

Concert Snare Drum

$\text{♩} = 120$

WHAT YOU NEED

Brass Synthesizer

Brass

Fretless Electric Bass

Electric Bass

Drumset

Con. Sn. 

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

INXS

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

This musical score is for a percussion ensemble, spanning measures 5, 6, and 7. The score is written for six parts: Conga Snare (Con. Sn.), Synthetizer (Synth.), Brass (Br.), Frontal Electric Bass (Frtl. El. B.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The Conga Snare part has a double bar line at the start of measure 5 and rests in measures 6 and 7. The Synthetizer and Brass parts have rests in measure 5 and enter in measure 6 with a melodic phrase. The Frontal Electric Bass and Electric Bass parts play a continuous eighth-note pattern throughout. The Drum Set part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and specific notation.

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

This musical score is for a percussion ensemble, spanning measures 8 and 9. The score is written for six parts: Conga Snare (Con. Sn.), Synthetizer (Synth.), Brass (Br.), Fertilizer Electric Bass (Frtl. El. B.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is three sharps (F#, C#, G#). The Conga Snare part has a double bar line at the start of measure 8 and rests in measure 9. The Synthetizer part has a treble clef and a key signature of three sharps. In measure 8, it plays a half note F#4 and a half note C#5. In measure 9, it plays a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. The Brass part has a treble clef and a key signature of three sharps. In measure 8, it plays a half note F#4 and a half note C#5. In measure 9, it plays a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. The Fertilizer Electric Bass part has a bass clef and a key signature of three sharps. In measure 8, it plays a half note F#3 and a half note C#4. In measure 9, it plays a quarter note G#3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C#3, and a quarter note B2. The Electric Bass part has a bass clef and a key signature of three sharps. In measure 8, it plays a half note F#3 and a half note C#4. In measure 9, it plays a quarter note G#3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C#3, and a quarter note B2. The Drum Set part has a double bar line at the start of measure 8 and rests in measure 9. It plays a half note F#3 and a half note C#4 in measure 8, and a quarter note G#3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C#3, and a quarter note B2 in measure 9.

Con. Sn.  Hey, here is the sto ry. For

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

Con. Sn. 
get a bout the trou bles in life.

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

Con. Sn.  Don't you know, it's not eas y.

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

Con. Sn.

When you've got ta walk up on that

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

Con. Sn.

line.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

The musical score is written for measures 17 and 18. The key signature is three sharps (F#, C#, G#). The Conga Snare part has a single note in measure 17. The Synth part has a whole note chord in measure 18. The Brass part has a whole note chord in measure 18. The Fretless Electric Bass and Electric Bass parts have a continuous eighth-note line. The Drums part has a complex pattern with various notes and rests.

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

The musical score for page 18, system 10, features six staves. The top three staves (Con. Sn., Synth., and Br.) are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom three staves (Frtl. El. B., El. B., and D. Set) are in bass clef with the same key signature. The Frtl. El. B. and El. B. staves contain a melodic line consisting of eighth and quarter notes. The D. Set staff contains a complex rhythmic pattern with many beamed sixteenth notes and rests. The Con. Sn., Synth., and Br. staves are mostly empty, with a few rests indicated by short horizontal lines.

Con. Sn. 

That's why...

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

Con. Sn. 

You need...

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

Con. Sn. That's what... This is

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

Detailed description: This is a musical score for a 13-measure piece. The score is written for six instruments: Conga Snare (Con. Sn.), Synthesizer (Synth.), Brass (Br.), Fretless Electric Bass (Frtl. El. B.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is A major (three sharps: F#, C#, G#). The Conga Snare part has lyrics 'That's what...' and 'This is'. The Synth. part consists of two staves, both of which are empty. The Br. part consists of one staff, which is empty. The Frtl. El. B. and El. B. parts are written in bass clef and feature a melodic line with eighth and sixteenth notes. The D. Set part is written in bass clef and features a complex rhythmic pattern with many sixteenth notes and rests.

Con. Sn. 

what you need... I'll give you what you need.

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

Con. Sn. 

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

27

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

27

28

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

28

Con. Sn. 

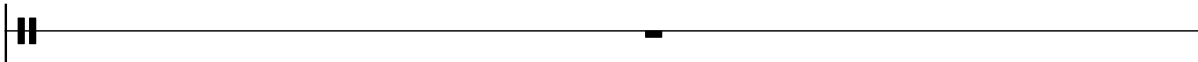
Synth. 

Br. 


Frtl. El. B. 

El. B. 

D. Set 


Con. Sn. 

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

31

Con. Sn. 

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

32

Con. Sn. 

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

The musical score is written for six instruments: Conga Snare, Synth, Brass, Fretless Electric Bass, Electric Bass, and Drums. The key signature is three sharps (F#, C#, G#). The score consists of two measures, 33 and 34. In measure 33, the Synth and Brass parts play a melodic line starting on a half note G#4, followed by a quarter note A#4, and then a half note B4. The Fretless Electric Bass and Electric Bass parts play a steady eighth-note pattern starting on a half note G#2. In measure 34, the Synth and Brass parts continue the melodic line with a half note C#5, followed by a quarter note D#5, and then a half note E5. The Fretless Electric Bass and Electric Bass parts continue their eighth-note pattern. The Drums part features a complex rhythmic pattern with various drum sounds and cymbals.

Con. Sn.

Don't you, get sad and lonl

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

The musical score for page 19, system 34, features six staves. The top staff is for Conga Snare (Con. Sn.) with a key signature of three sharps (F#, C#, G#) and a tempo of 120 BPM. The lyrics 'Don't you, get sad and lonl' are written below the staff. The second staff is for Synth. The third staff is for Brass (Br.). The fourth staff is for Fretless Electric Bass (Frtl. El. B.). The fifth staff is for Electric Bass (El. B.). The sixth staff is for Drums (D. Set). The score is for measures 1-4 of the system.

Con. Sn. 
ey. You

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

Con. Sn. 
need a change from what you do all day.

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

Con. Sn. Ain't no sense, in all your cry

Synth.

Br.

Frtl. El. B.

El. B.


D. Set

Con. Sn. 

ing. Just

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

Con. Sn.  pick it up and throw  it in to

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

Con. Sn.

shape.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

The musical score for measures 41-45 is as follows:

- Con. Sn.:** Measure 41: Two whole notes (C4 and G4). Measure 42: Rest. Measure 43: Rest. Measure 44: Rest. Measure 45: Rest.
- Synth.:** Measure 41: Whole note (F#5). Measure 42: Whole note (F#5). Measure 43: Whole note (F#5). Measure 44: Whole note (F#5). Measure 45: Whole note (F#5).
- Br.:** Measure 41: Whole note (F#5). Measure 42: Whole note (F#5). Measure 43: Whole note (F#5). Measure 44: Whole note (F#5). Measure 45: Whole note (F#5).
- Frtl. El. B.:** Measure 41: Eighth notes (F#4, C#4, G#3, F#3). Measure 42: Eighth notes (C#4, G#3, F#3, E3). Measure 43: Eighth notes (D3, C#3, B2, A2). Measure 44: Eighth notes (G#2, F#2, E2, D2). Measure 45: Eighth notes (C#2, B1, A1, G#1).
- El. B.:** Measure 41: Eighth notes (F#4, C#4, G#3, F#3). Measure 42: Eighth notes (C#4, G#3, F#3, E3). Measure 43: Eighth notes (D3, C#3, B2, A2). Measure 44: Eighth notes (G#2, F#2, E2, D2). Measure 45: Eighth notes (C#2, B1, A1, G#1).
- D. Set:** Measure 41: Complex pattern with many beamed eighth notes and rests. Measure 42: Complex pattern with many beamed eighth notes and rests. Measure 43: Complex pattern with many beamed eighth notes and rests. Measure 44: Complex pattern with many beamed eighth notes and rests. Measure 45: Complex pattern with many beamed eighth notes and rests.

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

This musical score is for page 42 of a piece. It features six staves: Con. Sn. (Conga Snare), Synth. (Synthesizer), Br. (Brass), Frtl. El. B. (Fretless Electric Bass), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The Con. Sn. staff has a single double bar line at the beginning. The Synth. and Br. staves have a single double bar line at the beginning. The Frtl. El. B. and El. B. staves have a single double bar line at the beginning. The D. Set staff has a single double bar line at the beginning. The Frtl. El. B. and El. B. staves have a single double bar line at the beginning. The D. Set staff has a single double bar line at the beginning.

Con. Sn.  That's why... You need...

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

The musical score for measures 46-50 is written for a six-part ensemble. The parts are: Conga Snare (Con. Sn.), Synth (Synth.), Brass (Br.), Fretless Electric Bass (Frtl. El. B.), Electric Bass (El. B.), and Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). The Fretless Electric Bass and Electric Bass parts feature a melodic line with eighth and sixteenth notes, while the Double Bass part provides a rhythmic accompaniment with eighth and sixteenth notes. The Conga Snare, Synth, and Brass parts are currently silent, indicated by whole rests.

47

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

That's what...

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

This is

The musical score is written for six instruments: Conga Snare, Synth, Brass, Fretless Electric Bass, Electric Bass, and Drums. The key signature is three sharps (F#, C#, G#). The score spans measures 48 to 51. The Conga Snare part has a double bar line at the start of measure 48, followed by a rest, and then a single eighth note in measure 51. The Synth part has a double bar line at the start of measure 48, followed by a rest, and then a single eighth note in measure 51. The Brass part has a double bar line at the start of measure 48, followed by a rest, and then a single eighth note in measure 51. The Fretless Electric Bass part has a double bar line at the start of measure 48, followed by a rest, and then a single eighth note in measure 51. The Electric Bass part has a double bar line at the start of measure 48, followed by a rest, and then a single eighth note in measure 51. The Drums part has a double bar line at the start of measure 48, followed by a rest, and then a single eighth note in measure 51. The lyrics 'This is' are under the vocal line.

Con. Sn. 

what you need... I'll give you what you need.

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

Con. Sn. 

This is what you need... I'll give you what you need.

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

Con. Sn. 

This is

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

Con. Sn. 
what you need... This is what you need... I'll give you

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

Con. Sn. 

what you need.

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

Con. Sn. 

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

62

Con. Sn. 

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

63

Con. Sn. 

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

The musical score for measures 64 and 65 is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Con. Sn. (Conga Snare):** Measures 64 and 65 are marked with a double bar line, indicating a rest.
- Synth. (Synthesizer):** Measures 64 and 65 are marked with a double bar line, indicating a rest.
- Br. (Brass):** Measures 64 and 65 are marked with a double bar line, indicating a rest.
- Frtl. El. B. (Fretless Electric Bass):** Measures 64 and 65 are marked with a double bar line, indicating a rest.
- El. B. (Electric Bass):** Measures 64 and 65 are marked with a double bar line, indicating a rest.
- D. Set (Double Bass):** Measures 64 and 65 are marked with a double bar line, indicating a rest.

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

65 66

D. Set

Con. Sn.

ten.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

This musical score is for a drum cover of 'The Sound of Silence' by Simon & Garfunkel. It features a drum cover (D. Set) and a synth accompaniment (Synth.). The drum cover is written in a simplified notation, using vertical lines for snare and cymbal hits, and horizontal lines for bass drum hits. The synth accompaniment is written in a standard musical notation, using a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The score includes a drum solo section (marked 'ten.') and a synth solo section (marked 'ten.'). The drum cover is written in a simplified notation, using vertical lines for snare and cymbal hits, and horizontal lines for bass drum hits. The synth accompaniment is written in a standard musical notation, using a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The score includes a drum solo section (marked 'ten.') and a synth solo section (marked 'ten.').

Con. Sn.

This is not the end of it

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

Con. Sn.  **all.**

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

Con. Sn.

Don't you see, there is a

Synth.


Br.

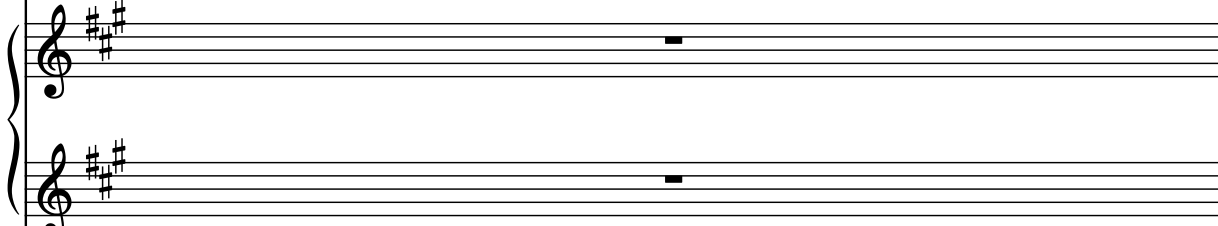
Frtl. El. B.

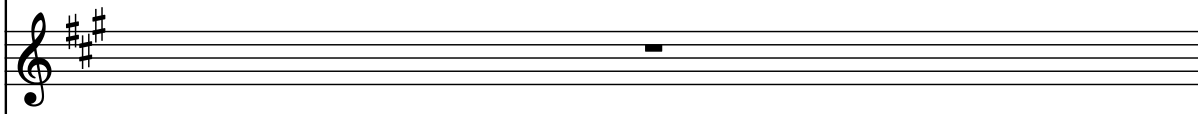
El. B.


D. Set


Don't you see, there is a


Con. Sn.  rhy thm. I'll

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

Con. Sn. take you where you real ly need to

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

73

Con. Sn. 

be. 

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

74

Con. Sn. 

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

Con. Sn. 

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

Con. Sn. 

Synth. 

Br. 

Frtl. El. B. 

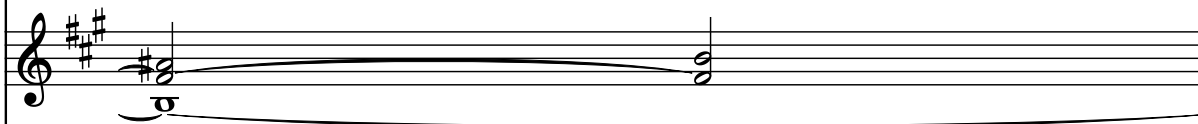
El. B. 

D. Set 

77

Con. Sn. 

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

78

Con. Sn. 

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

Con. Sn. 

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

Con. Sn. 

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

81

Con. Sn. 

Synth. 

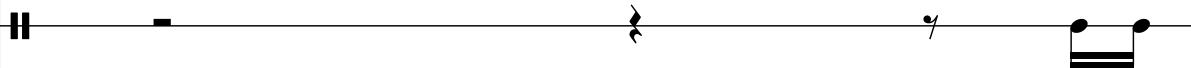
Br. 

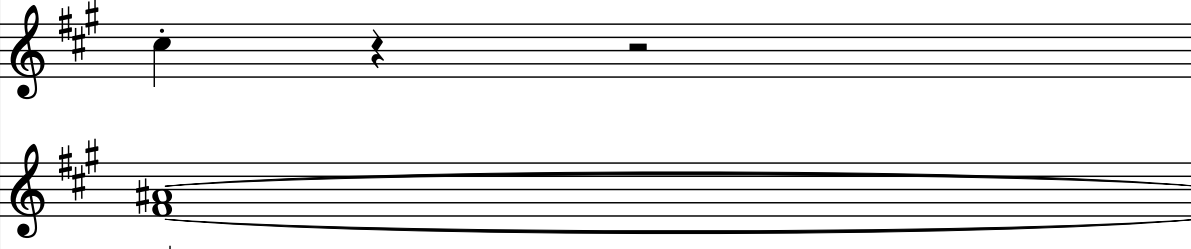
Frtl. El. B. 

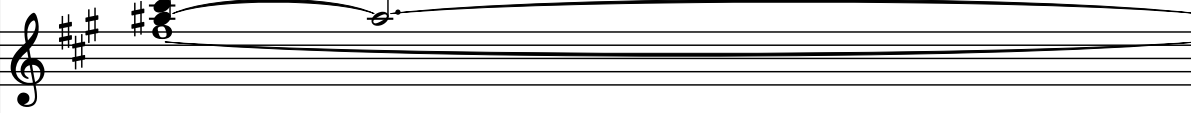
El. B. 

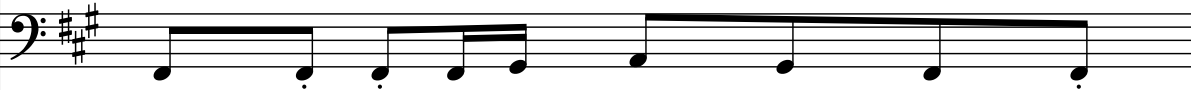
D. Set 

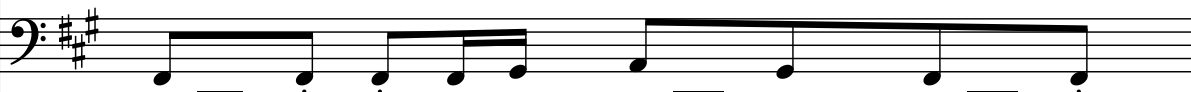
82


Con. Sn. 

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

This is

Con. Sn. what you need... This is what you need... I'll give you

Synth.

Br.


Frtl. El. B.

El. B.

D. Set

Con. Sn.  what you need.

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

Con. Sn. 


Synth. 

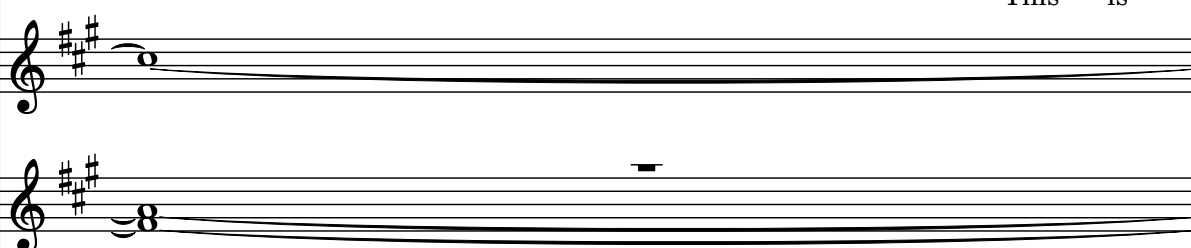
Br. 

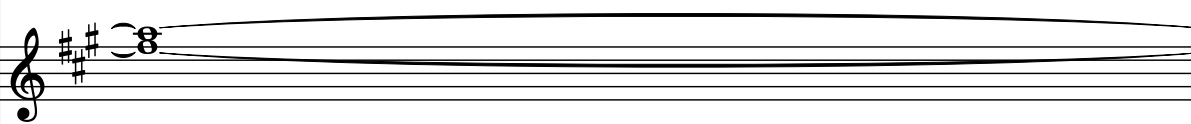
Frtl. El. B. 

El. B. 


D. Set 


Con. Sn. 

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

This is

Con. Sn. what you need... This is what you need... I'll give you

Synth.


Br.

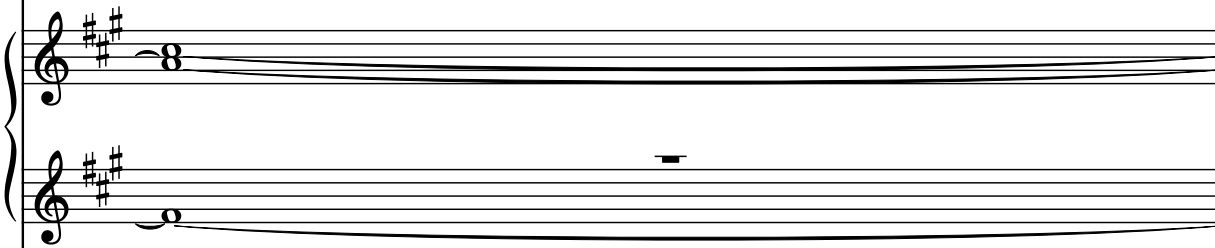
Frtl. El. B.

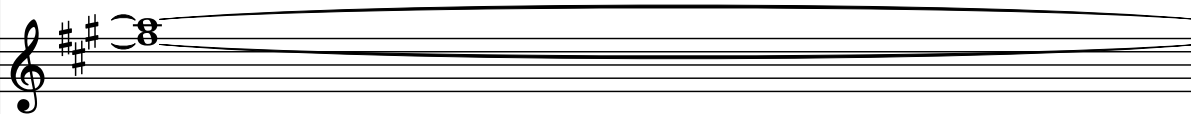
El. B.

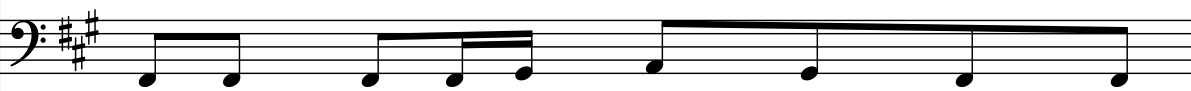
D. Set

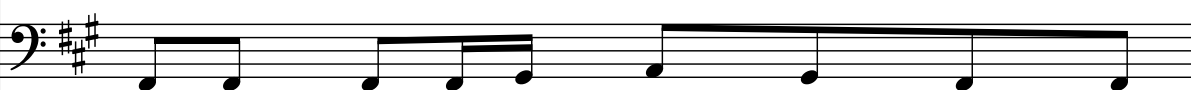
Detailed description: This is a page of musical notation for a song. It features six staves. The top staff is for Conga Snare (Con. Sn.) with lyrics 'what you need... This is what you need... I'll give you'. The second staff is for Synthesizer (Synth.) with a treble clef and a key signature of three sharps (F#, C#, G#). The third staff is for Brass (Br.) with a treble clef and a key signature of three sharps. The fourth staff is for Fretless Electric Bass (Frtl. El. B.) with a bass clef and a key signature of three sharps. The fifth staff is for Electric Bass (El. B.) with a bass clef and a key signature of three sharps. The sixth staff is for Drum Set (D. Set) with a double bar line and a key signature of three sharps. The notation includes various musical symbols such as notes, rests, and accidentals.


Con. Sn.  **what you need.**

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

Con. Sn.

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

This is

Con. Sn. staff: Double bar line, fermata, quarter note G4.

Synth. staff: Treble clef, key signature, whole note G4.

Br. staff: Treble clef, key signature, whole note G4.

Frtl. El. B. staff: Bass clef, key signature, melodic line.

El. B. staff: Bass clef, key signature, melodic line.

D. Set staff: Double bar line, complex rhythmic pattern.

Lyrics: This is

Con. Sn. what you need... This is what you need... I'll give you

Synth. 5

Br. 5

Frtl. El. B.

El. B.

D. Set

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for Conga Snare (Con. Sn.) with lyrics 'what you need... This is what you need... I'll give you'. The second staff is for Synthesizer (Synth.) with a '5' indicating a fingering. The third staff is for Brass (Br.) with a '5' indicating a fingering. The fourth staff is for Fretless Electric Bass (Frtl. El. B.). The fifth staff is for Electric Bass (El. B.). The sixth staff is for Drum Set (D. Set). The music is in 4/4 time and the key signature has three sharps (F#, C#, G#).

Con. Sn.  what you need.

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

93

Con. Sn. 

Synth. 

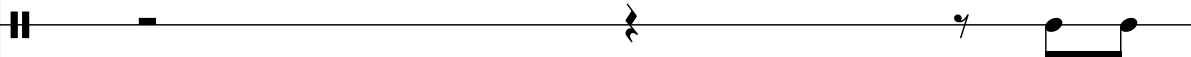
Br. 


Frtl. El. B. 

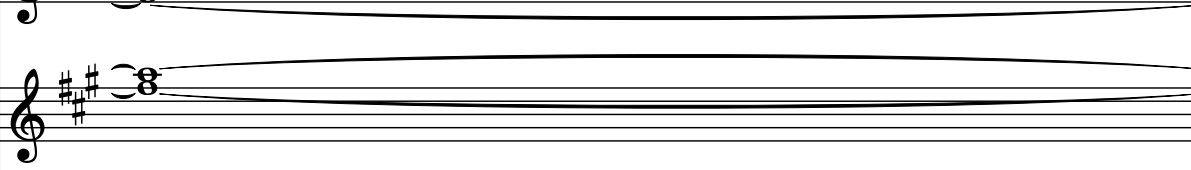
El. B. 


D. Set 

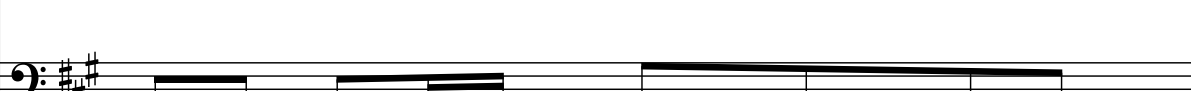
94


Con. Sn. 

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

This is

Con. Sn.

what you need... This ~~what~~ what you need... I'll give give you

Synth.

Br.

Frtl. El. B.

El. B.

D. Set

96

Con. Sn.  what you need.

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 

97

Con. Sn. 

Synth. 

Br. 

Frtl. El. B. 

El. B. 

D. Set 