

♩ = 96

Electric Guitar, Starman

Acoustic Guitar

Nigel Harrison

Piano

Electric Bass

Bass Guitar

Pad Synthesizer

Soprano

Violoncellos

Electric Piano

Drumset

Acoustic Guitar

Classical Guitar

2

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

4

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

6

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

8

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

10

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

12

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

14

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

16

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

18

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

20

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

22

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

Detailed description: This musical score page, numbered 22, contains ten staves. The instruments are: El. Guit. (Electric Guitar), Guit. (Guitar), Pno. (Piano), El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer), S. (Saxophone), Vcs. (Vocals), El. Pno. (Electric Piano), and D. Set (Drum Set). The key signature has one flat (B-flat). The El. Guit., Synth., S., Vcs., and the bottom two Guit. staves have whole rests in both measures. The Guit. staff has a complex chord structure with a sharp sign in the first measure. The Pno. staff has a continuous eighth-note pattern. The El. B. and B. Guit. staves have whole notes. The Synth. staff has a whole rest followed by a quarter rest and then a quarter note in the second measure. The S. staff has a whole rest. The Vcs. staff has a whole rest. The El. Pno. staff has a complex eighth-note pattern. The D. Set staff has a pattern of eighth notes and rests.

24

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

27

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

30

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

32

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

The musical score for page 16, measures 32-34, features a variety of instruments. The Electric Guitar (El. Guit.) and Piano (Pno.) parts are mostly silent, indicated by whole rests. The Guitar (Guit.) part has a complex, fast-paced solo in measure 33, consisting of many sixteenth notes and chords. The Electric Bass (El. B.) and Bass Guitar (B. Guit.) parts play a steady eighth-note pattern. The Synth. part has a melodic line with eighth notes and rests. The S. (Saxophone) part is silent. The Vcs. (Vocals) part has a series of notes, some with accidentals. The El. Pno. (Electric Piano) part is silent. The D. Set (Drum Set) part has a pattern of eighth notes and rests. The two additional Guit. parts are silent.

35

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

38

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

41

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

Detailed description: This musical score page, numbered 41, contains 12 staves. The instruments are: El. Guit. (Electric Guitar), Guit. (Guitar), Pno. (Piano), El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer), S. (Strings), Vcs. (Vocals), El. Pno. (Electric Piano), D. Set (Drum Set), Guit. (Guitar), and Guit. (Guitar). The score is written in 8/8 time with a key signature of one flat (B-flat). The El. Guit. staff has a treble clef and a B-flat key signature. The Guit. staff has a treble clef and a B-flat key signature. The Pno. staff has a bass clef and a B-flat key signature. The El. B. staff has a bass clef and a B-flat key signature. The B. Guit. staff has a bass clef and a B-flat key signature. The Synth. staff has a treble clef and a B-flat key signature. The S. staff has a treble clef and a B-flat key signature. The Vcs. staff has a bass clef and a B-flat key signature. The El. Pno. staff has a grand staff (treble and bass clefs) and a B-flat key signature. The D. Set staff has a drum clef. The Guit. staff has a treble clef and a B-flat key signature. The Guit. staff has a treble clef and a B-flat key signature. The score includes various musical notations such as notes, rests, and fingerings (e.g., 5, 7, 8).

43

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

45

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

The musical score for page 21, measures 45 and 46, is presented in a multi-staff format. The key signature is one flat (B-flat). Measure 45 begins with a guitar solo in the second staff, featuring a 7-measure phrase. The electric guitar (El. Guit.) and piano (Pno.) parts are silent. The electric bass (El. B.) and baritone guitar (B. Guit.) parts enter in measure 46 with a 5-measure phrase. The synthesizer (Synth.) and drums (D. Set) provide accompaniment throughout. The vocal (Vcs.) and string (S.) parts are silent. The electric piano (El. Pno.) and two additional guitar parts are also silent.

47

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

Measure 47: The guitar solo begins with a 7-measure phrase (Guit.) and a 5-measure phrase (Synth.). The bass (El. B., B. Guit.) and synth (Synth.) parts provide a rhythmic accompaniment. The drums (D. Set) play a steady pattern. The electric guitar (El. Guit.) and piano (Pno.) parts are silent in this section.

48

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

49

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

51

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

53

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

55

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

57

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

60

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

62

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

The musical score for page 62 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Two measures of whole rests.
- Guit. (Guitar):** Treble clef, key of B-flat. Two measures of eighth-note chords.
- Pno. (Piano):** Treble clef, key of B-flat. Two measures of whole rests.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Two measures of eighth-note lines.
- B. Guit. (Bass Guitar):** Bass clef, key of B-flat. Two measures of eighth-note lines.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Two measures of eighth-note lines, including a five-measure rest in the first measure.
- S. (Saxophone):** Treble clef, key of B-flat. Two measures of whole rests.
- Vcs. (Vocals):** Bass clef, key of B-flat. Two measures of whole rests.
- El. Pno. (Electric Piano):** Treble and Bass clefs, key of B-flat. Two measures of whole rests.
- D. Set (Drum Set):** Two staves. The top staff has 'x' marks indicating cymbal hits. The bottom staff has eighth-note patterns.
- Guit. (Guitar):** Treble clef, key of B-flat. Two measures of whole rests.
- Guit. (Guitar):** Treble clef, key of B-flat. Two measures of whole rests.

64

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

66

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

Detailed description: This musical score page, numbered 66, contains eleven staves. The instruments are: El. Guit. (Electric Guitar), Guit. (Guitar), Pno. (Piano), El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer), S. (Saxophone), Vcs. (Vocals), El. Pno. (Electric Piano), D. Set (Drum Set), and two additional Guit. (Guitar) staves. The key signature is B-flat major (two flats). The El. Guit., Pno., S., and both Guit. staves have whole rests in both measures. The Synth. staff plays a melodic line with eighth and sixteenth notes. The El. B. and B. Guit. staves play a bass line with eighth and sixteenth notes. The Vcs. staff has a vocal line with a sharp sign. The D. Set staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The two additional Guit. staves have whole rests.

68

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

69

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

70

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

71

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

72

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

73

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

74

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

Detailed description: This page contains the musical notation for measures 74 through 77. The score is written for a variety of instruments. The Electric Guitar (El. Guit.) and Synth. parts have a melodic line with a dotted quarter note followed by an eighth note, then a half note, and finally a quarter note. The Guitar (Guit.) part features a series of chords, with a double bar line and a repeat sign in measure 75. The Piano (Pno.) part has a bass line with a double bar line and a repeat sign in measure 75. The Electric Bass (El. B.) and Bass Guitar (B. Guit.) parts have a similar melodic line to the El. Guit. and Synth. parts. The Saxophone (S.) part has a melodic line with a dotted quarter note followed by an eighth note, then a half note, and finally a quarter note. The Vocals (Vcs.) part is empty. The Electric Piano (El. Pno.) part is empty. The Drums (D. Set) part has a pattern of eighth notes and a double bar line with a repeat sign in measure 75. The additional Guitar (Guit.) parts have a series of chords, with a double bar line and a repeat sign in measure 75.

75

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

76

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 staves. The instruments are: El. Guit. (Electric Guitar), Guit. (Guitar), Pno. (Piano), El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer), S. (Singer), Vcs. (Vocals), El. Pno. (Electric Piano), D. Set (Drum Set), and two additional Guit. (Guitar) parts. The key signature is one flat (B-flat). The score begins at measure 76. The El. Guit. part features a melodic line with eighth and sixteenth notes. The Guit. part has a rhythmic pattern of eighth notes. The Pno. part has a bass line with eighth notes. The El. B. and B. Guit. parts have a similar bass line. The Synth. and S. parts have a melodic line with eighth notes. The Vcs. part is empty. The El. Pno. part has a melodic line with eighth notes. The D. Set part has a rhythmic pattern of eighth notes. The two Guit. parts have a rhythmic pattern of eighth notes.

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

8

8

8

8

8

8

8

8

8

8

8

8

78

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

79

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

80

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

Detailed description: This musical score page, numbered 45, begins at measure 80. It features eleven staves. The first staff, 'El. Guit.', is in treble clef with a B-flat key signature and contains a melodic line with eighth notes. The second staff, 'Guit.', is in treble clef with a B-flat key signature and contains a series of chords, some with a 'g' marking. The third staff, 'Pno.', is in bass clef with a B-flat key signature and contains a series of chords. The fourth staff, 'El. B.', is in bass clef with a B-flat key signature and contains a melodic line with eighth notes. The fifth staff, 'B. Guit.', is in bass clef with a B-flat key signature and contains a melodic line with eighth notes. The sixth staff, 'Synth.', is in treble clef with a B-flat key signature and contains a melodic line with eighth notes. The seventh staff, 'S.', is in treble clef with a B-flat key signature and contains a melodic line with eighth notes. The eighth staff, 'Vcs.', is in bass clef with a B-flat key signature and contains a melodic line with eighth notes. The ninth staff, 'El. Pno.', is in treble clef with a B-flat key signature and contains a melodic line with eighth notes. The tenth staff, 'D. Set', is in treble clef with a B-flat key signature and contains a melodic line with eighth notes. The eleventh staff, 'Guit.', is in treble clef with a B-flat key signature and contains a melodic line with eighth notes. The twelfth staff, 'Guit.', is in treble clef with a B-flat key signature and contains a melodic line with eighth notes.

81

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

82

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

83

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

84

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

Detailed description: This musical score page contains measures 84 through 88. The instruments and their parts are as follows:
- **El. Guit.**: Treble clef, key of Bb, measures 84-88.
- **Guit.**: Treble clef, key of Bb, measures 84-88, featuring a tremolo effect in measure 85.
- **Pno.**: Bass clef, key of Bb, measures 84-88.
- **El. B.**: Bass clef, key of Bb, measures 84-88.
- **B. Guit.**: Bass clef, key of Bb, measures 84-88.
- **Synth.**: Treble clef, key of Bb, measures 84-88.
- **S.**: Treble clef, key of Bb, measures 84-88.
- **Vcs.**: Bass clef, key of Bb, measures 84-88.
- **El. Pno.**: Treble and Bass clefs, key of Bb, measures 84-88.
- **D. Set**: Drum set, measures 84-88.
- **Guit.**: Treble clef, key of Bb, measures 84-88.
- **Guit.**: Treble clef, key of Bb, measures 84-88.

85

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

Detailed description: This musical score page, numbered 85, contains eleven staves. The instruments are: El. Guit. (Electric Guitar), Guit. (Guitar), Pno. (Piano), El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer), S. (Saxophone), Vcs. (Vocals), El. Pno. (Electric Piano), D. Set (Drum Set), and two additional Guit. staves. The key signature has one flat (B-flat). The El. Guit. staff starts with a treble clef and a 'g' marking. The Guit. staff has a treble clef and an '8' marking. The Pno. staff has a bass clef. The El. B. and B. Guit. staves have bass clefs. The Synth. and S. staves have treble clefs. The Vcs. staff has a bass clef. The El. Pno. is represented by two staves with treble clefs. The D. Set staff has a double bar line at the beginning. The two Guit. staves at the bottom have treble clefs and 'g' and '8' markings respectively. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

86

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

Detailed description: This page of a musical score contains measures 86 through 89. The instruments are arranged in the following order from top to bottom: El. Guit. (Electric Guitar), Guit. (Guitar), Pno. (Piano), El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer), S. (Singer), Vcs. (Vocals), El. Pno. (Electric Piano), D. Set (Drum Set), Guit. (Guitar), and Guit. (Guitar). The key signature has one flat (B-flat). Measure 86 features a melodic line in El. Guit., Synth., and S. with a sustained chord in Guit. and Pno. Measure 87 shows a rhythmic pattern in Guit. and Pno. with a melodic line in El. B. and B. Guit. Measure 88 continues the melodic lines in El. B. and B. Guit. with a sustained chord in Guit. and Pno. Measure 89 features a melodic line in El. Guit., Synth., and S. with a sustained chord in Guit. and Pno. The D. Set part shows a drum pattern with cymbals and snare. The two Guit. staves at the bottom show a sustained chord in the first and a melodic line in the second.

87

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

88

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

89

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

Detailed description: This musical score page, numbered 89, contains eleven staves. The instruments are: El. Guit. (Electric Guitar), Guit. (Guitar), Pno. (Piano), El. B. (Electric Bass), B. Guit. (Bass Guitar), Synth. (Synthesizer), S. (Saxophone), Vcs. (Vocals), El. Pno. (Electric Piano), D. Set (Drum Set), and two additional Guit. staves. The key signature has one flat (B-flat). The El. Guit. staff begins with a treble clef, a B-flat key signature, and an 8-measure rest. The Guit. staff has a treble clef, B-flat key signature, and an 8-measure rest, followed by a series of chords. The Pno. staff has a bass clef, B-flat key signature, and an 8-measure rest, followed by a series of chords. The El. B. staff has a bass clef, B-flat key signature, and an 8-measure rest, followed by a series of notes. The B. Guit. staff has a bass clef, B-flat key signature, and an 8-measure rest, followed by a series of notes. The Synth. staff has a treble clef, B-flat key signature, and an 8-measure rest, followed by a series of notes. The S. staff has a treble clef, B-flat key signature, and an 8-measure rest, followed by a series of notes. The Vcs. staff has a bass clef, B-flat key signature, and an 8-measure rest. The El. Pno. staff has a treble clef, B-flat key signature, and an 8-measure rest. The D. Set staff has a drum clef, B-flat key signature, and an 8-measure rest, followed by a series of notes. The Guit. staff has a treble clef, B-flat key signature, and an 8-measure rest, followed by a series of notes. The final Guit. staff has a treble clef, B-flat key signature, and an 8-measure rest.

90

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

91

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

Detailed description: This page contains the musical notation for measures 91 through 94. The score is written for a variety of instruments. The Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) parts feature a melodic line with a rising eighth-note pattern. The Piano (Pno.) and Electric Bass (El. B.) parts provide a steady bass line. The Bass Guitar (B. Guit.) and Synthesizer (Synth.) parts play a simple harmonic accompaniment. The Saxophone (S.) and Vocals (Vcs.) parts have a melodic line with a rising eighth-note pattern. The Electric Piano (El. Pno.) part is a simple harmonic accompaniment. The Drum Set (D. Set) part features a complex rhythmic pattern. The additional Guitars (Guit.) parts provide a simple harmonic accompaniment.

92

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

Detailed description: This musical score page, numbered 92, contains eleven staves. The first staff is for 'El. Guit.' in treble clef with a key signature of one flat and a common time signature. The second staff is for 'Guit.' in treble clef, featuring a complex arrangement of chords and a large bracketed section. The third staff is for 'Pno.' in bass clef, showing a sequence of chords. The fourth staff is for 'El. B.' in bass clef, with a melodic line and a rest. The fifth staff is for 'B. Guit.' in bass clef, mirroring the 'El. B.' staff. The sixth staff is for 'Synth.' in treble clef, with a melodic line. The seventh staff is for 'S.' in treble clef, with a melodic line and a large bracketed section. The eighth staff is for 'Vcs.' in bass clef, with a large bracketed section. The ninth staff is for 'El. Pno.' in treble clef, with a large bracketed section. The tenth staff is for 'D. Set' in bass clef, with a complex arrangement of chords and a large bracketed section. The eleventh staff is for 'Guit.' in treble clef, with a sequence of chords. The twelfth staff is for 'Guit.' in treble clef, with a large bracketed section.

93

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

94

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.