

$\text{♩} = 136$

Electric Bass

Tambourine

Electric Guitar

Rotary Organ

String Synthesizer

String Synthesizer

Saw Synthesizer

Drumset

Strings

Electric Guitar

Acoustic Guitar

Pad Synthesizer

6

This musical score page contains 14 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: El. B., Tamb., El. Guit., Rot. Org., Synth. (two staves), Synth. (two staves), D. Set., St., El. Guit. (two staves), Guit., and Synth. (two staves). The score is in common time and includes a key signature of one sharp. Measure lines are present at the beginning of each staff, and vertical bar lines divide the measures. Some staves feature specific note heads like circles and squares, and some include rests or rhythmic patterns like eighth-note pairs.

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set.

St.

El. Guit.

Guit.

Synth.

10

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set.

St.

El. Guit.

Guit.

Synth.

14

Musical score for orchestra and band, page 4, measure 14. The score consists of 12 staves:

- El. B. (Bassoon): Rests throughout.
- Tamb.: Rests throughout.
- El. Guit. (Electric Guitar): Rests throughout.
- Rot. Org. (Rotary Organ): Rests throughout.
- Synth. (Synthesizer): Four voices. The top voice has a sustained note. The second voice has a sustained note. The third voice has a sustained note. The fourth voice has a sustained note.
- Synth. (Synthesizer): Rests throughout.
- Synth. (Synthesizer): Rests throughout.
- D. Set (Drum Set): Eight strokes per measure, alternating between snare and bass drum.
- St. (String Bass): Sustained notes. The first note has a grace note. The second note has a grace note.
- El. Guit. (Electric Guitar): Sustained notes. The first note has a grace note. The second note has a grace note.
- Guit. (Guitar): Rests throughout.
- Synth. (Synthesizer): Rests throughout.

18

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

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22

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Double Bass (El. B.), Tambourine (Tamb.), Electric Guitar (El. Guit.), Rotary Organ (Rot. Org.), Synthesizer (Synth. - two staves), Drums (D. Set.), Snare Drum (St.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), and a final instrument whose name is partially cut off (S.). The time signature is common time (indicated by 'C'). The key signature has one sharp (F#). Measure 22 begins with a series of eighth-note patterns on the Double Bass and Electric Guitars. The Tambourine and Rotary Organ provide rhythmic support with eighth-note patterns. The Synthesizers play sustained notes. The Drums and Snare Drum provide a steady rhythmic foundation with sixteenth-note patterns. The Electric Guitars and Acoustic Guitars provide harmonic support with eighth-note chords. The final instrument (S.) is silent in this measure.

26

El. B.

A musical staff for the electric bass (El. B.) in common time. The staff shows a continuous pattern of eighth notes. The key signature is one sharp, indicating G major.

Tamb.

A musical staff for the tambourine (Tamb.) in common time. The staff shows a continuous pattern of eighth notes. The key signature is one sharp, indicating G major.

El. Guit.

A musical staff for the electric guitar (El. Guit.) in common time. The staff shows a continuous pattern of eighth notes. The key signature is one sharp, indicating G major.

Rot. Org.

A musical staff for the rotating organ (Rot. Org.) in common time. The staff shows a continuous pattern of eighth notes. The key signature is one sharp, indicating G major.

Synth.

A musical staff for the synthesizer (Synth.) in common time. The staff shows a continuous pattern of eighth notes. The key signature is one sharp, indicating G major.

Synth.

A musical staff for the synthesizer (Synth.) in common time. The staff shows a continuous pattern of eighth notes. The key signature is one sharp, indicating G major.

Synth.

A musical staff for the synthesizer (Synth.) in common time. The staff shows a continuous pattern of eighth notes. The key signature is one sharp, indicating G major.

D. Set

A musical staff for the drum set (D. Set) in common time. The staff shows a continuous pattern of eighth notes. The key signature is one sharp, indicating G major.

St.

A musical staff for the strings (St.) in common time. The staff shows a continuous pattern of eighth notes. The key signature is one sharp, indicating G major.

El. Guit.

A musical staff for the electric guitar (El. Guit.) in common time. The staff shows a continuous pattern of eighth notes. The key signature is one sharp, indicating G major.

Guit.

A musical staff for the guitar (Guit.) in common time. The staff shows a continuous pattern of eighth notes. The key signature is one sharp, indicating G major.

Synth.

A musical staff for the synthesizer (Synth.) in common time. The staff shows a continuous pattern of eighth notes. The key signature is one sharp, indicating G major.

S.

A musical staff for the snare (S.) in common time. The staff shows a continuous pattern of eighth notes. The key signature is one sharp, indicating G major.

29

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set.

St.

El. Guit.

Guit.

Synth.

S.

GO

32

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

35

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

ND CARE

Synth.

Synth.

D. Set.

St.

El. Guit.

Guit.

Synth.

S.

38

Musical score for page 11, measure 38:

- El. B.**: Bass clef, key signature of one sharp. Notes: B, A, G, F#.
- Tamb.**: Two vertical strokes.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- Rot. Org.**: Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- Synth.** (top staff): Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- Synth.** (bottom staff): Bass clef, key signature of one sharp. Notes: B, A, G, F#.
- D. Set.**: Two vertical strokes.
- St.**: Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- Guit.**: Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- Synth.**: Treble clef, key signature of one sharp. Notes: B, A, G, F#.

Performance notes:

- "KNOW" is written above the second staff of the Synth. section.
- A bracket below the first staff of the Synth. section is labeled "5".

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40

The musical score page 12 consists of ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: El. B. (Electric Bass), Tamb. (Tambourine), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Synth. (Synthesizer), D. Set. (Drum Set), St. (Stringed instrument, likely a guitar or bass), El. Guit. (Electric Guitar), Guit. (Acoustic guitar), and Synth. (Synthesizer). The score is set in common time with a key signature of one sharp (F#). Measure 40 begins with a rhythmic pattern of eighth notes for El. B. and eighth rests for Tamb. and El. Guit. This is followed by a sustained note on Rot. Org. and a sustained note on the first Synth. staff. The second Synth. staff remains silent throughout the measure. In measure 41, the Synth. parts return with eighth-note patterns. The D. Set. staff features a prominent eighth-note pattern with 'x' marks above the notes. The St. staff has a sustained note. The El. Guit. and Guit. staves show eighth-note patterns. The final Synth. staff concludes with a sustained note. The score includes dynamic markings such as 'MIT' (with a bracket under the 5th measure) and 'NE' (at the end of the measure).

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

MIT

NE

5

D. Set.

St.

El. Guit.

Guit.

Synth.

43

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

ND

UP

G

Synth.

D. Set.

St.

El. Guit.

Guit.

Synth.

S.

46

The musical score consists of 11 staves, each with a specific instrument name and clef. The instruments are: El. B., Tamb., El. Guit., Rot. Org., Synth. (two staves), Synth. (two staves), D. Set., St., El. Guit., Guit., and Synth. (two staves). The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). The music includes various note heads, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). There are also lyrics: 'TREA', 'I', and 'MISS' placed above the vocal line.

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set.

St.

El. Guit.

Guit.

Synth.

TREA I MISS

49

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

FE

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

51

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set.

St.

El. Guit.

Guit.

Synth.

S.

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53

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

A

55

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set.

St.

El. Guit.

Guit.

Synth.

S.

57

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

AC

3

59

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set.

St.

El. Guit.

Guit.

Synth.

S.

61

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

A

Synth.

Synth.

D. Set.

St.

El. Guit.

Guit.

Synth.

S.

63

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set.

St.

El. Guit.

Guit.

Synth.

S.

NE

66

The musical score consists of 12 staves, each with a unique instrument name and specific notation:

- El. B.**: Bass clef, 2 sharps, eighth-note patterns.
- Tamb.**: Double bass clef, eighth-note patterns.
- El. Guit.**: Treble clef, 8th note, eighth-note patterns.
- Rot. Org.**: Treble clef, 2 sharps, chords.
- Synth.**: Treble clef, 2 sharps, eighth-note patterns.
- Synth.**: Treble clef, 2 sharps, eighth-note patterns, labeled "NE" above the staff.
- Synth.**: Treble clef, 2 sharps, eighth-note patterns.
- D. Set**: Double bass clef, eighth-note patterns.
- St.**: Treble clef, 2 sharps, eighth-note patterns.
- El. Guit.**: Treble clef, 8th note, eighth-note patterns.
- Guit.**: Treble clef, 8th note, eighth-note patterns.
- Synth.**: Treble clef, 2 sharps, eighth-note patterns.
- S.**: Treble clef, 2 sharps, eighth-note patterns.

72

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set.

St.

El. Guit.

Guit.

Synth.

THOUGHT

S.

75

The musical score consists of 12 staves, each with a unique instrument name and specific notation. The instruments and their staves are:

- El. B. (Electric Bass) - Bass clef, 4/4 time, key signature of one sharp.
- Tamb. (Tambourine) - Common time, key signature of one sharp.
- El. Guit. (Electric Guitar) - Treble clef, 8th note stems, common time, key signature of one sharp.
- Rot. Org. (Rotary Organ) - Treble clef, 8th note stems, common time, key signature of one sharp.
- Synth. (Synthesizer) - Treble clef, common time, key signature of one sharp. This staff is grouped with the next one by a brace.
- Synth. (Synthesizer) - Bass clef, common time, key signature of one sharp. This staff is grouped with the previous one by a brace.
- Synth. (Synthesizer) - Treble clef, common time, key signature of one sharp. This staff is grouped with the next one by a brace.
- Synth. (Synthesizer) - Bass clef, common time, key signature of one sharp. This staff is grouped with the previous one by a brace.
- D. Set (Drum Set) - Common time, key signature of one sharp. Includes notation for snare, bass, and hi-hat drums.
- St. (String Bass) - Treble clef, common time, key signature of one sharp. Includes notation for string bass.
- El. Guit. (Electric Guitar) - Treble clef, 8th note stems, common time, key signature of one sharp.
- Guit. (Acoustic Guitar) - Treble clef, 8th note stems, common time, key signature of one sharp.
- Synth. (Synthesizer) - Treble clef, common time, key signature of one sharp. Includes sustained notes and grace notes.
- S. (String Bass) - Treble clef, common time, key signature of one sharp. This staff is partially visible at the bottom.

Measure 75 begins with a forte dynamic for the Tambourine and Electric Bass. The Electric Guitar has eighth-note stems. The Rotary Organ plays sustained notes. The first two Synthesizer staves play eighth-note patterns. The Drum Set has a steady eighth-note pattern. The String Bass has eighth-note stems. The Electric and Acoustic Guitars play eighth-note patterns. The final Synthesizer staff has sustained notes and grace notes. The String Bass staff at the bottom is mostly blank.

78

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

RY

Synth.

D. Set.

St.

El. Guit.

Guit.

Synth.

S.

80

The musical score consists of 12 staves, each with a specific instrument name and clef. The instruments are: El. B., Tamb., El. Guit., Rot. Org., Synth. (two staves), Synth. (two staves), D. Set., St., El. Guit., Guit., and Synth. (two staves). The tempo is marked as 80. The score includes various musical elements such as eighth-note patterns, sustained notes, rests, and dynamic markings like 'EV' and 'U'. The staves are arranged vertically, with some instruments sharing a staff. The bottom staff is partially cut off.

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

EV

U

Synth.

D. Set.

St.

El. Guit.

Guit.

Synth.

83

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

LOVE

Synth.

Synth.

D. Set.

St.

El. Guit.

Guit.

Synth.

85

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set.

St.

El. Guit.

Guit.

Synth.

S.

87

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

A

89

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

91

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

A

93

A musical score for orchestra and band, page 34, measure 93. The score consists of 13 staves. From top to bottom: 1. El. B. (Bass clef, treble staff) plays eighth-note patterns. 2. Tamb. (Tambourine) plays eighth-note patterns. 3. El. Guit. (Treble clef, 8th note) rests. 4. Rot. Org. (Treble clef) rests. 5. Synth. (Treble and Bass staves) rests. 6. Synth. (Treble clef) plays a melodic line with grace notes and a fermata over three measures. 7. Synth. (Treble and Bass staves) plays sustained notes. 8. D. Set (Drum Set) plays eighth-note patterns. 9. St. (String section) plays sustained notes. 10. El. Guit. (Treble clef, 8th note) plays sixteenth-note patterns. 11. Guit. (Treble clef, 8th note) plays eighth-note patterns. 12. Synth. (Treble clef) rests. 13. S. (Bass clef) rests.

95

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

A

97

Musical score for page 36, measure 97:

- El. B.**: Bass clef, 4/4 time, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- Tamb.**: Two measures of eighth-note patterns.
- El. Guit.**: Treble clef, 8th note.
- Rot. Org.**: Treble clef, two eighth notes.
- Synth.** (top staff): Treble clef, two eighth notes.
- Synth.** (bottom staff): Bass clef, two eighth notes.
- Synth.** (top staff): Treble clef, eighth note, eighth note.
- Synth.** (bottom staff): Treble clef, eighth note, eighth note.
- D. Set.**: Two measures of eighth-note patterns.
- St.**: Treble clef, 8th note, 8th note.
- El. Guit.**: Treble clef, eighth note, eighth note.
- Guit.**: Treble clef, eighth note, eighth note.
- Synth.** (top staff): Treble clef, two eighth notes.
- Synth.** (bottom staff): Treble clef, two eighth notes.

99

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set.

St.

El. Guit.

Guit.

Synth.

S.

102

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set.

St.

El. Guit.

Guit.

Synth.

S.

103

A musical score for orchestra and band, page 39, measure 103. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, treble staff) plays eighth notes. 2. Tamb. (Tambourine) has a rhythmic pattern with vertical strokes. 3. El. Guit. (Treble clef) has a melodic line with sixteenth-note patterns. 4. Rot. Org. (Treble clef) has a rhythmic pattern with vertical strokes. 5. Synth. (Treble clef) is silent. 6. Synth. (Bass clef) is silent. 7. Synth. (Treble clef) has a melodic line with eighth and sixteenth notes. 8. D. Set (Drum Set) has a rhythmic pattern with 'x' marks and vertical strokes. 9. St. (String Bass clef) is silent. 10. El. Guit. (Treble clef) is silent. 11. Guit. (Treble clef) has a melodic line with eighth and sixteenth notes. 12. Synth. (Treble clef) is silent.

104

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set.

St.

El. Guit.

Guit.

Synth.

106

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

5

3

8

108

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

E

LOVE

D. Set.

St.

El. Guit.

Guit.

Synth.

S.

111

The musical score consists of 12 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: El. B., Tamb., El. Guit., Rot. Org., Synth. (two staves), Synth. (two staves), D. Set., St., El. Guit., Guit., Synth., and S. (partially visible). The score is set in common time with a key signature of one sharp (F#). The notation includes various note heads, stems, and rests, with some staves featuring dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). The vocal line 'S.' has a single note 'G' on the first staff.

113

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

St.

El. Guit.

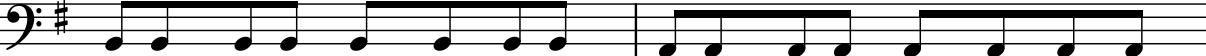
Guit.

Synth.

S.

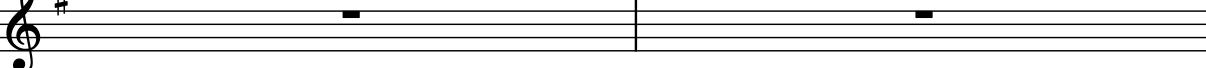
This musical score page contains eleven staves of music for a variety of instruments. The instrumentation includes Electronic Bass (El. B.), Tambourine (Tamb.), Electric Guitar (El. Guit.), Rotary Organ (Rot. Org.), two Synthesizer staves, a Drum Set (D. Set.), a Snare Drum (St.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), and two more Synthesizer staves. The time signature is common time (indicated by '8'). The key signature is one sharp (F#). Measure 113 begins with a rhythmic pattern of eighth-note chords and sustained notes across most staves. The Tambourine and Electric Guitars provide harmonic support, while the Rotating Organ and Synthesizers contribute melodic lines. The Drum Set and Snare Drum provide the rhythmic foundation. The Electric Guitars and Acoustic Guitars play eighth-note chords. The final two staves of the section end with sustained notes. Measure 114 starts with a single eighth-note chord from the first Synthesizer staff.

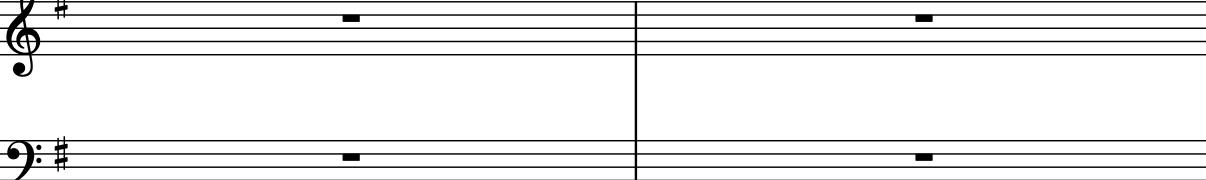
115

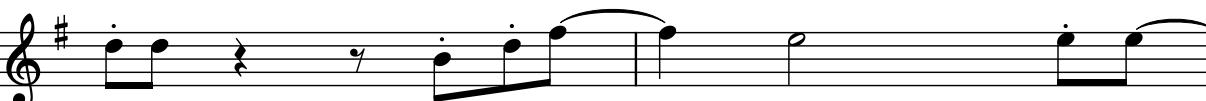
El. B. 

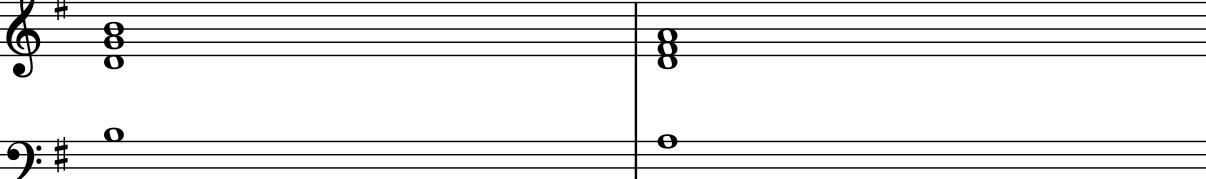
Tamb. 

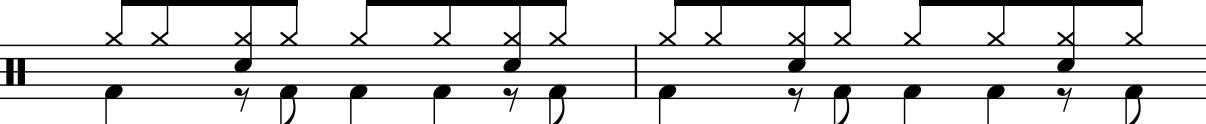
El. Guit. 

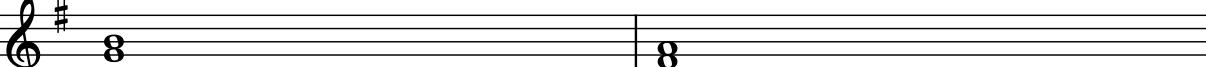
Rot. Org. 

Synth. 

Synth. 

Synth. 

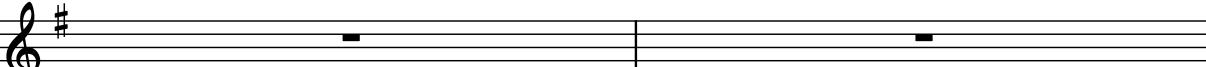
D. Set 

St. 

El. Guit. 

Guit. 

Synth. 

S. 

117

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

117

119

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

A

3

121

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set.

St.

El. Guit.

Guit.

Synth.

123

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

125

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

127

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

Synth.

This musical score page contains eleven staves of music. The instruments listed are: El. B. (Electric Bass), Tamb. (Tambourine), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer) in two staves, Synth. (Synthesizer) in two staves, D. Set. (Drum Set), St. (String section), El. Guit. (Electric Guitar), Guit. (Guitar), and Synth. (Synthesizer) in two staves. The music is in common time and consists of two measures. Measure 1 starts with a forte dynamic. The El. B. and Tamb. play eighth-note patterns. The El. Guit. and Rot. Org. are silent. The Synth. parts play eighth-note chords. The D. Set. and St. play eighth-note patterns. The El. Guit. and Guit. play eighth-note chords with grace notes. The Synth. parts play eighth-note chords. Measure 2 continues with similar patterns. The El. B. and Tamb. play eighth-note patterns. The El. Guit. and Rot. Org. are silent. The Synth. parts play eighth-note chords. The D. Set. and St. play eighth-note patterns. The El. Guit. and Guit. play eighth-note chords with grace notes. The Synth. parts play eighth-note chords.

Musical score for a piece featuring various instruments. The score includes staves for El. B., Tamb., El. Guit., Rot. Org., Synth. (two staves), Synth. (two staves), Synth. (two staves), D. Set., St., El. Guit., Guit., and Synth. (two staves). The music is in common time, with a key signature of one sharp. The score shows a mix of rhythmic patterns, including eighth-note chords and sixteenth-note figures, with some rests and dynamic markings like forte (f) and piano (p).

131

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set.

St.

El. Guit.

Guit.

Synth.

S.

A

133

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set.

St.

El. Guit.

Guit.

Synth.

S.

135

Musical score for orchestra and band, page 55, measure 135. The score consists of ten staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: B, A, G, F#.
- Tamb.**: Two measures of eighth-note patterns: | B B A A | C C B B |
- El. Guit.**: Treble clef, key signature of one sharp. Notes: E, D, C, B, A, G, F#.
- Rot. Org.**: Treble clef, key signature of one sharp. Notes: E, D, C, B, A, G, F#.
- Synth.**: Treble and bass staves. Treble: notes B, A, G, F#; bass: note B.
- Synth.**: Treble clef, key signature of one sharp. Notes: E, D, C, B, A, G, F#.
- Synth.**: Treble and bass staves. Treble: notes E, D, C, B, A, G, F#; bass: notes E, D, C, B, A, G, F#.
- D. Set.**: Two measures of eighth-note patterns: | X X X X X X | X X X X X X |
- St.**: Treble clef, key signature of one sharp. Notes: E, D, C, B, A, G, F#.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: E, D, C, B, A, G, F#.
- Guit.**: Treble clef, key signature of one sharp. Notes: E, D, C, B, A, G, F#.
- Synth.**: Treble clef, key signature of one sharp. Notes: E, D, C, B, A, G, F#.
- S.**: Treble clef, key signature of one sharp. Notes: E, D, C, B, A, G, F#.

A musical score page showing ten staves of music. The instruments listed from top to bottom are: El. B. (Bassoon), Tamb., El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), St. (String Bass), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), and S. (String Bass). The score is in common time and includes a key signature of one sharp. The music consists of two measures separated by a vertical bar line.

139

Musical score for orchestra and band, page 57, measure 139. The score consists of 13 staves:

- El. B. (Bassoon): Bass clef, key signature of one sharp. Notes: B, A, G, F#.
- Tamb.: Double bass clef. Notes: D, C, B, A, G, F#.
- El. Guit.: Treble clef, 8th note. Notes: rest.
- Rot. Org.: Treble clef. Notes: rest.
- Synth. (top): Bass clef. Notes: open circle, open circle.
- Synth. (bottom): Bass clef. Notes: rest.
- Synth. (top): Treble clef. Notes: rest.
- Synth. (bottom): Treble clef. Notes: rest.
- D. Set.: Double bass clef. Notes: X, X.
- St.: Treble clef. Notes: rest.
- El. Guit.: Treble clef, 8th note. Notes: B, A, G, F#.
- Guit.: Treble clef, 8th note. Notes: B, A, G, F#.
- Synth.: Treble clef. Notes: rest.
- S.: Treble clef. Notes: rest.

141

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set.

St.

El. Guit.

Guit.

Synth.

S.

143

El. B.

Bass clef, one sharp, eighth note, rest.

Tamb.

Common time, double bar line with repeat dots.

El. Guit.

Treble clef, one sharp, eighth note, rest.

Rot. Org.

Treble clef, one sharp, eighth note, rest.

Synth.

Bass clef, one sharp, two eighth notes, rest.

Synth.

Treble clef, one sharp, eighth note, rest.

Synth.

Treble clef, one sharp, two eighth notes, rest.

D. Set

Common time, double bar line with repeat dots.

St.

Treble clef, one sharp, eighth note, rest.

El. Guit.

Treble clef, one sharp, eighth note, rest.

Guit.

Treble clef, one sharp, eighth note, rest.

Synth.

Treble clef, one sharp, eighth note, rest.

S.

Treble clef, one sharp, eighth note, rest.