

♩ = 140

Piano, MIDI out

Bass Guitar, MIDI out #2

Electric Bass, MIDI out #3

Pardessus de viole, MIDI out #4

4

Pno.

B. Guit.

El. B.

Pds. v.

7

Pno.

B. Guit.

El. B.

Pds. v.

10

Pno.

B. Guit.

El. B.

Pds. v.

7

10

13

Pno.

B. Guit.

El. B.

Pds. v.

16

Pno.

B. Guit.

El. B.

Pds. v.

The musical score is divided into two systems, each covering measures 13 through 16. The key signature is B-flat major (two flats). The first system (measures 13-15) features a piano (Pno.) part in the bass clef with a melodic line, a bass guitar (B. Guit.) part with a steady eighth-note rhythm, an electric bass (El. B.) part with a similar eighth-note rhythm, and a percussion/vibraphone (Pds. v.) part with a series of vertical strokes. The second system (measures 16-18) continues the same instrumentation and patterns. The Pno. part in the second system begins at measure 16. The Pds. v. part consists of vertical strokes on a grand staff, with some measures featuring a curved line underneath, possibly indicating a specific playing technique or a graphic element.

19

Pno.

B. Guit.

El. B.

Pds. v.

22

Pno.

B. Guit.

El. B.

Pds. v.

25

Pno.

B. Guit.

El. B.

Pds. v.

25