

Concert Snare Drum

**= 120**

WHAT YOU NEED

Brass Synthesizer

Brass

Fretless Electric Bass

Electric Bass

Drumset

This musical score page features six staves. The top staff is for the Concert Snare Drum, which starts with a forte dynamic (F) and includes a tempo marking of 120 BPM. The subsequent staves are grouped by a brace and labeled from top to bottom as Brass Synthesizer, Brass, Fretless Electric Bass, Electric Bass, and Drumset. The brass and electric bass staves each have two measures of rests. The drumset staff at the bottom contains six measures of rhythmic patterns, including eighth-note and sixteenth-note figures, with a forte dynamic (F) in the first measure.

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

INXS

5

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

This musical score page contains six staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Con. Sn. (Concert Snare), Synth. (Synthesizer), Br. (Brass), Frtl. El. B. (Frontal Electronic Bass), El. B. (Electronic Bass), and D. Set (Drum Set). The score is numbered 5 at the beginning of the first measure and 3 at the beginning of the second measure. The music consists of various notes, rests, and dynamic markings such as crescendos and decrescendos. The Synth. staff features a unique note head with a vertical stroke through the center. The Frtl. El. B. and El. B. staves show continuous eighth-note patterns. The D. Set staff includes several 'X' marks above the notes, likely indicating specific drum hits or cymbal strikes.

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

This musical score page contains six staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Con. Sn. (Concert Snare), Synth., Br. (Bassoon), Frtl. El. B. (Frontal Electric Bass), El. B. (Electric Bass), and D. Set (Drum Set). The score is set in 4/4 time and uses a key signature of two sharps. The music consists of two measures. In the first measure, the Con. Sn. has a single note, the Synth. has a dotted quarter note, the Br. has a dotted half note, the Frtl. El. B. has a eighth-note pattern, the El. B. has a eighth-note pattern, and the D. Set has a eighth-note pattern. In the second measure, the Con. Sn. has a short rest, the Synth. has a sixteenth-note pattern, the Br. has a eighth-note pattern, the Frtl. El. B. has a eighth-note pattern, the El. B. has a eighth-note pattern, and the D. Set has a eighth-note pattern.

Con. Sn. Hey, here is the sto ry. For

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

This musical score page contains six staves. The first staff, 'Con. Sn.', features lyrics: 'Hey,' followed by a rest, then 'here is the' followed by a short melodic line, 'sto' followed by a rest, 'ry.' followed by a rest, and finally 'For' followed by a bass note. The second staff, 'Synth.', has three empty staves. The third staff, 'Br.', has two empty staves. The fourth staff, 'Frtl. El. B.', shows a continuous eighth-note pattern. The fifth staff, 'El. B.', also shows a continuous eighth-note pattern. The sixth staff, 'D. Set', has two empty staves at the top. Below these, there are two more staves where each note is marked with an 'X' above it. The key signature is A major (no sharps or flats), and the time signature is common time.

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

get a bout the troub les in life.

14

Con. Sn.

Synth.

Br.

Frwl. El. B.

El. B.

D. Set

Don't you know, it's not eas y.

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

When you've got ta walk up on that

17

Con. Sn.

line.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set.

Musical score page 10, measure 18. The score consists of six staves:

- Con. Sn.**: An off-stage conga snare part, indicated by a double bar line and a single note on the first staff.
- Synth.**: Two staves for synthesisers, both in treble clef and major key signature.
- Br.**: Bassoon part in treble clef and major key signature.
- Frwl. El. B.**: Bassoon part in bass clef and major key signature.
- El. B.**: Bassoon part in bass clef and major key signature.
- D. Set**: A percussion set part featuring vertical stems with horizontal dashes, indicating multiple notes or velocity layers. It includes a dynamic instruction *p*.

The measures show a rhythmic pattern of eighth and sixteenth notes, with the D. Set part providing a complex harmonic foundation.

19

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

That's why...

This musical score page contains six staves of music. The staves are labeled from top to bottom: Con. Sn., Synth., Br., Frtl. El. B., El. B., and D. Set. The Con. Sn. staff uses a bass clef and a key signature of one sharp. The Synth. and El. B. staves use a treble clef and a key signature of two sharps. The Frtl. El. B. staff uses a bass clef and a key signature of two sharps. The Br. staff uses a treble clef and a key signature of two sharps. The D. Set staff uses a unique set of symbols, including 'x' marks, vertical dashes, and horizontal bars, which likely represent non-pitched percussive sounds or specific electronic instrument controls. The vocal line 'That's why...' is written above the Synth. staff.

A musical score for orchestra and electronics, page 12, measure 21. The score consists of six staves:

- Con. Sn.**: A single note followed by a short rest, then a fermata over two eighth notes.
- Synth.**: Two staves in treble clef. The top staff has a single eighth note. The bottom staff has a single eighth note followed by a short rest.
- Br.**: A single eighth note followed by a short rest.
- Fr. El. B.**: Bass clef. The first half has eighth notes and sixteenth notes. The second half features a sixteenth-note pattern with vertical stems and a fermata over three eighth notes.
- El. B.**: Bass clef. The first half has eighth notes and sixteenth notes. The second half features a sixteenth-note pattern with vertical stems and a fermata over three eighth notes.
- D. Set**: A single note followed by a short rest, then a fermata over two eighth notes. The second half features a sixteenth-note pattern with vertical stems and a fermata over three eighth notes.

The vocal part "You need..." is written below the Synth. staves.

Con. Sn.

Synth.

Br.

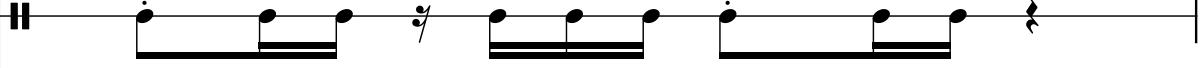
Frtl. El. B.

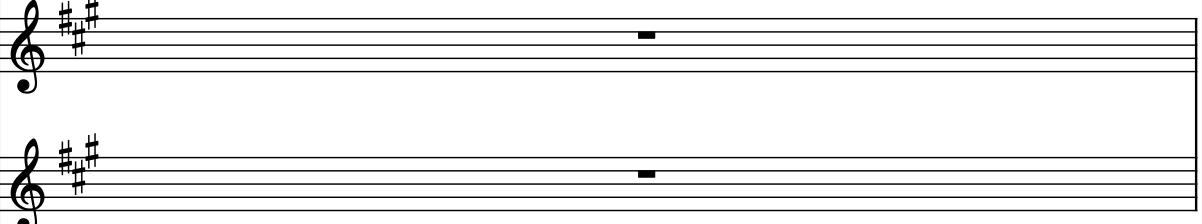
El. B.

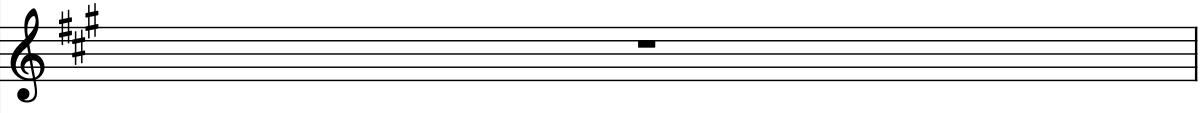
D. Set

That's what... This is

This musical score page contains six staves of music. The staves are labeled from top to bottom: Con. Sn., Synth., Br., Frtl. El. B., El. B., and D. Set. The Con. Sn. staff has a single note followed by a rest. The Synth. staff has two notes. The Br. staff has one note. The Frtl. El. B. staff has a eighth-note followed by a rest. The El. B. staff has a eighth-note followed by a rest. The D. Set staff has a complex electronic drum pattern. The lyrics "That's what..." and "This is" are written above the music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The page number is 13 and the measure number is 23.

Con. Sn. |  what you need... I'll give you what you need.

Synth. { 

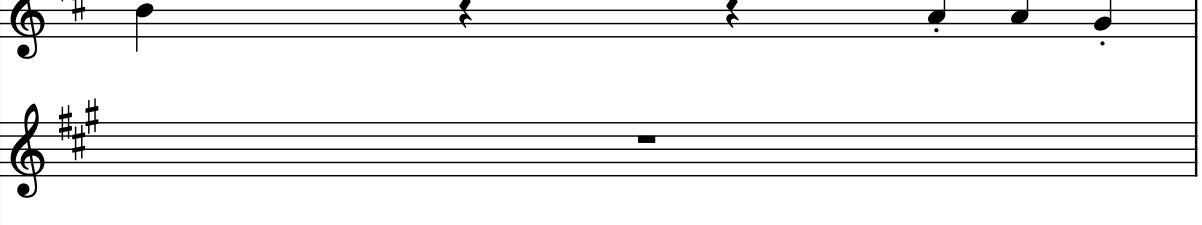
Br. 

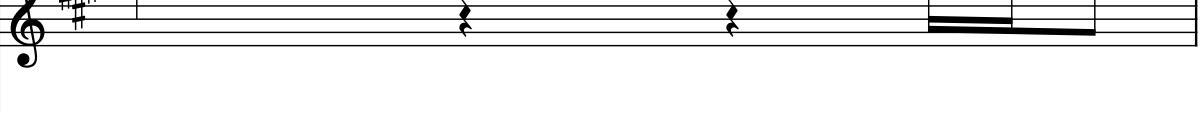
Frtl. El. B. 

El. B. 

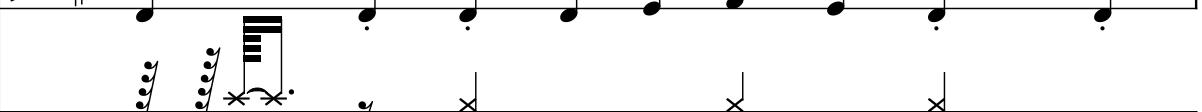
D. Set 

Con. Sn. | 

Synth. { 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

27

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

This musical score page contains two measures of music. Measure 27 begins with a rest followed by a dynamic instruction. The Con. Sn. and Frtl. El. B. staves show single notes. The Synth. and El. B. staves show eighth-note patterns. The Br. and D. Set staves show quarter-note patterns. Measure 28 continues with similar patterns, with the Synth. and El. B. staves showing more complex eighth-note figures. The D. Set staff maintains its unique note head style throughout.

28

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

This musical score page continues from measure 27. Measure 28 begins with a rest followed by a dynamic instruction. The Con. Sn. and Frtl. El. B. staves show single notes. The Synth. and El. B. staves show eighth-note patterns. The Br. and D. Set staves show quarter-note patterns. The patterns for the Synth. and El. B. staves are more complex than in measure 27, featuring eighth-note groups and grace notes.

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

This musical score page contains six staves. From top to bottom: 1) Con. Sn. (conductor's snare drum), which has two staves; 2) Synth. (synthesizer), which has two staves; 3) Br. (bassoon), which has one staff; 4) Frtl. El. B. (frontal electric bass), which has one staff; 5) El. B. (electric bass), which has one staff; 6) D. Set (drum set), which has one staff. The music consists of measures 29 through 31. Measure 29 starts with a rest followed by eighth-note patterns. Measure 30 begins with sustained notes. Measure 31 concludes the section with eighth-note patterns.

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

This musical score page continues from page 29. It contains six staves: 1) Con. Sn. (conductor's snare drum); 2) Synth. (synthesizer); 3) Br. (bassoon); 4) Frtl. El. B. (frontal electric bass); 5) El. B. (electric bass); 6) D. Set (drum set). The music continues from measure 30 through measure 31. Sustained notes are present in the Synth. and Br. staves, while the other instruments provide rhythmic support.

31

Con. Sn.

Synth. {

Br.

Frtl. El. B.

El. B.

D. Set

This musical score page contains six staves of music. The first staff is for the Con. Sn. (Concert Snare). The second and third staves are grouped by a brace and labeled Synth., with the top staff being treble clef and the bottom staff bass clef. The fourth staff is for the Br. (Brass). The fifth staff is for the Frtl. El. B. (Frontal Electronic Bass). The sixth staff is for the El. B. (Electronic Bass). The seventh staff is for the D. Set (Drum Set). The music consists of various note heads and stems, with some notes having horizontal dashes or dots indicating specific attack or decay characteristics. Measure 31 begins with a rest followed by a dynamic instruction  $p$ .

32

Con. Sn.

Synth. {

Br.

Frtl. El. B.

El. B.

D. Set

This musical score page contains six staves of music, continuing from measure 31. The parts are the same: Con. Sn., Synth. (two staves), Br., Frtl. El. B., El. B., and D. Set. The music continues with eighth-note patterns for the Frtl. El. B. and El. B. parts, and sixteenth-note patterns for the D. Set part. The Synth. part shows a change in dynamics, starting with a sharp sign on the treble staff and a bass note on the bass staff.

Musical score for page 18, measure 33. The score consists of six staves:

- Con. Sn.**: Treble clef, two sharps. Notes: rest, rest, sharp note, sharp note.
- Synth.**: Bass clef, two sharps. Notes: sharp note, sharp note.
- Br.**: Treble clef, two sharps. Notes: sharp note, sharp note.
- Frwl. El. B.**: Bass clef, two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- El. B.**: Bass clef, two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- D. Set**: Bass clef, two sharps. Notes: eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note; eighth note, eighth note, eighth note, eighth note.

Con. Sn.      Don't you, get sad and lonl

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

This musical score page contains six staves. From top to bottom: 1) Con. Sn. (Concert Snare) has a single note followed by a dotted half note, another dotted half note, a breve, a dotted half note, and a sixteenth-note pattern. 2) Synth. (Synthesizer) has a sustained note with a fermata. 3) Br. (Bassoon) has a sustained note with a fermata. 4) Frtl. El. B. (Frontal Electric Bass) has a continuous eighth-note pattern. 5) El. B. (Electric Bass) has a continuous eighth-note pattern with vertical bar markings below the notes. 6) D. Set (Drum Set) has a continuous sixteenth-note pattern with vertical bar markings below the notes. The vocal part is on the first staff and includes lyrics: "Don't you, get sad and lonl". The key signature is A major (two sharps). Measure numbers 34 and 19 are indicated at the top left and right respectively.

Con. Sn.      |      |      |      |      |      |  
ey.                  You

Synth. {

Br.

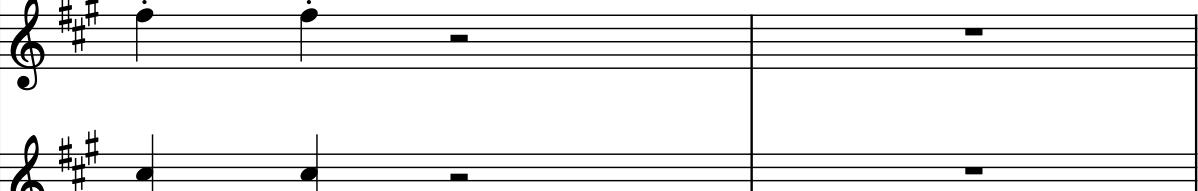
Frtl. El. B.

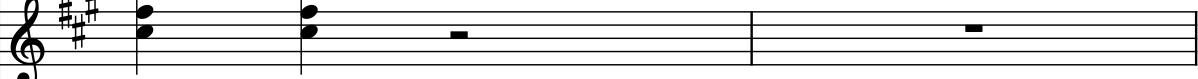
El. B.

D. Set

This musical score page contains six staves of music. The top staff is for the Con. Sn. (Concert Snare) and includes lyrics 'ey.' and 'You' with corresponding musical notes. Below it is a bracketed section for Synth. (Synthesizer), which consists of two staves. The next staff is for Br. (Bassoon). Following that are two staves for Frtl. El. B. (Frontal Electric Bass) and El. B. (Electric Bass). The bottom staff is for D. Set (Drum Set). The music is in common time and uses a key signature of two sharps. Various musical symbols like eighth and sixteenth notes, rests, and dynamic markings are present throughout the score.

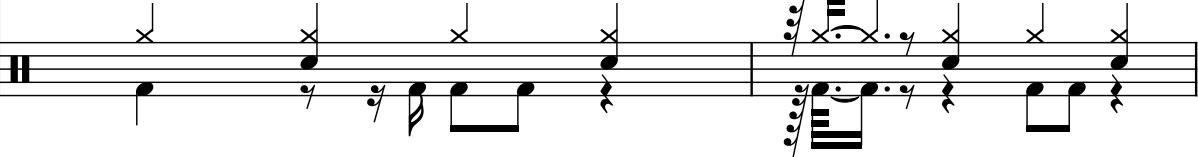
Con. Sn. |   
need a change from what you do all day.

Synth. | 

Br. | 

Frtl. El. B. | 

El. B. | 

D. Set | 

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

Ain't no sense, in all your cry

Con. Sn.

Synth.

Br.

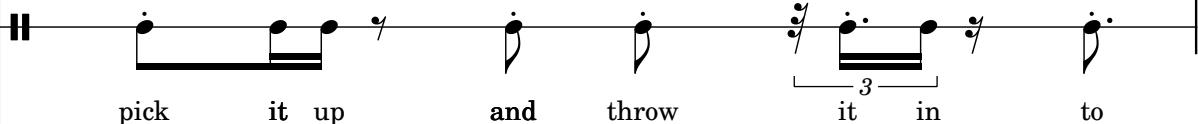
Frtl. El. B.

El. B.

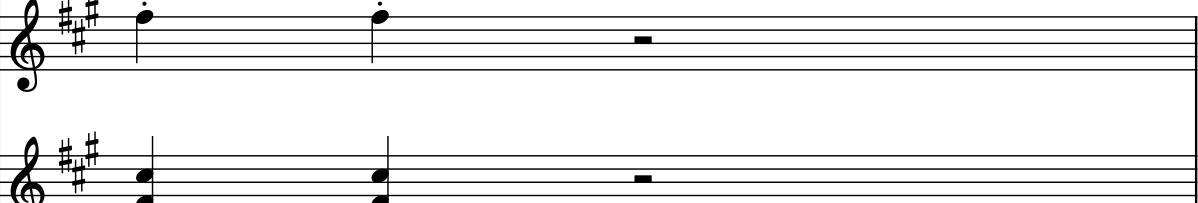
D. Set

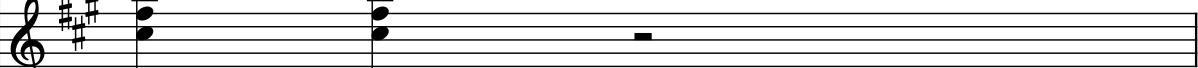
ing.

Just

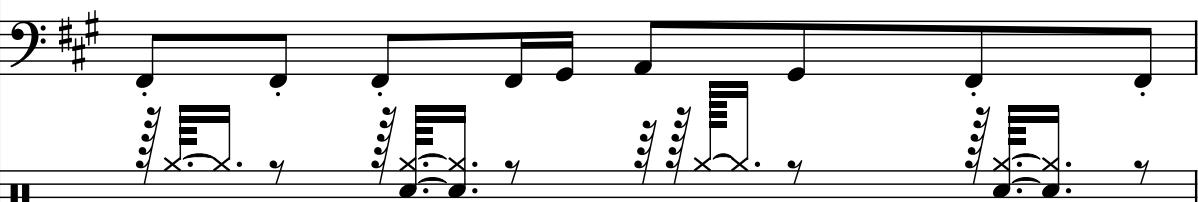
Con. Sn. |   
pick it up and throw it in to

3

Synth. | 

Br. | 

Frtl. El. B. | 

El. B. | 

D. Set | 

Musical score page 41, measures 25-41. The score consists of six staves:

- Con. Sn.**: Single staff with a treble clef, two sharps, and a common time signature. It features a single note followed by a fermata and a rest.
- Synth.**: Two staves with a treble clef, two sharps, and a common time signature. Both staves are empty.
- Br.**: Single staff with a treble clef, two sharps, and a common time signature. It features a single note followed by a fermata and a rest.
- Frtrl. El. B.**: Single staff with a bass clef, two sharps, and a common time signature. It consists of a continuous eighth-note pattern.
- El. B.**: Single staff with a bass clef, two sharps, and a common time signature. It consists of a continuous eighth-note pattern.
- D. Set**: Single staff with a bass clef, two sharps, and a common time signature. It features a continuous eighth-note pattern with various rests and grace notes.

A bracket labeled "shape." is positioned above the Synth. and Br. staves.

A musical score page showing six staves of music. The staves are grouped by instrument families: Con. Sn., Synth., Br., Frtl. El. B., El. B., and D. Set. The key signature is two sharps, and the time signature is common time. Measure 42 begins with a rest followed by a dynamic instruction. The Con. Sn. staff has a single sharp note. The Synth. and Br. staves have rests. The Frtl. El. B. and El. B. staves show rhythmic patterns with eighth and sixteenth notes, some with stems and some with dots. The D. Set staff shows a complex pattern of eighth and sixteenth notes with various slurs and grace marks.

A musical score page featuring six staves. The top staff is for the Con. Sn. (Concert Snare), which plays a sustained note followed by a short rest, then a rhythmic pattern of eighth and sixteenth notes. The lyrics "That's why..." are written below this staff. The second staff is for the Synth., shown in two parts (top and bottom) both in G major (two sharps). The third staff is for the Br. (Bassoon), also in G major. The fourth staff is for the Frtl. El. B. (Frontal Electric Bass) and the fifth staff is for the El. B. (Electric Bass), both in C major (one sharp). Both bass staves play eighth-note patterns. The bottom staff is for the D. Set (Drum Set), showing a continuous pattern of eighth-note strokes on the snare drum.

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

The musical score page 28, measure 46, features six staves. The first staff (Con. Sn.) has a single note. The second staff (Synth.) has two staves, both with rests. The third staff (Br.) has a single note. The fourth staff (Frtl. El. B.) has a dotted quarter note followed by a rest. The fifth staff (El. B.) has a dotted quarter note followed by a rest. The sixth staff (D. Set) has a bass clef and a key signature of two sharps. It features a complex rhythmic pattern with eighth and sixteenth notes, along with various rests and dynamic markings like 'x' and 'z'.

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

That's what...

Con. Sn.

Synth.

Br.

Frwl. El. B.

El. B.

D. Set

This is

A musical score page featuring six staves. The top staff is for the Con. Sn. (Concert Snare) in common time, with a key signature of one sharp. It contains lyrics: "what you need... I'll give you what you need." The second staff is for the Synth., the third for the Br. (Bassoon), the fourth for the Frtl. El. B. (Frontal Electric Bass), the fifth for the El. B. (Electric Bass), and the bottom staff for the D. Set (Drum Set). The Synth. and Br. staves are grouped by a brace. The Frtl. El. B. and El. B. staves have a bass clef and a key signature of two sharps. The D. Set staff has a bass clef and a key signature of one sharp.

50

Con. Sn. | This is what you need... I'll give you what you need.

Synth. }

Br.

Frtl. El. B.

El. B.

D. Set |

52

Con. Sn. | This is

Synth. }

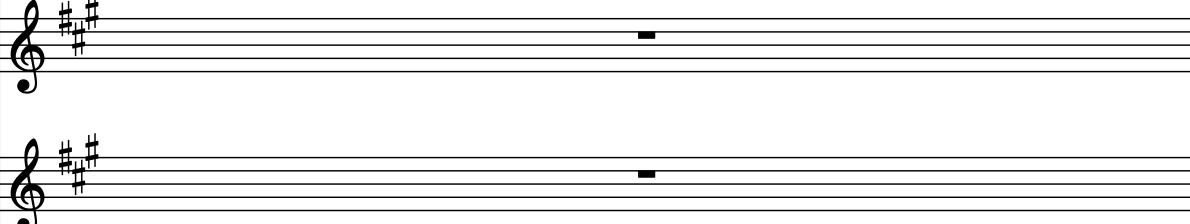
Br.

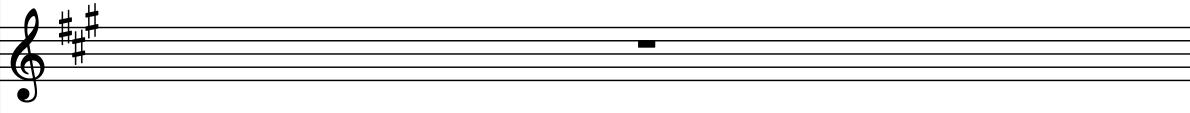
Frtl. El. B.

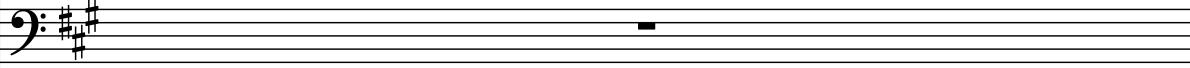
El. B.

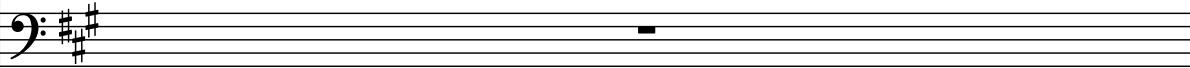
D. Set |

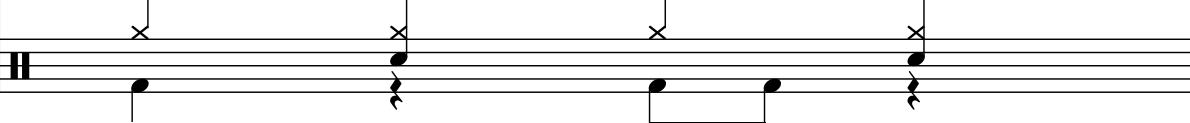
Con. Sn. |   
what you need... This is what you need... I'll give you

Synth. | 

Br. | 

Frtl. El. B. | 

El. B. | 

D. Set | 

Con. Sn.

what you need.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

62

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

63

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

Musical score for orchestra and electronics, page 37, measure 65. The score consists of six staves:

- Con. Sn.**: Percussion (triangle) part.
- Synth.**: Synthesizer part, indicated by a brace.
- Br.**: Bassoon part.
- Frtl. El. B.**: Double bass part.
- El. B.**: Electric bass part.
- D. Set**: Drum set part.

The music is in common time, key signature of two sharps. Measure 65 begins with a rest followed by eighth-note patterns. The Synth. and Br. parts play eighth-note chords. The D. Set part features a bass drum and snare drum. Measures 66 and 67 continue with similar patterns, with measure 67 concluding with a repeat sign and a three-measure bracket. The score ends with a final measure of music.

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

Hey you, won't you lis

3

This musical score page contains six staves of music. The vocal line 'Hey you, won't you lis' is written in a staff above the main instrumental staves. The 'Con. Sn.' (Continuo Snare) part is shown with a single note. The 'Synth.' (Synthesizer) part consists of three staves, each with a note. The 'Br.' (Bassoon) part has a single note. The 'Frtl. El. B.' (Frontal Electric Bass) and 'El. B.' (Electric Bass) parts both have six notes. The 'D. Set' (Drum Set) part shows vertical bar patterns with various dynamics (e.g., forte, piano, accents). The tempo is marked as 66. The vocal line 'won't you lis' includes a grace note and a triplet marking over three notes.

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

This musical score page contains six staves. The first staff is for the Con. Sn. (Concert Snare) and includes a dynamic marking 'ten.' and a fermata. The second staff is for the Synth. (Synthesizer), the third for the Br. (Bassoon), and the fourth for the Frtl. El. B. (Frontal Electric Bass). The fifth staff is for the El. B. (Electric Bass) and the sixth for the D. Set (Drum Set). The music is in common time, with a key signature of two sharps. Measures 1 through 6 are shown, with measure 7 indicated by a vertical bar line. The Frtl. El. B. and El. B. parts provide harmonic support, while the D. Set part provides rhythmic drive.

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

This is not the end of it

69

Con. Sn.      all.

Synth. {

Br.

Frtl. El. B.

El. B.

D. Set

This musical score page contains six staves of music. The first staff is for the Continuous Snare (Con. Sn.), featuring a single note followed by a fermata. The second staff is for the Synthesizer (Synth.), which is grouped into two lines; both lines contain rests. The third staff is for the Bassoon (Br.), also containing a rest. The fourth staff is for the Frontal Electric Bass (Frtl. El. B.) and the fifth staff for the Electric Bass (El. B.), both of which play eighth-note patterns. The sixth staff is for the Drum Set (D. Set), which plays sixteenth-note patterns. The key signature is A major (three sharps). Measure 69 begins at bar 1.

A musical score for orchestra and choir, page 42, measure 70. The score consists of six staves:

- Con. Sn.**: Percussion (triangle) and snare drum. The snare drum has a sustained note with a vertical bar below it. The lyrics "Don't you see," are written below the notes.
- Synth.**: Synthesizer. The staff shows two notes on the first and second beats, followed by a rest.
- Br.**: Bassoon. The staff shows a single note on the first beat, followed by a rest.
- Frtrl. El. B.**: Double bass. The staff shows eighth-note patterns on the first, third, and fifth beats.
- El. B.**: Double bass. The staff shows eighth-note patterns on the first, third, and fifth beats.
- D. Set**: Drums. The staff shows various rhythmic patterns, including eighth-note groups and rests.

The lyrics "there is a" are written below the notes for the Con. Sn. staff. The key signature is A major (two sharps), and the time signature is common time.

Musical score for orchestra and electronics, page 71, measure 43.

The score consists of six staves:

- Con. Sn.**: Percussion staff with a bass drum (double bar line), a dotted half note labeled "rhy", a eighth note labeled "thm.", a fermata over a eighth note, a fermata over a eighth note, a fermata over a eighth note, and a bass drum (double bar line) labeled "I'll".
- Synth.**: Two staves for synthesisers in treble clef, both with a sharp sign. Both staves are silent.
- Br.**: Bassoon staff in treble clef, sharp sign. It has a sharp sign at the beginning and a fermata over a eighth note.
- Frtl. El. B.**: Bassoon staff in bass clef, double sharp sign. It has a sharp sign at the beginning and a continuous eighth-note pattern.
- El. B.**: Bassoon staff in bass clef, double sharp sign. It has a sharp sign at the beginning and a continuous eighth-note pattern.
- D. Set**: Double bass staff in bass clef, double sharp sign. It has a sharp sign at the beginning and a continuous eighth-note pattern.

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

The musical score consists of six staves. The top staff is for the Con. Sn. (conductor's snare), showing a continuous eighth-note pattern. The second staff is for the Synth., featuring a bass line with quarter notes and a treble line with eighth-note patterns. The third staff is for the Br. (bassoon), with a steady eighth-note bass line. The fourth staff is for the Frtl. El. B. (frontal electric bass), showing a eighth-note bass line. The fifth staff is for the El. B. (electric bass), also with an eighth-note bass line. The bottom staff is for the D. Set (drum set), with various rhythmic patterns including eighth and sixteenth notes. The vocal part starts at the beginning of the measure with the lyrics "take you where you". The lyrics continue with "real ly need to" on the next beat. The vocal line ends with a single eighth note on the final beat of the measure.

73

Con. Sn.      be.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

This musical score page contains two systems of music, labeled 73 and 74. The key signature is A major (no sharps or flats). Measure 73 starts with a forte dynamic from the Con. Sn. and Synth. parts. The Br. part has a grace note. The Frtl. El. B. and El. B. parts play eighth-note patterns. The D. Set part plays sixteenth-note patterns. Measure 74 begins with a forte dynamic from the Con. Sn. and Synth. parts. The Br. part has a grace note. The Frtl. El. B. and El. B. parts play eighth-note patterns. The D. Set part plays sixteenth-note patterns.

74

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

This musical score page contains two systems of music, labeled 73 and 74. The key signature is A major (no sharps or flats). Measure 73 starts with a forte dynamic from the Con. Sn. and Synth. parts. The Br. part has a grace note. The Frtl. El. B. and El. B. parts play eighth-note patterns. The D. Set part plays sixteenth-note patterns. Measure 74 begins with a forte dynamic from the Con. Sn. and Synth. parts. The Br. part has a grace note. The Frtl. El. B. and El. B. parts play eighth-note patterns. The D. Set part plays sixteenth-note patterns.

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

77

Musical score page 77 featuring six staves. The first staff is for 'Con. Sn.' (conductor's snare), which consists of two vertical bars. The second staff is for 'Synth.', which has two entries: a bass line on a bass clef staff and a higher line on a treble clef staff. The third staff is for 'Br.' (Brass), showing a single melodic line on a treble clef staff. The fourth staff is for 'Frtl. El. B.' (frontal electric bass), showing a rhythmic pattern of eighth notes. The fifth staff is for 'El. B.' (electric bass), also showing a rhythmic pattern of eighth notes. The sixth staff is for 'D. Set' (drum set), showing complex patterns of sixteenth-note fills.

78

Musical score page 78 featuring the same six staves as page 77. The 'Con. Sn.' part remains the same. The 'Synth.' part now has a single bass line on a bass clef staff. The 'Br.' part continues its melodic line. The 'Frtl. El. B.' and 'El. B.' parts maintain their eighth-note patterns. The 'D. Set' part continues its sixteenth-note fills.

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

80

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

3

81

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

This is

82

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

Con. Sn. what you need... This is what you need... I'll give you

Synth.

Br.

Frwl. El. B.

El. B.

D. Set

This musical score page contains six staves of music. The vocal line begins with 'what you need...', followed by 'This is what you need...', and ends with 'I'll give you'. The 'Con. Sn.' (conga snare) staff shows a pattern of eighth and sixteenth notes. The 'Synth.' staff has a sustained note. The 'Br.' (bassoon) staff shows a sustained note. The 'Frwl. El. B.' (fractal electric bass) and 'El. B.' (electric bass) staves provide harmonic support with sustained notes. The 'D. Set' (drum set) staff shows a rhythmic pattern of eighth and sixteenth notes. The key signature is two sharps, and the time signature is common time.

A musical score page featuring six staves. The top staff is for the Con. Sn. (Concert Snare) with a single note followed by a fermata. The second staff is for the Synth., which has two notes: a sharp eighth note and a sharp quarter note. The third staff is for the Br. (Brass), showing a sustained note with a sharp symbol above it. The fourth staff is for the Frtl. El. B. (Frontal Electric Bass), consisting of a bass clef, a sharp key signature, and a continuous eighth-note pattern. The fifth staff is for the El. B. (Electric Bass), also with a bass clef, sharp key signature, and a continuous eighth-note pattern. The bottom staff is for the D. Set (Drum Set), featuring a complex rhythmic pattern with various symbols like eighth notes, sixteenth notes, and rests.

Con. Sn. what you need.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

86

Con. Sn.

This is

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

Con. Sn. | what you need... This is what you need... I'll give you

Synth.

Br. 5 5

Frtl. El. B.

El. B.

D. Set

This musical score page shows a section starting at measure 87. The vocal line "what you need..." is performed by the Con. Sn. (Concert Snare). The Synth. (Synthesizer) part consists of two staves, both in G major (two sharps) and common time. The first staff has a sustained note with a grace note and a melodic line. The second staff has a sustained note with a grace note and a melodic line. The Br. (Bassoon) part also has two staves, both in G major (two sharps) and common time. The first staff has a sustained note with a grace note and a melodic line. The second staff has a sustained note with a grace note and a melodic line. The Frtl. El. B. (Frontal Electronic Bass) and El. B. (Electronic Bass) parts provide harmonic support with sustained notes. The D. Set (Drum Set) part includes dynamic markings like 'x' and 'y'. The vocal line continues with "This is what you need... I'll give you".

Con. Sn.      what you need.

Synth. {

Br. {

Frtl. El. B.

El. B.

D. Set

The musical score consists of six staves. The top staff is for the Con. Sn. (Concert Snare), which plays a short rhythmic pattern followed by a rest. The second staff is for the Synth., which has a sustained note. The third staff is for the Br. (Bassoon), also with a sustained note. The fourth staff is for the Frtl. El. B. (Frontal Electric Bass), showing eighth-note patterns. The fifth staff is for the El. B. (Electric Bass), also with eighth-note patterns. The bottom staff is for the D. Set (Drum Set), featuring complex rhythmic patterns with sixteenth notes, rests, and various drum and cymbal symbols. The key signature is A major (two sharps). Measure 88 starts with a forte dynamic and ends with a piano dynamic.

Musical score for orchestra and electronics, page 89, measure 55. The score consists of six staves:

- Con. Sn.**: Cymbal strokes.
- Synth.**: Synthesizer part with a treble clef and two staves. It includes a dynamic instruction  $\text{p}$ .
- Br.**: Bassoon part with a treble clef.
- Frtr. El. B.**: Double bass part with a bass clef.
- El. B.**: Double bass part with a bass clef.
- D. Set**: Percussion set with a bass clef, featuring a dynamic instruction  $\text{f}$ .

The score is in common time, with a key signature of two sharps. Measure 55 begins with a rest followed by eighth-note patterns on the Synth., Br., and Frtr. El. B. staves. The El. B. staff has a fermata over the first four notes. The D. Set staff features a sustained note with a grace note. Measure 56 starts with a dynamic  $\text{f}$  on the D. Set staff, followed by eighth-note patterns on all staves. Measure 57 continues with eighth-note patterns, with a dynamic  $\text{f}$  on the D. Set staff. Measure 58 concludes with eighth-note patterns on all staves.

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set.

This is

x

Musical score for orchestra and choir, page 57, measure 91. The score includes parts for Con. Sn., Synth., Br., Frtl. El. B., El. B., and D. Set. The vocal line consists of the lyrics: "what you need... This is what you need... I'll give you". The score is in common time, key signature of A major (two sharps). Measure 91 ends with a repeat sign and a double bar line.

Con. Sn.      what you need...      This is what      you      need...      I'll give you

Synth.      -      5

Br.      5

Frwl. El. B.

El. B.

D. Set

Con. Sn.      what you need.

Synth. {

Br. {

Frtl. El. B.

El. B.

D. Set

This musical score page contains six staves. The first staff is for the Con. Sn. (Concert Snare), featuring a melodic line with lyrics "what you need." The second and third staves are grouped by a brace and labeled Synth. and Br. respectively, both showing sustained notes. The fourth and fifth staves are also grouped by a brace and labeled Frtl. El. B. and El. B. respectively, showing eighth-note patterns. The sixth staff is for the D. Set (Drum Set), showing a variety of rhythmic patterns including sixteenth-note groups and grace notes. The key signature is A major (no sharps or flats). Measure numbers 92 are indicated at the top left of each staff.

93

Con. Sn.

Synth. {

Br.

Frtl. El. B.

El. B.

D. Set

This musical score section spans measures 93 and 94. The instrumentation includes a Con. Sn. (conductor's snare), Synth. (synthesizer), Br. (bassoon), Frtl. El. B. (frontal electric bass), El. B. (electric bass), and D. Set (drum set). Measure 93 begins with a rest followed by a rhythmic pattern involving eighth and sixteenth notes. Measure 94 starts with a rest, followed by sustained notes from the Synth. and Br. parts, and a rhythmic pattern from the D. Set. The score concludes with a melodic line from the Synth. and Br. parts.

94

Con. Sn.

Synth. {

Br.

Frtl. El. B.

El. B.

D. Set

This continuation of the musical score spans measures 94 and 95. The instrumentation remains the same: Con. Sn., Synth., Br., Frtl. El. B., El. B., and D. Set. In measure 94, sustained notes are played by the Synth. and Br. parts, while the D. Set provides a rhythmic foundation. Measure 95 begins with sustained notes from the Synth. and Br. parts, followed by a rhythmic pattern from the D. Set. The score concludes with sustained notes from the Synth. and Br. parts.

This is

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

what you need... This what what you need... I'll give give you

96

Con. Sn.      what you need.

Synth. {

Br. {

Frtl. El. B. { 3

El. B. { 3

D. Set {

97

Con. Sn. {

Synth. {

Br. {

Frtl. El. B. {

El. B. {

D. Set {