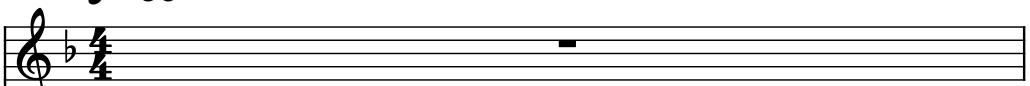
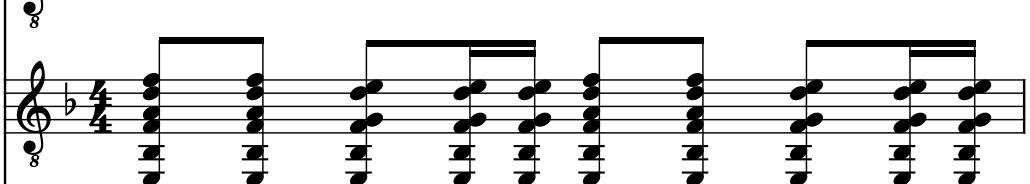


$\text{♩} = 96$

Electric Guitar, Starman

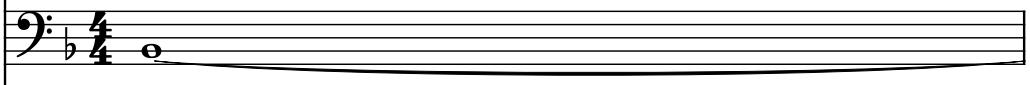


Acoustic Guitar

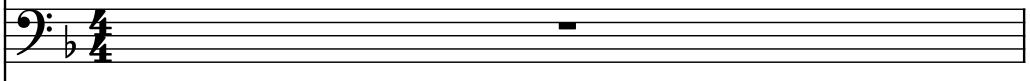


Nigel Harrison

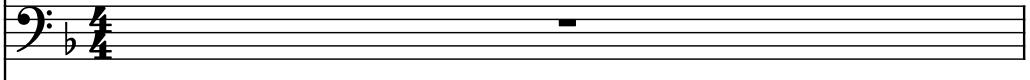
Piano



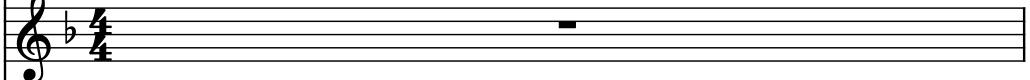
Electric Bass



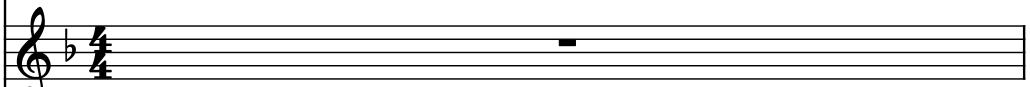
Bass Guitar



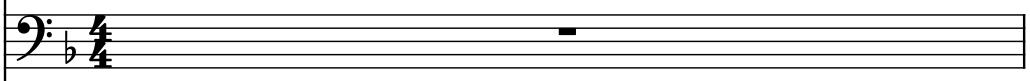
Pad Synthesizer



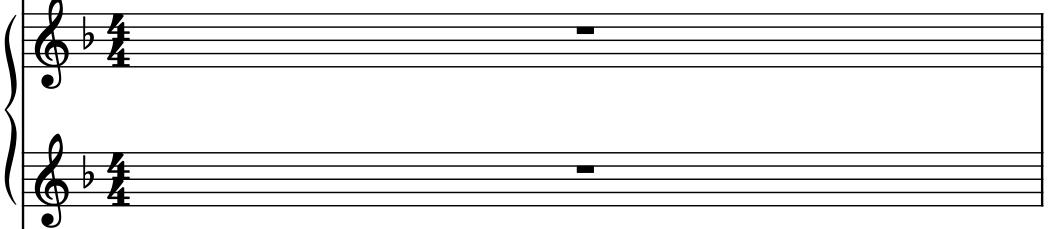
Soprano



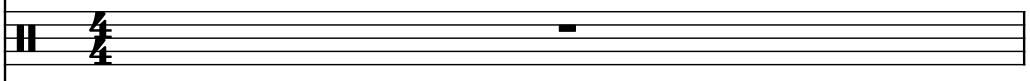
Violoncellos



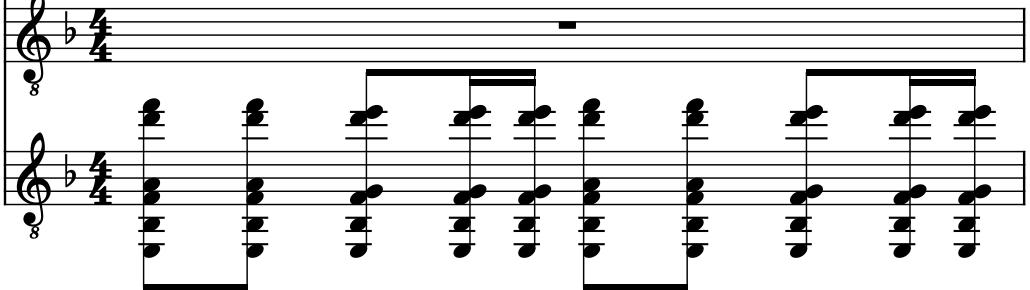
Electric Piano



Drumset



Acoustic Guitar



Classical Guitar



2

The musical score consists of 12 staves, each with a clef, key signature, and time signature. The instruments are:

- El. Guit.
- Guit.
- Pno.
- El. B.
- B. Guit.
- Synth.
- S.
- Vcs.
- El. Pno.
- D. Set
- Guit.
- Guit.

The score includes several performance instructions and markings:

- Measure 1: Guit. has sixteenth-note patterns. El. Guit. and Pno. have rests.
- Measure 2: Guit. has sixteenth-note patterns. El. Guit. and Pno. have rests.
- Measure 3: Guit. has sixteenth-note patterns. El. Guit. and Pno. have rests.
- Measure 4: Guit. has sixteenth-note patterns. El. Guit. and Pno. have rests.
- Measure 5: Guit. has sixteenth-note patterns. El. Guit. and Pno. have rests.
- Measure 6: Guit. has sixteenth-note patterns. El. Guit. and Pno. have rests.
- Measure 7: Guit. has sixteenth-note patterns. El. Guit. and Pno. have rests.
- Measure 8: Guit. has sixteenth-note patterns. El. Guit. and Pno. have rests.
- Measure 9: Guit. has sixteenth-note patterns. El. Guit. and Pno. have rests.
- Measure 10: Guit. has sixteenth-note patterns. El. Guit. and Pno. have rests.
- Measure 11: Guit. has sixteenth-note patterns. El. Guit. and Pno. have rests.
- Measure 12: Guit. has sixteenth-note patterns. El. Guit. and Pno. have rests.

Performance instructions include:

- Measure 1: Guit. eighth-note patterns.
- Measure 2: Guit. sixteenth-note patterns.
- Measure 3: Guit. sixteenth-note patterns.
- Measure 4: Guit. sixteenth-note patterns.
- Measure 5: Guit. sixteenth-note patterns.
- Measure 6: Guit. sixteenth-note patterns.
- Measure 7: Guit. sixteenth-note patterns.
- Measure 8: Guit. sixteenth-note patterns.
- Measure 9: Guit. sixteenth-note patterns.
- Measure 10: Guit. sixteenth-note patterns.
- Measure 11: Guit. sixteenth-note patterns.
- Measure 12: Guit. sixteenth-note patterns.

Other markings include a bass clef with a circle below it, a bass clef with a circle above it, a bass clef with a circle below it, a bass clef with a circle above it, a bass clef with a circle below it, a bass clef with a circle above it, a bass clef with a circle below it, a bass clef with a circle above it, a bass clef with a circle below it, a bass clef with a circle above it, a bass clef with a circle below it, and a bass clef with a circle above it.

4

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: El. Guit., Guit., Pno., El. B., B. Guit., Synth., S., Vcs., El. Pno. (two staves grouped together), D. Set., Guit. (top), and Guit. (bottom). The score is in common time (indicated by '4') and uses a key signature of one flat (B-flat). The first staff (El. Guit.) has a single eighth note. The second staff (Guit.) shows a continuous pattern of eighth-note chords. The third staff (Pno.) features a sustained bass note with a dynamic marking. The fourth staff (El. B.) and fifth staff (B. Guit.) both have a single eighth note. The sixth staff (Synth.) contains a melodic line with eighth notes and a sixteenth-note grace note. The seventh staff (S.) has a single eighth note. The eighth staff (Vcs.) has a single eighth note. The ninth staff (El. Pno.) has two staves, both of which have a single eighth note. The tenth staff (D. Set.) has a single eighth note. The eleventh staff (Guit. top) shows a continuous pattern of eighth-note chords. The twelfth staff (Guit. bottom) also shows a continuous pattern of eighth-note chords.

6

The musical score consists of 12 staves of music, numbered 6 at the top left. The instruments are listed on the left side of each staff:

- El. Guit.
- Guit.
- Pno.
- El. B.
- B. Guit.
- Synth.
- S.
- Vcs.
- El. Pno.
- D. Set
- Guit.
- Guit.

The score includes various musical elements such as eighth-note chords, sixteenth-note patterns, sustained notes, and grace notes. The El. Pno. staff is grouped by a brace under the first two staves. The D. Set staff contains a single vertical bar symbol. The Guit. staff at the bottom has a 'G' symbol below it, and the Guit. staff at the very bottom has an 'F' symbol below it.

8

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: El. Guit., Guit., Pno., El. B., B. Guit., Synth., S., Vcs., El. Pno. (two staves), D. Set., Guit., and Guit. (second Guit. staff). The score is divided into measures by vertical bar lines. Measure 1: El. Guit. rests, Guit. eighth-note chords, Pno. eighth-note chords, El. B. eighth-note chords, B. Guit. eighth-note chords, Synth. rests, S. rests, Vcs. rests, El. Pno. rests, D. Set. rests. Measure 2: El. Guit. rests, Guit. eighth-note chords, Pno. eighth-note chords, El. B. eighth-note chords, B. Guit. eighth-note chords, Synth. eighth-note chords, S. rests, Vcs. rests, El. Pno. rests, D. Set. eighth-note chords. Measure 3: El. Guit. rests, Guit. eighth-note chords, Pno. eighth-note chords, El. B. eighth-note chords, B. Guit. eighth-note chords, Synth. eighth-note chords, S. rests, Vcs. rests, El. Pno. rests, D. Set. eighth-note chords. Measure 4: El. Guit. rests, Guit. eighth-note chords, Pno. eighth-note chords, El. B. eighth-note chords, B. Guit. eighth-note chords, Synth. eighth-note chords, S. rests, Vcs. rests, El. Pno. rests, D. Set. eighth-note chords. Measure 5: El. Guit. rests, Guit. eighth-note chords, Pno. eighth-note chords, El. B. eighth-note chords, B. Guit. eighth-note chords, Synth. eighth-note chords, S. rests, Vcs. rests, El. Pno. rests, D. Set. eighth-note chords. Measure 6: El. Guit. rests, Guit. eighth-note chords, Pno. eighth-note chords, El. B. eighth-note chords, B. Guit. eighth-note chords, Synth. eighth-note chords, S. rests, Vcs. rests, El. Pno. rests, D. Set. eighth-note chords. Measure 7: El. Guit. rests, Guit. eighth-note chords, Pno. eighth-note chords, El. B. eighth-note chords, B. Guit. eighth-note chords, Synth. eighth-note chords, S. rests, Vcs. rests, El. Pno. rests, D. Set. eighth-note chords. Measure 8: El. Guit. rests, Guit. eighth-note chords, Pno. eighth-note chords, El. B. eighth-note chords, B. Guit. eighth-note chords, Synth. eighth-note chords, S. rests, Vcs. rests, El. Pno. rests, D. Set. eighth-note chords.

10

The musical score consists of 12 staves of music, numbered 10 at the top. The instruments are:

- El. Guit.
- Guit.
- Pno.
- El. B.
- B. Guit.
- Synth.
- S.
- Vcs.
- El. Pno.
- D. Set
- Guit.
- Guit.

The score includes measures 10 through 12. Measures 10 and 11 show active parts for the electric guitar, acoustic guitar, piano, bass, electric bass, electric piano, synth, drums, and guitars. Measure 12 shows a sustained note on the electric piano. The score concludes with a final measure of rests.

12

The musical score consists of 12 measures across ten staves. The instruments are:

- El. Guit.**: Treble clef, key signature of one flat. Measures 1-2: rest. Measures 3-12: eighth-note chords.
- Guit.**: Treble clef, key signature of one flat. Measures 1-2: rest. Measures 3-12: eighth-note chords.
- Pno.**: Bass clef, key signature of one flat. Measures 1-2: rest. Measures 3-12: rests.
- El. B.**: Bass clef, key signature of one flat. Measures 1-2: eighth-note chords. Measures 3-12: eighth-note chords.
- B. Guit.**: Bass clef, key signature of one flat. Measures 1-2: eighth-note chords. Measures 3-12: eighth-note chords.
- Synth.**: Treble clef, key signature of one flat. Measures 1-2: eighth-note chords. Measures 3-12: eighth-note chords.
- S.**: Treble clef, key signature of one flat. Measures 1-2: rest. Measures 3-12: rests.
- Vcs.**: Bass clef, key signature of one flat. Measures 1-2: rest. Measures 3-12: rests.
- El. Pno.**: Treble clef, key signature of one flat. Measures 1-2: rest. Measures 3-12: rests.
- D. Set**: Measures 1-2: eighth-note chords. Measures 3-12: eighth-note chords.
- Guit.**: Treble clef, key signature of one flat. Measures 1-2: rest. Measures 3-12: rests.
- Guit.**: Treble clef, key signature of one flat. Measures 1-2: rest. Measures 3-12: rests.

14

The musical score consists of 14 measures across ten staves. Measure 14 begins with a rest for the Electric Guitar (El. Guit.) and a rhythmic pattern for the Acoustic Guitar (Guit.). The Piano (Pno.) and Bassoon (El. B.) provide harmonic support. Measures 15-16 show the Bassoon and Acoustic Guitar continuing their patterns. Measures 17-18 introduce the Bass Guitar (B. Guit.) and Synthesizer (Synth.), while the Acoustic Guitar continues its rhythmic pattern. Measures 19-20 feature the Bassoon and Synthesizer. Measures 21-22 show the Bassoon and Acoustic Guitar. Measures 23-24 introduce the Electric Piano (El. Pno.) and Drums (D. Set.), which play a steady pattern. Measures 25-26 show the Bassoon and Acoustic Guitar. Measures 27-28 introduce the Bass Guitar and Acoustic Guitar.

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

16

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

18

The musical score consists of ten staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of one flat. 2. Guit.: Treble clef, key signature of one flat. 3. Pno.: Bass clef, key signature of one flat. 4. El. B.: Bass clef, key signature of one flat. 5. B. Guit.: Bass clef, key signature of one flat. 6. Synth.: Treble clef, key signature changes from one flat to one sharp. 7. S.: Treble clef, key signature of one flat. 8. Vcs.: Bass clef, key signature of one flat. 9. El. Pno. (grouped by brace): Treble and bass clefs, key signature of one flat. 10. D. Set.: Treble clef, key signature of one flat. The score includes measure numbers 18 and 19, and a repeat sign with a '2' above it.

20

The musical score consists of 11 staves, each representing a different instrument or group of instruments. The staves are arranged vertically from top to bottom as follows:

- El. Guit.**: Treble clef, B-flat key signature.
- Guit.**: Treble clef, B-flat key signature.
- Pno.**: Bass clef, B-flat key signature.
- El. B.**: Bass clef, B-flat key signature.
- B. Guit.**: Bass clef, B-flat key signature.
- Synth.**: Treble clef, B-flat key signature.
- S.**: Treble clef, B-flat key signature.
- Vcs.**: Bass clef, B-flat key signature.
- El. Pno.**: Treble clef, B-flat key signature. This staff is grouped with the previous one by a brace.
- D. Set**: Includes a snare drum (indicated by 'H') and bass drum (indicated by a double bar). It uses a unique notation system where vertical strokes indicate pitch and horizontal dashes indicate duration.
- Guit.**: Treble clef, B-flat key signature.
- Guit.**: Treble clef, B-flat key signature.

Measure 20 begins with a rest for all instruments. The Guit. and El. B. staves play eighth-note chords. The Synth. and B. Guit. staves play eighth-note patterns. The El. Pno. staff remains silent. The D. Set plays a rhythmic pattern of eighth notes and sixteenth notes. The Guit. and Guit. staves remain silent.

22

The musical score consists of 12 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: El. Guit., Guit., Pno., El. B., B. Guit., Synth., S., Vcs., El. Pno. (with two staves), D. Set., Guit., and Guit. (with a bass clef). The score is divided into two measures by a vertical bar line. Measures 1 and 2 begin with a common time signature, indicated by a 'C'. Measure 3 begins with a 6/8 time signature, indicated by a '6/8' symbol. Measure 4 begins with a 3/8 time signature, indicated by a '3/8' symbol. Measure 5 begins with a 2/8 time signature, indicated by a '2/8' symbol. Measure 6 begins with a 1/8 time signature, indicated by a '1/8' symbol. Measure 7 begins with a 1/8 time signature, indicated by a '1/8' symbol. Measure 8 begins with a 1/8 time signature, indicated by a '1/8' symbol. Measure 9 begins with a 1/8 time signature, indicated by a '1/8' symbol. Measure 10 begins with a 1/8 time signature, indicated by a '1/8' symbol. Measure 11 begins with a 1/8 time signature, indicated by a '1/8' symbol. Measure 12 begins with a 1/8 time signature, indicated by a '1/8' symbol.

24

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: El. Guit., Guit., Pno., El. B., B. Guit., Synth., S., Vcs., El. Pno. (with two staves), D. Set., Guit., and Guit. (with a bass clef). The score is in common time and includes measures 24 through the end of the section. Measure 24 starts with a rest for the first three staves. The Guit. and El. B. play eighth-note chords. The Pno. has a sustained note. The Synth. plays eighth-note patterns. The S. and Vcs. have sustained notes with grace notes. The El. Pno. and D. Set. are silent. The Guit. and Guit. (bass) play eighth-note chords.

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

27

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

30

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

32

The musical score consists of 12 staves, each representing a different instrument or section:

- El. Guit.
- Guit.
- Pno.
- El. B.
- B. Guit.
- Synth.
- S.
- Vcs.
- El. Pno.
- D. Set
- Guit.
- Guit.

The score is in common time (indicated by '32') and features a key signature of one flat (B-flat). The instruments play a variety of chords, patterns, and sustained notes throughout the measures.

35

The musical score consists of eleven staves, each representing a different instrument or section:

- El. Guit.**: Electric guitar, treble clef, key signature of one flat.
- Guit.**: Acoustic guitar, treble clef, key signature of one flat.
- Pno.**: Piano, treble and bass clefs, key signature of one flat.
- El. B.**: Bass guitar, bass clef, key signature of one flat.
- B. Guit.**: Bass guitar, bass clef, key signature of one flat.
- Synth.**: Synthesizer, treble clef, key signature of one flat.
- S.**: Soprano vocal, treble clef, key signature of one flat.
- Vcs.**: Bassoon, bass clef, key signature of one flat.
- El. Pno.**: Electronic piano, two staves, treble and bass clefs, key signature of one flat.
- D. Set**: Drum set, two staves, key signature of one flat.
- Guit.**: Acoustic guitar, treble clef, key signature of one flat.
- Guit.**: Acoustic guitar, treble clef, key signature of one flat.

The score shows a progression of chords and rhythmic patterns typical of the song's style. The drums provide a steady beat, while the guitars and bass provide harmonic support. The vocal part is present in the original score but is omitted here.

38

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

41

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

43

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

The score consists of ten staves. The first four staves (El. Guit., Guit., Pno., El. B.) show activity in measure 43, with the Guit. and Pno. parts featuring eighth-note patterns. Measures 44-45 show the El. B. and B. Guit. continuing their eighth-note patterns, while the Synth. and S. parts are silent. The Vcs. and El. Pno. parts are also silent. In measure 45, the D. Set. part begins with a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. The final two staves (Guit. and Guit.) remain silent throughout the shown measures.

45

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

47

The musical score consists of 12 staves, each representing a different instrument or section. The instruments listed from top to bottom are: El. Guit., Guit., Pno., El. B., B. Guit., Synth., S., Vcs., El. Pno. (two staves grouped together), D. Set., Guit., and Guit. (second Guit. staff). The score is numbered 47 at the top left. Measure numbers 8, 7, 5, and 3 are indicated above specific measures in the Guit. and Synth. staves. Measure 8 shows a 7-note chordal pattern in the Guit. staff. Measure 7 shows a 5-note chordal pattern in the Synth. staff. Measure 5 shows a 5-note chordal pattern in the Synth. staff. Measure 3 shows a 3-note chordal pattern in the Guit. staff. Measure 2 shows a 2-note chordal pattern in the Guit. staff. Measure 1 shows a single note in the El. B. staff. Measure 0 shows a single note in the B. Guit. staff. Measures 1 through 4 show sustained notes in the El. Pno. staves. Measures 5 through 8 show a repeating pattern of eighth-note chords in the D. Set. staff. Measures 9 through 12 show sustained notes in the Guit. staves.

48

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

49

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set

Guit.

Guit.

51

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

53

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

55

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

57

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

60

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. Guit., Guit., Pno., El. B., B. Guit., Synth., S., Vcs., El. Pno. (two staves), D. Set., Guit., and Guit. (second Guit. staff). The score is in common time and includes a key signature of one flat. Measure 60 begins with a rest for the El. Guit. and Guit. The Pno. has a single note. The El. B. and B. Guit. play eighth-note patterns. The Synth. has a eighth-note pattern followed by a sustained note. The S. has a rest. The Vcs. has a eighth-note pattern with a fermata over the first two notes, followed by a sustained note. The El. Pno. staves are blank. The D. Set. has a eighth-note pattern with 'x' marks above the notes. The Guit. and Guit. (second staff) have rests.

62

The musical score consists of ten staves. From top to bottom: 1. El. Guit.: An eighth note followed by a rest. 2. Guit.: A sixteenth-note chord followed by a sixteenth-note chord. 3. Pno.: A rest. 4. El. B.: A sixteenth-note pattern with a fermata over the first two notes. 5. B. Guit.: A sixteenth-note pattern with a fermata over the first two notes. 6. Synth.: A sixteenth-note pattern with a bracket labeled '5'. 7. S.: A rest. 8. Vcs.: Two eighth-note chords with grace notes. 9. El. Pno.: Two staves, both with rests. 10. D. Set.: A sixteenth-note pattern with 'x' marks above the notes. 11. Guit.: An eighth note followed by a rest. 12. Guit.: An eighth note followed by a rest.

64

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

66

The musical score consists of 12 staves, each with a different instrument name and clef. The instruments are: El. Guit., Guit., Pno., El. B., B. Guit., Synth., S., Vcs., El. Pno. (two staves), D. Set., Guit., and Guit. (second staff). The score is in common time (indicated by '66') and includes a key signature of one flat. The music is divided into two measures by a vertical bar line. The first measure contains eighth-note patterns for most instruments, while the second measure contains mostly rests or specific rhythmic patterns like sixteenth-note chords.

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

68

A musical score for orchestra and band, page 33, measure 68. The score consists of ten staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of one flat, eighth note. 2. Guit.: Treble clef, key signature of one flat, eighth note. 3. Pno.: Treble clef, bass clef, key signature of one flat, eighth note. 4. El. B.: Bass clef, key signature of one flat, eighth note. 5. B. Guit.: Bass clef, key signature of one flat, eighth note. 6. Synth.: Treble clef, key signature of one flat, dash. 7. S.: Treble clef, key signature of one flat, dash. 8. Vcs.: Bass clef, key signature of one flat, dash. 9. El. Pno. (grouped with brackets): Treble clef, key signature of one flat, dash. 10. D. Set: Treble clef, key signature of one flat, eighth note. The D. Set staff features a unique rhythmic pattern with vertical strokes and horizontal bars. The Guit. staff at the bottom has a sustained eighth note.

69

The musical score consists of 12 staves, each with a different instrument name and its corresponding staff. The instruments are:

- El. Guit.
- Guit.
- Pno.
- El. B.
- B. Guit.
- Synth.
- S.
- Vcs.
- El. Pno.
- D. Set
- Guit.
- Guit.

The score is numbered 69 at the top left. The instruments are arranged vertically from top to bottom in the following order: El. Guit., Guit., Pno., El. B., B. Guit., Synth., S., Vcs., El. Pno., D. Set, Guit., and Guit. The El. Pno. staff is grouped by a brace. The D. Set staff includes a set of drumsticks and a bass drum symbol. The Guit. staff at the bottom is identical to the Guit. staff at the top. The El. Guit. staff has a 's' below it. The Guit. staff has a circled 's' below it. The Pno. staff has a circled 's' below it. The El. B. staff has a circled 's' below it. The B. Guit. staff has a circled 's' below it. The Synth. staff has a circled 's' below it. The S. staff has a circled 's' below it. The Vcs. staff has a circled 's' below it. The El. Pno. staff has a circled 's' below it. The D. Set staff has a circled 's' below it. The Guit. staff has a circled 's' below it. The Guit. staff at the bottom has a circled 's' below it.

70

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

71

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

72

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

73

The musical score consists of 12 staves, each with a different instrument name and clef. The instruments are:

- El. Guit.
- Guit.
- Pno.
- El. B.
- B. Guit.
- Synth.
- S.
- Vcs.
- El. Pno.
- D. Set
- Guit.
- Guit.

Measure 73 starts with a single eighth note from the El. Guit. staff. The Guit. staff features a sixteenth-note pattern with a circled measure. The Pno. staff has a steady eighth-note bass line. The El. B. and B. Guit. staves play eighth-note patterns. The Synth. and S. staves also have eighth-note patterns. The Vcs. staff is silent. The El. Pno. staff is grouped with a brace and has a sixteenth-note pattern. The D. Set (Drum Set) staff shows a complex pattern with 'x' marks and rests. The two Guit. staves at the bottom provide harmonic support with eighth-note chords.

74

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

75

The musical score consists of 14 staves of music, numbered 75 at the top left. The instruments are listed on the left side of each staff:

- El. Guit.
- Guit.
- Pno.
- El. B.
- B. Guit.
- Synth.
- S.
- Vcs.
- El. Pno. (grouped by a brace)
- D. Set
- Guit.
- Guit.

The music includes various note heads, rests, and dynamic markings such as eighth and sixteenth notes, quarter and eighth rests, and crescendo and decrescendo arrows. The piano staff shows sustained notes and a dynamic marking. The drums show eighth-note patterns with 'x' and '::' markings. The guitar staves show eighth-note chords and sustained notes.

76

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

77

The musical score consists of 14 staves, each representing a different instrument or section. The instruments listed from top to bottom are: El. Guit., Guit., Pno., El. B., B. Guit., Synth., S., Vcs., El. Pno. (two staves), D. Set. (two staves), Guit., and Guit. (two staves). The score is in common time, with a key signature of one flat. Measure 77 begins with a single eighth note from the electric guitar (El. Guit.). The electric piano (El. Pno.) has two staves, both of which are silent. The drums (D. Set.) play a steady eighth-note pattern. The guitars provide harmonic support with sustained notes and chords. The bass (El. B. and B. Guit.) and synth (Synth. and S.) provide rhythmic and melodic basslines. The vocal part (Vcs.) is silent.

78

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

79

A musical score for orchestra and band, page 44, measure 79. The score consists of ten staves. From top to bottom: 1. El. Guit.: A single eighth note followed by a sustained note. 2. Guit.: A sustained note. 3. Pno.: A sustained note. 4. El. B.: Notes with a fermata. 5. B. Guit.: Notes with a fermata. 6. Synth.: Notes with a fermata. 7. S.: Notes with a fermata. 8. Vcs.: Notes with a fermata. 9. El. Pno. (bass staff): Rests. 10. D. Set.: Percussion symbols (X, :). The bassoon and double bass staves are grouped by a brace.

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

80

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

81

The musical score consists of 12 staves, each with a specific instrument name and clef. The instruments are: El. Guit., Guit., Pno., El. B., B. Guit., Synth., S., Vcs., El. Pno., D. Set., Guit., and Guit. The score is numbered 81 at the top left. The instruments are arranged vertically from top to bottom as follows: El. Guit., Guit., Pno., El. B., B. Guit., Synth., S., Vcs., El. Pno., D. Set., Guit., and Guit. The El. Pno. staff is grouped by a brace. The D. Set. staff includes a set of drumsticks and a bass drum symbol.

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

82

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

83

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

84

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

85

The musical score consists of 14 staves of music, numbered 85 at the top left. The instruments are listed on the left side of each staff:

- El. Guit.
- Guit.
- Pno.
- El. B.
- B. Guit.
- Synth.
- S.
- Vcs.
- El. Pno.
- D. Set
- Guit.
- Guit.

The score includes several performance instructions and markings:

- A circled '8' is placed above the Guit. staff.
- A circled '1' is placed above the El. B. staff.
- A circled '2' is placed above the B. Guit. staff.
- A circled '3' is placed above the Synth. staff.
- A circled '4' is placed above the S. staff.
- A circled '5' is placed above the Vcs. staff.
- A circled '6' is placed above the El. Pno. staff.
- A circled '7' is placed above the D. Set staff.
- A circled '8' is placed above the first Guit. staff.
- A circled '9' is placed above the second Guit. staff.
- A circled '10' is placed above the third Guit. staff.
- A circled '11' is placed above the fourth Guit. staff.
- A circled '12' is placed above the fifth Guit. staff.
- A circled '13' is placed above the sixth Guit. staff.
- A circled '14' is placed above the seventh Guit. staff.

86

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

87

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

88

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

89

The musical score consists of 14 staves, each representing a different instrument or section. The instruments listed from top to bottom are: El. Guit., Guit., Pno., El. B., B. Guit., Synth., S., Vcs., El. Pno. (two staves), D. Set. (two staves), Guit., and Guit. (two staves). The score is in common time, with a key signature of one flat. Measure 89 begins with a single eighth note from the electric guitar (El. Guit.). The electric piano (El. Pno.) has two staves, both of which are silent. The drums (D. Set.) play a steady eighth-note pattern. The guitars provide harmonic support with sustained notes and chords.

90

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

91

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

92

El. Guit.

Guit.

Pno.

El. B.

B. Guit.

Synth.

S.

Vcs.

El. Pno.

D. Set.

Guit.

Guit.

93

The musical score consists of 14 staves of music, numbered 93 at the top left. The instruments are listed on the left side of each staff:

- El. Guit.
- Guit.
- Pno.
- El. B.
- B. Guit.
- Synth.
- S.
- Vcs.
- El. Pno.
- D. Set
- Guit.
- Guit.

The score includes various musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings like a circled 8. The El. Pno. staff is grouped by a brace. The D. Set staff features a unique pattern of vertical strokes and X marks. The Guit. staff at the bottom has a circled 8 above it.

94

A musical score for orchestra and band, page 59, measure 94. The score consists of ten staves. From top to bottom: El. Guit. (Treble clef, B-flat), Guit. (Treble clef, B-flat), Pno. (Bass clef, B-flat), El. B. (Bass clef, B-flat), B. Guit. (Bass clef, B-flat), Synth. (Treble clef, B-flat), S. (Treble clef, B-flat), Vcs. (Bass clef, B-flat), El. Pno. (Treble clef, B-flat, with a brace), D. Set (percussion symbols like X, :|:, and -), Guit. (Treble clef, B-flat), and Guit. (Treble clef, B-flat). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos.