

Harpsichord, Track 2

A musical score for a harpsichord in 4/4 time, key signature of four flats. The melody consists of eighth and sixteenth notes, primarily on the G, B, D, and E strings.

Harpsichord, Track 3

A musical score for a harpsichord in 4/4 time, key signature of four flats. The track is mostly silent, with a few short rests.

Harpsichord, Track 4

A musical score for a harpsichord in 4/4 time, key signature of four flats. The track is mostly silent, with a few short rests.

Harpsichord, Track 5

A musical score for a harpsichord in 4/4 time, key signature of four flats. The track is mostly silent, with a few short rests.

Hch.

A musical score for a harpsichord in 4/4 time, key signature of four flats. The melody begins with eighth-note pairs followed by sixteenth-note patterns.

Hch.

A musical score for a harpsichord in 4/4 time, key signature of four flats. The melody continues with eighth-note pairs and sixteenth-note patterns.

Hch.

A musical score for a harpsichord in 4/4 time, key signature of four flats. The track is mostly silent, with a few short rests.

Hch.

A musical score for a harpsichord in 4/4 time, key signature of four flats. The melody features eighth-note pairs and sixteenth-note patterns.

Hch.

A musical score for a harpsichord in 4/4 time, key signature of four flats. The melody consists of eighth and sixteenth notes.

Hch.

A musical score for a harpsichord in 4/4 time, key signature of four flats. The melody features eighth-note pairs and sixteenth-note patterns.

Hch.

A musical score for a harpsichord in 4/4 time, key signature of four flats. The melody consists of eighth and sixteenth notes.

Hch.

A musical score for a harpsichord in 4/4 time, key signature of four flats. The melody features eighth-note pairs and sixteenth-note patterns.

2

10

Hch.

Hch.

Hch.

Hch.

This section consists of four staves for Horn (Hch.). The key signature is two flats. Measure 10: Treble clef, dotted half note. Measure 11: Treble clef, rest. Measure 12: Bass clef, eighth note, rest. Measure 13: Bass clef, eighth note, sixteenth note pattern.

13

Hch.

Hch.

Hch.

Hch.

This section consists of four staves for Horn (Hch.). The key signature is two flats. Measure 13: Treble clef, eighth note, sixteenth note pattern. Measure 14: Treble clef, eighth note, sixteenth note pattern. Measure 15: Bass clef, rest. Measure 16: Bass clef, eighth note, sixteenth note pattern.

17

Hch.

Hch.

Hch.

Hch.

This section consists of four staves for Horn (Hch.). The key signature is two flats. Measure 17: Treble clef, eighth note, sixteenth note pattern. Measure 18: Treble clef, rest. Measure 19: Bass clef, eighth note, sixteenth note pattern. Measure 20: Bass clef, eighth note, sixteenth note pattern.

20

Hch.

Hch.

Hch.

Hch.

Hch.

23

Hch.

Hch.

Hch.

Hch.

Hch.

26

Hch.

Hch.

Hch.

Hch.

Hch.

4

29

Hch.

Hch.

Hch.

Hch.

This section contains four staves, each labeled "Hch." (Horn). The first staff uses a treble clef and has two flats. It features eighth-note patterns. The second staff also has a treble clef and two flats, with sixteenth-note patterns. The third staff uses a bass clef and two flats, with eighth-note patterns. The fourth staff uses a bass clef and two flats, with eighth-note patterns. Measure 29 starts with a quarter note followed by a eighth-note pattern. Measure 30 begins with a eighth-note pattern. Measures 31 and 32 show more complex patterns involving eighth and sixteenth notes.

32

Hch.

Hch.

Hch.

Hch.

This section continues with four staves for "Hch." (Horn). The first staff has a treble clef and two flats, with eighth-note patterns. The second staff has a bass clef and two flats, with eighth-note patterns. The third staff has a bass clef and two flats, with eighth-note patterns. The fourth staff has a bass clef and two flats, with eighth-note patterns. Measure 32 starts with a eighth-note followed by a eighth-note pattern. Measure 33 begins with a eighth-note pattern. Measures 34 and 35 show more complex patterns involving eighth and sixteenth notes.

35

Hch.

Hch.

Hch.

Hch.

This section continues with four staves for "Hch." (Horn). The first staff has a treble clef and two flats, with eighth-note patterns. The second staff has a bass clef and two flats, with eighth-note patterns. The third staff has a bass clef and two flats, with eighth-note patterns. The fourth staff has a bass clef and two flats, with eighth-note patterns. Measure 35 starts with a eighth-note followed by a eighth-note pattern. Measure 36 begins with a eighth-note pattern. Measures 37 and 38 show more complex patterns involving eighth and sixteenth notes.

38

Hch.

Hch.

Hch.

Hch.

This section contains four staves, each labeled "Hch." (Horn). Measure 38 starts with a eighth-note followed by a sixteenth-note pattern. Measure 39 consists of three rests. Measure 40 continues the sixteenth-note patterns from the previous measure. Measure 41 begins with a eighth-note followed by a sixteenth-note pattern.

41

Hch.

Hch.

Hch.

Hch.

This section contains four staves, each labeled "Hch." (Horn). Measure 41 starts with a eighth-note followed by a sixteenth-note pattern. Measure 42 consists of three rests. Measure 43 continues the sixteenth-note patterns from the previous measure. Measure 44 begins with a eighth-note followed by a sixteenth-note pattern.

43

Hch.

Hch.

Hch.

Hch.

This section contains four staves, each labeled "Hch." (Horn). Measure 43 starts with a eighth-note followed by a sixteenth-note pattern. Measure 44 consists of three rests. Measure 45 continues the sixteenth-note patterns from the previous measure. Measure 46 begins with a eighth-note followed by a sixteenth-note pattern.

6

46

Hch.

Hch.

Hch.

Hch.

This section contains four staves of musical notation for Horn (Hch.). The key signature is three flats. Measure 46 starts with a forte dynamic. Measures 47 and 48 show more rhythmic variety with sixteenth-note patterns. Measure 49 concludes with a forte dynamic.

49

Hch.

Hch.

Hch.

Hch.

This section continues with four staves for Horn (Hch.). The key signature remains three flats. The music consists of eighth and sixteenth note patterns, similar to the previous section but with different specific notes and dynamics.

53

Hch.

Hch.

Hch.

Hch.

This section continues with four staves for Horn (Hch.). The key signature changes to one flat. Measures 53-55 feature sustained notes and eighth-note patterns. In measure 56, the bass clef is introduced on the fourth staff, and the music continues with eighth-note patterns.

56

Hch.

Hch.

Hch.

Hch.

60

♩ = 80

Hch.

Hch.

Hch.

Hch.

63

Hch.

Hch.

Hch.

Hch.