

♩ = 127

Electric Bass, BASS

Drumset, DRUMS

Electric Guitar, GUITAR

Acoustic Guitar, GUITAR

Horn in F, VOCAL

Piano, BACK OFF BOOGALOO

Men, RICHARD STARKEY

Honky Tonk Piano, jhuff@arinc.com

Horn in F,

Electric Guitar

Electric Guitar

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

This musical score is for a 12-piece ensemble, page 2. The instruments are arranged vertically from top to bottom: El. B., D. Set, El. Guit., Guit., F Hn., Pno., M., Hnk. Pno., F Hn., El. Guit., and El. Guit. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also performance markings like '8' and '7' below the Guit. staff, and '3' and '5' below the Pno. staff. The bottom El. Guit. staff has a '3' marking below it. The score ends with a double bar line.

3

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

This musical score is for page 3 of a piece. It features a variety of instruments: Electric Bass (El. B.), Drums (D. Set), Electric Guitars (El. Guit.), Acoustic Guitar (Guit.), Flute (F Hn.), Piano (Pno.), Maracas (M.), Horns (Hnk. Pno.), and another Flute (F Hn.). The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The instruments are arranged in a multi-staff format. The Electric Bass and Drums play a steady rhythm. The Electric Guitars and Acoustic Guitar play melodic lines with some triplets. The Piano and Horns provide harmonic support. The Maracas play a steady rhythm. The Flutes play melodic lines. The Keyboard plays a steady rhythm. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

4

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

This musical score page, numbered 5, contains ten staves for various instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: 1. El. B. (Electric Bass): Bass clef, starting with a half note G2, followed by a quarter note F#2, and then a series of eighth notes. 2. D. Set (Drums): Standard drum notation with various rhythmic patterns including eighth and sixteenth notes. 3. El. Guit. (Electric Guitar): Treble clef, starting with a half note G4, followed by a quarter rest, and then a triplet of eighth notes (G4, A4, B4). 4. Guit. (Acoustic Guitar): Treble clef, featuring a complex, multi-measure arpeggiated pattern spanning the entire staff. 5. F Hn. (Flute Horn): Treble clef, mostly silent with a few rests. 6. Pno. (Piano): Grand staff (treble and bass clefs), starting with a half note G2 in the bass, followed by a quarter note F#2, and then a series of eighth notes. 7. M. (Mellophone): Bass clef, mostly silent with a few rests. 8. Hnk. Pno. (Horn and Piano): Grand staff, starting with a half note G4 in the treble, followed by a quarter rest, and then a triplet of eighth notes (G4, A4, B4). 9. F Hn. (Flute Horn): Treble clef, mostly silent with a few rests. 10. El. Guit. (Electric Guitar): Treble clef, starting with a half note G4, followed by a quarter rest, and then a complex, multi-measure arpeggiated pattern spanning the entire staff.

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

The musical score for page 6 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a half note G2, followed by quarter notes F#2, E2, and D2, then a half note C2, and finally a half note B1.
- D. Set (Drums):** Features a complex rhythmic pattern with various drum sounds, including snare, tom, and cymbal, marked with 'x' symbols.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, starting with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4, and finally a half note B3.
- Guit. (Acoustic Guitar):** Plays a complex, multi-measure rest for 8 measures, followed by a series of chords and arpeggios.
- F Hn. (Flute):** Plays a melodic line in the treble register, starting with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4, and finally a half note B3.
- Pno. (Piano):** Features a complex rhythmic pattern with various piano sounds, including grand piano, upright piano, and electric piano, marked with 'x' symbols.
- M. (Maracas):** Plays a rhythmic pattern in the bass register, starting with a half note G2, followed by quarter notes F#2, E2, and D2, then a half note C2, and finally a half note B1.
- Hnk. Pno. (Harmonica/Piano):** Features a complex rhythmic pattern with various harmonica and piano sounds, including harmonica, grand piano, upright piano, and electric piano, marked with 'x' symbols.
- F Hn. (Flute):** Plays a melodic line in the treble register, starting with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4, and finally a half note B3.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, starting with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4, and finally a half note B3.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, starting with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4, and finally a half note B3.

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

8

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

This musical score page, numbered 9, is written in the key of D major (indicated by two sharps) and 4/4 time. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a half note D2, followed by eighth notes, and ending with a half note D2.
- D. Set (Drums):** Features a complex rhythmic pattern with various note values and rests, including a double bar line in the middle of the staff.
- El. Guit. (Electric Guitar):** Plays a single note D4 in the first measure, followed by a half rest.
- Guit. (Acoustic Guitar):** Plays a series of chords and single notes, including a triplet of eighth notes in the final measure.
- F Hn. (Flute Horn):** Plays a single note D4 in the first measure, followed by a half rest.
- Pno. (Piano):** Plays a single note D4 in the first measure, followed by a half rest.
- M. (Mellophone):** Plays a single note D4 in the first measure, followed by a half rest.
- Hnk. Pno. (Horn & Piano):** Plays a single note D4 in the first measure, followed by a half rest.
- F Hn. (Flute Horn):** Plays a single note D4 in the first measure, followed by a half rest.
- El. Guit. (Electric Guitar):** Plays a single note D4 in the first measure, followed by a half rest.
- El. Guit. (Electric Guitar):** Plays a complex melodic line in the first measure, followed by a half rest.

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

The musical score is written for a 10-piece ensemble. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Features a steady eighth-note pattern on the snare and a bass drum pattern.
- El. Guit. (Electric Guitar):** Two staves, both of which are silent (indicated by a whole rest).
- Guit. (Acoustic Guitar):** Plays a complex, fast-moving melodic line with many beamed sixteenth notes.
- F Hn. (Flute):** Plays a melodic line with eighth and quarter notes.
- Pno. (Piano):** A grand staff with both hands playing chords and moving lines.
- M. (Mellophone):** Plays a melodic line with eighth and quarter notes.
- Hnk. Pno. (Horn and Piano):** A grand staff where the piano part plays chords and the horn part plays a melodic line.
- F Hn. (Flute):** Plays a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Two staves, both of which are silent (indicated by a whole rest).

11

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

This musical score is for page 11 of a piece. It features a variety of instruments: Electric Bass (El. B.), Drums (D. Set), Electric Guitars (El. Guit.), Acoustic Guitar (Guit.), Flute (F Hn.), Piano (Pno.), Maracas (M.), Horns (Hnk. Pno.), and another Flute (F Hn.). The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The instruments are arranged in a multi-staff format. The Electric Bass and Drums play a rhythmic pattern in the first measure. The Acoustic Guitar plays a complex, multi-measure rest of 8 measures. The Flute and Piano play a melodic line. The Maracas play a rhythmic pattern. The Horns and Saxophone play a melodic line. The second Flute plays a melodic line. The Electric Guitars play a multi-measure rest of 8 measures. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

The musical score for page 12 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with various drum patterns, including snare, hi-hat, and kick drum.
- El. Guit. (Electric Guitar):** Two staves, both of which are empty, indicating no part for this instrument.
- Guit. (Acoustic Guitar):** Plays a complex, fast-paced melodic line in the treble clef, featuring many sixteenth and thirty-second notes, and ending with a triplet of eighth notes.
- F Hn. (Flute Horn):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5.
- Pno. (Piano):** A grand staff with two staves. The right hand plays a melodic line in the treble clef, and the left hand plays a bass line in the bass clef. Both hands feature complex rhythms and triplets.
- M. (Mellophone):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- Hnk. Pno. (Horn and Piano):** A grand staff with two staves. The right hand plays a melodic line in the treble clef, and the left hand plays a bass line in the bass clef. Both hands feature complex rhythms and triplets.
- F Hn. (Flute Horn):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5.
- El. Guit. (Electric Guitar):** Two staves, both of which are empty, indicating no part for this instrument.

13

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

The musical score for page 13 is written for a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Active part in the bass clef, featuring eighth and quarter notes.
- D. Set (Drums):** Active part in the bass clef, featuring eighth and quarter notes with 'x' marks indicating specific drum sounds.
- El. Guit. (Electric Guitar):** Silent, indicated by a whole rest.
- Guit. (Acoustic Guitar):** Active part in the treble clef, featuring a long, sustained chord or melody line.
- F Hn. (Flute):** Active part in the treble clef, featuring a single note at the end of the measure.
- Pno. (Piano):** Silent, indicated by a whole rest.
- M. (Maracas):** Active part in the bass clef, featuring a single note at the end of the measure.
- Hnk. Pno. (Harmonica/Piano):** Silent, indicated by a whole rest.
- F Hn. (Flute):** Active part in the treble clef, featuring a single note at the end of the measure.
- El. Guit. (Electric Guitar):** Silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Silent, indicated by a whole rest.

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

The musical score for page 14 is written for a large ensemble. The key signature is E major (four sharps) and the time signature is 4/4. The instruments are arranged in a vertical stack. The Electric Bass (El. B.) and Double Bass (D. Set) play a rhythmic pattern of eighth and sixteenth notes. The Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) are in the middle section, with the Acoustic Guitar playing a complex, multi-measure chordal pattern. The Flute (F Hn.) and Piano (Pno.) are in the next section, with the Piano playing a melodic line. The Mellophone (M.) and Horns (Hnk. Pno.) are in the bottom section, with the Mellophone playing a melodic line and the Horns playing a rhythmic pattern. The Flute (F Hn.) and Electric Guitar (El. Guit.) are also in the bottom section, with the Flute playing a melodic line and the Electric Guitar playing a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

15

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

The musical score is written for page 15 of a piece. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line with eighth and sixteenth notes, including triplets.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with various drum patterns.
- El. Guit. (Electric Guitar):** Two staves, both of which are mostly silent, indicated by a whole rest.
- Guit. (Acoustic Guitar):** Plays a complex, fast-paced melodic line with many sixteenth notes and triplets.
- F Hn. (First Horn):** Plays a melodic line with eighth and sixteenth notes, including triplets.
- Pno. (Piano):** A grand staff (treble and bass clef) playing a complex, fast-paced melodic line with many sixteenth notes and triplets.
- M. (Musician):** Plays a melodic line with eighth and sixteenth notes, including triplets.
- Hnk. Pno. (Horn and Piano):** A grand staff (treble and bass clef) playing a complex, fast-paced melodic line with many sixteenth notes and triplets.
- F Hn. (Second Horn):** Plays a melodic line with eighth and sixteenth notes, including triplets.
- El. Guit. (Electric Guitar):** Two staves, both of which are mostly silent, indicated by a whole rest.

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

The musical score for page 16 is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, and complex rhythmic patterns with triplets and quintuplets. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), F Hn. (Flute), Pno. (Piano), M. (Maracas), Hnk. Pno. (Horn and Piano), F Hn. (Flute), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is divided into measures, with some measures containing complex rhythmic patterns and others containing sustained notes or rests.

17

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 17, features a variety of instruments. The top staff is for El. B. (Electric Bass) in a key with three sharps (F#, C#, G#), showing a melodic line with a repeat sign. Below it is the D. Set (Drum Set) with a snare drum and cymbal pattern. The El. Guit. (Electric Guitar) staff is empty. The Guit. (Acoustic Guitar) staff has a complex, multi-measure rest followed by a melodic phrase. The F Hn. (Flute) staff has a multi-measure rest followed by a single note. The Pno. (Piano) staff has a multi-measure rest followed by a single note. The M. (Mellophone) staff has a multi-measure rest followed by a single note. The Hnk. Pno. (Horn and Piano) staff has a multi-measure rest followed by a complex melodic phrase. The F Hn. (Flute) staff has a multi-measure rest followed by a single note. The El. Guit. (Electric Guitar) staff is empty. The El. Guit. (Electric Guitar) staff is empty.

18

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 18, contains ten staves. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), F Hn. (Flute), Pno. (Piano), M. (Mellophone), Hnk. Pno. (Horn and Piano), F Hn. (Flute), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets marked with a '3' and a slur. The Guit. staff features a complex, multi-measure rest spanning several measures. The Pno. staff has a multi-measure rest in the first measure. The M. staff has a multi-measure rest in the first measure. The Hnk. Pno. staff has a multi-measure rest in the first measure. The F Hn. staff has a multi-measure rest in the first measure. The El. Guit. staffs have multi-measure rests in the first measure.

19

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

Detailed description: This is a musical score for page 19, featuring a variety of instruments. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with various drum patterns, including snare and cymbal work.
- El. Guit. (Electric Guitar):** Two staves, both of which are currently silent, indicated by a whole rest.
- Guit. (Acoustic Guitar):** Plays a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets.
- F Hn. (Flute):** Plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Pno. (Piano):** A grand staff (treble and bass clef) playing a complex accompaniment with many sixteenth and thirty-second notes, including triplets.
- M. (Mandolin):** Plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Hnk. Pno. (Horn and Piano):** A grand staff (treble and bass clef) playing a complex accompaniment with many sixteenth and thirty-second notes, including triplets.
- F Hn. (Flute):** Plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Two staves, both of which are currently silent, indicated by a whole rest.

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

The musical score for page 20 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of D major. Features a triplet of eighth notes in the third measure.
- D. Set (Drum Set):** Two staves, one with a snare drum and one with a bass drum. Includes various rhythmic patterns and rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Remains silent throughout the page.
- Guit. (Acoustic Guitar):** Treble clef, key of D major. Features a complex, fast-paced melodic line with many slurs and ties.
- F Hn. (First Horn):** Treble clef, key of D major. Features a melodic line with slurs and ties.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of D major. Features a complex, fast-paced melodic line with many slurs and ties.
- M. (Musician):** Bass clef, key of D major. Features a simple, low-register line.
- Hnk. Pno. (Horn and Piano):** Grand staff (treble and bass clefs), key of D major. Features a complex, fast-paced melodic line with many slurs and ties.
- F Hn. (Second Horn):** Treble clef, key of D major. Features a melodic line with slurs and ties.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Remains silent throughout the page.

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

This musical score is for page 21 of a piece. It features a variety of instruments: Electric Bass (El. B.), Drums (D. Set), Electric Guitars (El. Guit.), Acoustic Guitar (Guit.), Flute (F Hn.), Piano (Pno.), Mellophone (M.), Horns (Hnk. Pno.), and another Flute (F Hn.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The instruments are arranged in a multi-staff format. The Electric Bass and Drums are in the top staves. The Electric Guitars and Acoustic Guitar are in the middle staves. The Flute, Piano, Mellophone, Horns, and another Flute are in the bottom staves. The score includes various musical notations such as notes, rests, and accidentals. There are also some performance markings like '3' and '5' indicating triplets or other rhythmic patterns.

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

This musical score is for page 22 and is written in the key of D major (indicated by two sharps: F# and C#). The tempo and meter are not explicitly stated. The score features ten staves for various instruments. The first staff is for Electric Bass (El. B.) in bass clef. The second staff is for Drums (D. Set) in percussion clef. The third staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8' (octave). The fourth staff is for Acoustic Guitar (Guit.) in treble clef, also marked with an '8'. The fifth staff is for French Horn (F Hn.) in treble clef. The sixth and seventh staves are for Piano (Pno.) in grand staff (bass and treble clefs). The eighth staff is for Mellophone (M.) in bass clef. The ninth and tenth staves are for Horn and Piano (Hnk. Pno.) in grand staff. The eleventh staff is for French Horn (F Hn.) in treble clef. The twelfth and thirteenth staves are for Electric Guitar (El. Guit.) in treble clef, both marked with an '8'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in the Electric Bass, Drums, Acoustic Guitar, French Horn (F Hn.), Piano (Pno.), Mellophone (M.), Horn and Piano (Hnk. Pno.), and French Horn (F Hn.) parts. The Electric Guitar parts (third and twelfth staves) are mostly silent, indicated by a solid black bar on the staff.

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

This musical score is for page 23 of a piece in A major (three sharps). The score is arranged for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, featuring eighth and sixteenth notes, with a triplet of eighth notes in the final measure.
- D. Set (Drum Set):** Provides a rhythmic foundation with a mix of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, featuring eighth and sixteenth notes, with a triplet of eighth notes in the final measure.
- Guit. (Acoustic Guitar):** Plays a complex, multi-layered texture in the treble register, featuring many beamed sixteenth and thirty-second notes.
- F Hn. (Flute):** Plays a melodic line in the treble register, featuring eighth and sixteenth notes, with a triplet of eighth notes in the final measure.
- Pno. (Piano):** Consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a more complex texture with many beamed sixteenth and thirty-second notes.
- M. (Mandolin):** Plays a melodic line in the bass register, featuring eighth and sixteenth notes.
- Hnk. Pno. (Horn and Piano):** Consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a more complex texture with many beamed sixteenth and thirty-second notes.
- F Hn. (Flute):** Plays a melodic line in the treble register, featuring eighth and sixteenth notes, with a triplet of eighth notes in the final measure.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, featuring eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, featuring eighth and sixteenth notes.

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

This musical score is for page 24 of a piece. It features a variety of instruments: Electric Bass (El. B.), Drums (D. Set), Electric Guitars (El. Guit.), Acoustic Guitar (Guit.), Flute (F Hn.), Piano (Pno.), Maracas (M.), Horns (Hnk. Pno.), and another Flute (F Hn.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The instruments are arranged in a multi-staff format. The Electric Bass and Drums are in the upper staves, while the Piano and Maracas are in the lower staves. The Acoustic Guitar and Flutes are in the middle staves. The Electric Guitars are in the lower staves. The score includes various musical notations such as notes, rests, and triplets. The page number 24 is visible in the top left corner.

25

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 25, features ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Drums (D. Set) with a double bar line at the start and various rhythmic notations. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Guitar (Guit.) in treble clef, featuring a complex, multi-measure melodic line. The fifth staff is for French Horn (F Hn.) in treble clef. The sixth staff is for Piano (Pno.) in bass clef, with a grand staff notation. The seventh staff is for Music (M.) in bass clef. The eighth staff is for Horn and Piano (Hnk. Pno.) in treble clef, with a grand staff notation. The ninth staff is for French Horn (F Hn.) in treble clef. The tenth staff is for Electric Guitar (El. Guit.) in treble clef. The eleventh staff is for another Electric Guitar (El. Guit.) in treble clef, featuring a complex, multi-measure melodic line. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 26, features ten staves. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), F Hn. (Flute), Pno. (Piano), M. (Mandolin), Hnk. Pno. (Horn and Piano), F Hn. (Flute), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also drum notation symbols (x) on the D. Set staff. The Pno. staff is divided into two systems, each with a grand staff (treble and bass clef). The Hnk. Pno. staff is also divided into two systems, each with a grand staff. The El. Guit. staffs have a '8' at the beginning, likely indicating an octave. The F Hn. staffs have a '3' above them, likely indicating a triplet. The M. staff has a '3' above it, likely indicating a triplet. The El. B. staff has a '3' above it, likely indicating a triplet. The Guit. staff has a '3' above it, likely indicating a triplet. The El. Guit. staffs have a '3' above them, likely indicating a triplet.

27

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

The musical score is written for a 12-piece ensemble. The instruments are arranged in 12 staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplets marked with a '3' and a bracket. The Guit. staff features complex chordal textures with many beamed notes. The Pno. staff is divided into two systems, each with a grand staff (treble and bass clef). The Hnk. Pno. staff is also divided into two systems, each with a grand staff. The El. B. staff has a triplet of eighth notes at the beginning. The D. Set staff has a triplet of eighth notes at the beginning. The F Hn. staff has a triplet of eighth notes at the end. The El. Guit. staff has a triplet of eighth notes at the end. The El. Guit. staff has a triplet of eighth notes at the end.

28

3

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

The musical score is written for a large ensemble. The instruments are arranged in the following order from top to bottom: El. B. (Electric Bass), D. Set (Drums), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), F Hn. (French Horn), Pno. (Piano), M. (Maracas), Hnk. Pno. (Horn & Piano), F Hn. (French Horn), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance markings like triplets and slurs. The page number 28 is indicated at the top left. The score is a page from a larger musical work, as indicated by the page number and the continuation of the music.

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

The musical score is for page 29 and is written in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line starting with a triplet of eighth notes (D2, E2, F#2) and continues with various eighth and sixteenth notes.
- D. Set (Drums):** Provides a rhythmic accompaniment with snare, hi-hat, and kick drum patterns.
- El. Guit. (Electric Guitar):** Plays a sustained, high-pitched harmonic or feedback sound.
- Guit. (Acoustic Guitar):** Plays a complex, fast-paced melodic line with many triplets and sixteenth notes.
- F Hn. (Flute Horn):** Plays a short, melodic phrase in the first measure.
- Pno. (Piano):** The right hand plays a sustained, high-pitched harmonic or feedback sound, while the left hand plays a melodic line.
- M. (Musician):** Indicated by a single note in the first measure.
- Hnk. Pno. (Horn & Piano):** The right hand plays a short, melodic phrase in the first measure, while the left hand plays a melodic line.
- F Hn. (Flute Horn):** Plays a short, melodic phrase in the first measure.
- El. Guit. (Electric Guitar):** Plays a sustained, high-pitched harmonic or feedback sound.
- El. Guit. (Electric Guitar):** Plays a complex, fast-paced melodic line with many triplets and sixteenth notes.

30

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

Detailed description: This musical score is for page 30 of a piece. It features ten staves. The first staff is for Electric Bass (El. B.) in a low register. The second staff is for Drums (D. Set), showing various drum patterns with 'x' marks for cymbals. The third staff is for Electric Guitar (El. Guit.) in a high register. The fourth staff is for Guitar (Guit.), showing complex chordal and melodic lines. The fifth staff is for French Horn (F Hn.), with melodic lines and a triplet. The sixth staff is for Piano (Pno.), with a grand staff showing both hands. The seventh staff is for Music (M.), with a low register line. The eighth staff is for Horn & Piano (Hnk. Pno.), with a grand staff. The ninth staff is for French Horn (F Hn.), with melodic lines and a triplet. The tenth and eleventh staves are for Electric Guitar (El. Guit.) in a high register. The key signature has four sharps (F#, C#, G#, D#). The time signature is not explicitly shown but appears to be 4/4. There are various musical notations including notes, rests, accidentals, and articulation marks.

31

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

The musical score for page 31 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key signature of three sharps (F#, C#, G#). The part features a melodic line with a triplet of eighth notes and a slur over a group of notes.
- D. Set (Drums):** Drum notation with various rhythmic patterns, including a triplet of eighth notes and a slur over a group of notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a whole rest.
- Guit. (Acoustic Guitar):** Treble clef, key signature of three sharps. The part features a complex melodic line with many beamed notes and a triplet of eighth notes.
- F Hn. (Flute):** Treble clef, key signature of three sharps. The part features a melodic line with a triplet of eighth notes.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of three sharps. The part features a complex melodic line with many beamed notes and a triplet of eighth notes.
- M. (Maracas):** Bass clef, key signature of three sharps. The part features a simple rhythmic pattern.
- Hnk. Pno. (Harmonica/Piano):** Grand staff (treble and bass clefs), key signature of three sharps. The part features a complex melodic line with many beamed notes and a triplet of eighth notes.
- F Hn. (Flute):** Treble clef, key signature of three sharps. The part features a melodic line with a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a whole rest.

32

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

Detailed description: This musical score is for page 32 of a piece. It features ten staves. The first staff is for Electric Bass (El. B.) in bass clef, showing a triplet of eighth notes. The second staff is for Drums (D. Set) in percussion clef, with various rhythmic patterns and triplet markings. The third staff is for Electric Guitar (El. Guit.) in treble clef, mostly silent. The fourth staff is for Guitar (Guit.) in treble clef, featuring complex chordal textures and triplets. The fifth staff is for Flute (F Hn.) in treble clef, with melodic lines. The sixth and seventh staves are for Piano (Pno.) in grand staff, with intricate accompaniment including triplets. The eighth staff is for Mellophone (M.) in bass clef, with sustained notes. The ninth and tenth staves are for Horn and Piano (Hnk. Pno.) in grand staff, with complex rhythmic patterns and triplets. The eleventh staff is for Flute (F Hn.) in treble clef, with melodic lines. The twelfth staff is for Electric Guitar (El. Guit.) in treble clef, mostly silent. The thirteenth staff is for Electric Guitar (El. Guit.) in treble clef, with sustained notes and triplets. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

33

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

This musical score for page 33 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of D major. Features eighth-note patterns and triplet markings.
- D. Set (Drums):** Drum notation with various rhythmic patterns and triplet markings.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Mostly rests.
- Guit. (Acoustic Guitar):** Treble clef, key of D major. Features complex chordal textures and melodic lines.
- F Hn. (Flute):** Treble clef, key of D major. Features eighth-note patterns and triplet markings.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of D major. Features complex chordal textures and melodic lines.
- M. (Mellophone):** Bass clef, key of D major. Features a single note.
- Hnk. Pno. (Horn and Piano):** Grand staff (treble and bass clefs), key of D major. Features complex chordal textures and melodic lines.
- F Hn. (Flute):** Treble clef, key of D major. Features eighth-note patterns and triplet markings.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Mostly rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Features a single note.

34

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

35

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

This musical score is for page 35 of a piece. It features a variety of instruments: Electric Bass (El. B.), Drums (D. Set), Electric Guitars (El. Guit.), Acoustic Guitar (Guit.), Flute (F Hn.), Piano (Pno.), Mellophone (M.), Horns (Hnk. Pno.), and another Flute (F Hn.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Electric Bass and Drums parts are in the upper staves, while the Piano and Mellophone parts are in the lower staves. The Acoustic Guitar and Electric Guitars are in the middle staves. The Flute and Horns parts are in the lower staves. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as triplets and slurs. The Electric Guitars and Acoustic Guitar parts feature complex, fast-moving lines with many accidentals. The Piano and Mellophone parts have more melodic and harmonic lines. The Flute and Horns parts are mostly rests, indicating they are not playing in this section.

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

The musical score for page 36 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key signature of three sharps (F#, C#, G#). The part features eighth and sixteenth notes, with a triplet of eighth notes in the second measure.
- D. Set (Drums):** Two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows a bass line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part includes eighth and sixteenth notes, with a triplet of eighth notes in the second measure.
- Guit. (Acoustic Guitar):** Treble clef, key signature of three sharps. The part features complex chordal textures with many beamed eighth and sixteenth notes.
- F Hn. (Flute Horn):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the second measure.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of three sharps. The part includes a variety of note values, including a triplet of eighth notes in the right hand.
- M. (Mellophone):** Bass clef, key signature of three sharps. The part features eighth and sixteenth notes, with a triplet of eighth notes in the second measure.
- Hnk. Pno. (Horn & Piano):** Grand staff, key signature of three sharps. The part includes a variety of note values, including a triplet of eighth notes in the right hand.
- F Hn. (Flute Horn):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part features eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

This musical score is for page 37 of a piece, featuring a variety of instruments. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a half note F#4, followed by eighth notes G#4, A4, and B4, then a quarter note C5, and ending with a half note D5.
- D. Set (Drums):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, starting with a half note F#4, followed by eighth notes G#4, A4, and B4, then a quarter note C5, and ending with a half note D5.
- Guit. (Acoustic Guitar):** Plays a complex, fast-paced melodic line in the treble register, featuring many sixteenth and thirty-second notes.
- F Hn. (Flute):** Remains silent throughout this section.
- Pno. (Piano):** Plays a complex, fast-paced melodic line in the treble register, featuring many sixteenth and thirty-second notes.
- M. (Mellophone):** Plays a melodic line in the bass register, starting with a half note F#4, followed by eighth notes G#4, A4, and B4, then a quarter note C5, and ending with a half note D5.
- Hnk. Pno. (Horn & Piano):** Plays a complex, fast-paced melodic line in the treble register, featuring many sixteenth and thirty-second notes.
- F Hn. (Flute):** Remains silent throughout this section.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, starting with a half note F#4, followed by eighth notes G#4, A4, and B4, then a quarter note C5, and ending with a half note D5.
- El. Guit. (Electric Guitar):** Plays a complex, fast-paced melodic line in the treble register, featuring many sixteenth and thirty-second notes.

38

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

Detailed description: This is a musical score for page 38, featuring a variety of instruments. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a triplet of eighth notes.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with various drum patterns, including triplets.
- El. Guit. (Electric Guitar):** Plays a sustained, low-register note.
- Guit. (Acoustic Guitar):** Plays a complex, multi-voice texture in the treble register, featuring many overlapping lines.
- F Hn. (Flute):** Plays a melodic line in the treble register, starting with a triplet of eighth notes.
- Pno. (Piano):** Plays a melodic line in the bass register, starting with a triplet of eighth notes.
- M. (Mellophone):** Plays a melodic line in the bass register, starting with a triplet of eighth notes.
- Hnk. Pno. (Horn & Piano):** Plays a complex, multi-voice texture in the treble register, featuring many overlapping lines.
- F Hn. (Flute):** Plays a melodic line in the treble register, starting with a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Plays a sustained, low-register note.
- El. Guit. (Electric Guitar):** Plays a complex, multi-voice texture in the treble register, featuring many overlapping lines.

39

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

The musical score for page 39 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of D major. Features a triplet of eighth notes in the final measure.
- D. Set (Drums):** Two staves. The top staff uses 'x' marks for cymbals. The bottom staff shows a bass drum pattern.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Features a triplet of eighth notes in the final measure.
- Guit. (Acoustic Guitar):** Treble clef, key of D major. Features a complex, fast-paced melodic line.
- F Hn. (Flute):** Treble clef, key of D major. Features a melodic line with a triplet in the final measure.
- Pno. (Piano):** Two staves. The left staff is in bass clef, and the right staff is in treble clef. Both feature complex harmonic accompaniment.
- M. (Maracas):** Bass clef, key of D major. Features a steady, rhythmic pattern.
- Hnk. Pno. (Horn and Piano):** Two staves. The left staff is in bass clef, and the right staff is in treble clef. Both feature complex harmonic accompaniment.
- F Hn. (Flute):** Treble clef, key of D major. Features a melodic line with a triplet in the final measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Features a melodic line with a triplet in the final measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Features a melodic line with a triplet in the final measure.

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific performance instructions like triplets and slurs. The instruments are: El. B. (Electric Bass), D. Set (Drums), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), F Hn. (Flute), Pno. (Piano), M. (Mellophone), Hnk. Pno. (Horn/Piano), F Hn. (Flute), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific performance instructions like triplets and slurs.

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

The musical score for page 41 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- D. Set (Drums):** Drum notation with various rhythmic patterns.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Guit. (Acoustic Guitar):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- F Hn. (Flute Horn):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of D major. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- M. (Mellophone):** Bass clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Hnk. Pno. (Horn & Piano):** Grand staff (treble and bass clefs), key of D major. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- F Hn. (Flute Horn):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

This musical score is for page 42 of a piece in E major (indicated by four sharps in the key signature). The score is arranged for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line in the lower register.
- D. Set (Drums):** Features a complex rhythmic pattern with various drum sounds and cymbals.
- El. Guit. (Electric Guitar):** Plays a melodic line with a sustain pedal effect.
- Guit. (Acoustic Guitar):** Plays a complex, multi-measure chordal pattern with a triplet of eighth notes.
- F Hn. (Flute):** Plays a melodic line with a sustain pedal effect.
- Pno. (Piano):** Plays a complex, multi-measure chordal pattern with a triplet of eighth notes.
- M. (Maracas):** Provides a steady, rhythmic accompaniment.
- Hnk. Pno. (Horn and Piano):** Plays a complex, multi-measure chordal pattern with a triplet of eighth notes.
- F Hn. (Flute):** Plays a melodic line with a sustain pedal effect.
- El. Guit. (Electric Guitar):** Plays a melodic line with a sustain pedal effect.
- El. Guit. (Electric Guitar):** Plays a melodic line with a sustain pedal effect.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The page number 42 is visible in the top left corner.

43

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

Detailed description: This is a musical score for page 43, featuring a variety of instruments. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a 5th fret bend, followed by a 7th fret bend, and ends with a triplet of eighth notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with many sixteenth and thirty-second notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes, followed by a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Plays a series of chords, including a triplet of eighth notes.
- F Hn. (Flute):** Plays a series of eighth notes, followed by a triplet of eighth notes.
- Pno. (Piano):** Features a complex rhythmic pattern with many sixteenth and thirty-second notes, including a triplet of eighth notes.
- M. (Mandolin):** Plays a series of eighth notes, followed by a triplet of eighth notes.
- Hnk. Pno. (Horn & Piano):** Features a complex rhythmic pattern with many sixteenth and thirty-second notes, including a triplet of eighth notes.
- F Hn. (Flute):** Plays a series of eighth notes, followed by a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes, followed by a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes, followed by a triplet of eighth notes.

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

The musical score for page 44 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of F# (three sharps). Features a melodic line with triplets.
- D. Set (Drum Set):** Two staves, key of F# (three sharps). Includes a snare drum part with triplets and a bass drum part.
- El. Guit. (Electric Guitar):** Treble clef, key of F# (three sharps). Features a melodic line with triplets.
- Guit. (Acoustic Guitar):** Treble clef, key of F# (three sharps). Features a complex, multi-measure rhythmic pattern with triplets.
- F Hn. (Flute):** Treble clef, key of F# (three sharps). Features a melodic line with triplets.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of F# (three sharps). Features a complex, multi-measure rhythmic pattern with triplets.
- M. (Mandolin):** Bass clef, key of F# (three sharps). Features a melodic line with triplets.
- Hnk. Pno. (Horn and Piano):** Grand staff (treble and bass clefs), key of F# (three sharps). Features a complex, multi-measure rhythmic pattern with triplets.
- F Hn. (Flute):** Treble clef, key of F# (three sharps). Features a melodic line with triplets.
- El. Guit. (Electric Guitar):** Treble clef, key of F# (three sharps). Features a melodic line with triplets.
- El. Guit. (Electric Guitar):** Treble clef, key of F# (three sharps). Features a melodic line with triplets.

Key signature: F# (three sharps). Time signature: 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific musical techniques like triplets and slurs.

45

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

The musical score for page 45 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key signature of three sharps (F#, C#, G#). It features a triplet of eighth notes in the first measure and a 7-measure rest in the second measure.
- D. Set (Drums):** Indicated by a double bar line and 'x' marks for hits.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. It includes a triplet of eighth notes in the first measure and a 3-measure rest in the second measure.
- Guit. (Acoustic Guitar):** Treble clef, key signature of three sharps. It features a complex, multi-measure rest in the first measure.
- F Hn. (Flute):** Treble clef, key signature of three sharps. It includes a 7-measure rest in the first measure.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of three sharps. It features a complex, multi-measure rest in the first measure.
- M. (Mellophone):** Bass clef, key signature of three sharps. It includes a triplet of eighth notes in the first measure.
- Hnk. Pno. (Horn and Piano):** Grand staff, key signature of three sharps. It features a complex, multi-measure rest in the first measure.
- F Hn. (Flute):** Treble clef, key signature of three sharps. It includes a 5-measure rest in the first measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. It includes a 3-measure rest in the first measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. It includes a triplet of eighth notes in the first measure.

Additional musical notations include various rests, slurs, and dynamic markings throughout the score.

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

This musical score is for page 46 of a piece. It features a variety of instruments: Electric Bass (El. B.), Drums (D. Set), Electric Guitars (El. Guit.), Acoustic Guitar (Guit.), Flute (F Hn.), Piano (Pno.), Mellophone (M.), Horns (Hnk. Pno.), and another Flute (F Hn.). The score is written in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The Electric Bass part has a triplet of eighth notes followed by a 7-measure rest and a 5-measure rest. The Drums part has a triplet of eighth notes followed by a 7-measure rest and a 5-measure rest. The Electric Guitars part has a triplet of eighth notes followed by a 3-measure rest. The Acoustic Guitar part has a triplet of eighth notes followed by a 3-measure rest. The Flute part has a 5-measure rest. The Piano part has a 5-measure rest. The Mellophone part has a 5-measure rest. The Horns part has a 5-measure rest. The Flute part has a 5-measure rest. The Electric Guitars part has a triplet of eighth notes followed by a 3-measure rest. The Acoustic Guitar part has a triplet of eighth notes followed by a 3-measure rest.

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

This musical score is for page 47 and features a variety of instruments. The notation includes standard musical symbols such as clefs, key signatures (three sharps), time signatures, and various note values. The 'Guit.' staff has a complex, multi-measure passage with many beamed notes. The 'Hnk. Pno.' staff shows a melodic line with some grace notes. The 'El. Guit.' staves at the bottom include a triplet in the second staff. The 'D. Set' staff uses 'x' marks to indicate specific rhythmic patterns. The overall arrangement is a multi-staff orchestration of a single piece of music.

48

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

This musical score is for page 48 and features a variety of instruments. The top staff is for Electric Bass (El. B.) in bass clef. Below it is a Drums (D. Set) staff with a double bar line at the beginning. The next two staves are for Electric Guitar (El. Guit.) and standard Guitar (Guit.), both in treble clef. The Flute (F Hn.) is in treble clef. The Piano (Pno.) is represented by two staves, one in bass clef and one in treble clef. The Mellophone (M.) is in bass clef. The Horn and Piano (Hnk. Pno.) section consists of two staves, both in treble clef. The Flute (F Hn.) is in treble clef. The Electric Guitar (El. Guit.) is in treble clef. The final staff is another Electric Guitar (El. Guit.) in treble clef. The score includes various musical notations such as notes, rests, and articulation marks. There are several triplet markings (indicated by a '3' over a bracket) in the Pno., Hnk. Pno., and El. Guit. staves. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

49

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

The musical score for page 49 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key signature of three sharps. Features a triplet of eighth notes in the third measure.
- D. Set (Drums):** Drum notation with various rhythmic patterns and triplet markings.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Includes a triplet of eighth notes in the third measure.
- Guit. (Acoustic Guitar):** Treble clef, key signature of three sharps. Features a triplet of eighth notes in the third measure.
- F Hn. (Flute):** Treble clef, key signature of three sharps. Includes a triplet of eighth notes in the third measure.
- Pno. (Piano):** Treble and bass clefs, key signature of three sharps. Features a triplet of eighth notes in the third measure.
- M. (Maracas):** Bass clef, key signature of three sharps. Includes a triplet of eighth notes in the third measure.
- Hnk. Pno. (Harmonica/Piano):** Treble and bass clefs, key signature of three sharps. Features a triplet of eighth notes in the third measure.
- F Hn. (Flute):** Treble clef, key signature of three sharps. Includes a triplet of eighth notes in the third measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Includes a triplet of eighth notes in the third measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Includes a triplet of eighth notes in the third measure.

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

The musical score for page 50 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of A major (three sharps). Features a melodic line with a triplet of eighth notes.
- D. Set (Drum Set):** Drum notation with various rhythmic patterns, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key of A major. Features a melodic line with a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Treble clef, key of A major. Features a melodic line with a triplet of eighth notes.
- F Hn. (Flute Horn):** Treble clef, key of A major. Features a melodic line with a triplet of eighth notes.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of A major. Features a complex melodic and harmonic line with a triplet of eighth notes.
- M. (Mellophone):** Bass clef, key of A major. Features a melodic line with a triplet of eighth notes.
- Hnk. Pno. (Horn and Piano):** Grand staff (treble and bass clefs), key of A major. Features a complex melodic and harmonic line with a triplet of eighth notes.
- F Hn. (Flute Horn):** Treble clef, key of A major. Features a melodic line with a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key of A major. Features a melodic line with a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key of A major. Features a melodic line with a triplet of eighth notes.

51

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 51, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: 1. El. B. (Electric Bass): Starts with a half note F#2, followed by eighth notes G#2, A2, B2, C#3, D3, E3, and F#3. 2. D. Set (Drum Set): Features a series of eighth notes with 'x' marks, indicating a specific drum sound, including a triplet of eighth notes. 3. El. Guit. (Electric Guitar): Plays a half note F#4. 4. Guit. (Acoustic Guitar): Plays a sustained chord of F#4, C#5, G#5, and F#5. 5. F Hn. (Flute Horn): Remains silent. 6. Pno. (Piano): The right hand plays a half note chord of F#4, C#5, and G#5; the left hand plays a half note F#2. 7. M. (Mellophone): Remains silent. 8. Hnk. Pno. (Horn and Piano): The right hand plays a half note chord of F#4, C#5, and G#5; the left hand plays a half note F#2. 9. F Hn. (Flute Horn): Remains silent. 10. El. Guit. (Electric Guitar): Plays a half note F#4, followed by eighth notes G#4, A4, B4, and C#5. 11. El. Guit. (Electric Guitar): Plays a complex, fast-moving eighth-note pattern in the lower register, primarily between F#2 and C#3.

52

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as treble and bass clefs, key signatures, and complex rhythmic patterns with triplets and quintuplets. The instruments are arranged in a vertical stack, with each instrument having its own staff. The notation is dense and includes many accidentals and dynamic markings.

53

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

This musical score for page 53 is written for a large ensemble. The instruments are arranged in the following order from top to bottom: Electric Bass (El. B.), Drums (D. Set), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Flute (F Hn.), Piano (Pno.), Maracas (M.), Horns and Saxophone (Hnk. Pno.), Flute (F Hn.), Electric Guitar (El. Guit.), and another Electric Guitar (El. Guit.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. Fingerings are indicated by numbers 1-5, and some passages are marked with '3' for triplets. A large '7' is written above a long melodic line in the Drums part. The bottom of the page features a red watermark: 'Pdf downloaded from www.midcities.com'.

54

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

The musical score is for page 54 and is written in the key of D major (indicated by two sharps: F# and C#). The score consists of 11 staves, each representing a different instrument or part. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), F Hn. (Flute), Pno. (Piano), M. (Mandolin), Hnk. Pno. (Horn/Piano), F Hn. (Flute), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score includes various musical notations such as notes, rests, and fingerings (e.g., 3, 5, 8). The D. Set part uses 'x' marks to indicate drum hits. The Pno. part is written for both the right and left hands. The Hnk. Pno. part is written for both the right and left hands. The F Hn. part is written for the right hand. The El. Guit. parts are written for the right hand. The Guit. part is written for the right hand. The M. part is written for the right hand. The El. B. part is written for the right hand. The score is a complex arrangement with many overlapping parts, suggesting a live performance or a recording session.

55

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

Detailed description: This is a musical score for page 55, featuring ten staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: El. B. (Electric Bass, bass clef), D. Set (Drum Set, percussion clef), El. Guit. (Electric Guitar, treble clef), Guit. (Guitar, treble clef), F Hn. (Flute, treble clef), Pno. (Piano, grand staff), M. (Mellophone, bass clef), Hnk. Pno. (Horn and Piano, grand staff), F Hn. (Flute, treble clef), El. Guit. (Electric Guitar, treble clef), and El. Guit. (Electric Guitar, treble clef). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a bracket. The bottom staff features a complex, fast-paced melodic line with many sixteenth and thirty-second notes.

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

This musical score is for page 56 of a piece. It features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Electric Bass (El. B.) with a melodic line; Drums (D. Set) with a complex rhythmic pattern including triplets and sixteenth notes; Electric Guitars (El. Guit.) with harmonic and melodic lines; Acoustic Guitar (Guit.) with a dense, arpeggiated texture; Flute (F Hn.) with a melodic line; Piano (Pno.) with a complex texture including triplets and sixteenth notes; Mellophone (M.) with a melodic line; Horns (Hnk. Pno.) with a complex texture including triplets and sixteenth notes; Flute (F Hn.) with a melodic line; and Electric Guitars (El. Guit.) with harmonic and melodic lines. The score includes various musical notations such as notes, rests, triplets, and sixteenth notes.

[illegible]

58

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

Detailed description: This is a musical score for page 58, featuring a variety of instruments. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The instruments are arranged in a vertical stack: El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), F Hn. (Flute), Pno. (Piano), M. (Mandolin), Hnk. Pno. (Horn/Piano), F Hn. (Flute), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. There are also some performance markings like '3' and '7' above certain notes, and a '3' below a note in the Hnk. Pno. staff. The page number '58' is printed at the top left of the score area.

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

This musical score is for page 59 of a piece. It features a complex arrangement of instruments. The Electric Bass (El. B.) and Drums (D. Set) are at the top. Below them are two Electric Guitars (El. Guit.), an Acoustic Guitar (Guit.), and a Flute (F Hn.). The Piano (Pno.) is shown with both left and right hands. Below the piano is a Mellophone (M.). The Horns and Saxophone (Hnk. Pno.) section is represented by two staves. Another Flute (F Hn.) and two more Electric Guitars (El. Guit.) are at the bottom. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The page number 59 is printed at the top right and below the first staff.

60

El. B.

D. Set

El. Guit.

Guit.

F Hn.

Pno.

M.

Hnk. Pno.

F Hn.

El. Guit.

El. Guit.

The musical score is written for page 60 and consists of ten staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'El. B.', is in bass clef and contains two whole rests. The second staff, 'D. Set', is in bass clef and contains two whole rests. The third staff, 'El. Guit.', is in treble clef, starts with an octave sign (8), and contains a whole note chord followed by a whole rest. The fourth staff, 'Guit.', is in treble clef, starts with an octave sign (8), and contains a whole note chord followed by a whole rest. The fifth staff, 'F Hn.', is in treble clef and contains a whole rest. The sixth staff, 'Pno.', is a grand staff (treble and bass clefs) and contains a whole note chord in the treble and a whole note chord in the bass, both followed by whole rests. The seventh staff, 'M.', is in bass clef and contains a whole rest. The eighth staff, 'Hnk. Pno.', is a grand staff and contains a whole note chord in the treble and a whole note chord in the bass, both followed by whole rests. The ninth staff, 'F Hn.', is in treble clef and contains a whole rest. The tenth staff, 'El. Guit.', is in treble clef, starts with an octave sign (8), and contains a triplet of eighth notes followed by a whole rest. The eleventh staff, 'El. Guit.', is in treble clef, starts with an octave sign (8), and contains a triplet of eighth notes followed by a whole rest.