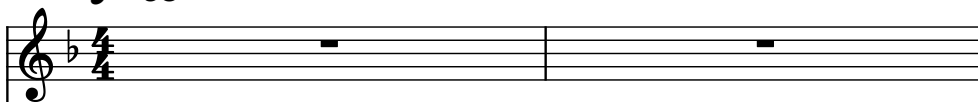


♩ = 95

Vibraphone, Melody



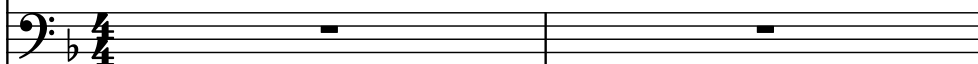
Alto Saxophone, Sax



Electric Bass, Bass



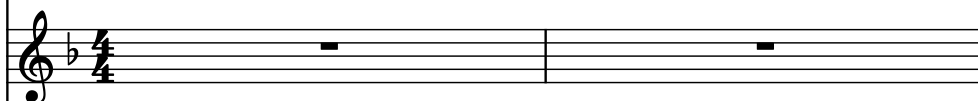
Effect Synthesizer, Oh Oh Oh



Piano, tensax4



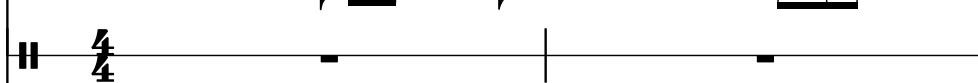
Piano, tensax4



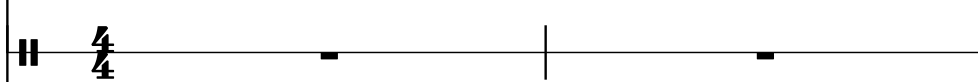
Drumset, Bass Drum



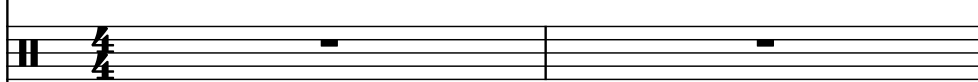
Frame Drum, Tom



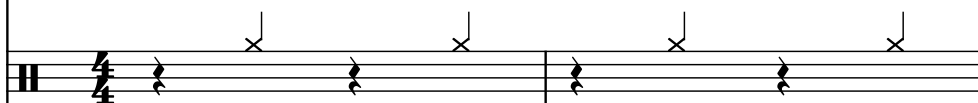
Thundersheet, Crash Cymbal



Drumset, Snare Drum



Drumset, Hi Hat



3

Vib.

A. Sax.

El. B.

Synth.

Pno.

Pno.

D. Set

Fr. Dr.

Thu.

D. Set

D. Set

6

Vib.

A. Sax.

El. B.

Synth.

Pno.

Pno.

D. Set

Fr. Dr.

Thu.

D. Set

D. Set

9

Vib.

A. Sax.

El. B.

Synth.

Pno.

Pno.

D. Set

Fr. Dr.

Thu.

D. Set

D. Set

12

Vib.

A. Sax.

El. B.

Synth.

Pno.

Pno.

D. Set

Fr. Dr.

Thu.

D. Set

D. Set

15

Vib.

A. Sax.

El. B.

Synth.

Pno.

Pno.

D. Set

Fr. Dr.

Thu.

D. Set

D. Set

The musical score for page 6, measures 15-17, is as follows:

- Measure 15:**
 - Vib.: Quarter note G4, quarter rest, quarter note A4, quarter note B4.
 - A. Sax.: Whole rest.
 - El. B.: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - Synth.: Whole rest.
 - Pno. (bass): Whole rest.
 - Pno. (treble): Whole rest.
 - D. Set: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - Fr. Dr.: Whole rest.
 - Thu.: Whole rest.
 - D. Set: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - D. Set: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Measure 16:**
 - Vib.: Quarter note G4, quarter rest, quarter note A4, quarter note B4.
 - A. Sax.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - El. B.: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - Synth.: Whole rest.
 - Pno. (bass): Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - Pno. (treble): Whole rest.
 - D. Set: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - Fr. Dr.: Whole rest.
 - Thu.: Whole rest.
 - D. Set: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - D. Set: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Measure 17:**
 - Vib.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - A. Sax.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - El. B.: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - Synth.: Whole rest.
 - Pno. (bass): Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - Pno. (treble): Whole rest.
 - D. Set: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - Fr. Dr.: Whole rest.
 - Thu.: Whole rest.
 - D. Set: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - D. Set: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

18

Vib.

A. Sax.

El. B.

Synth.

Pno.

Pno.

D. Set

Fr. Dr.

Thu.

D. Set

D. Set

20

Vib.

A. Sax.

El. B.

Synth.

Pno.

Pno.

D. Set

Fr. Dr.

Thu.

D. Set

D. Set

23

Vib.

A. Sax.

El. B.

Synth.

Pno.

Pno.

D. Set

Fr. Dr.

Thu.

D. Set

D. Set

26

Vib.

A. Sax.

El. B.

Synth.

Pno.

Pno.

D. Set

Fr. Dr.

Thu.

D. Set

D. Set

29

Vib.

A. Sax.

El. B.

Synth.

Pno.

Pno.

D. Set

Fr. Dr.

Thu.

D. Set

D. Set

32

Vib.

A. Sax.

El. B.

Synth.

Pno.

Pno.

D. Set

Fr. Dr.

Thu.

D. Set

D. Set

35

Vib.

A. Sax.

El. B.

Synth.

Pno.

Pno.

D. Set

Fr. Dr.

Thu.

D. Set

D. Set

38

Vib.

A. Sax.

El. B.

Synth.

Pno.

Pno.

D. Set

Fr. Dr.

Thu.

D. Set

D. Set

41

Vib.

A. Sax.

El. B.

Synth.

Pno.

Pno.

D. Set

Fr. Dr.

Thu.

D. Set

D. Set

44

Vib.

A. Sax.

El. B.

Synth.

Pno.

Pno.

D. Set

Fr. Dr.

Thu.

D. Set

D. Set

47

Vib.

A. Sax.

El. B.

Synth.

Pno.

Pno.

D. Set

Fr. Dr.

Thu.

D. Set

D. Set

50

Vib.

A. Sax.

El. B.

Synth.

Pno.

Pno.

D. Set

Fr. Dr.

Thu.

D. Set

D. Set

The musical score for page 18, measures 50-52, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vib.**: Vibraphone, Treble clef, key of B-flat. Measures 50-52 show a melodic line with eighth and quarter notes.
- A. Sax.**: Alto Saxophone, Treble clef, key of B-flat. Measures 50-52 show a melodic line with eighth and quarter notes, including a sharp sign in measure 51.
- El. B.**: Euphonium/Bass, Bass clef, key of B-flat. Measures 50-52 show a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, Treble clef, key of B-flat. Measures 50-52 show a melodic line with eighth and quarter notes.
- Pno.**: Piano, Treble clef, key of B-flat. Measures 50-52 show a melodic line with eighth and quarter notes.
- Pno.**: Piano, Treble clef, key of B-flat. Measures 50-52 show a melodic line with eighth and quarter notes.
- D. Set**: Double Bass, Treble clef, key of B-flat. Measures 50-52 show a melodic line with eighth and quarter notes.
- Fr. Dr.**: French Drums, Treble clef, key of B-flat. Measures 50-52 show a melodic line with eighth and quarter notes.
- Thu.**: Tom-toms, Treble clef, key of B-flat. Measures 50-52 show a melodic line with eighth and quarter notes.
- D. Set**: Double Bass, Treble clef, key of B-flat. Measures 50-52 show a melodic line with eighth and quarter notes.
- D. Set**: Double Bass, Treble clef, key of B-flat. Measures 50-52 show a melodic line with eighth and quarter notes.

53

Vib.

A. Sax.

El. B.

Synth.

Pno.

Pno.

D. Set

Fr. Dr.

Thu.

D. Set

D. Set

The musical score for page 19, starting at measure 53, is written for a ten-piece ensemble. The staves are arranged vertically. The Vibraphone (Vib.) and Alto Saxophone (A. Sax.) parts feature melodic lines with eighth and sixteenth notes. The Euphonium/Bass (El. B.) part has a bass line with eighth and sixteenth notes. The Synthesizer (Synth.), Piano (Pno.), and Tom-tom (Thu.) parts are mostly rests. The French Drum (Fr. Dr.) part has a pattern of eighth notes. The Double Bass (D. Set) parts have a pattern of eighth notes.

56

Vib.

A. Sax.

El. B.

Synth.

Pno.

Pno.

D. Set

Fr. Dr.

Thu.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 56, 57, and 58. Measure 56 starts with a vibraphone (Vib.) playing a melody of eighth and sixteenth notes. The double bass (D. Set) has a line of eighth notes. Other instruments (A. Sax., El. B., Synth., Pno., Pno., Fr. Dr., Thu.) have rests. Measures 57 and 58 show various instruments with rests or specific rhythmic patterns. The French Drums (Fr. Dr.) play a pattern of eighth notes in measure 56. The Tom-toms (Thu.) play a single note in measure 57. The Double Bass (D. Set) has a line of eighth notes in measure 56 and rests in measures 57 and 58.

59

Vib.

A. Sax.

El. B.

Synth.

Pno.

Pno.

D. Set

Fr. Dr.

Thu.

D. Set

D. Set

62

Vib.

A. Sax.

El. B.

Synth.

Pno.

Pno.

D. Set

Fr. Dr.

Thu.

D. Set

D. Set

65

Vib.

A. Sax.

El. B.

Synth.

Pno.

Pno.

D. Set

Fr. Dr.

Thu.

D. Set

D. Set

68

Vib.

A. Sax.

El. B.

Synth.

Pno.

Pno.

D. Set

Fr. Dr.

Thu.

D. Set

D. Set

71

Vib.

A. Sax.

El. B.

Synth.

Pno.

Pno.

D. Set

Fr. Dr.

Thu.

D. Set

D. Set

74

Vib.

A. Sax.

El. B.

Synth.

Pno.

Pno.

D. Set

Fr. Dr.

Thu.

D. Set

D. Set

75

76

77

Vib.

A. Sax.

El. B.

Synth.

Pno.

Pno.

D. Set

Fr. Dr.

Thu.

D. Set

D. Set

80

Vib.

A. Sax.

El. B.

Synth.

Pno.

Pno.

D. Set

Fr. Dr.

Thu.

D. Set

D. Set

82

Vib.

A. Sax.

El. B.

Synth.

Pno.

Pno.

D. Set

Fr. Dr.

Thu.

D. Set

D. Set

84

Score for measures 84-85, featuring the following instruments and parts:

- Vib.:** Treble clef, key of B-flat. Measure 84: quarter rest, quarter rest. Measure 85: eighth rest, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4.
- A. Sax.:** Treble clef, key of B-flat. Measure 84: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4. Measure 85: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4.
- El. B.:** Bass clef, key of B-flat. Measure 84: quarter notes G2, A2, Bb2, C3, Bb2, A2, G2, F#2, E2, D2. Measure 85: quarter notes G2, A2, Bb2, C3, Bb2, A2, G2, F#2, E2, D2.
- Synth.:** Treble clef, key of B-flat. Measure 84: whole rest. Measure 85: whole rest.
- Pno.:** Treble clef, key of B-flat. Measure 84: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4. Measure 85: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4.
- Pno.:** Treble clef, key of B-flat. Measure 84: whole note G2. Measure 85: whole note G2.
- D. Set:** Percussion. Measure 84: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4. Measure 85: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4.
- Fr. Dr.:** Percussion. Measure 84: whole rest. Measure 85: whole rest.
- Thu.:** Percussion. Measure 84: whole rest. Measure 85: quarter note G4, quarter rest.
- D. Set:** Percussion. Measure 84: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4. Measure 85: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4.
- D. Set:** Percussion. Measure 84: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4. Measure 85: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4.

86

The musical score consists of ten staves. The first staff, labeled 'Vib.', is in treble clef with a key signature of one flat and contains a melodic line with eighth and sixteenth notes. The second staff, 'A. Sax.', is also in treble clef with one flat, featuring a similar melodic line with some accidentals. The third staff, 'El. B.', is in bass clef with one flat, showing a lower melodic line. The fourth staff, 'Synth.', is in treble clef with one flat, containing a sparse melodic line. The fifth staff, 'Pno.', is in treble clef with one flat, showing a sparse melodic line. The sixth staff, also labeled 'Pno.', is in treble clef with one flat and contains whole notes with natural signs. The seventh staff, 'D. Set', is in a percussion clef and contains a rhythmic pattern of eighth notes. The eighth staff, 'Fr. Dr.', is in a percussion clef and contains a simple rhythmic pattern. The ninth staff, 'Thu.', is in a percussion clef and contains a simple rhythmic pattern. The tenth staff, also labeled 'D. Set', is in a percussion clef and contains a complex rhythmic pattern with many 'x' marks. The score is divided into two measures by a double bar line.

Vib.

A. Sax.

El. B.

Synth.

Pno.

Pno.

D. Set

Fr. Dr.

Thu.

D. Set

D. Set

88

Vib.

A. Sax.

El. B.

Synth.

Pno.

Pno.

D. Set

Fr. Dr.

Thu.

D. Set

D. Set

91

91

Vib.

A. Sax.

El. B.

Synth.

Pno.

Pno.

D. Set

Fr. Dr.

Thu.

D. Set

D. Set

The musical score for measures 91 and 92 is presented for various instruments. The Vibraphone (Vib.) and Synthesizer (Synth.) parts are mostly silent, with rests in both measures. The Alto Saxophone (A. Sax.) plays a melodic line in measure 91, consisting of eighth and quarter notes, and then rests in measure 92. The Electric Bass (El. B.) plays a steady eighth-note pattern in measure 91 and rests in measure 92. The Piano (Pno.) parts feature sparse accompaniment with a few notes in measure 91 and rests in measure 92. The Drum Set (D. Set) parts include a complex pattern in measure 91, featuring eighth and sixteenth notes, and then rests in measure 92. The French Drum (Fr. Dr.) and Tom (Thu.) parts are silent in both measures. The second Drum Set (D. Set) part at the bottom features a pattern of eighth notes in measure 91 and rests in measure 92.