

♩ = 137

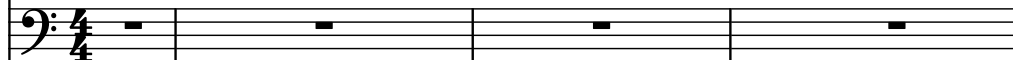
Violas, Mortal



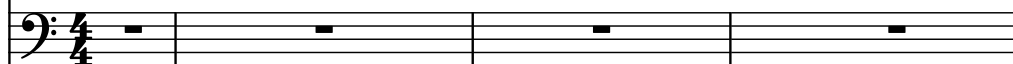
Brass Synthesizer, Kombat



Bass Synthesizer, Mix



Fretless Electric Bass, by



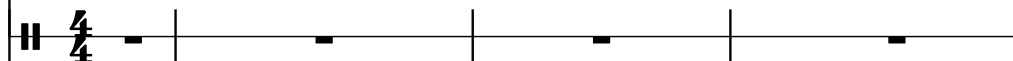
Strings, Gus



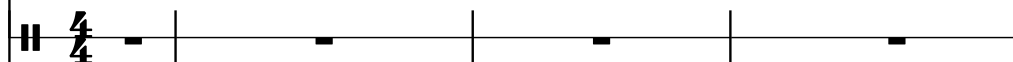
Saw Synthesizer, Zandt



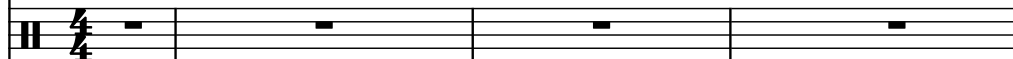
Concert Snare Drum



Concert Snare Drum



Drumset



5

The musical score consists of seven staves, each representing a different instrument or sound source. The first staff, labeled 'Vlas.', is in 3/8 time and contains a melodic line with eighth and sixteenth notes, some with accents. The second staff, labeled 'Synth.', is in treble clef and contains three whole rests. The third staff, also labeled 'Synth.', is in bass clef and contains a dense, continuous pattern of sixteenth notes. The fourth staff, labeled 'Frtl. El. B.', is in bass clef and contains three whole rests. The fifth staff, labeled 'St.', is in treble clef and contains three whole rests. The sixth staff, labeled 'Synth.', is in bass clef and contains a melodic line with eighth and sixteenth notes, some with accents. The seventh staff, labeled 'D. Set', is in bass clef and contains three whole rests, with a small 'x' mark above the first measure. The eighth staff, labeled 'Con. Sn.', is in bass clef and contains three whole rests. The ninth staff, also labeled 'Con. Sn.', is in bass clef and contains three whole rests. The tenth staff, labeled 'D. Set', is in bass clef and contains three whole rests, with a small 'x' mark above the first measure.

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

8

8

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

11

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 11 consists of nine staves. The first staff, labeled 'Vlas.', is in a 12/8 time signature and contains three measures of whole rests. The second staff, labeled 'Synth.', is in a 12/8 time signature and contains three measures of eighth-note patterns. The third staff, labeled 'Synth.', is in a 12/8 time signature and contains three measures of whole rests. The fourth staff, labeled 'Frtl. El. B.', is in a 12/8 time signature and contains three measures of eighth-note patterns. The fifth staff, labeled 'St.', is in a 12/8 time signature and contains three measures of whole rests. The sixth staff, labeled 'Synth.', is in a 12/8 time signature and contains three measures of whole rests. The seventh staff, labeled 'Con. Sn.', is in a 12/8 time signature and contains three measures of whole rests. The eighth staff, labeled 'Con. Sn.', is in a 12/8 time signature and contains three measures of whole rests, with a half note in the third measure. The ninth staff, labeled 'D. Set', is in a 12/8 time signature and contains three measures of whole rests.

14

14

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score is written for a 14-measure piece, with the page number 14 and page number 5. The score includes staves for Vlas., Synth., Frtl. El. B., St., Con. Sn., and D. Set. The Vlas. staff is in 12/8 time and contains two measures of whole rests. The Synth. staff (treble clef) contains two measures of eighth-note patterns. The Synth. staff (bass clef) contains two measures of whole rests. The Frtl. El. B. staff (bass clef) contains two measures of eighth-note patterns. The St. staff (treble clef) contains two measures of whole rests. The Synth. staff (bass clef) contains two measures of whole rests. The Con. Sn. staff (bass clef) contains two measures of eighth-note patterns. The Con. Sn. staff (bass clef) contains two measures of whole rests. The D. Set staff (bass clef) contains two measures of eighth-note patterns.

16

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 16 consists of nine staves. The first staff, labeled 'Vlas.', is in a 12/8 time signature and contains two measures of whole rests. The second staff, labeled 'Synth.', is in treble clef and contains two measures of eighth-note patterns. The third staff, labeled 'Synth.', is in bass clef and contains two measures of whole rests. The fourth staff, labeled 'Frtl. El. B.', is in bass clef and contains two measures of eighth-note patterns. The fifth staff, labeled 'St.', is in treble clef and contains two measures of whole rests. The sixth staff, labeled 'Synth.', is in bass clef and contains two measures of whole rests. The seventh staff, labeled 'Con. Sn.', is in common time and contains two measures of eighth-note patterns. The eighth staff, labeled 'Con. Sn.', is in common time and contains two measures of whole rests. The ninth staff, labeled 'D. Set', is in common time and contains two measures of eighth-note patterns.

18

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 18 consists of nine staves. The top staff, labeled 'Vlas.', is in a 12/8 time signature and contains two measures of whole rests. The second staff, labeled 'Synth.', is in treble clef and contains two measures of eighth-note patterns. The third staff, labeled 'Synth.', is in bass clef and contains two measures of whole rests. The fourth staff, labeled 'Frtl. El. B.', is in bass clef and contains two measures of eighth-note patterns. The fifth staff, labeled 'St.', is in treble clef and contains two measures of whole rests. The sixth staff, labeled 'Synth.', is in bass clef and contains two measures of whole rests. The seventh staff, labeled 'Con. Sn.', is in common time and contains two measures of eighth-note patterns. The eighth staff, labeled 'Con. Sn.', is in common time and contains two measures of whole rests. The ninth staff, labeled 'D. Set', is in common time and contains two measures of eighth-note patterns.

20

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 20 consists of eight staves. The first staff, labeled 'Vlas.', is in a 12/8 time signature and contains two measures of whole rests. The second staff, labeled 'Synth.', is in treble clef and contains two measures of eighth-note patterns. The third staff, labeled 'Synth.', is in bass clef and contains two measures of whole rests. The fourth staff, labeled 'Frtl. El. B.', is in bass clef and contains two measures of eighth-note patterns. The fifth staff, labeled 'St.', is in treble clef and contains two measures of whole rests. The sixth staff, labeled 'Synth.', is in bass clef and contains two measures of whole rests. The seventh staff, labeled 'Con. Sn.', is in common time and contains two measures of eighth-note patterns. The eighth staff, labeled 'D. Set', is in common time and contains two measures of eighth-note patterns.

22

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 22 consists of eight staves. The first staff, labeled 'Vlas.', is in a 12/8 time signature and contains two measures of whole rests. The second staff, labeled 'Synth.', is in treble clef and contains two measures of eighth-note patterns. The third staff, labeled 'Synth.', is in bass clef and contains two measures of whole rests. The fourth staff, labeled 'Frtl. El. B.', is in bass clef and contains two measures of eighth-note patterns. The fifth staff, labeled 'St.', is in treble clef and contains two measures of whole rests. The sixth staff, labeled 'Synth.', is in bass clef and contains two measures of whole rests. The seventh staff, labeled 'Con. Sn.', is in common time and contains two measures of eighth-note patterns. The eighth staff, labeled 'Con. Sn.', is in common time and contains two measures of whole rests. The ninth staff, labeled 'D. Set', is in common time and contains two measures of eighth-note patterns.

24

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

27

27

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

29

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 29 consists of nine staves. The first staff, labeled 'Vlas.', is in bass clef with a 12/8 time signature and contains two whole rests. The second staff, labeled 'Synth.', is in treble clef and contains two whole rests. The third staff, labeled 'Synth.', is in bass clef and contains a rhythmic pattern of eighth notes. The fourth staff, labeled 'Frtl. El. B.', is in bass clef and contains a rhythmic pattern of eighth notes. The fifth staff, labeled 'St.', is in treble clef with a 3/8 time signature and contains a sustained chord. The sixth staff, labeled 'Synth.', is in bass clef and contains two whole rests. The seventh staff, labeled 'Con. Sn.', is in bass clef and contains two whole rests. The eighth staff, labeled 'Con. Sn.', is in bass clef and contains a rhythmic pattern of eighth notes. The ninth staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes.

31

31

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

33

33

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

D. Set

35

A musical score for a 10-track ensemble, consisting of two measures. The tracks are labeled on the left: Vlas., Synth., Synth., Frtl. El. B., St., Synth., Con. Sn., Con. Sn., and D. Set. The Vlas. track is in 12/8 time and features a melodic line with eighth and sixteenth notes. The Synth. tracks (2, 3, and 6) contain various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The Frtl. El. B. and St. tracks are silent. The Con. Sn. tracks (7 and 8) feature a rhythmic pattern of eighth notes. The D. Set track features a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 12/8.

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

37

37

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

39

39

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

41

41

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

42

43

43

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

Score for measures 45-46, featuring the following instruments and parts:

- Vlas.**: Treble clef, 12/8 time signature. Rests in both measures.
- Synth.**: Treble clef. Active melody in measure 45, rests in measure 46.
- Synth.**: Bass clef. Rests in both measures.
- Frtl. El. B.**: Bass clef. Active bass line in both measures.
- St.**: Treble clef. Rests in both measures.
- Synth.**: Bass clef. Rests in both measures.
- Con. Sn.**: Two staves. The top staff has a half note in measure 45 and a half note in measure 46. The bottom staff has a half note in measure 45 and a half note in measure 46.
- D. Set**: Bass clef. Active pattern in both measures.

The score is written for two measures. The first measure (45) shows the beginning of the musical phrase, and the second measure (46) shows the continuation. The instruments are arranged vertically, with Vlas. at the top and D. Set at the bottom.

47

47

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measure 47 on page 21 features the following parts:

- Vlas.:** A staff with a double bar line and a whole rest.
- Synth. (Treble):** A staff with a treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Bass):** A staff with a bass clef, containing a whole rest.
- Frtl. El. B.:** A staff with a bass clef, playing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- St.:** A staff with a treble clef, containing a whole rest.
- Synth. (Bass):** A staff with a bass clef, containing a whole rest.
- Con. Sn. (Top):** A staff with a double bar line and a whole rest.
- Con. Sn. (Bottom):** A staff with a double bar line and a whole rest.
- D. Set:** A staff with a double bar line and a whole rest.

49

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

51

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score consists of nine staves. The first staff, labeled 'Vlas.', is in 3/8 time and features a melodic line with eighth notes and quarter notes, including some beamed eighth notes. The second staff, labeled 'Synth.', has a whole rest in measure 51 and a half rest in measure 52. The third staff, also labeled 'Synth.', has a continuous eighth-note pattern in measure 51 and a similar pattern in measure 52. The fourth staff, labeled 'Frtl. El. B.', has a melodic line with eighth notes and quarter notes. The fifth staff, labeled 'St.', has a whole rest in measure 51 and a half rest in measure 52. The sixth staff, labeled 'Synth.', has a whole rest in measure 51 and a half rest in measure 52. The seventh staff, labeled 'Con. Sn.', has a whole rest in measure 51 and a half rest in measure 52. The eighth staff, also labeled 'Con. Sn.', has a melodic line with eighth notes and quarter notes. The ninth staff, labeled 'D. Set', has a continuous eighth-note pattern in measure 51 and a similar pattern in measure 52.

53

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 53 and 54 is as follows:

- Vlas. (Vibraphone):** Measure 53: Quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4. Measure 54: Quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4.
- Synth. (Synthesizer):** Measure 53: Whole rest. Measure 54: Whole rest.
- Synth. (Synthesizer):** Measure 53: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 54: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Frtl. El. B. (Fretless Electric Bass):** Measure 53: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 54: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- St. (Strings):** Measure 53: Sustained chord (G2, A2, B2, C3). Measure 54: Sustained chord (G2, A2, B2, C3).
- Synth. (Synthesizer):** Measure 53: Whole rest. Measure 54: Whole rest.
- Con. Sn. (Congas):** Measure 53: Whole rest. Measure 54: Whole rest.
- Con. Sn. (Congas):** Measure 53: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- D. Set (Drum Set):** Measure 53: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 54: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

55

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

57

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 57 and 58 features the following parts:

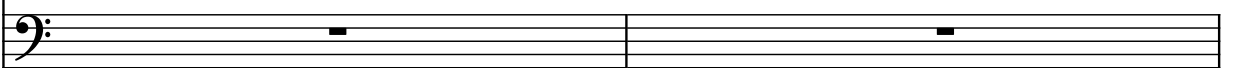
- Vlas. (Vibraphone):** Measures 57 and 58. Melodic lines with eighth and sixteenth notes, some with slurs.
- Synth. (Synthesizer):** Measures 57 and 58. Treble and bass clefs. Measure 57 has a whole rest in the treble and a melodic line in the bass. Measure 58 has a melodic line in the bass and a melodic line in the treble.
- Synth. (Synthesizer):** Measures 57 and 58. Bass clef. Measure 57 has a melodic line. Measure 58 has a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Measures 57 and 58. Bass clef. Measure 57 has a melodic line. Measure 58 has a whole rest.
- St. (Steel Drums):** Measures 57 and 58. Treble clef, 3/8 time signature. Measure 57 has a whole rest. Measure 58 has a whole rest.
- Synth. (Synthesizer):** Measures 57 and 58. Bass clef. Measure 57 has a whole rest. Measure 58 has a melodic line.
- Con. Sn. (Congas):** Measures 57 and 58. Treble clef. Measure 57 has a whole rest. Measure 58 has a whole rest.
- Con. Sn. (Congas):** Measures 57 and 58. Treble clef. Measure 57 has a melodic line. Measure 58 has a whole rest.
- D. Set (Drum Set):** Measures 57 and 58. Treble clef. Measure 57 has a rhythmic pattern of eighth notes. Measure 58 has a rhythmic pattern of eighth notes.

59

Vlas. 

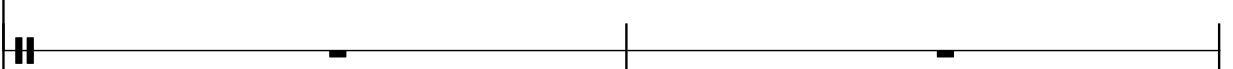
Synth. 

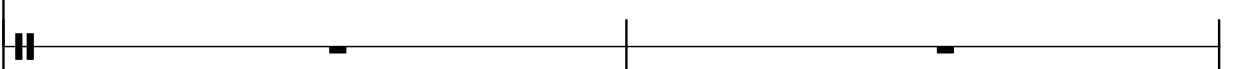
Synth. 

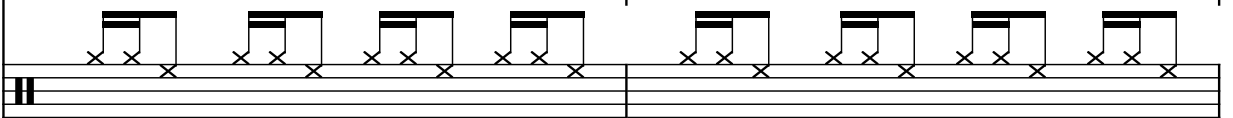
Frtl. El. B. 

St. 

Synth. 

Con. Sn. 

Con. Sn. 

D. Set 

61

61

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

63

63

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

65

69

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

67

67

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

68

Detailed description: This musical score page contains measures 67 and 68. The staves are arranged vertically. Vlas. (Vibraphone) has whole rests in both measures. Synth. (Synthesizer) in treble clef plays a melodic line in measure 67, consisting of eighth and sixteenth notes, and has a whole rest in measure 68. Synth. (Synthesizer) in bass clef has whole rests in both measures. Frtl. El. B. (Fretless Electric Bass) plays a rhythmic line in measure 67, featuring eighth and sixteenth notes, and continues in measure 68. St. (Saxophone) has whole rests in both measures. Synth. (Synthesizer) in bass clef has whole rests in both measures. Con. Sn. (Conga Snare) in measure 67 plays a pattern of eighth and sixteenth notes, while in measure 68 it has a whole rest. Con. Sn. (Conga Snare) in measure 67 has a whole rest, while in measure 68 it plays a pattern of eighth and sixteenth notes. D. Set (Drum Set) in measure 67 plays a pattern of eighth and sixteenth notes, while in measure 68 it has a whole rest.

69

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 69 consists of eight staves. The first staff, labeled 'Vlas.', is in a high register and contains two measures of whole rests. The second staff, labeled 'Synth.', is in treble clef and contains two measures of eighth-note patterns. The third staff, labeled 'Synth.', is in bass clef and contains two measures of whole rests. The fourth staff, labeled 'Frtl. El. B.', is in bass clef and contains two measures of eighth-note patterns. The fifth staff, labeled 'St.', is in treble clef and contains two measures of whole rests. The sixth staff, labeled 'Synth.', is in bass clef and contains two measures of whole rests. The seventh staff, labeled 'Con. Sn.', is in a high register and contains two measures of eighth-note patterns. The eighth staff, labeled 'D. Set', is in a high register and contains two measures of eighth-note patterns.

71

33

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

Detailed description: This musical score page contains eight staves. The first staff, labeled 'Vlas.', is in bass clef and contains rests for measures 71 and 72, followed by a chord of four notes (Bb, C, D, E) in measure 73. The second staff, labeled 'Synth.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet in measure 72, and a rest in measure 73. The third staff, labeled 'Synth.', is in bass clef and contains rests for all three measures. The fourth staff, labeled 'Frtl. El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet in measure 72, and a rest in measure 73. The fifth staff, labeled 'St.', is in treble clef and contains rests for all three measures. The sixth staff, labeled 'Synth.', is in bass clef and contains rests for all three measures. The seventh staff, labeled 'Con. Sn.', is in treble clef and contains a rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 72, and a rest in measure 73. The eighth staff, labeled 'D. Set', is in treble clef and contains a rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 72, and a rest in measure 73.

74

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 74 and 75 is as follows:

- Vlas.:** Measures 74 and 75 contain eighth notes with slurs, starting on a half rest.
- Synth. (Treble):** Measures 74 and 75 contain a sustained whole note.
- Synth. (Bass):** Measures 74 and 75 contain eighth notes with slurs, starting on a half rest.
- Frtl. El. B.:** Measures 74 and 75 contain eighth notes with slurs, starting on a half rest.
- St.:** Measures 74 and 75 contain a sustained chord marked with '8'.
- Synth. (Bass):** Measures 74 and 75 contain a sustained whole note.
- Con. Sn. (Top):** Measures 74 and 75 contain a sustained whole note.
- Con. Sn. (Bottom):** Measures 74 and 75 contain eighth notes with slurs, starting on a half rest.
- D. Set:** Measures 74 and 75 contain eighth notes with slurs, starting on a half rest.

76

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 76 and 77 features the following parts:

- Vlas. (Vibraphone):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** Bass line with eighth-note patterns and slurs.
- Frtl. El. B. (Fretless Electric Bass):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- St. (Strings):** Sustained texture represented by multiple lines connecting the two measures.
- Synth. (Synthesizer):** Bass line with whole rests.
- Con. Sn. (Congas):** Two staves, both containing whole rests.
- Con. Sn. (Congas):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- D. Set (Drum Set):** Rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.

78

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 78 and 79 features the following parts:

- Vlas.:** Treble clef, 2/4 time. Measure 78: quarter rest, eighth note, eighth note, quarter note, quarter note, quarter note. Measure 79: quarter rest, eighth note, eighth note, quarter note, quarter note, quarter note.
- Synth. (first):** Treble clef. Measure 78: whole rest. Measure 79: whole rest.
- Synth. (second):** Bass clef. Measure 78: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note. Measure 79: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note.
- Frtl. El. B.:** Bass clef. Measure 78: eighth note, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 79: eighth note, eighth note, quarter note, quarter note, quarter note, quarter note.
- St.:** Treble clef. Measure 78: whole note, tied to measure 79. Measure 79: whole note, tied from measure 78.
- Synth. (third):** Bass clef. Measure 78: whole rest. Measure 79: whole rest.
- Con. Sn. (first):** Treble clef. Measure 78: whole rest. Measure 79: whole rest.
- Con. Sn. (second):** Treble clef. Measure 78: quarter rest, eighth note, eighth note, quarter note, quarter note, quarter note. Measure 79: quarter rest, eighth note, eighth note, quarter note, quarter note, quarter note.
- D. Set:** Treble clef. Measure 78: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note. Measure 79: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note.

80

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 37, measures 80 and 81, features the following parts:

- Vlas.:** Treble clef, 2/4 time. Measure 80: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4, eighth note G4, eighth note F#4. Measure 81: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4, eighth note G4, eighth note F#4.
- Synth. (top):** Treble clef. Measure 80: Half note G4. Measure 81: Half note G4.
- Synth. (middle):** Bass clef. Measure 80: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 81: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- Frtl. El. B.:** Bass clef. Measure 80: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 81: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- St.:** Treble clef. Measure 80: Half note G4. Measure 81: Half note G4.
- Synth. (bottom):** Bass clef. Measure 80: Half note G2. Measure 81: Half note G2.
- Con. Sn. (top):** Treble clef. Measure 80: Half note G4. Measure 81: Half note G4.
- Con. Sn. (bottom):** Treble clef. Measure 80: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 81: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- D. Set:** Bass clef. Measure 80: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 81: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

82

82

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

84

84

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

86

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

Detailed description: This musical score page contains eight staves for measures 86 and 87. The staves are labeled on the left: Vlas. (Violoncello), Synth. (Synthesizer), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), St. (Staff), Synth. (Synthesizer), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), and D. Set (Drum Set). The first two staves (Vlas. and Synth.) have notes with slurs. The third staff (Synth.) has a dense sequence of notes. The fourth staff (Frtl. El. B.) has rests. The fifth staff (St.) has rests. The sixth staff (Synth.) has notes with slurs. The seventh staff (Con. Sn.) has rests. The eighth staff (Con. Sn.) has rests. The ninth staff (D. Set) has notes and rests.

88

88

Vlas.

Synth.

Synth.

Frtrl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

89

90

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 90 consists of eight staves. The first staff, labeled 'Vlas.', is in a high register with a treble clef and a key signature of one flat, showing two measures of whole rests. The second staff, labeled 'Synth.', is in a high register with a treble clef and a key signature of one flat, featuring a complex melodic line with eighth and sixteenth notes, including ties and slurs. The third staff, labeled 'Synth.', is in a low register with a bass clef and a key signature of one flat, showing two measures of whole rests. The fourth staff, labeled 'Frtl. El. B.', is in a low register with a bass clef and a key signature of one flat, featuring a complex melodic line with eighth and sixteenth notes, including ties and slurs. The fifth staff, labeled 'St.', is in a high register with a treble clef and a key signature of one flat, showing two measures of whole rests. The sixth staff, labeled 'Synth.', is in a low register with a bass clef and a key signature of one flat, showing two measures of whole rests. The seventh staff, labeled 'Con. Sn.', is in a high register with a treble clef and a key signature of one flat, featuring a complex melodic line with eighth and sixteenth notes, including ties and slurs. The eighth staff, labeled 'D. Set', is in a high register with a treble clef and a key signature of one flat, featuring a complex melodic line with eighth and sixteenth notes, including ties and slurs.

92

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 92 consists of eight staves. The top staff, labeled 'Vlas.', is in a high register and contains two whole rests. The second staff, labeled 'Synth.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The third staff, labeled 'Synth.', is in bass clef and contains two whole rests. The fourth staff, labeled 'Frtl. El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The fifth staff, labeled 'St.', is in treble clef and contains two whole rests. The sixth staff, labeled 'Synth.', is in bass clef and contains two whole rests. The seventh staff, labeled 'Con. Sn.', is in a high register and contains a melodic line with eighth and sixteenth notes, including a triplet. The eighth staff, labeled 'D. Set', is in a high register and contains a rhythmic pattern of eighth notes, with 'x' marks above the notes. The score is divided into two measures by a vertical bar line.

94

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 94 consists of nine staves. The first staff, labeled 'Vlas.', is in a 12/8 time signature and contains two measures of whole rests. The second staff, labeled 'Synth.', is in treble clef and contains two measures of eighth-note patterns. The third staff, labeled 'Synth.', is in bass clef and contains two measures of whole rests. The fourth staff, labeled 'Frtl. El. B.', is in bass clef and contains two measures of eighth-note patterns. The fifth staff, labeled 'St.', is in treble clef and contains two measures of whole rests. The sixth staff, labeled 'Synth.', is in bass clef and contains two measures of whole rests. The seventh staff, labeled 'Con. Sn.', is in common time and contains two measures of eighth-note patterns. The eighth staff, labeled 'Con. Sn.', is in common time and contains two measures of whole rests. The ninth staff, labeled 'D. Set', is in common time and contains two measures of eighth-note patterns.

96

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 96 consists of eight staves. The first staff, labeled 'Vlas.', is in a 12/8 time signature and contains two measures of whole rests. The second staff, labeled 'Synth.', is in treble clef and contains two measures of eighth-note patterns. The third staff, labeled 'Synth.', is in bass clef and contains two measures of whole rests. The fourth staff, labeled 'Frtl. El. B.', is in bass clef and contains two measures of eighth-note patterns. The fifth staff, labeled 'St.', is in treble clef and contains two measures of whole rests. The sixth staff, labeled 'Synth.', is in bass clef and contains two measures of whole rests. The seventh staff, labeled 'Con. Sn.', is in common time and contains two measures of eighth-note patterns. The eighth staff, labeled 'D. Set', is in common time and contains two measures of eighth-note patterns.

98

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

102

102

Vlas.

Synth.

Synth.

Frtl. El. B.

St.

Synth.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 102-105 is as follows:

- Vlas.:** Treble clef, 12/8 time signature. Measures 102-105 contain a continuous eighth-note pattern.
- Synth. (top):** Treble clef. Measures 102-105 contain whole rests.
- Synth. (middle):** Bass clef. Measures 102-105 contain whole rests.
- Frtl. El. B.:** Bass clef. Measures 102-105 contain whole rests.
- St.:** Treble clef, 8/8 time signature. Measures 102-105 contain whole rests.
- Synth. (bottom):** Bass clef. Measures 102-105 contain an eighth-note pattern, with a treble clef change in measure 103.
- Con. Sn. (top):** Percussion staff. Measures 102-105 contain whole rests.
- Con. Sn. (bottom):** Percussion staff. Measure 102 contains a half note, while measures 103-105 contain whole rests.
- D. Set:** Percussion staff. Measure 102 contains a whole rest, measure 103 contains a single sixteenth note marked with an asterisk, and measures 104-105 contain whole rests.

106

Score for measures 106-107, featuring the following instruments:

- Vlas. (Violoncello): Melodic line in 12/8 time, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note G3.
- Synth. (Synthesizer): Two staves, both containing whole rests.
- Frtl. El. B. (Fretless Electric Bass): Two staves, both containing whole rests.
- St. (Saxophone): Two staves, both containing whole rests.
- Synth. (Synthesizer): Two staves. The left staff contains a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. The right staff contains a whole rest.
- Con. Sn. (Conga Snare): Two staves. The left staff contains a half note G1. The right staff contains a whole rest.
- D. Set (Drum Set): Two staves, both containing whole rests.