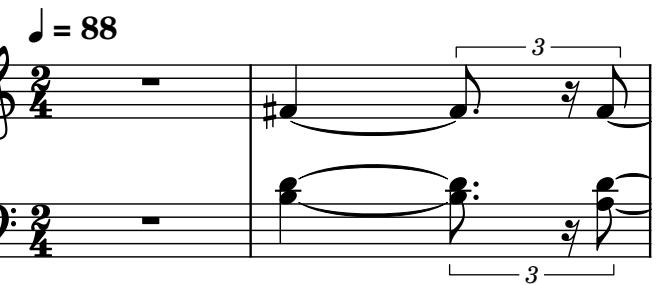
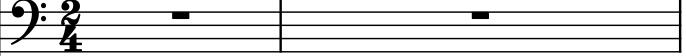


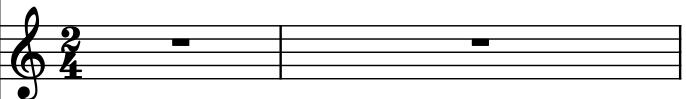
Electric Piano, "I'M BORN TO MAKE YOU HAPPY"



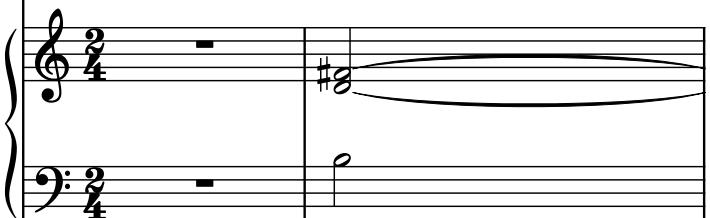
Electric Bass



Pad Synthesizer



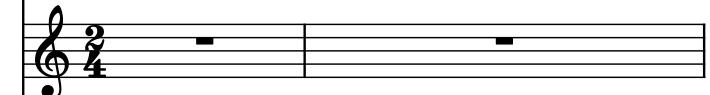
String Synthesizer



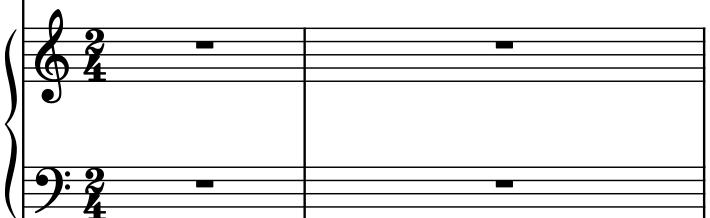
Piano



Archlute



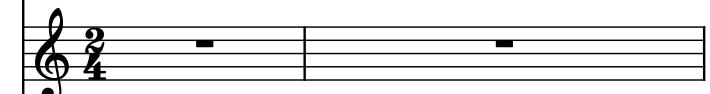
Pad Synthesizer



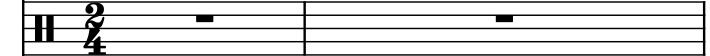
Acoustic Guitar



Voice



Drumset



3

A musical score for orchestra and band, page 2, measure 3. The score consists of ten staves. From top to bottom: 1. El. Pno. (Electric Piano) in treble clef, with a dynamic instruction '3'. It has two staves, the top one with a bass clef. 2. El. B. (Electric Bass) in bass clef. 3. Synth. (Synthesizer) in treble clef. 4. Synth. (Synthesizer) in treble clef, with a dynamic instruction '3'. 5. Pno. (Piano) in treble clef, with a dynamic instruction '3'. 6. A. Lt. (Alto Saxophone) in treble clef. 7. Synth. (Synthesizer) in treble clef, with a dynamic instruction '3'. 8. Guit. (Guitar) in treble clef. 9. Vo. (Vocals) in treble clef. 10. D. Set (Drum Set) in common time. The music features various notes, rests, and dynamics, including a forte dynamic in the piano and synthesizer parts.

6

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set.

Con. Sn.

8

The musical score consists of ten staves, each representing a different instrument. The instruments are: El. Pno., El. B., Synth., Synth., Pno., A. Lt., Synth., Guit., Vo., D. Set., and Con. Sn. The score is divided into measures by vertical bar lines. Some measures contain rests or specific musical symbols like '3' and 'x'. Measures 8 and 9 are shown.

El. Pno. (Measures 8-9): The first staff shows a treble clef, a key signature of one sharp, and a bass clef. It features a sustained note on the first beat of measure 8, followed by a grace note and a melodic line. Measure 9 continues with a sustained note and a melodic line.

El. B. (Measure 8): The second staff shows a bass clef. It has two notes: a dotted half note and a quarter note.

Synth. (Measures 8-9): The third and fourth staves show a treble clef. They feature sustained notes with grace notes and melodic lines.

Synth. (Measures 8-9): The fifth and sixth staves show a treble clef. They feature sustained notes with grace notes and melodic lines.

Pno. (Measures 8-9): The seventh staff shows a treble clef. It has a sustained note on the first beat of measure 8, followed by a grace note and a melodic line. Measure 9 continues with a sustained note and a melodic line. Brackets indicate a three-measure grouping.

A. Lt. (Measures 8-9): The eighth staff shows a treble clef. It features sustained notes with grace notes and melodic lines.

Synth. (Measures 8-9): The ninth staff shows a treble clef. It features sustained notes with grace notes and melodic lines.

Guit. (Measures 8-9): The tenth staff shows a treble clef. It has a sustained note on the first beat of measure 8, followed by a grace note and a melodic line.

Vo. (Measures 8-9): The eleventh staff shows a treble clef. It has a sustained note on the first beat of measure 8, followed by a grace note and a melodic line.

D. Set. (Measures 8-9): The twelfth staff shows a treble clef. It features a rhythmic pattern of eighth notes and sixteenth notes with 'x' marks.

Con. Sn. (Measures 8-9): The thirteenth staff shows a treble clef. It features a rhythmic pattern of eighth notes and sixteenth notes with 'x' marks.

10

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: El. Pno., El. B., Synth., Synth., Pno., A. Lt., Synth., Guit., Vo., D. Set., and Con. Sn. The score is numbered 10 at the top left. The instruments are grouped by brace: El. Pno., El. B., Synth., Synth., Pno., A. Lt., Synth., Guit., Vo., D. Set., and Con. Sn.

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set.

Con. Sn.

13

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set.

Con. Sn.

16

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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19

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

22

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set.

Con. Sn.

25

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

28

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set.

Con. Sn.

31

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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34

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set.

Con. Sn.

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38

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set.

Con. Sn.

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41

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

43

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

46

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

3

5

48

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

52

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set.

Con. Sn.

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55

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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57

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

60

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set.

Con. Sn.

63

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

66

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set.

Con. Sn.

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69

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

72

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

75

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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79

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set.

Con. Sn.

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83

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sh.

85

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

87

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

89

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

92

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set.

Con. Sn.

95

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set.

Con. Sn.

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97

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set.

Con. Sn.

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99

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set.

Con. Sn.

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101

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set.

Con. Sn.

104

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: El. Pno., El. B., Synth., Synth., Pno., A. Lt., Synth., Guit., Vo., D. Set, and Con. Sn. The score is set in common time (indicated by 'C') and includes a key signature of one sharp (F#). Measure 104 begins with a dynamic of 104 BPM. The instruments play various notes and rests, with some staves featuring rhythmic patterns like eighth-note pairs or sixteenth-note figures. The 'D. Set' (Drum Set) and 'Con. Sn' (Conductor's Score) staves show specific drumming and conducting patterns.

106

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

109

The musical score consists of ten staves, each with a different instrument name. The instruments are grouped into pairs by curly braces. The first pair is 'El. Pno.' and 'El. B.'. The second pair is 'Synth.' and 'Synth.'. The third pair is 'Pno.' and 'A. Lt.'. The fourth pair is 'Synth.' and 'Guit.'. The fifth instrument, 'Vo.', has its own separate staff. The sixth instrument, 'D. Set.', is at the bottom and also has its own staff.

El. Pno. (Treble and Bass staves): The treble staff starts with a sustained note followed by a grace note. The bass staff has a single note with a fermata. Measures 2 and 3 show sustained notes with grace notes. Measure 4 shows sustained notes with a dynamic change.

El. B. (Bass staff): Measures 1-4 are entirely blank.

Synth. (Treble and Bass staves): The treble staff starts with a sustained note followed by a grace note. Measures 2 and 3 show sustained notes with grace notes. Measure 4 shows sustained notes with a dynamic change.

Synth. (Bass staff): Measures 1-4 show sustained notes with a dynamic change.

Pno. (Treble and Bass staves): The treble staff starts with a sustained note followed by a grace note. The bass staff has a sustained note with a dynamic change. Measures 2 and 3 show sustained notes with grace notes. Measure 4 shows sustained notes with a dynamic change.

A. Lt. (Treble staff): Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes with grace notes. Measures 5-6 show a similar pattern with a dynamic change.

Synth. (Treble and Bass staves): The treble staff starts with a sustained note followed by a grace note. Measures 2 and 3 show sustained notes with grace notes. Measure 4 shows sustained notes with a dynamic change.

Guit. (Treble staff): Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes with grace notes.

Vo. (Treble staff): Measures 1-4 are entirely blank.

D. Set. (Bass staff): Measures 1-4 show a rhythmic pattern of eighth notes.

113

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

C. S.

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116

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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118

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: El. Pno., El. B., Synth., Synth., Pno., A. Lt., Synth., Guit., Vo., and D. Set. The score is numbered 118 at the top left. The instruments are grouped by brace: El. Pno. and El. B. share a brace; Synth. and another Synth. share a brace; Pno. and A. Lt. share a brace; and Guit., Vo., and D. Set. share a brace. The vocal parts (A. Lt., Vo., D. Set) feature complex rhythmic patterns with many sixteenth and thirty-second notes. The instrumental parts (El. Pno., El. B., Synth., Synth., Pno.) show sustained notes and harmonic patterns.

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

122

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: El. Pno., El. B., Synth., Synth., Pno., A. Lt., Synth., Guit., Vo., D. Set, and Con. Sn. The score is set in common time at a tempo of 122 BPM. The notation includes various musical elements such as sustained notes, grace notes, slurs, and dynamic markings like accents and staccato dots. The vocal part (Vo.) includes a measure with a bracket labeled '3' under a triplet. The percussion part (D. Set) features a unique pattern of eighth-note pairs with 'x' marks.

125

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

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128

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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131

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

134

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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137

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set.

Con. Sh.

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— 3 —

140

The musical score consists of ten staves, each representing a different instrument or group of instruments. The staves are arranged vertically from top to bottom as follows:

- El. Pno.**: Treble clef, two sharps (F# and C#) in the key signature. The first measure shows a sustained note followed by a half note. The second measure shows a half note followed by a half note. The third measure shows a half note followed by a half note.
- El. B.**: Bass clef. The first measure shows a quarter note followed by a quarter note. The second measure shows a quarter note followed by a quarter note. The third measure shows a quarter note followed by a quarter note.
- Synth.**: Treble clef, two sharps (F# and C#) in the key signature. The first measure shows a sustained note followed by a half note. The second measure shows a half note followed by a half note. The third measure shows a half note followed by a half note.
- Synth.**: Treble clef, two sharps (F# and C#) in the key signature. The first measure shows a half note followed by a half note. The second measure shows a half note followed by a half note. The third measure shows a half note followed by a half note.
- Pno.**: Treble clef, one sharp (F#) in the key signature. The first measure shows a half note followed by a half note. The second measure shows a half note followed by a half note. The third measure shows a half note followed by a half note.
- A. Lt.**: Treble clef, one sharp (F#) in the key signature. The first measure shows a half note followed by a half note. The second measure shows a half note followed by a half note. The third measure shows a half note followed by a half note.
- Synth.**: Treble clef. The first measure shows a half note followed by a half note. The second measure shows a half note followed by a half note. The third measure shows a half note followed by a half note.
- Guit.**: Treble clef, three sharps (F#, C#, G#) in the key signature. The first measure shows a sustained note followed by a half note. The second measure shows a half note followed by a half note. The third measure shows a half note followed by a half note.
- Vo.**: Treble clef. The first measure shows a half note followed by a half note. The second measure shows a half note followed by a half note. The third measure shows a half note followed by a half note.
- D. Set**: Bass clef. The first measure shows a half note followed by a half note. The second measure shows a half note followed by a half note. The third measure shows a half note followed by a half note.
- Con. Sn.**: Bass clef. The first measure shows a half note followed by a half note. The second measure shows a half note followed by a half note. The third measure shows a half note followed by a half note.

The tempo is marked as 140 BPM. The instrumentation includes Electronic Piano, Electronic Bass, Synthesizer, Drums, Acoustic Bassoon, and various voices.

143

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set.

Con. Sn.

145

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

147

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set.

Con. Sn.

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3

151

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

153

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

155

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set.

Con. Sn.

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157

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set.

Con. Sh.

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160

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: El. Pno., El. B., Synth., Synth., Pno., A. Lt., Synth., Guit., Vo., D. Set., and Con. Sn. The score is divided into two measures by a vertical bar line. The first measure ends with a double bar line and a repeat sign, indicating a repeat of the previous section.

El. Pno. (Electric Piano): The staff shows a treble clef and a key signature of one sharp. In the first measure, it plays a chord (G major) and a single note (B). In the second measure, it plays a single note (A).

El. B. (Electric Bass): The staff shows a bass clef and a key signature of one sharp. It plays a single note (B) in the first measure and a single note (A) in the second measure.

Synth. (Synthesizer): The staff shows a treble clef and a key signature of one sharp. It plays a single note (B) in the first measure and a single note (A) in the second measure.

Synth. (Synthesizer): The staff shows a treble clef and a key signature of one sharp. It remains silent throughout both measures.

Pno. (Piano): The staff shows a treble clef and a key signature of one sharp. It plays a single note (B) in the first measure and a single note (A) in the second measure.

A. Lt. (Alto Saxophone): The staff shows a treble clef and a key signature of one sharp. It plays a single note (B) in the first measure and a single note (A) in the second measure.

Synth. (Synthesizer): The staff shows a treble clef and a key signature of one sharp. It remains silent throughout both measures.

Guit. (Guitar): The staff shows a treble clef and a key signature of one sharp. It plays a series of eighth-note chords in the first measure (G major, B major, D major) and a series of sixteenth-note chords in the second measure (G major, B major, D major).

Vo. (Vocals): The staff shows a treble clef and a key signature of one sharp. It remains silent throughout both measures.

D. Set (Drum Set): The staff shows a common time signature. It plays a rhythmic pattern of eighth-note strokes on the snare drum and eighth-note strokes on the hi-hat in the first measure, followed by a more complex pattern of sixteenth-note strokes on the snare and eighth-note strokes on the hi-hat in the second measure.

Con. Sn (Conductor's Score): The staff shows a common time signature. It provides a visual representation of the conductor's baton movements for the ensemble.

162

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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165

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

168

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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3

170

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set.

Con. Sn.