

$\text{♩} = 195$

Electric Guitar, Gitarra

Bass Guitar, Bas

Drumset, Perkusja

4

El. Guit.

B. Guit.

D. Set

8

El. Guit.

B. Guit.

D. Set

11

El. Guit.

B. Guit.

D. Set

2

14

El. Guit.

B. Guit.

D. Set

This section consists of three staves. The first two staves show eighth-note chords. The third staff shows eighth-note patterns with 'x' marks indicating specific notes. Measure 14 ends with a fermata over the last note of the third staff.

17

El. Guit.

B. Guit.

D. Set

This section continues with three staves. The first two staves show eighth-note chords. The third staff shows eighth-note patterns with 'x' marks. Measures 17-19 end with a fermata over the last note of the third staff.

21

El. Guit.

B. Guit.

D. Set

This section continues with three staves. The first two staves show eighth-note chords. The third staff shows eighth-note patterns with 'x' marks. Measures 21-23 end with a fermata over the last note of the third staff.

25

El. Guit.

B. Guit.

D. Set

This section continues with three staves. The first two staves show eighth-note chords. The third staff shows eighth-note patterns with 'x' marks. Measures 25-27 end with a fermata over the last note of the third staff.

28

El. Guit. B. Guit. D. Set

31

El. Guit. B. Guit. D. Set

34

El. Guit. B. Guit. D. Set

37

El. Guit. B. Guit. D. Set

4

40

El. Guit. (Treble clef, 8th note duration): Notes, rests, and a grace note.

B. Guit. (Bass clef): Notes and rests.

D. Set (Drum set): Notes and rests, with some marked by asterisks (*).

43

El. Guit.: Notes and rests.

B. Guit.: Notes and rests.

D. Set: Notes and rests, with some marked by asterisks (*).

46

El. Guit.: Notes and rests.

B. Guit.: Notes and rests.

D. Set: Notes and rests, with some marked by asterisks (*).

49

El. Guit.: Notes and rests, with grace notes and a bass line.

B. Guit.: Notes and rests, with grace notes.

D. Set: Notes and rests, with some marked by asterisks (*).

52

El. Guit.

B. Guit.

D. Set

55

El. Guit.

B. Guit.

D. Set

58

El. Guit.

B. Guit.

D. Set

61

El. Guit.

B. Guit.

D. Set

El. Guit.

B. Guit.

D. Set

64

El. Guit. (Treble clef, 8th note time signature): Playing eighth-note chords and sixteenth-note patterns.

B. Guit. (Bass clef, 8th note time signature): Playing eighth-note chords.

D. Set (Drums): Playing eighth-note patterns with accents on certain notes.

68

El. Guit.: Playing eighth-note chords.

B. Guit.: Playing eighth-note chords.

D. Set: Playing eighth-note patterns.

72

El. Guit.: Playing eighth-note chords.

B. Guit.: Playing eighth-note chords.

D. Set: Playing eighth-note patterns.

76

El. Guit.: Playing eighth-note chords.

B. Guit.: Playing eighth-note chords.

D. Set: Playing eighth-note patterns.

80

El. Guit.

B. Guit.

D. Set

84

El. Guit.

B. Guit.

D. Set

88

El. Guit.

B. Guit.

D. Set

92

El. Guit.

B. Guit.

D. Set

96

El. Guit. Treble clef, 8th note duration, 4 beats per measure. Playing eighth-note pairs.

B. Guit. Bass clef, 8th note duration, 4 beats per measure. Rests.

D. Set. Bass clef, 8th note duration, 4 beats per measure. Rests.

100

El. Guit. Treble clef, 8th note duration, 4 beats per measure. Playing eighth-note pairs.

B. Guit. Bass clef, 8th note duration, 4 beats per measure. Rests.

D. Set. Bass clef, 8th note duration, 4 beats per measure. Rests.

104

El. Guit. Treble clef, 8th note duration, 4 beats per measure. Playing eighth-note pairs.

B. Guit. Bass clef, 8th note duration, 4 beats per measure. Rests.

D. Set. Bass clef, 8th note duration, 4 beats per measure. Rests. A small 'x' marks the beginning of a new section.

108

El. Guit. Treble clef, 8th note duration, 4 beats per measure. Playing eighth-note pairs.

B. Guit. Bass clef, 8th note duration, 4 beats per measure. Playing sixteenth-note patterns.

D. Set. Bass clef, 8th note duration, 4 beats per measure. Rests.

111

El. Guit.

B. Guit.

D. Set

114

El. Guit.

B. Guit.

D. Set

117

El. Guit.

B. Guit.

D. Set

120

El. Guit.

B. Guit.

D. Set

123

This musical score section starts with a treble clef, a key signature of two flats, and a common time signature. The first measure consists of eight eighth-note chords. The second measure begins with a sixteenth-note rest followed by eighth-note chords. The third measure features eighth-note chords. The fourth measure contains eighth-note chords. The fifth measure has eighth-note chords. The sixth measure consists of eighth-note chords. The seventh measure features eighth-note chords. The eighth measure contains eighth-note chords.

El. Guit.

B. Guit.

D. Set

126

This musical score section starts with a treble clef, a key signature of two flats, and a common time signature. The first measure consists of eighth-note chords. The second measure begins with a sixteenth-note rest followed by eighth-note chords. The third measure features eighth-note chords. The fourth measure has eighth-note chords. The fifth measure contains eighth-note chords. The sixth measure consists of eighth-note chords. The seventh measure features eighth-note chords. The eighth measure contains eighth-note chords.

El. Guit.

B. Guit.

D. Set

129

This musical score section starts with a treble clef, a key signature of two flats, and a common time signature. The first measure consists of eighth-note chords. The second measure begins with a sixteenth-note rest followed by eighth-note chords. The third measure features eighth-note chords. The fourth measure has eighth-note chords. The fifth measure contains eighth-note chords. The sixth measure consists of eighth-note chords. The seventh measure features eighth-note chords. The eighth measure contains eighth-note chords.

El. Guit.

B. Guit.

D. Set