

♩ = 88

Electric Guitar, E. Guitar

16 Hole C Chromatic Harmonica, Voice

Bass Guitar, Bass Guitar

Drumset, Drumkit #1

Electric Guitar, Solo Guitar

Concert Snare Drum, Rev Cymbal

Effect Synthesizer, Atmosphere

The musical score is written for a 5-piece band in 4/4 time, with a tempo of 88 BPM. The instruments and their parts are as follows:

- Electric Guitar, E. Guitar:** Silent throughout the first five measures.
- 16 Hole C Chromatic Harmonica, Voice:** Silent throughout the first five measures.
- Bass Guitar, Bass Guitar:** Silent throughout the first five measures.
- Drumset, Drumkit #1:** Enters in the third measure with a complex pattern of eighth and sixteenth notes, including cymbal hits (marked with 'x').
- Electric Guitar, Solo Guitar:** Silent throughout the first five measures.
- Concert Snare Drum, Rev Cymbal:** Has a single hit in the third measure.
- Effect Synthesizer, Atmosphere:** Plays a sustained atmospheric sound in the second and third measures, indicated by a long note with a fermata.

6

El. Guit.

Harm.

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

10

El. Guit.

Harm.

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

14

El. Guit.

Harm.

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

The musical score consists of seven staves. The first staff (El. Guit.) is in treble clef and contains a sequence of chords and single notes. The second staff (Harm.) is in treble clef and contains a single note. The third staff (B. Guit.) is in bass clef and contains a sequence of notes. The fourth staff (D. Set) is in bass clef and contains a sequence of notes with 'x' marks above them. The fifth staff (El. Guit.) is in treble clef and contains a sequence of notes. The sixth staff (Con. Sn.) is in bass clef and contains a single note. The seventh staff (Synth.) is in bass clef and contains a single note.

16

El. Guit.

Harm.

We are the youth we'll throw your fa sci sm a way

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

The musical score for measures 16 and 17 is as follows:

- El. Guit. (Measure 16):** Treble clef, key of G major, 8/8 time. Measure 16 contains a whole rest.
- Harm. (Measure 16):** Treble clef, key of G major, 8/8 time. Measure 16 contains the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 17 contains the melody: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).
- B. Guit. (Measure 16):** Bass clef, key of G major, 8/8 time. Measure 16 contains a whole rest.
- D. Set (Measure 16):** Snare drum, key of G major, 8/8 time. Measure 16 contains: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 17 contains: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).
- El. Guit. (Measure 17):** Treble clef, key of G major, 8/8 time. Measure 17 contains a whole rest.
- Con. Sn. (Measure 17):** Snare drum, key of G major, 8/8 time. Measure 17 contains a whole rest.
- Synth. (Measure 17):** Bass clef, key of G major, 8/8 time. Measure 17 contains a whole rest.

18

El. Guit.

Harm.

We are the youth a po lo gi zefor a no ther day

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

The musical score for page 6, measures 18-19, is as follows:

- Electric Guitar (El. Guit.):** Two staves, both with whole rests in measures 18 and 19.
- Harmonica (Harm.):** Treble clef, 2/4 time. Measure 18: quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4. Measure 19: quarter note E4, eighth note D4, eighth note C4, quarter note B3, eighth note A3, eighth note G3, quarter note F#3.
- Bass Guitar (B. Guit.):** Two staves, both with whole rests in measures 18 and 19.
- Drums (D. Set):** Two staves. Measure 18: quarter rest, eighth note G2, eighth note A2, quarter note B2, eighth note A2, eighth note G2, quarter note F#2. Measure 19: quarter note E2, eighth note D2, eighth note C2, quarter note B1, eighth note A1, eighth note G1, quarter note F#1.
- Electric Guitar (El. Guit.):** Two staves, both with whole rests in measures 18 and 19.
- Con. Sn. (Con. Sn.):** Two staves, both with whole rests in measures 18 and 19.
- Synth. (Synth.):** Two staves, both with whole rests in measures 18 and 19.

20

El. Guit.

Harm.

We are the youth and po li ti cians are so sure

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

Detailed description of the musical score: The score is for measures 20 and 21. The Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.) parts are mostly rests. The Harmonica (Harm.) part has a melody in measure 20: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). In measure 21, it continues with D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The lyrics 'We are the youth and po li ti cians are so sure' are aligned with the melody. The Drums (D. Set) part features a complex rhythmic pattern with triplets. The Synthesizer (Synth.) part has a sustained low note in the left hand and rests in the right hand.

22

El. Guit.

Harm.

We are the youth and we are knockin' on death's door

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

The musical score for measures 22 and 23 is as follows:

- El. Guit. (Electric Guitar):** Two staves, both containing whole rests for the duration of the measures.
- Harm. (Harmonica):** Treble clef. Measure 22: Quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter rest. Measure 23: Quarter note F#4, eighth note E4, eighth note D4, quarter note C4, eighth note B3, eighth note A3, quarter rest. Lyrics: "We are the youth and we are knockin' on death's door".
- B. Guit. (Bass Guitar):** Two staves, both containing whole rests.
- D. Set (Drums):** Two staves. Measure 22: Bass drum (D) on beat 1, snare drum (C) on beat 2, snare drum (C) on beat 3, snare drum (C) on beat 4. Measure 23: Bass drum (D) on beat 1, snare drum (C) on beat 2, snare drum (C) on beat 3, snare drum (C) on beat 4.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests.
- Con. Sn. (Congas/Snare):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** Grand staff. Right hand: Measure 22: Cluster of five sixteenth notes (F#4, G4, A4, B4, C5). Measure 23: Cluster of five sixteenth notes (F#4, G4, A4, B4, C5). Left hand: Sustained low note (C2) across both measures.

24

El. Guit.

Harm.

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

Ne ver knew we were li ving in a world where the

Detailed description of the musical score: The score is for measures 24-27. The top staff (El. Guit.) has a treble clef and a key signature of one flat. It contains a series of chords and single notes. The second staff (Harm.) has a treble clef and contains the vocal melody with lyrics. The third staff (B. Guit.) has a bass clef and contains a series of notes. The fourth staff (D. Set) has a double bar line and contains a series of 'x' marks indicating drum hits. The fifth staff (El. Guit.) has a treble clef and contains a series of notes. The sixth staff (Con. Sn.) has a double bar line and contains a series of notes. The seventh staff (Synth.) has a bass clef and contains a series of notes.

25

El. Guit.

Harm.

mi inds could be so sure

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

The musical score for measures 25-28 is as follows:

- El. Guit. (Top):** Treble clef, 8th notes. Measure 25: G4, A4, B4. Measure 26: B4, C5 (bent), D5. Measure 27: C5, B4, A4. Measure 28: G4, F4, E4.
- Harm.:** Treble clef, 8th notes. Measure 25: G4, A4, B4. Measure 26: B4, C5, D5. Measure 27: C5, B4, A4. Measure 28: G4, F4, E4.
- B. Guit.:** Bass clef, 8th notes. Measure 25: G2, A2, B2. Measure 26: B2, C3 (bent), D3. Measure 27: C3, B2, A2. Measure 28: G2, F2, E2.
- D. Set:** Treble clef, 8th notes. Measure 25: G4, A4, B4. Measure 26: B4, C5, D5. Measure 27: C5, B4, A4. Measure 28: G4, F4, E4.
- El. Guit. (Bottom):** Treble clef, 8th notes. Measure 25: G4, A4, B4. Measure 26: B4, C5, D5. Measure 27: C5, B4, A4. Measure 28: G4, F4, E4.
- Con. Sn.:** Treble clef, 8th notes. Measure 25: G4, A4, B4. Measure 26: B4, C5, D5. Measure 27: C5, B4, A4. Measure 28: G4, F4, E4.
- Synth.:** Bass clef, 8th notes. Measure 25: G2, A2, B2. Measure 26: B2, C3, D3. Measure 27: C3, B2, A2. Measure 28: G2, F2, E2.

26

El. Guit.

Harm.

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

Never knew we were li vin g in a world where the

27

El. Guit.

Harm.

mi inds could be so small

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

The musical score for measures 27-30 is as follows:

- El. Guit. (top):** Treble clef, key of G major. Measure 27: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 28: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 29: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 30: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).
- Harm.:** Treble clef, key of G major. Measure 27: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 28: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 29: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 30: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).
- B. Guit.:** Bass clef, key of G major. Measure 27: G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter). Measure 28: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 29: G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter). Measure 30: G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter).
- D. Set:** Treble clef, key of G major. Measure 27: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 28: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 29: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 30: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).
- El. Guit. (bottom):** Treble clef, key of G major. Measure 27: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 28: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 29: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 30: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).
- Con. Sn.:** Treble clef, key of G major. Measure 27: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 28: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 29: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 30: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).
- Synth.:** Bass clef, key of G major. Measure 27: G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter). Measure 28: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 29: G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter). Measure 30: G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter).

28

El. Guit.

Harm.

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

Never knew we were li vin g in a world where the

29

El. Guit.

Harm.

world is an o pen court May be we don't wan na live in a world where our

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

31

El. Guit.

Harm.

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

in no cence is so short We'll ma k'it up to you in the

||Φ||

33

El. Guit.

Harm.

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

year two thousand with you

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36

El. Guit.

Harm.

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

The musical score for page 17, measures 36 and 37, is as follows:

- El. Guit. (Measure 36):** Treble clef, 8va. Note: A half note G4, tied to the next measure.
- Harm. (Measure 36):** Treble clef. Rest.
- B. Guit. (Measure 36):** Bass clef. Rest.
- D. Set (Measure 36):** Treble clef. Note: A quarter rest, followed by a triplet of eighth notes (F4, G4, A4), then a quarter rest, an eighth note G4, and a quarter rest.
- El. Guit. (Measure 37):** Treble clef, 8va. Note: A half note G4, tied from the previous measure.
- Con. Sn. (Measure 37):** Treble clef. Rest.
- Synth. (Measure 37):** Bass clef. Rest.

38

El. Guit.

Harm.

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

Ne ver knew we were li ving in a world where the

The musical score for page 18, measures 38-41, is as follows:

- Measure 38:** El. Guit. has a half note G4 with a fermata. Harm. has a quarter rest. B. Guit. has a half note G2. D. Set has a half note G2. El. Guit. has a half note G4 with a fermata. Con. Sn. has a half note G4. Synth. has a half note G4.
- Measure 39:** El. Guit. has a half note A4. Harm. has a quarter note G4. B. Guit. has a half note A2. D. Set has a half note A2. El. Guit. has a half note A4. Con. Sn. has a half note A4. Synth. has a half note A4.
- Measure 40:** El. Guit. has a half note B4. Harm. has a quarter note A4. B. Guit. has a half note B2. D. Set has a half note B2. El. Guit. has a half note B4. Con. Sn. has a half note B4. Synth. has a half note B4.
- Measure 41:** El. Guit. has a half note C5. Harm. has a quarter note B4. B. Guit. has a half note C3. D. Set has a half note C3. El. Guit. has a half note C5. Con. Sn. has a half note C5. Synth. has a half note C5.

39

El. Guit.

Harm.

mi inds could be so sure

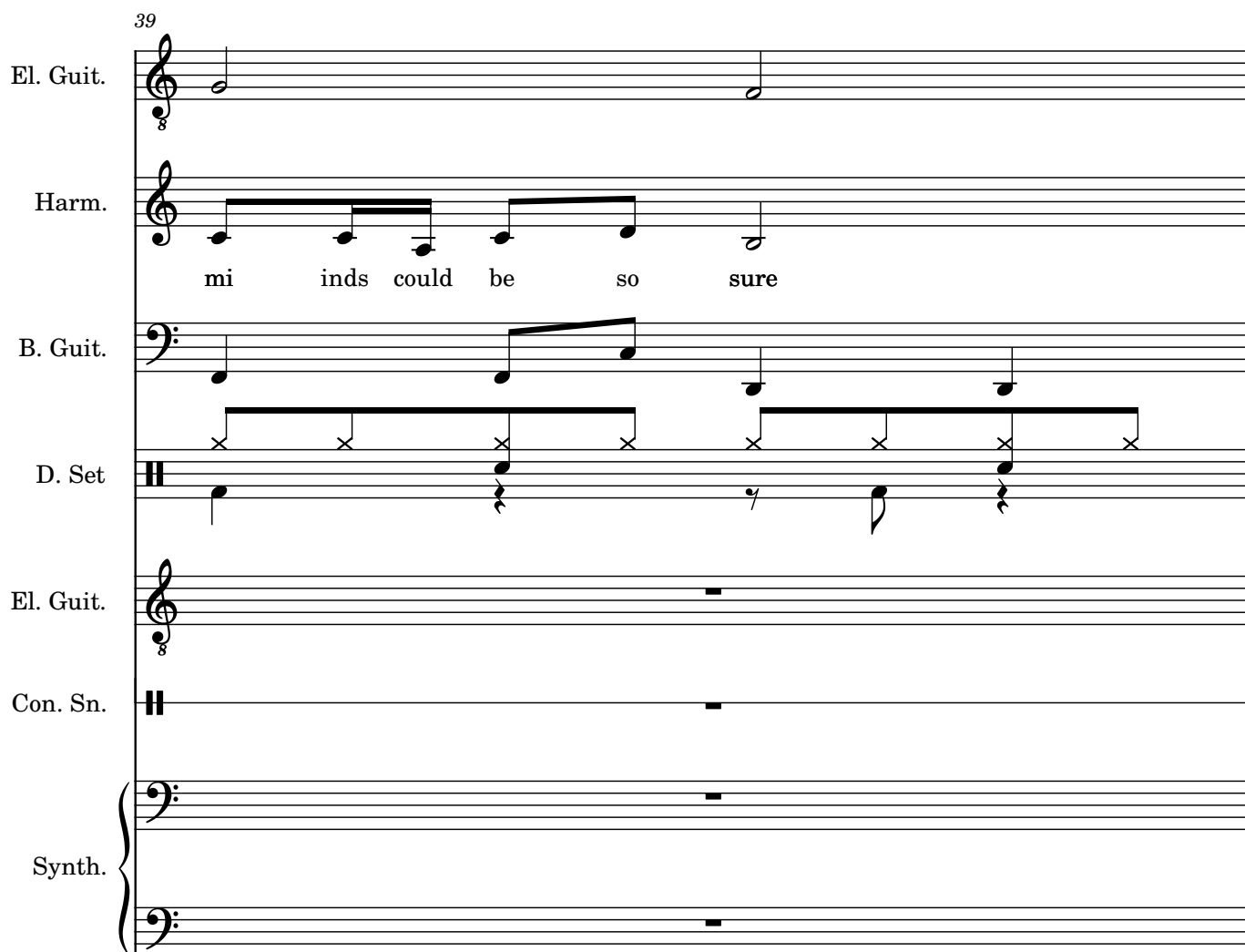
B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.



40

El. Guit.

Harm.

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

Never knew we were li vin g in a world where the

41

El. Guit.

Harm.

mi inds could be so small

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

Detailed description: This is a musical score for measures 41 and 42. The score is written for five instruments: Electric Guitar (El. Guit.), Harmonica (Harm.), Bass Guitar (B. Guit.), Drums (D. Set), and Synthesizer (Synth.). The lyrics 'mi inds could be so small' are written under the Harmonica part. The score is written in 4/4 time. The key signature is one flat (Bb). The first system (measures 41-42) shows the following: El. Guit. has a single note on the first staff of measure 41 and a single note on the first staff of measure 42. Harm. has a melody line with lyrics 'mi inds could be so small' across measures 41 and 42. B. Guit. has a melody line with a rising eighth note in measure 41 and a descending eighth note in measure 42. D. Set has a drum line with a bass drum in measure 41 and a snare drum in measure 42. Synth. has a single note on the first staff of measure 41 and a single note on the first staff of measure 42.

42

El. Guit.

Harm.

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

Never knew we were living in a world where the

43

El. Guit.

Harm.

world is an o pen court May be we don't wan na live in a world where our

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

The musical score for page 23, starting at measure 43, features the following parts:

- El. Guit. (Electric Guitar):** Treble clef, 8th notes. Measure 43: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 44: D5 (half note, tied to C5 in measure 43), C5 (quarter), B4 (quarter), A4 (quarter).
- Harm. (Harmonica):** Treble clef, 8th notes. Measure 43: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 44: D5 (half note, tied to C5 in measure 43), C5 (quarter), B4 (quarter), A4 (quarter).
- B. Guit. (Bass Guitar):** Bass clef, 8th notes. Measure 43: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 44: D3 (half note, tied to C3 in measure 43), C3 (quarter), B2 (quarter), A2 (quarter).
- D. Set (Drums):** Treble clef, 8th notes. Measure 43: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 44: D5 (half note, tied to C5 in measure 43), C5 (quarter), B4 (quarter), A4 (quarter).
- El. Guit. (Electric Guitar):** Treble clef, 8th notes. Measure 43: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 44: D5 (half note, tied to C5 in measure 43), C5 (quarter), B4 (quarter), A4 (quarter).
- Con. Sn. (Contra Snare):** Treble clef, 8th notes. Measure 43: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 44: D5 (half note, tied to C5 in measure 43), C5 (quarter), B4 (quarter), A4 (quarter).
- Synth. (Synthesizer):** Treble and Bass clefs, 8th notes. Measure 43: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 44: D5 (half note, tied to C5 in measure 43), C5 (quarter), B4 (quarter), A4 (quarter).

45

El. Guit.

Harm.

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

in no cence is so short We'll ma k'it up to you in the

8

8

8

47

El. Guit.

Harm.

year two thou sand Build it up for you in the year two thou sand

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

Detailed description of the musical score: The score is for measures 47, 48, and 49. The instruments are: El. Guit. (Electric Guitar), Harm. (Harmonica), B. Guit. (Bass Guitar), D. Set (Drums), El. Guit. (Electric Guitar), Con. Sn. (Congas/Drums), and Synth. (Synthesizer). The lyrics 'year two thou sand Build it up for you in the year two thou sand' are written under the Harm. part. The El. Guit. part has a '8' in a circle at the beginning of measure 47. The B. Guit. part has a 'B' in a circle at the beginning of measure 47. The D. Set part has a 'D' in a circle at the beginning of measure 47. The Synth. part has a 'S' in a circle at the beginning of measure 47.

50

El. Guit.

Harm.

Make it hard for you in the year two thou sand Make it up to you in the

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

The musical score for page 26, measures 50-52, is presented below. The score is written for five instruments: Electric Guitar (El. Guit.), Harmonica (Harm.), Bass Guitar (B. Guit.), Drums (D. Set), and Synthesizer (Synth.). The lyrics are: "Make it hard for you in the year two thou sand Make it up to you in the".

Measure 50: The Electric Guitar (El. Guit.) plays a series of eighth notes in the treble clef. The Harmonica (Harm.) plays a series of eighth notes in the treble clef. The Bass Guitar (B. Guit.) plays a series of eighth notes in the bass clef. The Drums (D. Set) play a series of eighth notes in the bass clef. The Synthesizer (Synth.) plays a series of eighth notes in the bass clef.

Measure 51: The Electric Guitar (El. Guit.) plays a series of eighth notes in the treble clef. The Harmonica (Harm.) plays a series of eighth notes in the treble clef. The Bass Guitar (B. Guit.) plays a series of eighth notes in the bass clef. The Drums (D. Set) play a series of eighth notes in the bass clef. The Synthesizer (Synth.) plays a series of eighth notes in the bass clef.

Measure 52: The Electric Guitar (El. Guit.) plays a series of eighth notes in the treble clef. The Harmonica (Harm.) plays a series of eighth notes in the treble clef. The Bass Guitar (B. Guit.) plays a series of eighth notes in the bass clef. The Drums (D. Set) play a series of eighth notes in the bass clef. The Synthesizer (Synth.) plays a series of eighth notes in the bass clef.

53

El. Guit.

Harm.

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

year two thousand and

The musical score for measures 53-55 is as follows:

- Measure 53:**
 - El. Guit.:** Tremolo on a single note (G4).
 - Harm.:** Quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5).
 - B. Guit.:** Tremolo on a single note (G3).
 - D. Set:** Quarter note (G2), quarter note (A2), quarter note (B2), quarter note (C3).
 - El. Guit.:** Silent.
 - Con. Sn.:** Silent.
 - Synth.:** Silent.
- Measure 54:**
 - El. Guit.:** Silent.
 - Harm.:** Quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5).
 - B. Guit.:** Quarter note (G3), quarter note (A3), quarter note (B3), quarter note (C4).
 - D. Set:** Triplet of eighth notes (G2, A2, B2), quarter note (C3).
 - El. Guit.:** Silent.
 - Con. Sn.:** Silent.
 - Synth.:** Silent.
- Measure 55:**
 - El. Guit.:** Silent.
 - Harm.:** Quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5).
 - B. Guit.:** Quarter note (G3), quarter note (A3), quarter note (B3), quarter note (C4).
 - D. Set:** Triplet of eighth notes (G2, A2, B2), quarter note (C3).
 - El. Guit.:** Silent.
 - Con. Sn.:** Silent.
 - Synth.:** Silent.

56

El. Guit.

Harm.

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

Detailed description: This musical score page contains measures 56 and 57. Measure 56 features an electric guitar (El. Guit.) in the treble clef with a flat key signature and a capo at the 8th fret, playing a series of chords. A bass guitar (B. Guit.) in the bass clef plays a simple bass line. A double bass (D. Set) in the bass clef plays a more complex line with triplets and rests. Measure 57 continues the electric guitar and bass guitar parts, while the double bass part has rests. A harmonica (Harm.) and a synthesizer (Synth.) are also present but have rests in both measures. A conga snare (Con. Sn.) is also present with rests.

58

El. Guit.

Harm.

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

Ne ver knew we were li ving in a world where the

59

El. Guit.

Harm.

mi inds could be so sure

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

The musical score for measures 59 and 60 is as follows:

- El. Guit. (top):** Treble clef, key of G major. Measure 59: G4 (quarter note). Measure 60: Rest.
- Harm.:** Treble clef, key of G major. Measure 59: G4 (quarter note). Measure 60: Rest.
- B. Guit.:** Bass clef, key of G major. Measure 59: G2 (quarter note). Measure 60: Rest.
- D. Set:** Bass clef, key of G major. Measure 59: G2 (quarter note). Measure 60: Rest.
- El. Guit. (bottom):** Treble clef, key of G major. Measure 59: G4 (quarter note). Measure 60: Rest.
- Con. Sn.:** Bass clef, key of G major. Measure 59: G2 (quarter note). Measure 60: Rest.
- Synth.:** Bass clef, key of G major. Measure 59: G2 (quarter note). Measure 60: Rest.

60

El. Guit.

Harm.

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

Never knew we were living in a world where the

61

El. Guit.

Harm.

mi inds could be so small

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

Detailed description of the musical score: The score is for measures 61 and 62. Measure 61 contains the following: El. Guit. (treble clef, 8th note), Harm. (treble clef, 8th note), B. Guit. (bass clef, 8th note), D. Set (bass clef, 8th note), El. Guit. (treble clef, 8th note), Con. Sn. (bass clef, 8th note), and Synth. (bass clef, 8th note). Measure 62 contains the following: El. Guit. (treble clef, 8th note), Harm. (treble clef, 8th note), B. Guit. (bass clef, 8th note), D. Set (bass clef, 8th note), El. Guit. (treble clef, 8th note), Con. Sn. (bass clef, 8th note), and Synth. (bass clef, 8th note). The lyrics 'mi inds could be so small' are written under the Harm. staff in measure 61.

62

El. Guit.

Harm.

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

Never knew we were li vin g in a world where the

The musical score for measures 62 and 63 is as follows:

- El. Guit. (Electric Guitar):** Measure 62 has a rest. Measure 63 has a rest.
- Harm. (Harmonica):** Measure 62 has a rest. Measure 63 has a melody with lyrics: "Never knew we were li vin g in a world where the".
- B. Guit. (Bass Guitar):** Measure 62 has a melody. Measure 63 has a melody.
- D. Set (Drums):** Measure 62 has a melody. Measure 63 has a melody.
- El. Guit. (Electric Guitar):** Measure 62 has a rest. Measure 63 has a rest.
- Con. Sn. (Contra Snare):** Measure 62 has a rest. Measure 63 has a rest.
- Synth. (Synthesizer):** Measure 62 has a rest. Measure 63 has a rest.

63

El. Guit.

Harm.

world is an o pen court May be we don't wan na live in a world

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

The musical score for page 34, measures 63-64, is presented below. The score is written for five instruments: Electric Guitar (El. Guit.), Harmonica (Harm.), Bass Guitar (B. Guit.), Drums (D. Set), and Synthesizer (Synth.). The lyrics are: "world is an open court" and "May be we don't want to live in a world".

The score is written in 4/4 time. The key signature is one flat (Bb). The tempo is marked "63".

The instruments and their parts are:

- El. Guit.:** Two staves, both with a treble clef and a key signature of one flat. The first staff has a single note (Bb) in measure 63 and a single note (Bb) in measure 64. The second staff has a single note (Bb) in measure 63 and a single note (Bb) in measure 64.
- Harm.:** One staff with a treble clef and a key signature of one flat. The part consists of a series of eighth notes in measure 63 and a series of eighth notes in measure 64.
- B. Guit.:** One staff with a bass clef and a key signature of one flat. The part consists of a series of eighth notes in measure 63 and a series of eighth notes in measure 64.
- D. Set:** One staff with a drum clef. The part consists of a series of eighth notes in measure 63 and a series of eighth notes in measure 64.
- El. Guit.:** Two staves, both with a treble clef and a key signature of one flat. The first staff has a single note (Bb) in measure 63 and a single note (Bb) in measure 64. The second staff has a single note (Bb) in measure 63 and a single note (Bb) in measure 64.
- Con. Sn.:** One staff with a drum clef. The part consists of a single note (Bb) in measure 63 and a single note (Bb) in measure 64.
- Synth.:** Two staves, both with a bass clef and a key signature of one flat. The first staff has a single note (Bb) in measure 63 and a single note (Bb) in measure 64. The second staff has a single note (Bb) in measure 63 and a single note (Bb) in measure 64.

65

El. Guit.

Harm.

World that says it all!

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

The musical score for measures 65-67 is as follows:

- Measure 65:**
 - El. Guit.:** Treble clef, 8th notes, rests.
 - Harm.:** Treble clef, 8th notes, rests.
 - B. Guit.:** Bass clef, 8th notes, rests.
 - D. Set:** Treble clef, 8th notes, rests.
 - El. Guit.:** Treble clef, 8th notes, rests.
 - Con. Sn.:** Treble clef, 8th notes, rests.
 - Synth.:** Bass clef, 8th notes, rests.
- Measure 66:**
 - El. Guit.:** Treble clef, 8th notes, rests.
 - Harm.:** Treble clef, 8th notes, rests.
 - B. Guit.:** Bass clef, 8th notes, rests.
 - D. Set:** Treble clef, 8th notes, rests.
 - El. Guit.:** Treble clef, 8th notes, rests.
 - Con. Sn.:** Treble clef, 8th notes, rests.
 - Synth.:** Bass clef, 8th notes, rests.
- Measure 67:**
 - El. Guit.:** Treble clef, 8th notes, rests.
 - Harm.:** Treble clef, 8th notes, rests.
 - B. Guit.:** Bass clef, 8th notes, rests.
 - D. Set:** Treble clef, 8th notes, rests.
 - El. Guit.:** Treble clef, 8th notes, rests.
 - Con. Sn.:** Treble clef, 8th notes, rests.
 - Synth.:** Bass clef, 8th notes, rests.

68

El. Guit.

Harm.

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

We'll ma k'it up to you in the

The musical score for measures 68-70 features the following parts:

- El. Guit. (top):** Treble clef, 8va. Measure 68: whole rest. Measure 69: whole rest. Measure 70: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Harm.:** Treble clef. Measure 68: whole rest. Measure 69: quarter rest, eighth rest, eighth note G4. Measure 70: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- B. Guit.:** Bass clef. Measure 68: whole rest. Measure 69: whole rest. Measure 70: eighth notes G3, A3, B3, C4, D4, E4, F4, G4.
- D. Set:** Treble clef. Measure 68: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 69: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 70: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (bottom):** Treble clef, 8va. Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest.
- Con. Sn.:** Treble clef. Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest.
- Synth.:** Bass clef. Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest.

71

El. Guit.

Harm.

year two thou sand Build it up for you in the year two thou sand

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

Detailed description of the musical score: The score is for measures 71, 72, and 73. The instruments are: El. Guit. (Electric Guitar), Harm. (Harmonica), B. Guit. (Bass Guitar), D. Set (Drums), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), and Synth. (Synthesizer). The lyrics 'year two thou sand Build it up for you in the year two thou sand' are written under the Harm. part. The El. Guit. part has a '8' in a circle. The B. Guit. part has 'x' marks above the notes. The D. Set part has 'x' marks above the notes. The El. Guit. part has 'x' marks above the notes. The Con. Sn. part has 'x' marks above the notes. The Synth. part has 'x' marks above the notes.

74

El. Guit.

Harm.

Make it hard for you in the year two thou sand Make it up to you in the

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

The musical score for page 38, measures 74-76, is presented below. The score is written for five instruments: Electric Guitar (El. Guit.), Harmonica (Harm.), Bass Guitar (B. Guit.), Drums (D. Set), and Synthesizer (Synth.). The lyrics are: "Make it hard for you in the year two thou sand Make it up to you in the".

Measure 74: The Electric Guitar (El. Guit.) plays a series of eighth notes in the treble clef. The Harmonica (Harm.) plays a series of eighth notes in the treble clef. The Bass Guitar (B. Guit.) plays a series of eighth notes in the bass clef. The Drums (D. Set) play a series of eighth notes in the bass clef. The Synthesizer (Synth.) plays a series of eighth notes in the bass clef.

Measure 75: The Electric Guitar (El. Guit.) plays a series of eighth notes in the treble clef. The Harmonica (Harm.) plays a series of eighth notes in the treble clef. The Bass Guitar (B. Guit.) plays a series of eighth notes in the bass clef. The Drums (D. Set) play a series of eighth notes in the bass clef. The Synthesizer (Synth.) plays a series of eighth notes in the bass clef.

Measure 76: The Electric Guitar (El. Guit.) plays a series of eighth notes in the treble clef. The Harmonica (Harm.) plays a series of eighth notes in the treble clef. The Bass Guitar (B. Guit.) plays a series of eighth notes in the bass clef. The Drums (D. Set) play a series of eighth notes in the bass clef. The Synthesizer (Synth.) plays a series of eighth notes in the bass clef.

77

El. Guit.

Harm.

year two thou sand Ma k'it hard for you in the year two thou sand

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

The musical score for measures 77-79 is as follows:

- Measure 77:** The Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.) parts feature complex rhythmic patterns with many beamed notes. The Harmonica (Harm.) part has the lyrics "year two thou sand". The Drums (D. Set) part shows a steady pattern of eighth notes. The Synthesizer (Synth.) part is mostly silent, with a few notes in the first measure.
- Measure 78:** The Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.) parts continue their complex rhythmic patterns. The Harmonica (Harm.) part has the lyrics "Ma k'it hard for you". The Drums (D. Set) part continues its steady pattern of eighth notes. The Synthesizer (Synth.) part is mostly silent.
- Measure 79:** The Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.) parts continue their complex rhythmic patterns. The Harmonica (Harm.) part has the lyrics "in the year two thou sand". The Drums (D. Set) part continues its steady pattern of eighth notes. The Synthesizer (Synth.) part is mostly silent.

80

El. Guit.

Harm.

Build it up for you in the year two thou sand with

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

Detailed description of the musical score: The score is for measures 80 and 81. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are: El. Guit. (Electric Guitar), Harm. (Harmonica), B. Guit. (Bass Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), and Synth. (Synthesizer). The lyrics 'Build it up for you in the year two thousand with' are written under the Harm. part. The El. Guit. part has a '8' in a circle below the first measure. The B. Guit. part has 'x' marks above the first measure of each measure. The D. Set part has 'x' marks above the first measure of each measure. The Synth. part has a '8' in a circle below the first measure.

82

El. Guit.

Harm.

you

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

84

El. Guit.

Harm.

B. Guit.

D. Set

El. Guit.

Con. Sn.

Synth.

Detailed description: This musical score page contains measures 84, 85, and 86. The instruments are arranged in seven staves. The first staff (El. Guit.) has a treble clef and a '8' below it. The second staff (Harm.) has a treble clef. The third staff (B. Guit.) has a bass clef. The fourth staff (D. Set) has a percussion clef. The fifth staff (El. Guit.) has a treble clef and an '8' below it. The sixth staff (Con. Sn.) has a percussion clef. The seventh staff (Synth.) has a grand staff with two bass clefs. Measure 84 shows the first guitar playing a chord, the bass guitar playing a single note, and the drums playing a complex pattern. Measures 85 and 86 show the first guitar playing a chord, the bass guitar playing a single note, and the drums playing a complex pattern. The second guitar and synth parts are silent throughout the measures.