

Piano, Copyright Reg 2001

$\text{♩} = 80$

By Stephen Heller



Piano, Reginald Steven Ritchie

6

Pno.



12

Pno.



18

Pno.



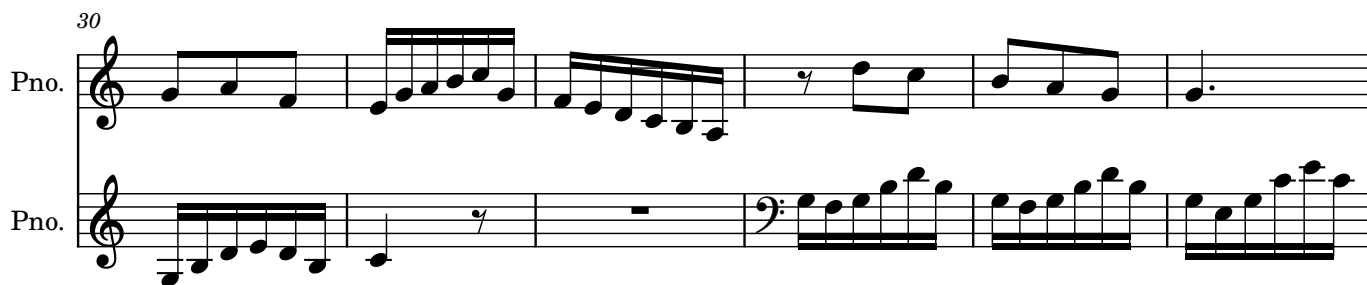
24

Pno.



30

Pno.



36

Pno.

Pno.

42

Pno.

Pno.

48

Pno.

Pno.

54

Pno.

Pno.

60

Pno.

Pno.

66

$\text{♩} = 65$ $\text{♩} = 55$ $\text{♩} = 80$

Pno.

Pno.

74

Pno.

Pno.

The musical score consists of two staves. The top staff is in treble clef and contains measures 74 through 78. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The bottom staff is in bass clef and contains measures 74 through 78. It begins with a continuous eighth-note arpeggiated pattern (A3, B3, C4, D4, E4, F4, G4, A4) for the first five measures, followed by a half note G3 in measure 6, and then half notes F3 and E3 in measures 7 and 8 respectively. The piece concludes with a double bar line at the end of measure 78.