

Musical score for piano in 2/4 time. The score consists of two systems. The first system has 7 measures, and the second system starts at measure 8 and has 4 measures. The tempo markings above the notes are as follows:

Measure	Tempo Marking
1	♩ = 120
2	♩ = 118
3	♩ = 121
4	♩ = 126
5	♩ = 122
6	♩ = 125
7	♩ = 118
8	♩ = 120
9	♩ = 123
10	♩ = 119
11	♩ = 129
12	♩ = 115
13	♩ = 114
14	♩ = 117
15	♩ = 122
16	♩ = 123
17	♩ = 120
18	♩ = 122
19	♩ = 120
20	♩ = 123
21	♩ = 121
22	♩ = 124
23	♩ = 125
24	♩ = 123
25	♩ = 126
26	♩ = 120
27	♩ = 123

11

Tempo markings (from top to bottom):

- = 116
- = 121
- = 122
- = 123
- = 124
- = 125
- = 124
- = 122
- = 123
- = 124
- = 125
- = 123
- = 122
- = 115
- = 118
- = 120
- = 123
- = 125
- = 124
- = 123
- = 124
- = 125
- = 126
- = 128
- = 129
- = 128
- = 127
- = 126
- = 125
- = 124
- = 123
- = 122
- = 121
- = 120
- = 119
- = 118
- = 117
- = 116

Musical score for piano, measures 13 to 17. The score is written in treble and bass staves with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5.

Measure 13: Treble clef, quarter rest, eighth notes G4, A4, B4, eighth rest, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2.

Measure 14: Treble clef, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Bass clef, quarter note C3, quarter note D3, quarter note E3.

Measure 15: Treble clef, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass clef, quarter note F#3, quarter note G3, quarter note A3.

Measure 16: Treble clef, quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Bass clef, quarter note B3, quarter note C4, quarter note D4.

Measure 17: Treble clef, quarter note B6, quarter note C7, quarter note D7, quarter note E7. Bass clef, quarter note E4, quarter note F#4, quarter note G4.

Fingerings: Treble staff (13: 1, 2, 3, 4; 14: 1, 2, 3, 4; 15: 1, 2, 3, 4; 16: 1, 2, 3, 4; 17: 1, 2, 3, 4). Bass staff (13: 1, 2, 3; 14: 1, 2, 3; 15: 1, 2, 3; 16: 1, 2, 3; 17: 1, 2, 3).

20

♩ = 120
♩ = 106
♩ = 118
♩ = 113
♩ = 123
♩ = 121
♩ = 112
♩ = 122
♩ = 120
♩ = 118
♩ = 119
♩ = 120
♩ = 121
♩ = 122
♩ = 118
♩ = 119
♩ = 120
♩ = 121
♩ = 122

25

♩ = 122
♩ = 118
♩ = 125
♩ = 122
♩ = 121
♩ = 126
♩ = 119
♩ = 123
♩ = 123
♩ = 129
♩ = 120
♩ = 126

The musical score is for a piano piece in G major (one sharp). It consists of two systems of staves. The first system starts at measure 20 and ends at measure 24. The second system starts at measure 25 and ends at measure 29. Above the staves, a series of tempo markings are provided for each measure, indicating the tempo in beats per minute (♩ = BPM). The tempo markings are: 120, 106, 118, 113, 123, 121, 112, 122, 120, 118, 119, 120, 121, 122, 118, 119, 120, 121, 122, 122, 118, 119, 120, 121, 122, 118, 120, 126, 123, 123, 129, 120, 126. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

31

♪ = 124
 ♪ = 119
 ♪ = 120
 ♪ = 124
 ♪ = 119
 ♪ = 123
 ♪ = 125
 ♪ = 124
 ♪ = 123
 ♪ = 122
 ♪ = 121
 ♪ = 125
 ♪ = 121
 ♪ = 124
 ♪ = 123
 ♪ = 122
 ♪ = 121
 ♪ = 117
 ♪ = 121
 ♪ = 117

♪ = 116
♪ = 122
♪ = 123
♪ = 124
♪ = 125
♪ = 124
♪ = 122
♪ = 123
♪ = 124
♪ = 125
♪ = 123
♪ = 122
♪ = 115
♪ = 118
♪ = 120
♪ = 123
♪ = 125
♪ = 124
♪ = 123
♪ = 124
♪ = 125
♪ = 126
♪ = 127
♪ = 126
♪ = 125
♪ = 124
♪ = 123
♪ = 122
♪ = 121
♪ = 120
♪ = 119
♪ = 118

33

33

Musical score for piano, measures 35 to 42. The score is in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 121. The key signature is G major (one sharp). The score is divided into two systems, each with a treble and bass staff.

Measure 35: Treble staff has a quarter rest, followed by an eighth note G4, a quarter note A4, and an eighth note B4. Bass staff has a quarter rest, followed by an eighth note G3, a quarter note A3, and an eighth note B3.

Measure 36: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 37: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 38: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 39: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 40: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 41: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G3, a quarter note A3, and a quarter note B3.

Measure 42: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G3, a quarter note A3, and a quarter note B3.

The tempo markings for each measure are as follows:

- Measure 35: 125, 124, 123, 122, 121, 120, 123
- Measure 36: 121, 120, 123, 122, 121, 115, 121, 120, 117, 124, 119, 120
- Measure 37: 121, 120, 123, 122, 121, 115, 121, 120, 117, 124, 119, 120
- Measure 38: 121, 120, 123, 122, 121, 115, 121, 120, 117, 124, 119, 120
- Measure 39: 121, 120, 123, 122, 121, 115, 121, 120, 117, 124, 119, 120
- Measure 40: 121, 120, 123, 122, 121, 115, 121, 120, 117, 124, 119, 120
- Measure 41: 121, 120, 123, 122, 121, 115, 121, 120, 117, 124, 119, 120
- Measure 42: 121, 120, 123, 122, 121, 115, 121, 120, 117, 124, 119, 120

♩ = 120
♩ = 106
♩ = 118
♩ = 113
♩ = 123
♩ = 121
♩ = 112
♩ = 122
♩ = 120
♩ = 121
♩ = 122
♩ = 119
♩ = 120
♩ = 121
♩ = 122
♩ = 123

42

♩ = 118

Musical score for piano, measures 47 to 51. The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 118 (♩ = 118). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Measure numbers and tempo markings are indicated above the staff:

- Measure 47: ♩ = 121
- Measure 48: ♩ = 126
- Measure 49: ♩ = 122
- Measure 50: ♩ = 125
- Measure 51: ♩ = 120
- Measure 52: ♩ = 117
- Measure 53: ♩ = 120
- Measure 54: ♩ = 114
- Measure 55: ♩ = 115
- Measure 56: ♩ = 116
- Measure 57: ♩ = 117
- Measure 58: ♩ = 118
- Measure 59: ♩ = 119
- Measure 60: ♩ = 121
- Measure 61: ♩ = 120
- Measure 62: ♩ = 122
- Measure 63: ♩ = 115
- Measure 64: ♩ = 121

The score is divided into two systems, with measures 47-50 in the first system and measures 51-64 in the second system.

10

55

♩ = 122

♩ = 122

♩ = 114

♩ = 122

♩ = 114

♩ = 121

♩ = 118

♩ = 113

♩ = 120

♩ = 118

♩ = 107

♩ = 94

♩ = 78

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 111

♩ = 110

♩ = 111

♩ = 112

♩ = 113

58

♩ = 114

♩ = 121

♩ = 122

♩ = 118

♩ = 126

♩ = 118

♩ = 125

♩ = 120

♩ = 123

♩ = 119

♩ = 124

♩ = 120

♩ = 126

♩ = 123

63

♩ = 122

♩ = 119

♩ = 123

♩ = 129

Musical score for piano, starting at measure 68. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is written in the bass clef. The score includes a series of notes with numerical values (e.g., 122, 115, 118, 120, 123, 125, 124, 123, 124, 125, 126, 130, 129, 128, 127, 126, 125, 124, 123, 122, 121, 119, 117, 115, 113, 111, 109, 107, 116, 121, 117, 123, 124, 122, 123, 124, 125, 126, 123) indicating specific values or frequencies.

♩ = 125
♩ = 124
♩ = 123
♩ = 122
♩ = 121
♩ = 120
♩ = 123
♩ = 116
♩ = 122
♩ = 123
♩ = 124
♩ = 122
♩ = 123
♩ = 124
♩ = 125
♩ = 126
♩ = 123
♩ = 120
♩ = 117
♩ = 124
♩ = 120

70

♩ = 119 ♩ = 113

♩ = 123
♩ = 120
♩ = 121
♩ = 122
♩ = 123
♩ = 126
♩ = 125
♩ = 124
♩ = 123
♩ = 122
♩ = 121
♩ = 118
♩ = 119
♩ = 120
♩ = 121
♩ = 122
♩ = 123
♩ = 124

74

♩ = 121
♩ = 120
♩ = 123
♩ = 122
♩ = 121

$\text{♩} = 94$
 $\text{♩} = 108$
 $\text{♩} = 117$
 $\text{♩} = 113$
 $\text{♩} = 123$
 $\text{♩} = 121$
 $\text{♩} = 112$
 $\text{♩} = 122$
 $\text{♩} = 120$
 $\text{♩} = 122$
 $\text{♩} = 121$
 $\text{♩} = 120$
 $\text{♩} = 119$
 $\text{♩} = 120$
 $\text{♩} = 122$
 $\text{♩} = 121$
 $\text{♩} = 120$
 $\text{♩} = 119$
 $\text{♩} = 120$
 $\text{♩} = 118$
 $\text{♩} = 120$
 $\text{♩} = 118$
 $\text{♩} = 102$
 $\text{♩} = 119$
 $\text{♩} = 118$
 $\text{♩} = 121$
 $\text{♩} = 126$
 $\text{♩} = 122$
 $\text{♩} = 125$
 $\text{♩} = 118$

86

89

Tempo markings (BPM) above the staff:

- Measure 86: 122
- Measure 87: 121, 122
- Measure 88: 122, 118
- Measure 89: 122, 115, 117
- Measure 90: 120, 117
- Measure 91: 122, 115, 122, 121
- Measure 92: 120, 119
- Measure 93: 114

The score consists of two systems of piano music. The first system (measures 86-90) and the second system (measures 89-93) are written for piano. The tempo markings are placed above the staff, indicating the BPM for each measure. The key signature is one sharp (F#).

Musical score for piano, featuring three systems of music. The score includes treble and bass staves, with various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

System 1 (Measures 93-95):

- Measure 93: Treble clef, F#4 (half note), Bass clef, F#3 (half note). Above the staff: $\text{♪} = 122$.
- Measure 94: Treble clef, F#4 (half note), Bass clef, F#3 (half note). Above the staff: $\text{♪} = 114$.
- Measure 95: Treble clef, F#4 (half note), Bass clef, F#3 (half note). Above the staff: $\text{♪} = 121$, $\text{♪} = 115$, $\text{♪} = 118$, $\text{♪} = 113$.

System 2 (Measures 96-101):

- Measure 96: Treble clef, F#4 (half note), Bass clef, F#3 (half note). Above the staff: $\text{♪} = 120$, $\text{♪} = 118$.
- Measure 97: Treble clef, F#4 (half note), Bass clef, F#3 (half note). Above the staff: $\text{♪} = 107$, $\text{♪} = 121$.
- Measure 98: Treble clef, F#4 (half note), Bass clef, F#3 (half note). Above the staff: $\text{♪} = 118$, $\text{♪} = 126$.
- Measure 99: Treble clef, F#4 (half note), Bass clef, F#3 (half note). Above the staff: $\text{♪} = 122$.
- Measure 100: Treble clef, F#4 (half note), Bass clef, F#3 (half note). Above the staff: $\text{♪} = 119$.
- Measure 101: Treble clef, F#4 (half note), Bass clef, F#3 (half note). Above the staff: $\text{♪} = 121$, $\text{♪} = 117$, $\text{♪} = 122$, $\text{♪} = 123$.

System 3 (Measures 102-105):

- Measure 102: Treble clef, F#4 (half note), Bass clef, F#3 (half note). Above the staff: $\text{♪} = 119$, $\text{♪} = 123$, $\text{♪} = 119$, $\text{♪} = 124$.
- Measure 103: Treble clef, F#4 (half note), Bass clef, F#3 (half note). Above the staff: $\text{♪} = 126$, $\text{♪} = 126$, $\text{♪} = 123$, $\text{♪} = 124$.
- Measure 104: Treble clef, F#4 (half note), Bass clef, F#3 (half note). Above the staff: $\text{♪} = 123$.
- Measure 105: Treble clef, F#4 (half note), Bass clef, F#3 (half note). Above the staff: $\text{♪} = 125$, $\text{♪} = 123$.

Additional musical notations and dynamics are present throughout the score, including slurs, ties, and various note values.

106

107 109 111 113 115 117 119 121 122 123 124 125 126 127 128 129 130 126 125 124 123 120 118 115 122 125

106 107 109 111 113 115 117 119 121 122 123 124 125 126 127 128 129 130 126 125 124 123 120 118 115 122 125

Musical score for piano, measures 107 to 111. The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is indicated by a quarter note followed by a number, showing a gradual increase from 125 to 113 and then a decrease back to 121.

Measures 107 to 111:

- Measure 107: Tempo 125
- Measure 108: Tempo 124
- Measure 109: Tempo 123
- Measure 110: Tempo 122
- Measure 111: Tempo 121

Measures 112 to 116:

- Measure 112: Tempo 120
- Measure 113: Tempo 123
- Measure 114: Tempo 116
- Measure 115: Tempo 122
- Measure 116: Tempo 123

Measures 117 to 121:

- Measure 117: Tempo 124
- Measure 118: Tempo 122
- Measure 119: Tempo 123
- Measure 120: Tempo 124
- Measure 121: Tempo 120

Measures 122 to 126:

- Measure 122: Tempo 119
- Measure 123: Tempo 113
- Measure 124: Tempo 120
- Measure 125: Tempo 118
- Measure 126: Tempo 119

Measures 127 to 131:

- Measure 127: Tempo 120
- Measure 128: Tempo 121
- Measure 129: Tempo 122
- Measure 130: Tempo 123
- Measure 131: Tempo 126

Measures 132 to 136:

- Measure 132: Tempo 125
- Measure 133: Tempo 124
- Measure 134: Tempo 123
- Measure 135: Tempo 122
- Measure 136: Tempo 121

Measures 137 to 141:

- Measure 137: Tempo 120
- Measure 138: Tempo 123
- Measure 139: Tempo 122
- Measure 140: Tempo 121
- Measure 141: Tempo 116

Measures 142 to 146:

- Measure 142: Tempo 121
- Measure 143: Tempo 120
- Measure 144: Tempo 123
- Measure 145: Tempo 124
- Measure 146: Tempo 123

114

♩ = 120

♩ = 119

♩ = 120

♩ = 122

♩ = 121

♩ = 120

♩ = 119

♩ = 122

♩ = 120

♩ = 122

♩ = 112

117

♩ = 121

♩ = 123

♩ = 113

♩ = 114

♩ = 99

♩ = 77

♩ = 119

The musical score is for a piano piece in G major (one sharp). It consists of two systems of staves. The first system contains measures 114, 115, and 116. The second system contains measures 117, 118, and 119. Above each measure, the tempo in beats per minute (♩ = BPM) is indicated. The tempo values are: 120, 119, 120, 122, 121, 120, 119, 122, 120, 122, 112 for measures 114-116, and 121, 123, 113, 114, 99, 77, 119 for measures 117-119. The notation includes treble and bass clefs, a key signature of one sharp, and various note values and rests.