

♩ = 80

Electric Guitar, Guitar

Musical staff for Electric Guitar, Guitar. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of rests for the first three measures, followed by a melodic line in the fourth measure consisting of a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

Harpsichord, harpsichord

Musical staff for Harpsichord, harpsichord. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of rests for all four measures.

Fretless Electric Bass, Bass

Musical staff for Fretless Electric Bass, Bass. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of rests for all four measures.

Drumset, Drums

Musical staff for Drumset, Drums. The staff is in a drum clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of rests for all four measures.

Electric Guitar, Guitar

Musical staff for Electric Guitar, Guitar. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of rests for the first three measures, followed by a melodic line in the fourth measure consisting of a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

Electric Guitar, Clean Guitar

Musical staff for Electric Guitar, Clean Guitar. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of rests for the first three measures, followed by a melodic line in the fourth measure consisting of a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

Effect Synthesizer, Bass lead

Musical staff for Effect Synthesizer, Bass lead. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of rests for all four measures.

Piano, Piano

Musical staff for Piano, Piano. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of rests for all four measures.

Tenor Saxophone, Vocals

Musical staff for Tenor Saxophone, Vocals. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of rests for all four measures.

Voice, Back vocals

Musical staff for Voice, Back vocals. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of rests for all four measures.

Tenor Sheng, Organ

Musical staff for Tenor Sheng, Organ. The staff is in a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of rests for all four measures.

Electric Guitar, Lead Guitar

Musical staff for Electric Guitar, Lead Guitar. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of rests for all four measures.

Electric Guitar, Lead Guitar

Musical staff for Electric Guitar, Lead Guitar. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of rests for all four measures.

Electric Guitar, Lead Guitar

Musical staff for Electric Guitar, Lead Guitar. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of rests for all four measures.

5

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

7

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

8

9

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

10

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

11

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

12

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

14

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

16

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This page of a musical score contains measures 16 and 17. The score is for a multi-instrument ensemble. The instruments listed on the left are: El. Guit. (top), Hch. (Harp), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), El. Guit. (second), El. Guit. (third), Synth. (Synthesizer), Pno. (Piano), T. Sax. (Tenor Saxophone), Vo. (Vocalist), T She. (Trumpet), El. Guit. (fourth), El. Guit. (fifth), and El. Guit. (sixth). The key signature is one sharp (F#) and the time signature is 8/8. In measure 16, the Hch. and Frtl. El. B. parts are active, with the Hch. playing a melodic line and the Frtl. El. B. playing a sustained note. In measure 17, the Hch. and Frtl. El. B. parts continue their respective parts. The other instruments (El. Guit., D. Set, Synth., Pno., T. Sax., Vo., T She., and the other El. Guit. parts) are marked with a whole rest, indicating they are silent in these measures.

18

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

19

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

20

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

22

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

24

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

26

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

29

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

32

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

34

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

36

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

38

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

40

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

42

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

43

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

44

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This page of a musical score contains measures 44 through 47. The score is for a multi-instrument ensemble. The instruments and their parts are:

- El. Guit. (top):** Features complex, multi-measure chords and melodic lines in treble clef with a key signature of two sharps (F# and C#).
- Hch. (Horns):** Two staves in treble clef, both containing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, playing a simple melodic line with quarter and eighth notes.
- D. Set (Drum Set):** Treble clef, showing a rhythmic pattern with 'x' marks for cymbals and stems for drums.
- El. Guit. (middle):** Treble clef, playing a melodic line similar to the top guitar part.
- El. Guit. (lower):** Treble clef, containing whole rests.
- Synth. (Synthesizer):** Bass clef, containing whole rests.
- Pno. (Piano):** Treble clef, containing whole rests.
- T. Sax. (Tenor Saxophone):** Treble clef, containing whole rests.
- Vo. (Vocals):** Treble clef, containing whole rests.
- T She. (Trumpet/Flugelhorn):** Bass clef, playing a melodic line with eighth and quarter notes.
- El. Guit. (bottom three):** Three staves in treble clef, all containing whole rests.

46

3

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This page of a musical score contains measures 46 and 47. The score is for a multi-instrument ensemble. The instruments listed on the left are: El. Guit. (top), Hch. (two staves), Frtl. El. B. (bass), D. Set (drums), El. Guit. (two staves), Synth. (bass), Pno. (treble), T. Sax. (treble), Vo. (treble), T She. (bass), and three more El. Guit. staves at the bottom. Measure 46 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The first El. Guit. staff has a triplet of eighth notes. The D. Set staff shows a complex rhythmic pattern with 'x' marks above notes. The Frtl. El. B. staff has a bass clef and a single note. The second El. Guit. staff has a treble clef and a key signature of one sharp. Measure 47 continues the piece, with a triplet of eighth notes in the first El. Guit. staff and a triplet of eighth notes in the second El. Guit. staff. The Synth. staff has a bass clef and a single note. The T She. staff has a bass clef and a key signature of one sharp. The bottom three El. Guit. staves are mostly empty with some rests.

48

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 27, starting at measure 48, features a variety of instruments. The Electric Guitar (El. Guit.) parts are prominent, with the top staff playing a sustained chord and the bottom staff playing a similar chord with a tremolo effect. The Double Bass (Frtl. El. B.) provides a steady bass line. The Drum Set (D. Set) features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Synthesizer (Synth.) and Trombone (T. Sax.) parts are also present, though they appear to be mostly silent or playing sustained notes. The Horns (Hch.) and Vocals (Vo.) parts are also present but mostly silent. The Trombone (T. Sax.) part is also present but mostly silent. The Electric Guitar (El. Guit.) parts are prominent, with the top staff playing a sustained chord and the bottom staff playing a similar chord with a tremolo effect. The Double Bass (Frtl. El. B.) provides a steady bass line. The Drum Set (D. Set) features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Synthesizer (Synth.) and Trombone (T. Sax.) parts are also present, though they appear to be mostly silent or playing sustained notes. The Horns (Hch.) and Vocals (Vo.) parts are also present but mostly silent. The Trombone (T. Sax.) part is also present but mostly silent.

50

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 28, starting at measure 50, features a variety of instruments. The Electric Guitar (El. Guit.) parts are written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The Horns (Hch.) are also in treble clef with the same key signature. The Fretless Electric Bass (Frtl. El. B.) is in bass clef with the same key signature. The Drum Set (D. Set) is shown with a drum kit icon and includes a complex rhythmic pattern with many 'x' marks indicating hits. The Synthesizer (Synth.) part is in treble clef with the same key signature, featuring a long, sweeping melodic line. The Piano (Pno.), Tenor Saxophone (T. Sax.), and Voice (Vo.) parts are in treble clef with the same key signature. The Trombone (T She.) is in bass clef with the same key signature. There are four additional Electric Guitar (El. Guit.) parts, all in treble clef with the same key signature. The score is divided into two measures, with the first measure containing the initial notes and the second measure containing rests for most instruments.

52

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

3

7

54

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

55

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

56

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

58

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

60

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

61

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

9

7

62

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

64

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

65

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

7

5

67

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

68 $\text{♩} = 84$

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

70

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

72

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

3

75

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

5 3 5

76

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

78

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

79

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

7

80

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

81

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

82

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

84 $\text{♩} = 80$

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

85

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

5

7

5

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

87

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

88

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

89

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

90

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

91

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

92

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

94

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

7

96

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

99

This musical score page, numbered 99, features a variety of instruments. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#). Below it are two staves for Horns (Hch.) in bass clef with a key signature of one sharp. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef with a key signature of one sharp. The fourth staff is for Drums (D. Set) in common time. The fifth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp. The sixth staff is for another Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp. The seventh staff is for Synthesizer (Synth.) in treble clef with a key signature of one sharp. The eighth staff is for Piano (Pno.) in treble clef with a key signature of one sharp. The ninth staff is for Tenor Saxophone (T. Sax.) in treble clef with a key signature of one sharp. The tenth staff is for Voice (Vo.) in treble clef with a key signature of one sharp. The eleventh staff is for Trombone (T She.) in bass clef with a key signature of one sharp. The twelfth and thirteenth staves are for two more Electric Guitar (El. Guit.) parts in treble clef with a key signature of one sharp. The fourteenth staff is for a final Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp. The score includes various musical notations such as rests, notes, beams, and a triplet in the drum part.

101

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

102

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This page of a musical score contains measures 102 and 103. The key signature is one sharp (F#) and the time signature is 8/8. The score is arranged in a vertical stack of staves. The top staff is for Electric Guitar (El. Guit.). The next two staves are for Harp (Hch.), with a brace on the left. The fourth staff is for Fretless Electric Bass (Frtl. El. B.). The fifth staff is for Drums (D. Set), featuring various rhythmic patterns and 'x' marks for cymbals. The sixth staff is for another Electric Guitar (El. Guit.). The seventh staff is for Electric Guitar (El. Guit.), showing a melodic line with a long note in measure 103. The eighth staff is for Synth. The ninth staff is for Pno. The tenth staff is for T. Sax. The eleventh staff is for Vo. The twelfth staff is for T She. The thirteenth staff is for El. Guit. The fourteenth staff is for El. Guit. The fifteenth staff is for El. Guit. The sixteenth staff is for El. Guit.

103

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

104

The musical score for page 67, starting at measure 104, features the following parts and notation:

- El. Guit. (top):** Treble clef, key signature of two sharps (F# and C#). The staff contains whole rests for the first two measures.
- Hch. (Harp):** Treble and bass clefs, key signature of two sharps. The first measure contains a complex arpeggiated figure with a fermata. The second measure contains a descending melodic line.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of two sharps. The first measure contains a melodic line with a fermata. The second measure contains a whole note.
- D. Set (Drum Set):** Drum notation with a key signature of two sharps. The first measure shows a snare and bass drum pattern. The second measure shows a more complex rhythmic pattern with snare, bass drum, and cymbal.
- El. Guit. (middle):** Treble clef, key signature of two sharps. The staff contains whole rests for the first two measures.
- El. Guit. (lower):** Treble clef, key signature of two sharps. The first measure contains whole rests. The second measure contains a melodic line with a fermata.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. The staff contains whole rests for the first two measures.
- Pno. (Piano):** Treble clef, key signature of two sharps. The staff contains whole rests for the first two measures.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two sharps. The staff contains whole rests for the first two measures.
- Vo. (Vocal):** Treble clef, key signature of two sharps. The staff contains whole rests for the first two measures.
- T She. (Tuba):** Bass clef, key signature of two sharps. The staff contains whole rests for the first two measures.
- El. Guit. (bottom):** Treble clef, key signature of two sharps. The first measure contains whole rests. The second measure contains a melodic line with a fermata. The third measure contains a complex arpeggiated figure with a fermata, marked with a '5' (five-fingered). The fourth measure contains a descending melodic line, also marked with a '5'.
- El. Guit. (bottom):** Treble clef, key signature of two sharps. The first measure contains whole rests. The second measure contains a melodic line with a fermata. The third measure contains a complex arpeggiated figure with a fermata, marked with a '5'. The fourth measure contains a descending melodic line, also marked with a '5'.
- El. Guit. (bottom):** Treble clef, key signature of two sharps. The staff contains whole rests for the first two measures.

106

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

108

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 69, starting at measure 108, features a variety of instruments. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff is for Harp (Hch.) in treble clef with a key signature of one sharp. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef with a key signature of one sharp. The fourth staff is for Drums (D. Set) in common time, showing a drum kit with various rhythmic patterns. The fifth staff is another Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp, mirroring the top staff. The sixth staff is another Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp, playing a sustained chord. The seventh staff is for Synthesizer (Synth.) in treble clef with a key signature of one sharp. The eighth staff is for Piano (Pno.) in treble clef with a key signature of one sharp. The ninth staff is for Tenor Saxophone (T. Sax.) in treble clef with a key signature of one sharp. The tenth staff is for Voice (Vo.) in treble clef with a key signature of one sharp. The eleventh staff is for Trombone (T She.) in bass clef with a key signature of one sharp. The twelfth staff is another Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp, playing a sustained chord. The thirteenth staff is another Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp, playing a sustained chord. The fourteenth staff is another Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp, playing a sustained chord.

112

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

114

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

115

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

116

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

3 1

8

8

8

8

8

8

8

8

8

8

8

8

8

118

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

120

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

7

122

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 77, contains measures 122 through 124. The score is arranged in a multi-staff format. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex melodic line with many beamed notes and slurs. Below it are two staves for Horns (Hch.), which are currently silent. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, playing a steady eighth-note pattern. The fourth staff is for Drums (D. Set), showing a consistent drum pattern with 'x' marks for cymbals and vertical lines for other drums. The fifth staff is another Electric Guitar (El. Guit.) in treble clef, mirroring the top staff's melody. The sixth staff is another Electric Guitar (El. Guit.) in treble clef, which is silent. The seventh staff is for Synthesizer (Synth.), also silent. The eighth staff is for Piano (Pno.) in treble clef, playing chords with some grace notes. The ninth staff is for Tenor Saxophone (T. Sax.), silent. The tenth staff is for Voice (Vo.), silent. The eleventh staff is for Tenor Saxophone (T She.) in bass clef, playing a few notes. The twelfth and thirteenth staves are Electric Guitars (El. Guit.) in treble clef, playing a simple melodic line. The final staff is another Electric Guitar (El. Guit.) in treble clef, which is silent. The key signature has two sharps (F# and C#), and the time signature is 8/8.

124

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

126

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

128

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

130

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

132

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

134

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

136

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

138

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.

140

El. Guit.

Hch.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

Synth.

Pno.

T. Sax.

Vo.

T She.

El. Guit.

El. Guit.

El. Guit.