

Electric Guitar, Daron Malakian

$\text{♩} = 190$

Electric Guitar

5-str. Electric Bass, Shavo Odadjan

5-str. Electric Bass

El. Guit.



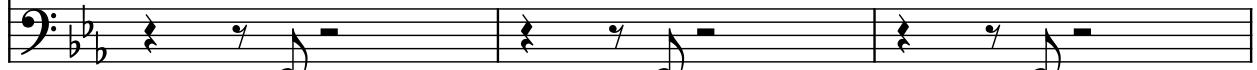
El. Guit.



El. B.



El. B.



6

El. Guit.



El. Guit.



El. B.



El. B.



2

9

El. Guit.

El. Guit.

El. B.

El. B.

This section consists of four staves. The top two staves are treble clef (Guitars) and the bottom two are bass clef (Bass). Measure 9: Both guitars play eighth-note chords. Basses play eighth-note patterns. Measure 10: Both guitars play eighth-note chords. Basses play eighth-note patterns with grace notes. Measure 11: Both guitars play eighth-note chords. Basses play eighth-note patterns with grace notes.

12

El. Guit.

El. Guit.

El. B.

El. B.

3

This section consists of four staves. The top two staves are treble clef (Guitars) and the bottom two are bass clef (Bass). Measure 12: Both guitars play eighth-note chords. Basses play eighth-note patterns. Measure 13: Both guitars play eighth-note chords. Basses play eighth-note patterns with grace notes. Measure 14: Both guitars play eighth-note chords. Basses play eighth-note patterns with grace notes. Measure 15: Both guitars play eighth-note chords. Basses play eighth-note patterns with grace notes.

17

El. Guit.

El. Guit.

El. B.

El. B.

This section consists of four staves. The top two staves are treble clef (Guitars) and the bottom two are bass clef (Bass). Measure 17: Both guitars play eighth-note chords. Basses play eighth-note patterns. Measure 18: Both guitars play eighth-note chords. Basses play eighth-note patterns with grace notes. Measure 19: Both guitars play eighth-note chords. Basses play eighth-note patterns with grace notes.

21

El. Guit.

El. Guit.

El. B.

El. B.

25

El. Guit.

El. Guit.

El. B.

El. B.

28

El. Guit.

El. Guit.

El. B.

El. B.

4

32

El. Guit.

El. Guit.

El. B.

El. B.

This section contains four staves of musical notation. The top two staves are for 'El. Guit.' and the bottom two are for 'El. B.'. The music consists of eighth-note patterns. Measure 32 starts with eighth-note chords on the first and third beats. Measures 33 and 34 show eighth-note patterns with grace notes and slurs. Measure 34 concludes with a single eighth note on each staff.

35

El. Guit.

El. Guit.

El. B.

El. B.

This section contains four staves of musical notation. The top two staves are for 'El. Guit.' and the bottom two are for 'El. B.'. The music consists of eighth-note patterns. Measure 35 starts with eighth-note chords on the first and third beats. Measures 36 and 37 show eighth-note patterns with grace notes and slurs. Measure 37 concludes with a single eighth note on each staff.

38

3

El. Guit.

El. Guit.

El. B.

El. B.

This section contains four staves of musical notation. The top two staves are for 'El. Guit.' and the bottom two are for 'El. B.'. The music consists of eighth-note patterns. Measure 38 starts with eighth-note chords on the first and third beats. Measures 39 and 40 show eighth-note patterns with grace notes and slurs. Measure 40 concludes with a single eighth note on each staff.

42

El. Guit.

El. Guit.

El. B.

El. B.

El. B.

El. B.

El. B.

El. B.

46

El. Guit.

El. Guit.

El. B.

El. B.

El. B.

El. B.

El. B.

El. B.

50

El. Guit.

El. Guit.

El. B.

El. B.

El. B.

El. B.

6

53

El. Guit.

El. Guit.

El. B.

El. B.

This section contains four staves, each with a treble clef and two flats. Measure 53 shows the first staff playing eighth-note chords. Measures 54-55 show the first staff silent while the second staff plays eighth-note chords. Measure 56 shows the first staff silent while the second staff plays eighth-note chords.

57

El. Guit.

El. Guit.

El. B.

El. B.

This section contains four staves. The first and third staves (El. Guit.) play eighth-note chords with grace notes. The second and fourth staves (El. B.) play eighth-note chords.

60

El. Guit.

El. Guit.

El. B.

El. B.

This section contains four staves. The first and third staves (El. Guit.) play eighth-note chords with grace notes. The second and fourth staves (El. B.) play eighth-note chords.

63

El. Guit.

El. Guit.

El. B.

El. B.

66

El. Guit.

El. Guit.

El. B.

El. B.

69

El. Guit.

El. Guit.

El. B.

El. B.

72

El. Guit.

El. Guit.

El. B.

El. B.

77

El. Guit.

El. Guit.

El. B.

El. B.

83

El. Guit.

El. Guit.

El. B.

El. B.

87

El. Guit.

El. Guit.

El. B.

El. B.

90

El. Guit.

El. Guit.

El. B.

El. B.

93

El. Guit.

El. Guit.

El. B.

El. B.

96

This section contains four staves for electric guitars and bass. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 96 starts with eighth-note chords on the first two staves, followed by eighth-note patterns. Measures 97 and 98 show eighth-note patterns continuing across the measures.

99

This section continues with four staves. Measures 99 and 100 show eighth-note patterns. Measure 101 concludes with a final eighth-note pattern on each staff.