

♩ = 137

Harpsichord

Harpsichord

Harpsichord

Harpsichord

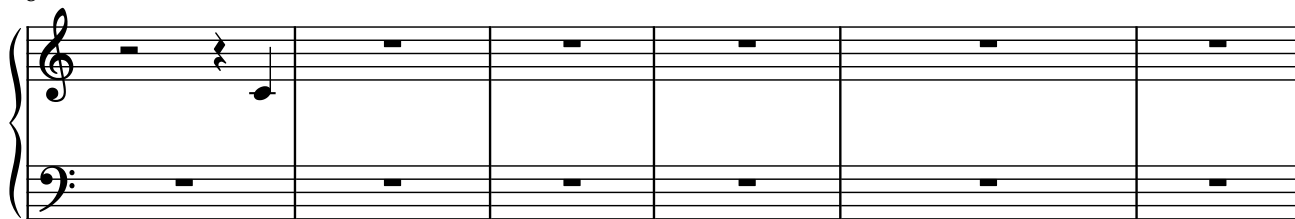
Harpsichord

Harpsichord

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Harpsichord

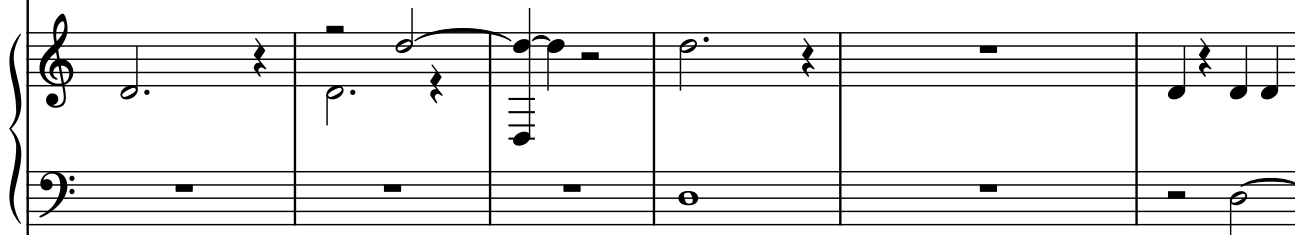
Hch.



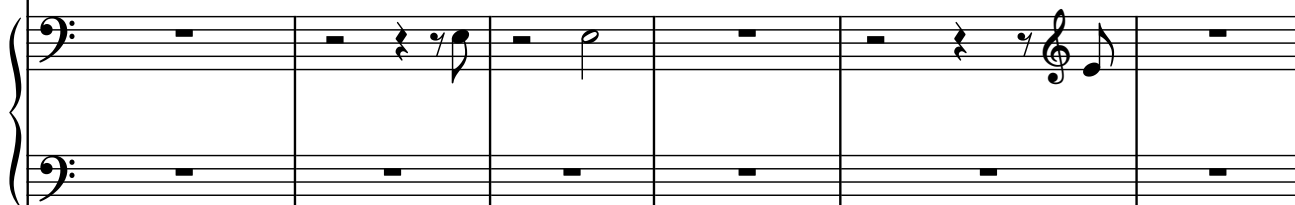
Hch.



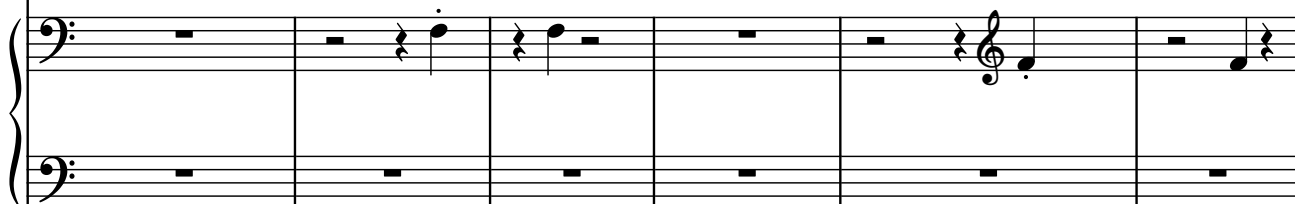
Hch.



Hch.



Hch.



Hch.



Hch.



Hch.



14

Hch.

Measures 14-15 of the first system. The treble clef staff has a whole rest in measure 14 and a half note G2 in measure 15. The bass clef staff has whole rests in both measures.

Hch.

Measures 14-15 of the second system. The treble clef staff has a whole rest in measure 14 and a half note A#2 in measure 15. The bass clef staff has whole rests in both measures.

Hch.

Measures 14-15 of the third system. The treble clef staff has a whole rest in measure 14 and a half note G2 in measure 15. The bass clef staff has a whole note G1 in measure 14 and whole rests in measure 15.

Hch.

Measures 14-15 of the fourth system. The treble clef staff has a whole note G2 in measure 14 and a whole note A2 in measure 15. The bass clef staff has whole rests in both measures.

Hch.

Measures 14-15 of the fifth system. The treble clef staff has a whole note G2 in measure 14 and a whole note A2 in measure 15. The bass clef staff has whole rests in both measures.

Hch.

Measures 14-15 of the sixth system. The treble clef staff has whole rests in both measures. The bass clef staff has whole rests in both measures.

Hch.

Measures 14-15 of the seventh system. The treble clef staff has a whole rest in measure 14 and a half note G2 in measure 15. The bass clef staff has whole rests in both measures.

Hch.

Measures 14-15 of the eighth system. The treble clef staff has a whole note G2 in measure 14 and a whole note A2 in measure 15. The bass clef staff has a whole note G1 in measure 14 and a whole note A1 in measure 15.

Hch.

Two staves for the Harp (Hch.). The first staff has a treble clef and the second has a bass clef. Both staves contain rests for the first four measures. In the fifth measure, the treble staff has a half note G4 and a quarter note A4, while the bass staff has a whole rest.

Hch.

A single staff for the Harp (Hch.) with a bass clef. It contains rests for the first two measures, followed by a half note G#3 in the third measure, and a whole rest in the fourth measure. The fifth measure has a treble clef, a half note G#4, and a whole rest.

Hch.

Two staves for the Harp (Hch.). The first staff has a treble clef and the second has a bass clef. The first measure has a half note G4 in the treble and a whole rest in the bass. The second measure has a half note A4 in the treble and a whole rest in the bass. The third measure has a half note B4 in the treble and a half note G4 in the bass. The fourth measure has a half note A4 in the treble and a whole rest in the bass. The fifth measure has a half note B4 in the treble and a half note A4 in the bass, which is tied to the next measure.

Hch.

Two staves for the Harp (Hch.). The first staff has a treble clef and the second has a bass clef. The first measure has a whole note G4 in the treble and a whole rest in the bass. The second measure has a whole rest in the treble and a half note A4 in the bass. The third measure has a whole rest in the treble and a half note B4 in the bass. The fourth measure has a half note G4 in the treble and a whole rest in the bass. The fifth measure has a whole rest in both staves.

Hch.

Two staves for the Harp (Hch.). The first staff has a treble clef and the second has a bass clef. The first measure has a whole rest in the treble and a half note G4 in the bass. The second measure has a half note A4 in the treble and a whole rest in the bass. The third measure has a half note B4 in the treble and a half note A4 in the bass. The fourth measure has a whole rest in both staves. The fifth measure has a whole rest in both staves.

Hch.

A single staff for the Harp (Hch.) with a treble clef. It contains rests for the first three measures. In the fourth measure, it has a half note G#4, and in the fifth measure, it has a half note A#4.

Hch.

Two staves for the Harp (Hch.). The first staff has a treble clef and the second has a bass clef. The first measure has a half note G4 in the treble and a whole rest in the bass. The second measure has a half note A4 in the treble and a whole rest in the bass. The third measure has a half note B4 in the treble and a half note A4 in the bass. The fourth measure has a whole rest in the treble and a half note G4 in the bass. The fifth measure has a whole note G4 in the treble and a whole rest in the bass.

Hch.

Two staves for the Harp (Hch.). The first staff has a treble clef and the second has a bass clef. The first measure has a half note G4 in the treble and a whole rest in the bass. The second measure has a half note A4 in the treble and a whole rest in the bass. The third measure has a half note B4 in the treble and a half note A4 in the bass. The fourth measure has a whole rest in the treble and a half note G4 in the bass. The fifth measure has a whole note G4 in the treble and a whole rest in the bass.

25

Handwritten musical score for multiple staves, labeled "Hch." (likely Harp or Harpsichord). The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and dynamic markings.

The score is organized into systems, each consisting of two staves (treble and bass). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Handwritten musical notation in treble and bass clefs.
- Use of various note values (quarter, eighth, sixteenth notes).
- Presence of rests and dynamic markings.
- Handwritten musical notation in treble and bass clefs.
- Use of various note values (quarter, eighth, sixteenth notes).
- Presence of rests and dynamic markings.

The score is a handwritten musical score for multiple staves, labeled "Hch." (likely Harp or Harpsichord). The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and dynamic markings.

31

The musical score consists of ten staves, each labeled 'Hch.' on the left. The staves are arranged in pairs, with the top staff of each pair using a treble clef and the bottom staff using a bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The score is divided into measures by vertical bar lines. The first measure of the first staff contains a treble clef, a whole rest, and a bass clef with a whole rest. The second measure of the first staff contains a treble clef, a whole rest, and a bass clef with a whole rest. The third measure of the first staff contains a treble clef, a whole rest, and a bass clef with a whole rest. The fourth measure of the first staff contains a treble clef, a whole rest, and a bass clef with a whole rest. The fifth measure of the first staff contains a treble clef, a whole rest, and a bass clef with a whole rest. The sixth measure of the first staff contains a treble clef, a whole rest, and a bass clef with a whole rest. The seventh measure of the first staff contains a treble clef, a whole rest, and a bass clef with a whole rest. The eighth measure of the first staff contains a treble clef, a whole rest, and a bass clef with a whole rest. The ninth measure of the first staff contains a treble clef, a whole rest, and a bass clef with a whole rest. The tenth measure of the first staff contains a treble clef, a whole rest, and a bass clef with a whole rest.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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37

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and accidentals. The notation is dense and appears to be a complex arrangement, possibly for a chamber ensemble or orchestral section. The score is divided into measures by vertical bar lines.



41

This musical score page contains eight staves, each labeled 'Hch.' on the left. The staves are arranged in four pairs, with brace symbols on the left side of each pair. The music is written in a key with one sharp (F#) and a common time signature. Measure 41 is the first measure shown. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Measure 42 features a triplet of eighth notes in the second staff from the top. Measure 43 shows a melodic line in the third staff from the top. The bottom of the page contains a footer with a red URL and a copyright notice.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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44

Handwritten musical score for multiple staves, labeled "Hch." (Hochstimme).

The score consists of 10 systems, each containing two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the notation include:

- Measures with rests in both staves.
- Measures with notes in the treble staff and rests in the bass staff.
- Measures with notes in the bass staff and rests in the treble staff.
- Measures with notes in both staves.
- Measures with notes in the treble staff and a note in the bass staff.
- Measures with notes in the bass staff and a note in the treble staff.
- Measures with notes in both staves.
- Measures with notes in the treble staff and a note in the bass staff.
- Measures with notes in the bass staff and a note in the treble staff.
- Measures with notes in both staves.

The score is written in a single system, with measures grouped by bar lines. The notation is in a standard musical notation style, with notes and rests clearly marked.

47

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

52

The musical score consists of 10 staves, each labeled 'Hch.' on the left. The notation is as follows:

- Hch. 1:** Treble and bass clef. Treble staff has a half note G4, a quarter rest, a half note F#4, a quarter rest, and a half note E4. Bass staff has a quarter rest, a half note D4, a quarter rest, a half note C4, a quarter rest, and a half note B3.
- Hch. 2:** Treble clef. All notes are whole rests except for the final measure which has a quarter note D#5 and a quarter rest.
- Hch. 3:** Treble and bass clef. Treble staff has a half note B3, a quarter rest, a half note A3, a quarter rest, and a half note G3. Bass staff has a whole rest, a half note F#3, a quarter rest, a half note E3, a quarter rest, and a half note D3.
- Hch. 4:** Treble and bass clef. Treble staff has a whole rest, a half note G#4, a quarter rest, a half note F#4, a quarter rest, and a half note E4. Bass staff has a whole rest, a half note D4, a quarter rest, a half note C4, a quarter rest, and a half note B3.
- Hch. 5:** Treble and bass clef. Treble staff has a half note G4, a quarter rest, a half note F#4, a quarter rest, and a half note E4. Bass staff has a half note D4, a quarter rest, a half note C4, a quarter rest, and a half note B3.
- Hch. 6:** Treble clef. All notes are whole rests.
- Hch. 7:** Treble and bass clef. Treble staff has a whole rest, a half note G#4, a quarter rest, a half note F#4, a quarter rest, and a half note E4. Bass staff has a whole rest, a half note D4, a quarter rest, a half note C4, a quarter rest, and a half note B3.
- Hch. 8:** Treble and bass clef. Treble staff has a whole rest, a half note G#4, a quarter rest, a half note F#4, a quarter rest, and a half note E4. Bass staff has a whole rest, a half note D4, a quarter rest, a half note C4, a quarter rest, and a half note B3.
- Hch. 9:** Treble and bass clef. Treble staff has a whole rest, a half note G#4, a quarter rest, a half note F#4, a quarter rest, and a half note E4. Bass staff has a whole rest, a half note D4, a quarter rest, a half note C4, a quarter rest, and a half note B3.
- Hch. 10:** Treble and bass clef. Treble staff has a whole rest, a half note G#4, a quarter rest, a half note F#4, a quarter rest, and a half note E4. Bass staff has a whole rest, a half note D4, a quarter rest, a half note C4, a quarter rest, and a half note B3.

57

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

61

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns).

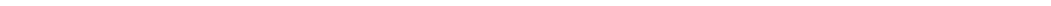
The score consists of 10 systems of staves. Each system typically contains two staves (treble and bass clef), except for the second system which has only a treble staff, and the sixth system which has only a bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

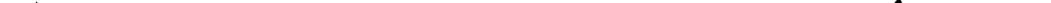
Key features of the notation include:

- Staff 1: Treble and Bass clef, starting with a key signature change (one sharp).
- Staff 2: Treble clef, mostly rests.
- Staff 3: Treble and Bass clef, featuring a melodic line in the treble and a bass line.
- Staff 4: Treble and Bass clef, featuring a melodic line in the treble and a bass line.
- Staff 5: Treble and Bass clef, featuring a melodic line in the treble and a bass line.
- Staff 6: Bass clef, mostly rests.
- Staff 7: Treble and Bass clef, featuring a melodic line in the treble and a bass line.
- Staff 8: Treble and Bass clef, featuring a melodic line in the treble and a bass line.
- Staff 9: Treble and Bass clef, featuring a melodic line in the treble and a bass line.
- Staff 10: Treble and Bass clef, featuring a melodic line in the treble and a bass line.

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Hch.

[illegible]

Hch. 

Hch.

Hch.

Measures 1-6 of the Horn part. The notation shows a sequence of half notes in the bass clef (G2, A2, B2, C3, D3, E3) and whole rests in the treble clef.

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Heb



Adagio

73

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns).

The score consists of 10 systems of staves. Each system contains two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and accidentals.

Key features of the notation include:

- Staff 1: Treble clef, notes in measures 1, 3, 4, and 5.
- Staff 2: Treble clef, notes in measures 2, 4, 5, and 6.
- Staff 3: Treble clef, notes in measures 2, 3, 4, 5, and 6.
- Staff 4: Bass clef, notes in measures 1, 2, 3, 4, 5, and 6.
- Staff 5: Bass clef, notes in measures 1, 2, 3, 4, 5, and 6.
- Staff 6: Treble clef, notes in measures 1, 2, 3, 4, 5, and 6.
- Staff 7: Treble clef, notes in measures 1, 2, 3, 4, 5, and 6.
- Staff 8: Treble clef, notes in measures 1, 2, 3, 4, 5, and 6.
- Staff 9: Treble clef, notes in measures 1, 2, 3, 4, 5, and 6.
- Staff 10: Treble clef, notes in measures 1, 2, 3, 4, 5, and 6.

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Hch.

First system of music for Hch. (Harp). The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth rest, and several quarter notes.

Hch.

Second system of music for Hch. (Harp). The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth rest, and several quarter notes.

Hch.

Third system of music for Hch. (Harp). The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth rest, and several quarter notes.

Hch.

Fourth system of music for Hch. (Harp). The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth rest, and several quarter notes.

Hch.

Fifth system of music for Hch. (Harp). The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth rest, and several quarter notes.

Hch.

Sixth system of music for Hch. (Harp). The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth rest, and several quarter notes.

Hch.

Seventh system of music for Hch. (Harp). The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth rest, and several quarter notes.

Hch.

Eighth system of music for Hch. (Harp). The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth rest, and several quarter notes.

85

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and accidentals. The notation is arranged in systems, with some staves grouped by brackets. The score includes a key signature change to one sharp (F#) and a time signature change to 3/4. The notation is handwritten and appears to be a draft or working score.



91

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

91

92

93

94

95

96

97

The image displays a musical score for a harp, indicated by the 'Hch.' (Harp) label on the left of each staff. The score is organized into systems of staves. The first system consists of two staves, both in bass clef. The second system has a single staff in treble clef. The third system consists of two staves, both in bass clef. The fourth system consists of two staves, both in bass clef. The fifth system consists of two staves, both in bass clef. The sixth system consists of two staves, both in bass clef. The seventh system consists of two staves, both in bass clef. The eighth system consists of two staves, both in bass clef. The ninth system consists of two staves, both in bass clef. The tenth system consists of two staves, both in bass clef. The eleventh system consists of two staves, both in bass clef. The twelfth system consists of two staves, both in bass clef. The thirteenth system consists of two staves, both in bass clef. The fourteenth system consists of two staves, both in bass clef. The fifteenth system consists of two staves, both in bass clef. The sixteenth system consists of two staves, both in bass clef. The seventeenth system consists of two staves, both in bass clef. The eighteenth system consists of two staves, both in bass clef. The nineteenth system consists of two staves, both in bass clef. The twentieth system consists of two staves, both in bass clef. The score includes various musical notations such as rests, notes, slurs, and ties. The first staff of the first system shows a series of notes in the bass clef, followed by rests. The second staff of the first system shows a series of rests. The third staff of the first system shows a series of rests. The fourth staff of the first system shows a series of rests. The fifth staff of the first system shows a series of rests. The sixth staff of the first system shows a series of rests. The seventh staff of the first system shows a series of rests. The eighth staff of the first system shows a series of rests. The ninth staff of the first system shows a series of rests. The tenth staff of the first system shows a series of rests. The eleventh staff of the first system shows a series of rests. The twelfth staff of the first system shows a series of rests. The thirteenth staff of the first system shows a series of rests. The fourteenth staff of the first system shows a series of rests. The fifteenth staff of the first system shows a series of rests. The sixteenth staff of the first system shows a series of rests. The seventeenth staff of the first system shows a series of rests. The eighteenth staff of the first system shows a series of rests. The nineteenth staff of the first system shows a series of rests. The twentieth staff of the first system shows a series of rests.

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns).

The score is organized into systems of staves. The first system shows a pair of staves (treble and bass clef) with musical notation. Subsequent systems show individual staves for different parts, some with treble clef and some with bass clef. The notation includes notes, rests, and dynamic markings.

Key features of the notation include:

- Use of treble and bass clefs.
- Presence of rests and notes.
- Dynamic markings such as z (possibly z for z or z for z).
- Handwritten musical notation.

The score is a handwritten musical score for multiple staves, labeled "Hch." (likely Horns). The notation includes notes, rests, and dynamic markings. The score is organized into systems of staves. The first system shows a pair of staves (treble and bass clef) with musical notation. Subsequent systems show individual staves for different parts, some with treble clef and some with bass clef. The notation includes notes, rests, and dynamic markings.

106

The musical score consists of 106 measures, organized into 17 systems. Each system contains two staves, with the left staff in treble clef and the right staff in bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The measures are numbered 106 through 122. The notation is complex, featuring many rests and some unusual note values, suggesting a highly rhythmic or experimental piece. The score is presented in a clean, black-and-white format, typical of a printed musical score.

109

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

112

116

Handwritten musical score for multiple staves, labeled "Hch." (likely Harp or Harpsichord). The score is written in treble and bass clefs, featuring various musical notations including notes, rests, and accidentals. The notation is dense and appears to be a complex piece of music.



The score consists of several systems of staves. Each system typically includes a grand staff (treble and bass clef) and individual staves for different instruments or voices. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. The score is labeled "Hch." on the left side of each system.

118

Hch. 1

Hch. 2

Hch. 3

Hch. 4

Hch. 5

Hch. 6

Hch. 7

Hch. 8

Hch. 9

Hch. 10

Hch. 11

Hch. 12

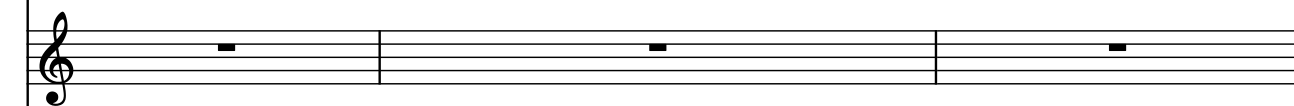
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120

Hch.



Hch.



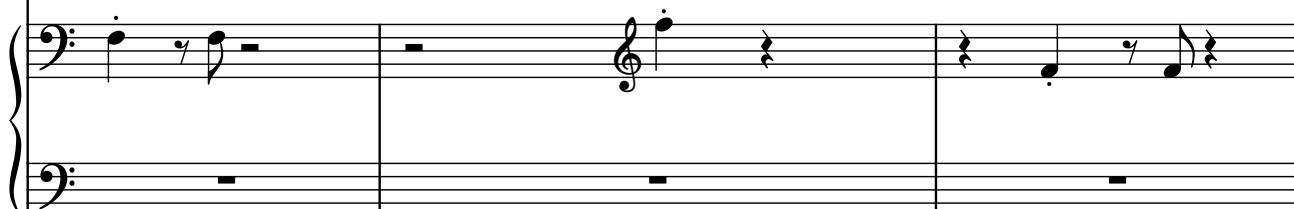
Hch.



Hch.



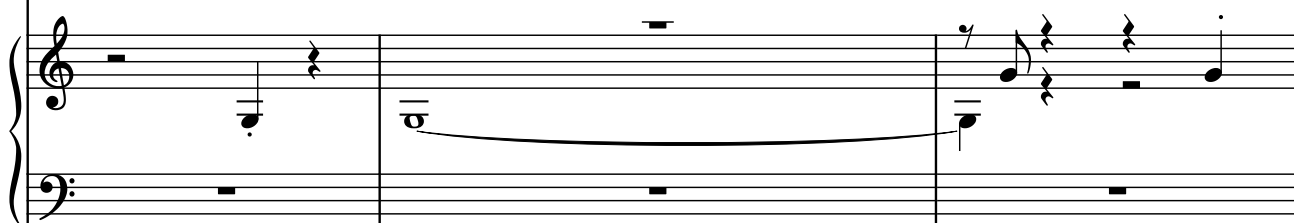
Hch.



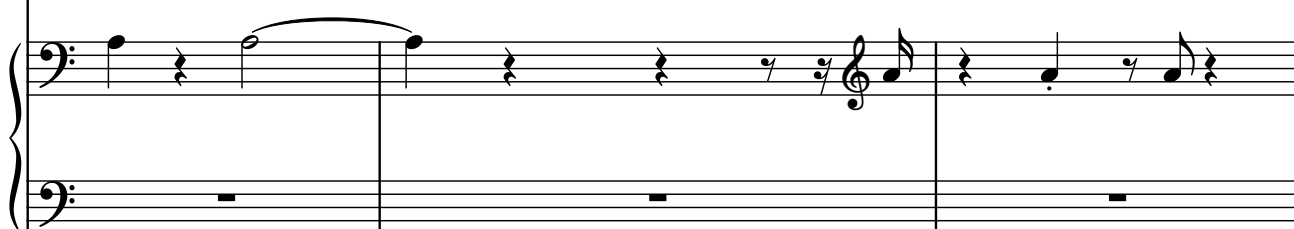
Hch.



Hch.



Hch.



123

Handwritten musical score for multiple staves, labeled "Hch." (likely Horns).

The score is organized into systems, each containing two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and accidentals.

Key features of the notation include:

- Staff 1 (Hch.):** Treble clef. Measures 1-2 show a sequence of notes and rests, followed by a measure with a whole note and a half note.
- Staff 2 (Hch.):** Treble clef. Measures 1-2 show a sequence of notes and rests, followed by a measure with a whole note and a half note.
- Staff 3 (Hch.):** Treble clef. Measures 1-2 show a sequence of notes and rests, followed by a measure with a whole note and a half note.
- Staff 4 (Hch.):** Treble clef. Measures 1-2 show a sequence of notes and rests, followed by a measure with a whole note and a half note.
- Staff 5 (Hch.):** Treble clef. Measures 1-2 show a sequence of notes and rests, followed by a measure with a whole note and a half note.
- Staff 6 (Hch.):** Bass clef. Measures 1-2 show a sequence of notes and rests, followed by a measure with a whole note and a half note.
- Staff 7 (Hch.):** Treble clef. Measures 1-2 show a sequence of notes and rests, followed by a measure with a whole note and a half note.
- Staff 8 (Hch.):** Treble clef. Measures 1-2 show a sequence of notes and rests, followed by a measure with a whole note and a half note.
- Staff 9 (Hch.):** Treble clef. Measures 1-2 show a sequence of notes and rests, followed by a measure with a whole note and a half note.
- Staff 10 (Hch.):** Treble clef. Measures 1-2 show a sequence of notes and rests, followed by a measure with a whole note and a half note.

125

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hob

[illegible]

131

131

Hch.

Hch.



Musical notation for the Hch. part, measures 1-4. The notation is on a single staff with a treble clef. Measure 1 contains a whole rest. Measure 2 contains a whole rest. Measure 3 contains a whole note G4 (first line) and a half note G4 (first line). Measure 4 contains a whole rest.

[illegible]

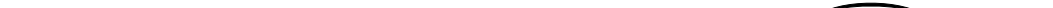
Hch.

First measure: G4 (whole note).
Second measure: G4 (half note), A4 (quarter note).
Third measure: G4 (whole note).
Fourth measure: G4 (half note), A4 (quarter note).

Hch.

3/4

Hch.



Hch.

3/4

Hch.

[illegible]

135

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

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137

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

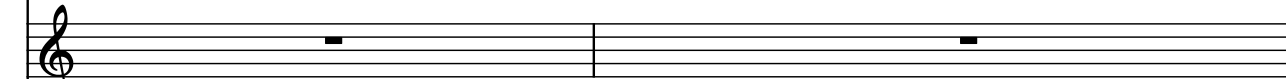
Hch.

139

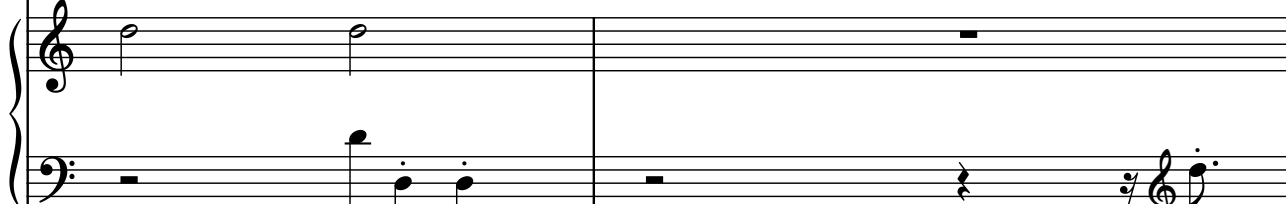
Hch.



Hch.



Hch.



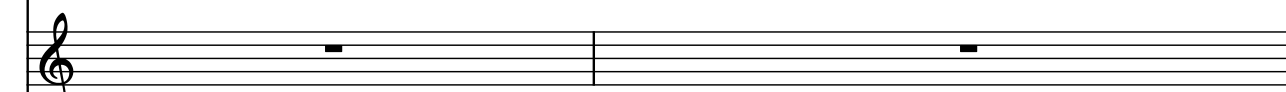
Hch.



Hch.



Hch.



Hch.



Hch.



141

This musical score page contains measures 141 and 142. It features eight staves, each labeled 'Hch.' on the left. The staves are organized into four pairs, each with a brace. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and beams. Measure 141 spans the first four staves, while measure 142 spans the remaining four staves. The notation is complex, with many notes and rests, and some staves have multiple lines of music.

143

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

145

Handwritten musical score for multiple staves, labeled "Hch." (Horn).

The score is organized into systems of staves. The first system shows a pair of staves (treble and bass clef) with a treble staff containing a melodic line and a bass staff with a whole note chord. The second system shows a single treble staff with a whole note chord. The third system shows a pair of staves with a treble staff containing a melodic line and a bass staff with a whole note chord. The fourth system shows a pair of staves with a treble staff containing a melodic line and a bass staff with a whole note chord. The fifth system shows a pair of staves with a treble staff containing a melodic line and a bass staff with a whole note chord. The sixth system shows a pair of staves with a treble staff containing a melodic line and a bass staff with a whole note chord. The seventh system shows a pair of staves with a treble staff containing a melodic line and a bass staff with a whole note chord. The eighth system shows a pair of staves with a treble staff containing a melodic line and a bass staff with a whole note chord. The ninth system shows a pair of staves with a treble staff containing a melodic line and a bass staff with a whole note chord. The tenth system shows a pair of staves with a treble staff containing a melodic line and a bass staff with a whole note chord.

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147

10 staves of music, each labeled 'Hch.' on the left. The score is divided into three measures. The first measure contains various musical notations including rests, eighth notes, and sixteenth notes. The second and third measures are mostly empty, with some notes and rests in the lower staves. The notation includes treble and bass clefs, and various note values and rests.