

♩ = 82
 ♩ = 81
 ♩ = 80
 ♩ = 79
 ♩ = 70 ♩ = 83 ♩ = 84 ♩ = 85

Viola, Viola-vib

Violoncello, Cello-vib

Classical Guitar, GT Nylon I

Classical Guitar, GT Nylon II

Contrabass, Ctr.bass-pizz

Voice, Voice Oohs

Pardessus de viole, Violin-vib

2

$\text{♩} = 84$

$\text{♩} = 85$

Vla.

Vc.

Guit.

Guit.

Cb.

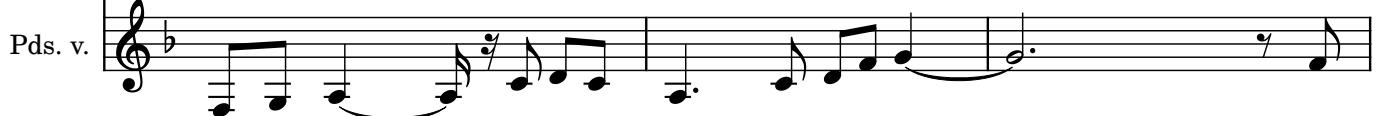
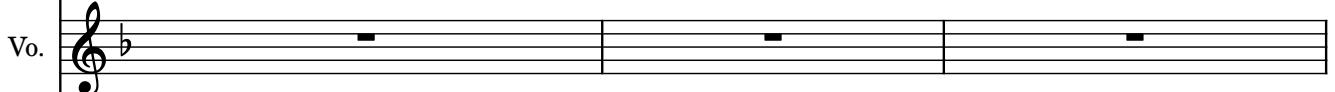
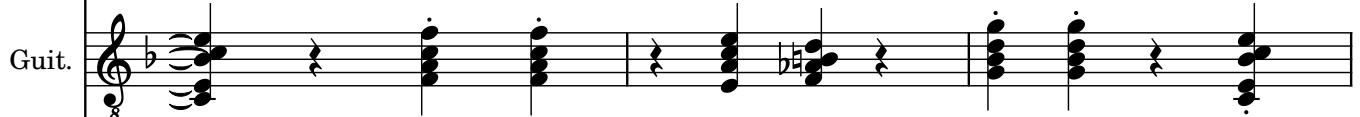
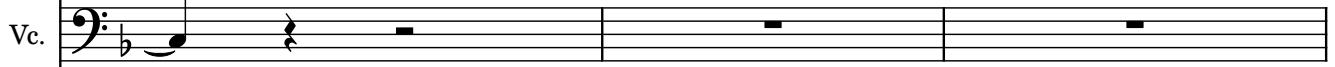
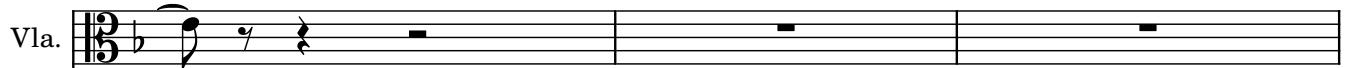
Vo.

Pds. v.

♩ = 80

♩ = 81 ♩ = 82
5 ♩ = 83 ♩ = 79 ♩ = 78
♩ = 84 ♩ = 80 ♩ = 78 ♩ = 76 ♩ = 77
♩ = 77 ♩ = 76

The musical score consists of seven staves. From top to bottom: 1) Violin (Vla.) staff: Shows a sustained note followed by a fermata. 2) Cello (Vc.) staff: Shows a sustained note followed by a fermata. 3) Bass Guitar (Guit.) staff: Shows a sustained note followed by a sixteenth-note figure. 4) Lead Guitar (Guit.) staff: Shows a sustained note followed by a sixteenth-note figure. 5) Double Bass (Cb.) staff: Shows a sustained note followed by a fermata. 6) Voice (Vo.) staff: Shows a sustained note followed by a fermata. 7) Piano (Pds. v.) staff: Shows a sustained note followed by a sixteenth-note figure. Measure 5 starts with a sustained note from the bass guitar, followed by a sustained note from the double bass. Measures 6-7 show eighth-note patterns from the lead guitar and piano. Measure 8 starts with a sustained note from the bass guitar, followed by a sustained note from the double bass. Measures 9-10 show eighth-note patterns from the lead guitar and piano.

$\text{♩} = 81$ $\text{♩} = 82$ $\text{♩} = 83$ $\text{♩} = 82$ $\text{♩} = 81$ $\text{♩} = 82$ $\text{♩} = 83$ $\text{♩} = 82$ $\text{♩} = 80$ $\text{♩} = 81$ 

9

Vla. $\text{♩} = 81$ $\text{♩} = 82$ $\text{♩} = 83$

Vc. $\text{♩} = 84$ $\text{♩} = 82$ $\text{♩} = 81$

Guit. $\text{♩} = 83$

Guit. $\text{♩} = 82$

Cb. $\text{♩} = 83$

Vo. $\text{♩} = 82$

Pds. v. $\text{♩} = 83$

5 $\text{♩} = 82$

6

12

Vla.

Vc.

Guit.

Guit.

Cb.

Vo.

Pds. v.

♩ = 81
♩ = 83 ♩ = 82 ♩ = 80 ♩ = 81 ♩ = 82 ♩ = 80
♩ = 81 ♩ = 81

Detailed description: This is a page from a musical score. The page number '6' is at the top left. Measure 12 begins with a dynamic 'f' over a bassoon part. The score consists of seven staves. From top to bottom: 1. Violin (Vla.): Playing eighth-note pairs. 2. Cello (Vc.): Playing eighth-note pairs. 3. Guitars (Guit.): Playing eighth-note chords. 4. Double Bass (Cb.): Playing eighth-note pairs. 5. Voice (Vo.): Playing eighth notes. 6. Percussion (Pds. v.): Playing sixteenth-note patterns. 7. Another Guitars staff: Playing eighth-note pairs. The tempo is marked with various quarter note values: 81, 83, 82, 80, 81, 82, 80, 81, 81. The key signature is one flat throughout. Measure 12 ends with a repeat sign and the beginning of measure 13.

15

Vla. $\text{♩} = 79$ $\text{♩} = 80$ $\text{♩} = 80$ $\text{♩} = 82$ $\text{♩} = 83$

Vc.

Guit.

Guit.

Cb.

Vo.

Pds. v.

This musical score page contains two staves of music. The top staff includes parts for Violin (Vla.), Cello (Vc.), and two Guitars. The bottom staff includes parts for Double Bass (Cb.), Voice (Vo.), and Percussion (Pds. v.). Measure 15 starts with a dynamic of $\text{♩} = 79$ for Vla., followed by $\text{♩} = 80$, $\text{♩} = 80$, $\text{♩} = 82$, and $\text{♩} = 83$. Measures 16 and 17 show various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, with measure 17 concluding with a fermata over the final measure. Measure numbers 15 and 16 are indicated above the staves, and measure numbers 3 and 5 are marked under specific notes in the vocal and percussive parts respectively.

17

J = 82 *J = 83* *J = 84* *J = 85* *J = 85*

Vla.

Vc.

Guit.

Guit.

Cb.

Vo.

Pds. v.

J = 85

3

19

J = 84

Musical score for orchestra and band, page 9, measure 19. The score consists of six staves:

- Vla.** (Violin): Starts with a rest, followed by a eighth note, a quarter note, another quarter note, and a half note with a fermata.
- Vc.** (Cello): Starts with a eighth note, followed by a quarter note, another quarter note, and a half note with a fermata.
- Guit.** (Guitar): Playing eighth-note chords.
- Guit.** (Guitar): Playing eighth-note chords with some grace notes and slurs.
- Cb.** (Double Bass): Playing eighth notes.
- Vo.** (Vocals): Playing eighth notes.
- Pds. v.** (Percussion v.): Playing eighth-note patterns.

10

Musical score for orchestra and piano showing measures 21-25. The score includes parts for Vla. (Violin), Vc. (Cello), Guit. (Guitar), Cb. (Double Bass), Vo. (Voice), and Pds. v. (Piano). The tempo is indicated as ♩ = 83 for measures 21-22, ♩ = 82 for measure 23, and ♩ = 81 for measures 24-25. The score features various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with dynamic markings like forte (f) and piano (p).

23

Vla.

Vc.

Guit.

Guit.

Cb.

Vo.

Pds. v.

J = 84

This musical score page contains six staves of music for an orchestra and piano. The instruments listed from top to bottom are: Violin (Vla.), Cello (Vc.), Guitars (two staves), Double Bass (Cb.), Voice (Vo.), and Piano (Pds. v.). The key signature is one sharp (F#) and the time signature is common time (indicated by 'C'). The tempo is marked as *J = 84*. Measure 23 begins with a dynamic of *p*. Measures 24 and 25 show various melodic and harmonic patterns for each instrument, with some sustained notes and rhythmic patterns like eighth-note pairs. Measure 25 concludes with a dynamic of *p*.

25

 $\text{♩} = 83$ $\text{♩} = 84$

Musical score for orchestra and piano, page 12, measures 25-26. The score includes parts for Vla. (Violin), Vc. (Cello), Guit. (Guitar), Guit. (Guitar), Cb. (Double Bass), Vo. (Voice), and Pds. v. (Piano). The key signature is B-flat major (two flats). Measure 25 starts with a rest for Vla. and Vc., followed by a dynamic p . The guitars play eighth-note chords, and the double bass provides a sustained bass line. Measure 26 begins with a dynamic f , followed by a melodic line for the voice and piano. The piano part features a rhythmic pattern of eighth notes.

♩ = 84
♩ = 83
♩ = 82

27 ♩ = 83 ♩ = 84 ♩ = 85 ♩ = 84 ♩ = 83

Vla.

Vc.

Guit.

Guit.

Cb.

Vo.

Pds. v.

14

$\text{♩} = 83$

$\text{♩} = 85 \quad \text{♩} = 84$

$\text{♩} = 84$

30

Vla.

Vc.

Guit.

Guit.

Cb.

Vo.

Pds. v.

33

$\text{♩} = 83$

$\text{♩} = 84 \quad \text{♩} = 85 \quad \text{♩} = 84$

$\text{♩} = 83 \quad 15$

Vla.

Vc.

Guit.

Guit.

Cb.

Vo.

Pds. v.

This musical score page shows a sequence of measures for various instruments. The instrumentation includes Violin (Vla.), Cello (Vc.), two Guitars (Guit.), Double Bass (Cb.), Voice (Vo.), and Percussion (Pds. v.). The tempo is marked with a quarter note = 83, followed by = 84, = 85, and = 84 again. The vocal part features eighth-note patterns, while the guitars play eighth-note chords. The double bass provides harmonic support with sustained notes. The percussion part is mostly rests.

16

35 $\text{♩} = 82$ $\text{♩} = 83$ $\text{♩} = 84$ $\text{♩} = 82$ $\text{♩} = 83$

Vla.

Vc.

Guit.

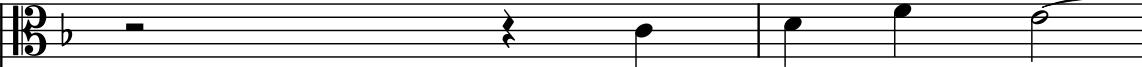
Guit.

Cb.

Vo.

Pds. v.

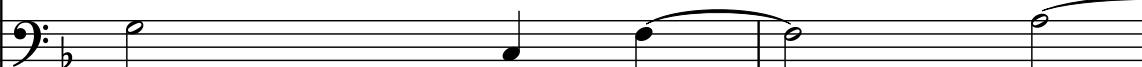
37

Vla. 

Vc. 

Guit. 

Guit. 

Cb. 

Vo. 

Pds. v. 

Musical score for orchestra and choir, page 10, measures 39-41.

Measure 39 (Bassoon 1 part):

- Measure 39: $\text{♩} = 82$
- Measure 40: $\text{♩} = 83$
- Measure 41: $\text{♩} = 84$

Measure 41 (Bassoon 1 part):

- Measure 41: $\text{♩} = 84$

Other instruments and voices present in the score include:

- Vla. (Violin)
- Vc. (Cello)
- Guit. (Guitar)
- Guit. (Guitar)
- Cb. (Double Bass)
- Vo. (Vocal part)
- Pds. v. (Percussion/vocals)

Measure 41 includes performance instructions: "5" over a measure, "5" over a measure, "3" over a measure, and "5" over a measure.

41

Vla.

Vc.

Guit.

Guit.

Cb.

Vo.

Pds. v.

♩ = 85 ♩ = 83 ♩ = 84 ♩ = 84

7

5

This musical score page contains six staves of music. The instruments are: Violin (Vla.), Cello (Vc.), Guitars (Guit.), Double Bass (Cb.), Voice (Vo.), and Percussion (Pds. v.). The tempo changes throughout the measures. Measure 41 starts at a tempo of ♩ = 85. Measures 42-43 show a transition with a forte dynamic and grace notes. Measure 44 begins at a tempo of ♩ = 83. Measures 45-46 show another transition with a forte dynamic. Measure 47 begins at a tempo of ♩ = 84. Measures 48-49 show a final transition with a forte dynamic. Measure 50 begins at a tempo of ♩ = 84. Measure 51 ends with a fermata over the first two measures of the next staff. Measure 52 starts with a dynamic of 7 and continues with a dynamic of 5. The page is numbered 19 in the top right corner.

43

$\text{♩} = 83$ $\text{♩} = 84$ $\text{♩} = 83$ $\text{♩} = 85$ $\text{♩} = 84$

Vla.

Vc.

Guit.

Guit.

Cb.

Vo.

Pds. v.

46

21

♩ = 84 ♩ = 83

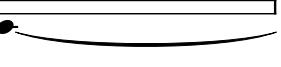
♩ = 82 ♩ = 81

♩ = 82

Vla. 

Vc. 

Guit.    


Guit.    


Cb. 

Vo.    


Pds. v.    


$\text{♩} = 85$

47 $\text{♩} = 84$ $\text{♩} = 83$ $\text{♩} = 84$ $\text{♩} = 85$ $\text{♩} = 83$ $\text{♩} = 84$ $\text{♩} = 85$ $\text{♩} = 84$

Vla.

Vc.

Guit.

Guit.

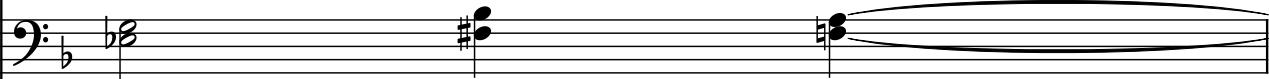
Cb.

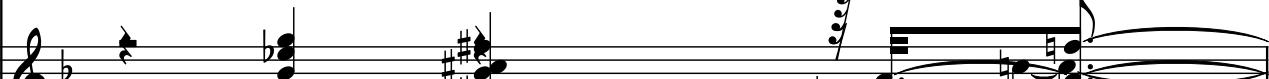
Vo.

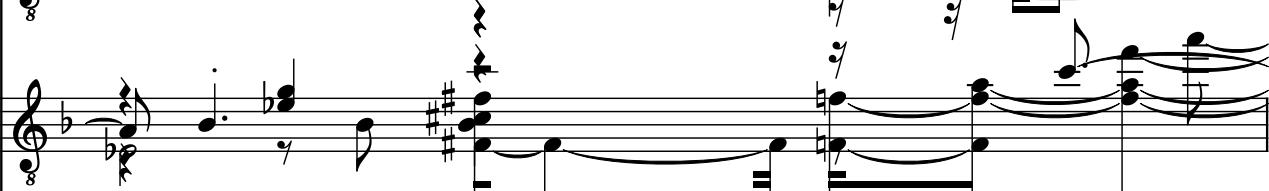
Pds. v.

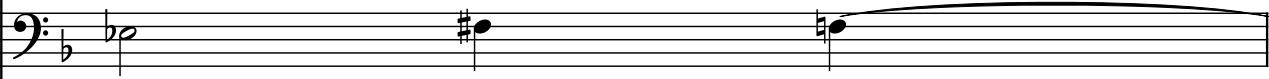
49

Vla. 

Vc. 

Guit. 

Guit. 

Cb. 

Vo. 

Pds. v. 

23

♩ = 84 **♩ = 85** **♩ = 84** **♩ = 83**

7

3

24

$\text{♩} = 80$ $\text{♩} = 81$ $\text{♩} = 78$ $\text{♩} = 76$ $\text{♩} = 75$ $\text{♩} = 73$ $\text{♩} = 74$ $\text{♩} = 72$ $\text{♩} = 70$

50

Vla.

Vc.

Guit.

Guit.

Cb.

Vo.

Pds. v.