

$\text{♩} = 124$

Electric Guitar, Clean Guit

A musical staff in 4/4 time, A major (no sharps or flats). It starts with a quarter note on the 5th line, followed by a long dash indicating a sustained note.

5-str. Electric Bass, Bass

A musical staff in 4/4 time, E major (one flat). It starts with a quarter note on the 5th line, followed by a dash.

Rotary Organ, Organ 3

A musical staff in 4/4 time, E major (one flat). It consists of two staves. The top staff starts with a quarter note on the 5th line, followed by a dash. The bottom staff starts with a quarter note on the 5th line, followed by a dash. A brace groups these two staves together. The label "Smash Mouth" is centered below the bottom staff.

Electric Guitar, Dist Guit

A musical staff in 4/4 time, A major (no sharps or flats). It starts with a quarter note on the 5th line, followed by a short vertical line with a downward arrow, then a dash.

Electric Piano, Rhodes

A musical staff in 4/4 time, E major (one flat). It starts with a dotted half note on the 5th line, followed by a dotted quarter note on the 4th line, a dotted quarter note on the 5th line, a dotted quarter note on the 4th line, and a dotted quarter note on the 5th line.

Electric Piano, Low Tone

A musical staff in 4/4 time, E major (one flat). It starts with a dotted half note on the 5th line, followed by a short vertical line with a downward arrow, then a dash.

Rotary Organ, Organ 3

A musical staff in 4/4 time, E major (one flat). It starts with a quarter note on the 5th line, followed by a dash.

Bass Synthesizer, Organ Harm

A musical staff in 4/4 time, E major (one flat). It starts with a quarter note on the 5th line, followed by a dash.

Clavichord, Vocal

A musical staff in 4/4 time, E major (one flat). It starts with a quarter note on the 5th line, followed by a dash.

Drumset, Hi Hat

A musical staff in 4/4 time, common time (no sharps or flats). It shows a pattern of eighth notes on the 2nd and 4th beats of each measure, indicated by a vertical double bar line.

Drumset, Percussion

A musical staff in 4/4 time, common time (no sharps or flats). It shows a pattern of eighth notes on the 2nd and 4th beats of each measure, indicated by a vertical double bar line.

Drumset, Bass Drum

A musical staff in 4/4 time, common time (no sharps or flats). It shows a pattern of eighth notes on the 2nd and 4th beats of each measure, indicated by a vertical double bar line.

Percussion Synthesizer, Snare Drum

A musical staff in 4/4 time, common time (no sharps or flats). It shows a pattern of eighth notes on the 2nd and 4th beats of each measure, indicated by a vertical double bar line.

Slap, Low Tom

Pdf downloaded from www.midicities.com

Finger Cymbals, Hi Hat Harm

A musical staff in 4/4 time, common time (no sharps or flats). It shows a pattern of eighth notes on the 2nd and 4th beats of each measure, indicated by a vertical double bar line.

2

This musical score page contains 12 staves, each with a unique instrument name and specific notation. The instruments and their notes are as follows:

- El. Guit.: An eighth note on the first staff.
- El. B.: A rest on the second staff.
- Rot. Org.: Two staves grouped by a brace; both have rests.
- El. Guit.: An eighth note on the fourth staff.
- El. Pno.: A sixteenth-note pattern starting with a dotted half note followed by a dotted quarter note on the fifth staff.
- El. Pno.: A rest on the sixth staff.
- Rot. Org.: A rest on the seventh staff.
- Synth.: A rest on the eighth staff.
- Cch.: A rest on the ninth staff.
- D. Set.: A sixteenth-note pattern on the tenth staff.
- D. Set.: A sixteenth-note pattern on the eleventh staff.
- D. Set.: A sixteenth note on the twelfth staff.
- Perc. Syn.: A sixteenth note on the thirteenth staff.
- Sla.: A sixteenth note on the fourteenth staff.
- Fi. Cym.: Sixteenth-note patterns on the fifteenth staff, including a grace note and a sixteenth-note cluster.

The score uses a common time signature and includes various dynamic markings such as accents and slurs.

3

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Fi. Cym.

4

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Fi. Cym.

6

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Fi. Cym.

8

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Fi. Cym.

10

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Fi. Cym.

13

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Fi. Cym.

16

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Fi. Cym.

19

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Fi. Cym.

22

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Fi. Cym.

25

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Fi. Cym.

27

A musical score for orchestra and band, page 13, measure 27. The score consists of 14 staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note) playing eighth-note chords. 2. El. B. (Bass clef) playing eighth notes. 3. Rot. Org. (Treble and Bass clefs) silent. 4. El. Guit. (Treble clef, 8th note) playing eighth-note chords. 5. El. Pno. (Bass clef) silent. 6. El. Pno. (Bass clef) playing sixteenth-note patterns. 7. Rot. Org. (Treble clef) silent. 8. Synth. (Treble clef) silent. 9. Cch. (Bass clef) playing eighth-note chords. 10. D. Set (Drum Set) playing eighth-note patterns. 11. D. Set (Drum Set) silent. 12. D. Set (Drum Set) playing eighth-note patterns. 13. Perc. Syn. (Drum Set) playing eighth-note patterns. 14. Sla. (Snare Drum) silent.

29

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Fi. Cym.

31

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Fi. Cym.

33

A musical score for orchestra and band, page 16, measure 33. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note) playing eighth-note chords. 2. El. B. (Bass clef) playing eighth notes. 3. Rot. Org. (Treble clef) playing eighth-note chords. 4. El. Guit. (Treble clef, 8th note) playing eighth-note chords. 5. El. Pno. (Bass clef) playing eighth-note chords. 6. El. Pno. (Bass clef) playing eighth-note chords. 7. Rot. Org. (Treble clef) playing eighth-note chords. 8. Synth. (Treble clef) playing eighth-note chords. 9. Cch. (Bass clef) playing eighth notes. 10. D. Set (Drum Set) playing eighth-note patterns. 11. D. Set (Drum Set) playing eighth-note chords. 12. D. Set (Drum Set) playing eighth-note chords. 13. Perc. Syn. (Drum Set) playing eighth-note chords.

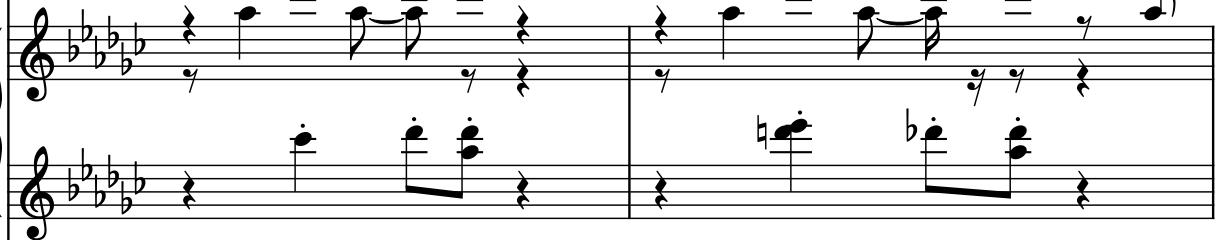
35 El. Guit.



El. B.



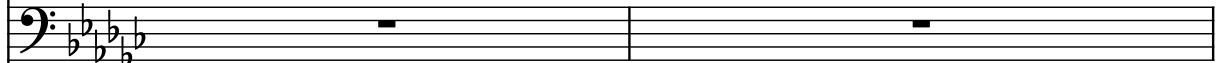
Rot. Org.



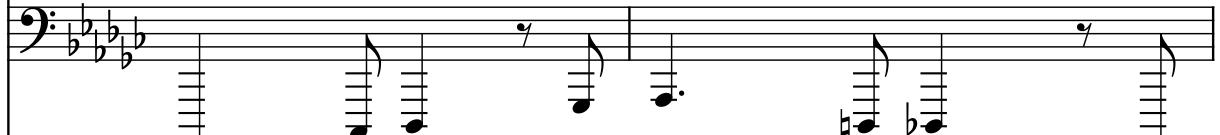
El. Guit.



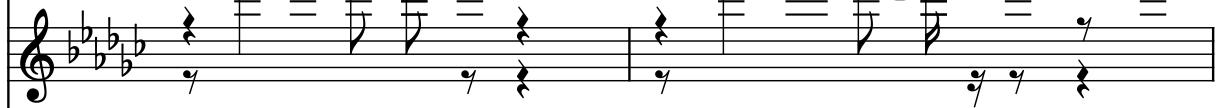
El. Pno.



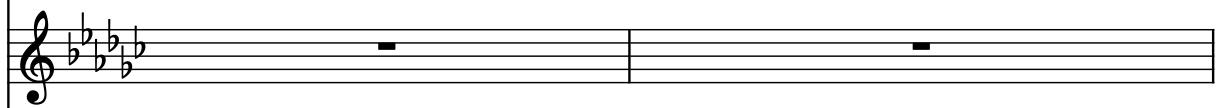
El. Pno.



Rot. Org.



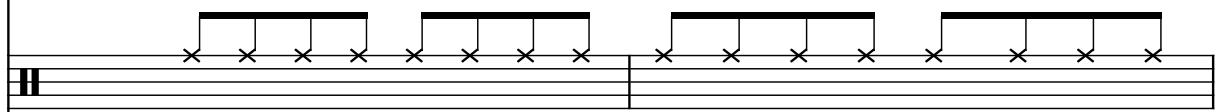
Synth.



Cch.



D. Set



D. Set



D. Set



37

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

40

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Fis. G.

42

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

44

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

46

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

48

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

50

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

52

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

54

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Fi. Cym.

55

El. Guit.

El. Guit. staff: Eighth note rests at the beginning of the measure, followed by six eighth note rests.

El. B.

El. B. staff: Quarter note followed by a half note.

Rot. Org.

Rot. Org. staff: Eighth note rests, followed by a sixteenth note pattern (two eighth notes) and a sixteenth note tied to a sixteenth note.

El. Guit.

El. Guit. staff: Eighth note rests, followed by two eighth note patterns (two eighth notes each).

El. Pno.

El. Pno. staff: Rest.

El. Pno.

El. Pno. staff: Eighth note rests, followed by two eighth note patterns (two eighth notes each).

Rot. Org.

Rot. Org. staff: Sixteenth note followed by a rest.

Synth.

Synth. staff: Rest.

Cch.

Cch. staff: Eighth note rests, followed by two eighth note patterns (two eighth notes each).

D. Set

D. Set staff: Rest.

D. Set

D. Set staff: Rest.

D. Set

D. Set staff: Eighth note rests, followed by two eighth note patterns (two eighth notes each).

Perc. Syn.

Perc. Syn. staff: Eighth note rests, followed by two eighth note patterns (two eighth notes each).

Sla.

Sla. staff: Rest.

Fi. Cym.

Fi. Cym. staff: Eighth note rests, followed by two eighth note patterns (two eighth notes each).

56

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sia.

57

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Fi. Cym.

59

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Fis. G.

61

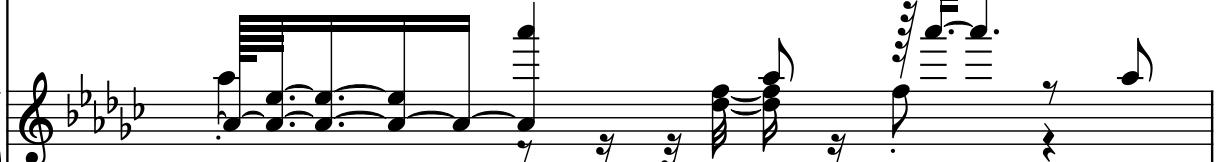
El. Guit.



El. B.



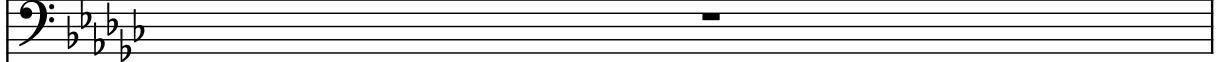
Rot. Org.



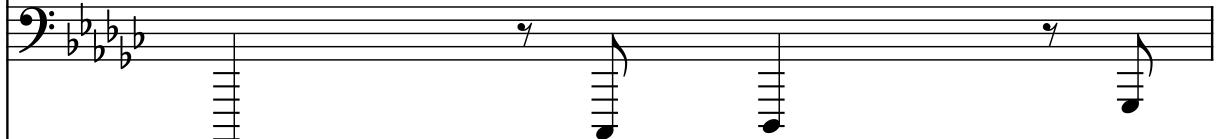
El. Guit.



El. Pno.



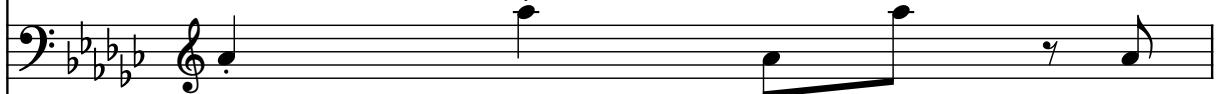
El. Pno.



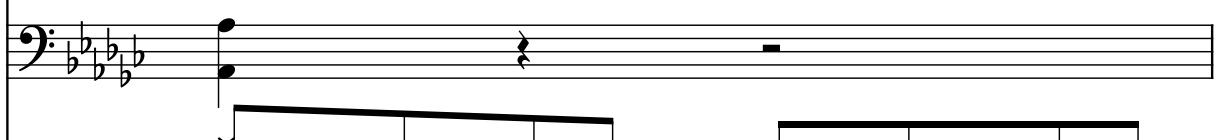
Rot. Org.



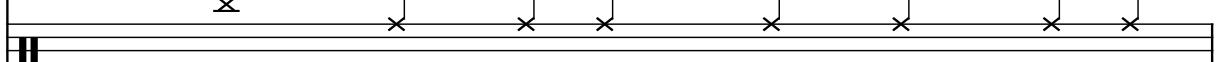
Synth.



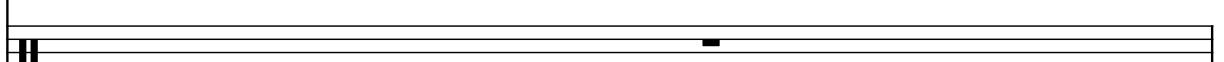
Cch.



D. Set



D. Set



D. Set



Perc. Syn.



Sla.



Fi. Cvm.



62

The musical score for orchestra and band, page 32, measure 62, consists of 14 staves. The instruments are:

- El. Guit.**: Treble clef, 8th note, 5 flats. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. B.**: Bass clef, 5 flats. Notes: eighth note, rest, eighth note, eighth note, eighth note, eighth note.
- Rot. Org.**: Treble clef, 5 flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, 8th note, 5 flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Pno.**: Bass clef, 5 flats. Notes: rest, rest, rest, rest, rest, rest.
- El. Pno.**: Bass clef, 5 flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Rot. Org.**: Treble clef, 5 flats. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth.**: Treble clef, 5 flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cch.**: Bass clef, 5 flats. Notes: rest, rest, rest, rest, rest, rest.
- D. Set.**: Percussion symbols. Notes: cross, cross, cross, cross, cross, cross, cross.
- D. Set.**: Percussion symbols. Notes: rest, rest, rest, rest, rest, rest.
- D. Set.**: Percussion symbols. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Perc. Syn.**: Percussion symbols. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- Sla.**: Percussion symbols. Notes: rest, rest, rest, rest, rest.
- Fi. Cym.**: Percussion symbols. Notes: eighth note, eighth note, eighth note, eighth note.

63

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Fi. Cym.

64

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

66

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Fi. Cym.

68

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Pno. Syn.

Sla.

70

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Fi. Cym.

72

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Fi. Cym.

74

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

75

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

76

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Sla.

77

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sl.

Fi. Cym.

80

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Fi. Cym.

83

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Fi. Cym.

85

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Fi. Cym.

87

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Fi. Cym.

88

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

89

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

91

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Fz. Gtr.

93

The musical score for orchestra and band, page 50, measure 93, consists of 15 staves. The instruments are:

- El. Guit. (Treble clef, 8th note)
- El. B. (Bass clef)
- Rot. Org. (Treble clef, bassoon-like part)
- El. Guit. (Treble clef, eighth-note chords)
- El. Pno. (Bass clef)
- El. Pno. (Bass clef)
- Rot. Org. (Treble clef)
- Synth. (Treble clef)
- Cch. (Bass clef)
- D. Set. (Drum Set)
- D. Set. (Drum Set)
- D. Set. (Drum Set)
- Perc. Syn. (Drum Set)
- Sla. (Snare Drum)
- Fi. Cym. (Fi. Cym.)

The score shows various rhythmic patterns and dynamics for each instrument, including eighth-note chords, sixteenth-note patterns, and sustained notes.

95

El. Guit.

El. B.

Rot. Org.

El. Guit.

3

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

97

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Fi. Cym.

99

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Fi. Cym.

101

The musical score consists of 12 staves. From top to bottom, the instruments are: El. Guit. (solo), El. B. (double bass), Rot. Org. (two staves), El. Guit. (solo), El. Pno. (two staves), El. Pno. (two staves), Rot. Org. (two staves), Synth. (solo), Cch. (two staves), D. Set (three staves), D. Set (two staves), D. Set (two staves), Perc. Syn. (solo), Sla. (solo), and Fi. Cym. (solo). Measure 101 begins with a rest for the first electric guitar. The double bass and the two organs play eighth-note patterns. The second electric guitar and the two pianos play quarter-note patterns. The third electric guitar and the two organs play eighth-note patterns. The synthesizer and the cello play quarter-note patterns. The timpani and the three drum sets play eighth-note patterns. The snare drum and the fi. cym. play eighth-note patterns.