

Sheet music for piano, featuring three staves of musical notation. The music is divided into measures by vertical bar lines. Each measure contains a tempo marking above it. The first staff starts at measure 11, the second at measure 14, and the third at measure 17.

Staff 1 (Top):

- Measure 11: $\text{♩} = 40$, $\text{♩} = 41$, $\text{♩} = 42$, $\text{♩} = 43$, $\text{♩} = 44$
- Measure 12: $\text{♩} = 46$, $\text{♩} = 43$, $\text{♩} = 45$, $\text{♩} = 46$, $\text{♩} = 47$, $\text{♩} = 46$, $\text{♩} = 48$, $\text{♩} = 46$, $\text{♩} = 47$
- Measure 13: $\text{♩} = 44$, $\text{♩} = 42$, $\text{♩} = 46$, $\text{♩} = 43$, $\text{♩} = 47$, $\text{♩} = 43$, $\text{♩} = 48$, $\text{♩} = 43$, $\text{♩} = 47$
- Measure 14: $\text{♩} = 46$, $\text{♩} = 45$, $\text{♩} = 47$, $\text{♩} = 47$, $\text{♩} = 45$, $\text{♩} = 46$, $\text{♩} = 47$, $\text{♩} = 46$, $\text{♩} = 47$
- Measure 15: $\text{♩} = 47$, $\text{♩} = 45$, $\text{♩} = 46$, $\text{♩} = 47$, $\text{♩} = 45$, $\text{♩} = 46$, $\text{♩} = 47$, $\text{♩} = 46$, $\text{♩} = 47$
- Measure 16: $\text{♩} = 44$, $\text{♩} = 48$, $\text{♩} = 45$, $\text{♩} = 48$, $\text{♩} = 44$, $\text{♩} = 42$, $\text{♩} = 44$, $\text{♩} = 42$, $\text{♩} = 42$
- Measure 17: $\text{♩} = 48$, $\text{♩} = 46$, $\text{♩} = 45$, $\text{♩} = 48$, $\text{♩} = 45$, $\text{♩} = 42$, $\text{♩} = 45$, $\text{♩} = 42$, $\text{♩} = 42$
- Measure 18: $\text{♩} = 45$, $\text{♩} = 45$

Staff 2 (Middle):

- Measure 11: $\text{♩} = 42$, $\text{♩} = 43$, $\text{♩} = 44$, $\text{♩} = 43$, $\text{♩} = 45$, $\text{♩} = 46$, $\text{♩} = 47$
- Measure 12: $\text{♩} = 46$, $\text{♩} = 43$, $\text{♩} = 45$, $\text{♩} = 46$, $\text{♩} = 47$, $\text{♩} = 46$, $\text{♩} = 48$, $\text{♩} = 46$, $\text{♩} = 47$
- Measure 13: $\text{♩} = 44$, $\text{♩} = 42$, $\text{♩} = 46$, $\text{♩} = 43$, $\text{♩} = 47$, $\text{♩} = 43$, $\text{♩} = 48$, $\text{♩} = 43$, $\text{♩} = 47$
- Measure 14: $\text{♩} = 46$, $\text{♩} = 45$, $\text{♩} = 47$, $\text{♩} = 47$, $\text{♩} = 45$, $\text{♩} = 46$, $\text{♩} = 47$, $\text{♩} = 46$, $\text{♩} = 47$
- Measure 15: $\text{♩} = 47$, $\text{♩} = 45$, $\text{♩} = 46$, $\text{♩} = 47$, $\text{♩} = 45$, $\text{♩} = 46$, $\text{♩} = 47$, $\text{♩} = 46$, $\text{♩} = 47$
- Measure 16: $\text{♩} = 44$, $\text{♩} = 48$, $\text{♩} = 45$, $\text{♩} = 48$, $\text{♩} = 44$, $\text{♩} = 42$, $\text{♩} = 44$, $\text{♩} = 42$, $\text{♩} = 42$
- Measure 17: $\text{♩} = 48$, $\text{♩} = 46$, $\text{♩} = 45$, $\text{♩} = 48$, $\text{♩} = 45$, $\text{♩} = 42$, $\text{♩} = 45$, $\text{♩} = 42$, $\text{♩} = 42$
- Measure 18: $\text{♩} = 45$, $\text{♩} = 45$

Staff 3 (Bottom):

- Measure 11: $\text{♩} = 42$, $\text{♩} = 43$, $\text{♩} = 44$, $\text{♩} = 43$, $\text{♩} = 45$, $\text{♩} = 46$, $\text{♩} = 47$
- Measure 12: $\text{♩} = 46$, $\text{♩} = 43$, $\text{♩} = 45$, $\text{♩} = 46$, $\text{♩} = 47$, $\text{♩} = 46$, $\text{♩} = 48$, $\text{♩} = 46$, $\text{♩} = 47$
- Measure 13: $\text{♩} = 44$, $\text{♩} = 42$, $\text{♩} = 46$, $\text{♩} = 43$, $\text{♩} = 47$, $\text{♩} = 43$, $\text{♩} = 48$, $\text{♩} = 43$, $\text{♩} = 47$
- Measure 14: $\text{♩} = 46$, $\text{♩} = 45$, $\text{♩} = 47$, $\text{♩} = 47$, $\text{♩} = 45$, $\text{♩} = 46$, $\text{♩} = 47$, $\text{♩} = 46$, $\text{♩} = 47$
- Measure 15: $\text{♩} = 47$, $\text{♩} = 45$, $\text{♩} = 46$, $\text{♩} = 47$, $\text{♩} = 45$, $\text{♩} = 46$, $\text{♩} = 47$, $\text{♩} = 46$, $\text{♩} = 47$
- Measure 16: $\text{♩} = 44$, $\text{♩} = 48$, $\text{♩} = 45$, $\text{♩} = 48$, $\text{♩} = 44$, $\text{♩} = 42$, $\text{♩} = 44$, $\text{♩} = 42$, $\text{♩} = 42$
- Measure 17: $\text{♩} = 48$, $\text{♩} = 46$, $\text{♩} = 45$, $\text{♩} = 48$, $\text{♩} = 45$, $\text{♩} = 42$, $\text{♩} = 45$, $\text{♩} = 42$, $\text{♩} = 42$
- Measure 18: $\text{♩} = 45$, $\text{♩} = 45$

Sheet music for piano, three staves, 20-26.

Staff 1 (Treble Clef):

- Measure 20: $\text{♩} = 47$
- Measure 21: $\text{♩} = 46$
- Measure 22: $\text{♩} = 49$
- Measure 23: $\text{♩} = 43$
- Measure 24: $\text{♩} = 49$
- Measure 25: $\text{♩} = 46$
- Measure 26: $\text{♩} = 42$
- Measure 27: $\text{♩} = 48$

Staff 2 (Bass Clef):

- Measure 20: $\text{♩} = 40$
- Measure 21: $\text{♩} = 46$
- Measure 22: $\text{♩} = 42$
- Measure 23: $\text{♩} = 44$
- Measure 24: $\text{♩} = 47$
- Measure 25: $\text{♩} = 46$
- Measure 26: $\text{♩} = 41$
- Measure 27: $\text{♩} = 44$

Staff 3 (Treble Clef):

- Measure 20: $\text{♩} = 40$
- Measure 21: $\text{♩} = 46$
- Measure 22: $\text{♩} = 42$
- Measure 23: $\text{♩} = 44$
- Measure 24: $\text{♩} = 47$
- Measure 25: $\text{♩} = 46$
- Measure 26: $\text{♩} = 41$
- Measure 27: $\text{♩} = 42$

♩ = 43
♩ = 40
♩ = 36
♩ = 40
♩ = 42
♩ = 45
♩ = 43
♩ = 39
♩ = 42
♩ = 44
♩ = 39
♩ = 41
♩ = 39
♩ = 41
♩ = 42
♩ = 41
♩ = 43
♩ = 40
♩ = 40
♩ = 43
♩ = 40
♩ = 40
♩ = 41
♩ = 38
♩ = 41
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♩ = 38
♩ = 40
♩ = 40
♩ = 42
♩ = 40
♩ = 38
♩ = 43
♩ = 42
♩ = 41
♩ = 40
♩ = 44
♩ = 39
♩ = 41
♩ = 40
♩ = 41
♩ = 42
♩ = 40
♩ = 39
♩ = 42
♩ = 39

Musical score for measures 40-45. The score consists of two staves. The top staff uses treble clef and has a key signature of one flat. The bottom staff uses bass clef and has a key signature of one flat. Measure 40 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note patterns in the bass staff. Measures 41-45 show various eighth-note patterns in both staves, with tempo markings above each measure: $\text{♩} = 41$, $\text{♩} = 39$, $\text{♩} = 37$, $\text{♩} = 41$, $\text{♩} = 42$, $\text{♩} = 40$, $\text{♩} = 40$, $\text{♩} = 39$, $\text{♩} = 39$, $\text{♩} = 39$, $\text{♩} = 40$, $\text{♩} = 41$, $\text{♩} = 39$, $\text{♩} = 38$, $\text{♩} = 41$, $\text{♩} = 39$.

Musical score for measure 46. The score consists of two staves. The top staff uses treble clef and has a key signature of one flat. The bottom staff uses bass clef and has a key signature of one flat. The measure begins with a triplet indicated by a '3' below the bass staff, followed by three eighth-note chords in the treble staff.