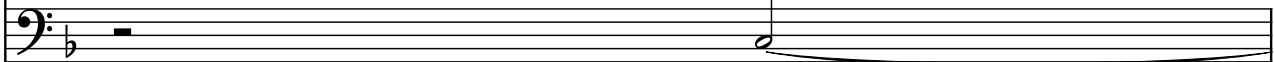
Vo.

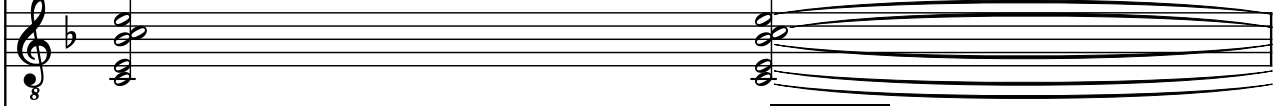
Pds. v.

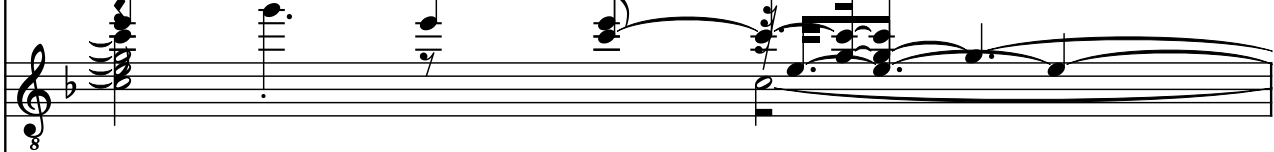
5

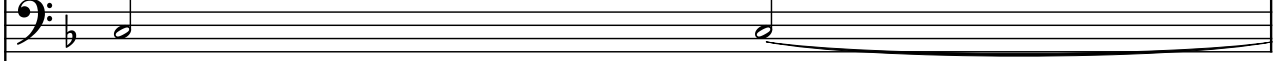
♩ = 84 ♩ = 83 ♩ = 82 ♩ = 81 ♩ = 80 ♩ = 79 ♩ = 78 ♩ = 77 ♩ = 76 ♩ = 75 ♩ = 76 ♩ = 77 ♩ = 78 ♩ = 79 ♩ = 80

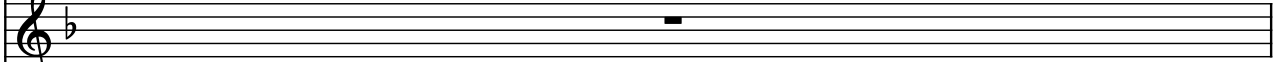
Vla. 

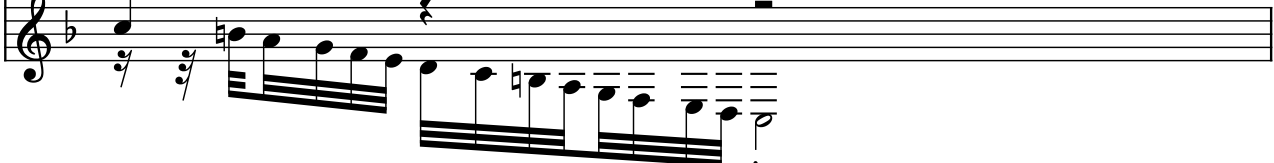
Vc. 

Guit. 

Guit. 

Cb. 

Vo. 

Pds. v. 

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1010

1012

1014

1016

1018

1020

1022

1024

1026

1028

1030

1032

1034

9 ♩ = 81 ♩ = 82 ♩ = 83 ♩ = 84 ♩ = 83 ♩ = 82 ♩ = 81 ♩ = 82

Vla.

Vc.

Guit.

Guit.

Cb.

Vo.

Pds. v.

12

$\text{♩} = 81$ $\text{♩} = 83$ $\text{♩} = 82$ $\text{♩} = 80$ $\text{♩} = 81$ $\text{♩} = 82$ $\text{♩} = 80$ $\text{♩} = 81$

Vla. 

Vc. 

Guit. 

Guit. 

Cb. 

Vo. 

Pds. v. 

15

$\text{♩} = 79$ $\text{♩} = 81$
 $\text{♩} = 80$ $\text{♩} = 80$ $\text{♩} = 82$ $\text{♩} = 83$

Vla.

Vc.

Guit.

Guit.

Cb.

Vo.

Pds. v.

17

$\text{♩} = 82$ $\text{♩} = 83$ $\text{♩} = 84$ $\text{♩} = 84$ $\text{♩} = 85$

Vla.

Vc.

Guit.

Guit.

Cb.

Vo.

Pds. v.

8

8

3

19

♩ = 84

19

♩ = 84

Vln.

Vc.

Guit.

Guit.

Cb.

Vo.

Pds. v.

Detailed description: This musical score page contains measures 19 through 22. The instruments are Violin (Vln.), Viola (Vc.), two Guitars (Guit.), Contrabass (Cb.), Voice (Vo.), and Pedal (Pds. v.). The key signature has one flat (B-flat). The tempo is marked as quarter note = 84. The Violin part has a long note in measure 20. The Viola part has a long note in measure 20. The first Guitar part has a long note in measure 20. The second Guitar part has a long note in measure 20. The Contrabass part has a long note in measure 20. The Voice part has a long note in measure 20. The Pedal part has a long note in measure 20.

21 $\text{♩} = 83$ $\text{♩} = 82$ $\text{♩} = 81$

Vla. 

Vc. 

Guit. 

Guit. 

Cb. 

Vo. 

Pds. v. 

5 5

23 $\text{♩} = 84$

Vla.

Vc.

Guit.

Guit.

Cb.

Vo.

Pds. v.

25

♩ = 83

♩ = 84

Score for measures 25 and 26, featuring six staves: Vla., Vc., Guit., Guit., Cb., Vo., and Pds. v.

Measure 25:

- Vla.:** Rest.
- Vc.:** Rest.
- Guit. (1):** Chords: F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5).
- Guit. (2):** Chords: F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5).
- Cb.:** Chords: F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5).
- Vo.:** Chords: F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5).
- Pds. v.:** Chords: F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5).

Measure 26:

- Vla.:** Rest.
- Vc.:** Rest.
- Guit. (1):** Chords: F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5).
- Guit. (2):** Chords: F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5).
- Cb.:** Chords: F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5).
- Vo.:** Chords: F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5).
- Pds. v.:** Chords: F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5).

27

♩ = 83 ♩ = 84 ♩ = 85 ♩ = 84 ♩ = 83 ♩ = 82 ♩ = 83 ♩ = 84

Vla. 

Vc. 

Guit. 

Guit. 

Cb. 

Vo. 

Pds. v. 

30 $\text{♩} = 85$ $\text{♩} = 84$ $\text{♩} = 83$ $\text{♩} = 84$

Vla. $\text{♩} = 85$ $\text{♩} = 84$ $\text{♩} = 83$ $\text{♩} = 84$

Vc. $\text{♩} = 85$ $\text{♩} = 84$ $\text{♩} = 83$ $\text{♩} = 84$

Guit. $\text{♩} = 85$ $\text{♩} = 84$ $\text{♩} = 83$ $\text{♩} = 84$

Guit. $\text{♩} = 85$ $\text{♩} = 84$ $\text{♩} = 83$ $\text{♩} = 84$

Cb. $\text{♩} = 85$ $\text{♩} = 84$ $\text{♩} = 83$ $\text{♩} = 84$

Vo. $\text{♩} = 85$ $\text{♩} = 84$ $\text{♩} = 83$ $\text{♩} = 84$

Pds. v. $\text{♩} = 85$ $\text{♩} = 84$ $\text{♩} = 83$ $\text{♩} = 84$

33

♩ = 83

♩ = 84 ♩ = 85

♩ = 84 ♩ = 83 15

33

♩ = 83

♩ = 84 ♩ = 85

♩ = 84 ♩ = 83 15

Vla.

Vc.

Guit.

Guit.

Cb.

Vo.

Pds. v.

35 ♩ = 82 ♩ = 83 ♩ = 84 ♩ = 83 ♩ = 83

Vla. 

Vc. 

Guit. 

Guit. 

Cb. 

Vo. 

Pds. v. 

37

$\text{♩} = 82$ $\text{♩} = 83$

Vla.

Vc.

Guit.

Guit.

Cb.

Vo.

Pds. v.

39 $\text{♩} = 82$ $\text{♩} = 83$ $\text{♩} = 84$

Vla.

Vc.

Guit.

Guit.

Cb.

Vo.

Pds. v.

41

$\text{♩} = 85$ $\text{♩} = 84$ $\text{♩} = 84$ $\text{♩} = 83$

Vla.

Vc.

Guit.

Guit.

Cb.

Vo.

Pds. v.

7

5

43

$\text{♩} = 83$ $\text{♩} = 84$ $\text{♩} = 83$ $\text{♩} = 85$
 $\text{♩} = 84$

Vla.

Vc.

Guit.

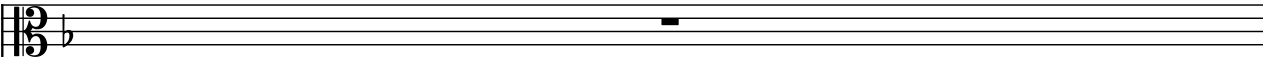
Guit.

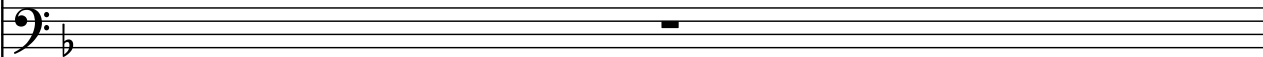
Cb.

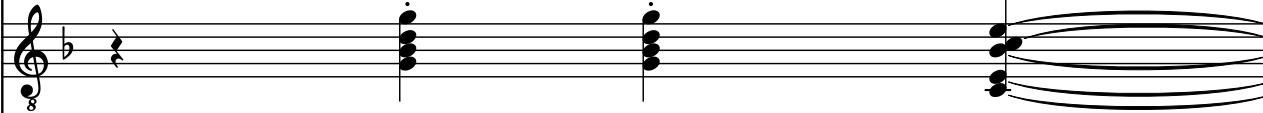
Vo.


Pds. v.

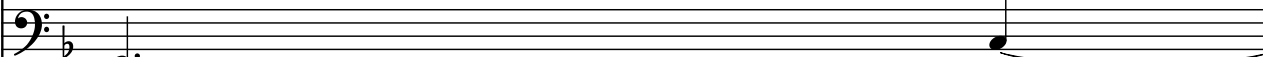
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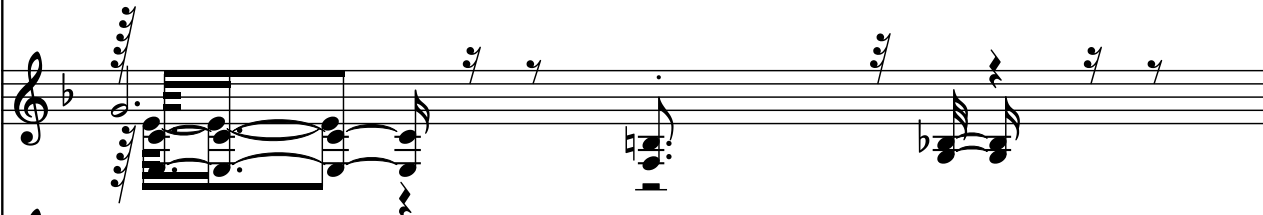
Vla. 

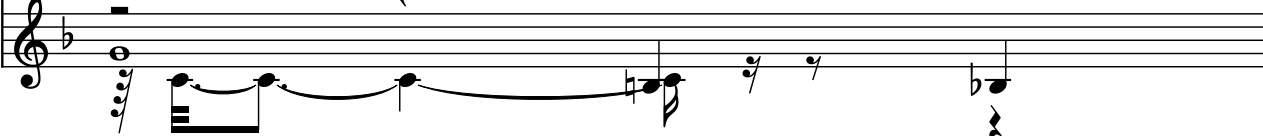
Vc. 

Guit. 

Guit. 

Cb. 

Vo. 

Pds. v. 

47

♩ = 83 ♩ = 84 ♩ = 85

♩ = 84 ♩ = 85 ♩ = 84 ♩ = 85

♩ = 84 ♩ = 85

Vla.

Vc.

Guit.

Guit.

Cb.

Vo.

Pds. v.

49

$\text{♩} = 84$ $\text{♩} = 85$ $\text{♩} = 84$ $\text{♩} = 83$ ²³

Vla.

Vc.

Guit.

Guit.

Cb.

Vo.

Pds. v.

50

♩ = 82 ♩ = 81 ♩ = 80 ♩ = 79 ♩ = 78 ♩ = 77 ♩ = 76 ♩ = 75 ♩ = 74 ♩ = 73 ♩ = 72 ♩ = 71

Vla.

Vc.

Guit.

Guit.

Cb.

Vo.

Pds. v.