

♩ = 120

Acoustic Guitar

6-str. Electric Bass

Contrabass

Flute

Violas

Acoustic Guitar

Pad Synthesizer

Drumset

String Synthesizer

Fretless Electric Bass

The musical score is written for a 10-piece ensemble in 4/4 time, key of D major (one sharp). The tempo is 120 beats per minute. The score is divided into two systems. The first system contains the Acoustic Guitar, 6-str. Electric Bass, Contrabass, Flute, Violas, Acoustic Guitar, Pad Synthesizer, Drumset, String Synthesizer, and Fretless Electric Bass. The second system contains the Acoustic Guitar, 6-str. Electric Bass, Contrabass, Flute, Violas, Acoustic Guitar, Pad Synthesizer, Drumset, String Synthesizer, and Fretless Electric Bass. The Acoustic Guitar and 6-str. Electric Bass parts are active in the first system, while the other instruments are silent. In the second system, all instruments are silent.

3

Guit.

El. B.

Cb.

Fl.

Vlas.

Guit.

Synth.

D. Set

Synth.

Frtl. El. B.

6

Guit.

El. B.

Cb.

Fl.

Vlas.

Guit.

Synth.

D. Set

Synth.

Frtl. El. B.

9

Guit.

El. B.

Cb.

Fl.

Vlas.

Guit.

Synth.

D. Set

Synth.

Frtl. El. B.

This musical score page contains measures 9, 10, and 11 for a 10-piece band. The instruments and their parts are as follows:

- Guit. (Lead):** Measures 9-11 with complex, fast-moving lines in treble clef, key of D major.
- El. B. (Electric Bass):** Measures 9-11 with complex, fast-moving lines in bass clef, key of D major.
- Cb. (Contrabass):** Measures 9-11 with a simple line in bass clef, key of D major.
- Fl. (Flute):** Measures 9-11 with a simple line in treble clef, key of D major.
- Vlas. (Violoncello):** Measures 9-11 with a simple line in bass clef, key of D major.
- Guit. (Rhythm):** Measures 9-11 with a simple line in treble clef, key of D major.
- Synth. (Synthesizer):** Measures 9-11 with a simple line in treble clef, key of D major.
- D. Set (Drum Set):** Measures 9-11 with a simple line in bass clef, key of D major.
- Synth. (Synthesizer):** Measures 9-11 with a simple line in bass clef, key of D major.
- Frtl. El. B. (Fretless Electric Bass):** Measures 9-11 with a simple line in bass clef, key of D major.

12

Guit.

El. B.

Cb.

Fl.

Vlas.

Guit.

Synth.

D. Set

Synth.

Frtl. El. B.

15

Guit.

El. B.

Cb.

Fl.

Vlas.

Guit.

Synth.

D. Set

Synth.

Frtl. El. B.

18 7

Guit. 

El. B. 

Cb. 

Fl. 

Vlas. 

Guit. 

Synth. 

D. Set 

Synth. 

Frtl. El. B. 

21

Guit.

El. B.

Cb.

Fl.

Vlas.

Guit.

Synth.

D. Set

Synth.

Frtl. El. B.

24

Guit.

El. B.

Cb.

Fl.

Vlas.

Guit.

Synth.

D. Set

Synth.

Frtl. El. B.

26

Guit.

El. B.

Cb.

Fl.

Vlas.

Guit.

Synth.

D. Set

Synth.

Frtl. El. B.

8

8

8

8

3

3

28

Guit.

El. B.

Cb.

Fl.

Vlas.

Guit.

Synth.

D. Set

Synth.

Frtl. El. B.

3

30

The musical score for measures 30 and 31 is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 8/8. The staves are arranged vertically as follows:

- Guit. (Guitar):** Measures 30 and 31 contain complex, fast-moving melodic lines with many beamed sixteenth and thirty-second notes.
- El. B. (Electric Bass):** Measures 30 and 31 contain complex, fast-moving melodic lines with many beamed sixteenth and thirty-second notes.
- Cb. (Contrabass):** Measures 30 and 31 contain a simple, slow-moving line with a few notes and rests.
- Fl. (Flute):** Measures 30 and 31 contain a simple, slow-moving line with a few notes and rests.
- Vlas. (Violoncello):** Measures 30 and 31 contain a simple, slow-moving line with a few notes and rests.
- Guit. (Guitar):** Measures 30 and 31 contain a simple, slow-moving line with a few notes and rests.
- Synth. (Synthesizer):** Measures 30 and 31 contain a simple, slow-moving line with a few notes and rests.
- D. Set (Drum Set):** Measures 30 and 31 contain a simple, slow-moving line with a few notes and rests.
- Synth. (Synthesizer):** Measures 30 and 31 contain a simple, slow-moving line with a few notes and rests.
- Frtl. El. B. (Fretless Electric Bass):** Measures 30 and 31 contain a simple, slow-moving line with a few notes and rests.

32

Guit.

El. B.

Cb.

Fl.

Vlas.

Guit.

Synth.

D. Set

Synth.

Frtl. El. B.

35

Guit.

El. B.

Cb.

Fl.

Vlas.

Guit.

Synth.

D. Set

Synth.

Frtl. El. B.

38

Guit.

El. B.

Cb.

Fl.

Vlas.

Guit.

Synth.

D. Set

Synth.

Frtl. El. B.

The musical score for page 15, starting at measure 38, is arranged in ten staves. The key signature is one sharp (F#). The staves are labeled as follows: Guit. (top), El. B., Cb., Fl., Vlas., Guit., Synth., D. Set, Synth., and Frtl. El. B. (bottom). The Guit. staff has a '38' above the first measure. The El. B. staff has a '3' below the first measure. The Cb. staff has a '3' below the first measure. The Fl. staff has a '3' below the first measure. The Vlas. staff has a '3' below the first measure. The Guit. staff has a '3' below the first measure. The Synth. staff has a '3' below the first measure. The D. Set staff has a '3' below the first measure. The Synth. staff has a '3' below the first measure. The Frtl. El. B. staff has a '3' below the first measure. The score includes various musical notations such as notes, rests, and dynamic markings.

41

Guit.

El. B.

Cb.

Fl.

Vlas.

Guit.

Synth.

D. Set

Synth.

Frtl. El. B.

44 17

Guit. 8

El. B.

Cb.

Fl.

Vlas.

Guit. 8

Synth.

D. Set

Synth.

Frtl. El. B.

Detailed description of the musical score: The score is for measures 44, 45, and 46. The key signature is one sharp (F#).
 - **Guit. 8:** Measure 44 has a complex pattern of chords and single notes. Measures 45 and 46 are mostly rests.
 - **El. B.:** Measure 44 has a complex pattern of chords and single notes. Measures 45 and 46 are mostly rests.
 - **Cb.:** Measure 44 has a whole note. Measures 45 and 46 have whole notes.
 - **Fl.:** Measure 44 has a whole note. Measures 45 and 46 have whole notes.
 - **Vlas.:** Measure 44 has a whole note. Measures 45 and 46 have whole notes.
 - **Guit. 8:** Measures 44, 45, and 46 are mostly rests.
 - **Synth.:** Measures 44, 45, and 46 are mostly rests.
 - **D. Set:** Measures 44, 45, and 46 have a consistent pattern of eighth notes marked with 'x'.
 - **Synth.:** Measure 44 has a whole note. Measures 45 and 46 have eighth notes.
 - **Frtl. El. B.:** Measure 44 has a whole note. Measures 45 and 46 have eighth notes.

47

Guit.

El. B.

Cb.

Fl.

Vlas.

Guit.

Synth.

D. Set

Synth.

Frtl. El. B.

8

8

8

8

8

8

8

8

8

8

50

Guit.

El. B.

Cb.

Fl.

Vlas.

Guit.

Synth.

D. Set

Synth.

Frtl. El. B.

53

Guit.

El. B.

Cb.

Fl.

Vlas.

Guit.

Synth.

D. Set

Synth.

Frtl. El. B.

56

The musical score for measures 56 and 57 features the following instruments and parts:

- Guit.:** Two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex melodic line with many beamed sixteenth notes and some triplets. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a similar complex melodic line.
- El. B.:** One staff in bass clef with a key signature of one sharp (F#), containing a complex melodic line.
- Cb.:** One staff in bass clef with a key signature of one sharp (F#), containing a single half note in measure 56 and a whole note in measure 57.
- Fl.:** One staff in treble clef with a key signature of one sharp (F#), containing a single half note in measure 56 and a whole rest in measure 57.
- Vlas.:** One staff in bass clef with a key signature of one sharp (F#), containing a whole rest in measure 56 and a whole note in measure 57.
- Guit.:** One staff in treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a whole rest in measure 56 and a whole note in measure 57.
- Synth.:** One staff in treble clef with a key signature of one sharp (F#), containing a whole rest in measure 56 and a whole note in measure 57.
- D. Set:** One staff with a double bar line and a common time signature (C), containing a rhythmic pattern of eighth notes marked with 'x' in measure 56 and a similar pattern in measure 57.
- Synth.:** One staff in bass clef with a key signature of one sharp (F#), containing a whole rest in measure 56 and a melodic line of eighth notes in measure 57.
- Frtl. El. B.:** One staff in bass clef with a key signature of one sharp (F#), containing a whole rest in measure 56 and a melodic line of eighth notes in measure 57.

58

The musical score for measures 58-60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Two staves. The top staff uses a treble clef and the bottom a bass clef, both with a key signature of one sharp (F#). The music consists of complex, fast-moving chordal patterns and single-note lines.
- El. B. (Electric Bass):** One staff, bass clef, one sharp key signature. It follows a similar complex pattern to the guitar.
- Cb. (Contrabass):** One staff, bass clef, one sharp key signature. It plays a simple, slow-moving line with long notes.
- Fl. (Flute):** One staff, treble clef, one sharp key signature. It has rests in measures 58 and 59, then enters in measure 60 with a few notes.
- Vlas. (Violoncello):** One staff, alto clef, one sharp key signature. It has rests throughout the three measures.
- Guit. (Acoustic Guitar):** One staff, treble clef, one sharp key signature. It has rests throughout the three measures.
- Synth. (Synthesizer):** One staff, treble clef, one sharp key signature. It has rests throughout the three measures.
- D. Set (Drum Set):** One staff, drum notation. It shows a consistent rhythmic pattern of eighth and sixteenth notes across all three measures.
- Synth. (Synthesizer):** One staff, bass clef, one sharp key signature. It plays a melodic line with eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff, bass clef, one sharp key signature. It plays a melodic line with eighth and sixteenth notes, mirroring the Synth. part.

61

Guit. 

El. B. 

Cb. 

Fl. 

Vlas. 

Guit. 

Synth. 

D. Set 

Synth. 

Frtl. El. B. 

64

This musical score page contains measures 64, 65, and 66. The instruments and their parts are as follows:

- Guit. (Electric):** Measures 64 and 65 feature a complex, fast-moving melodic line with many beamed sixteenth notes. Measure 66 contains a few chords and rests.
- El. B. (Electric Bass):** Measures 64 and 65 have a similar fast-moving line to the guitar. Measure 66 has a few notes and rests.
- Cb. (Contrabass):** Measures 64 and 65 have a single note (C2) with a long sustain. Measure 66 has a whole rest.
- Fl. (Flute):** Measures 64 and 65 have a few notes. Measure 66 has a whole rest.
- Vlas. (Violoncello):** Measures 64 and 65 have a single note (C2) with a long sustain. Measure 66 has a whole rest.
- Guit. (Acoustic):** Measures 64 and 65 have a single note (C2) with a long sustain. Measure 66 has a whole rest.
- Synth. (Synthesizer):** Measures 64 and 65 have a single note (C2) with a long sustain. Measure 66 has a whole rest.
- D. Set (Drum Set):** Measures 64 and 65 have a continuous pattern of eighth notes. Measure 66 has a continuous pattern of eighth notes.
- Synth. (Synthesizer):** Measures 64 and 65 have a few notes. Measure 66 has a few notes and rests.
- Frtl. El. B. (Fretless Electric Bass):** Measures 64 and 65 have a few notes. Measure 66 has a few notes and rests.

67

Guit.

El. B.

Cb.

Fl.

Vlas.

Guit.

Synth.

D. Set

Synth.

Frtl. El. B.

70

Guit.

El. B.

Cb.

Fl.

Vlas.

Guit.

Synth.

D. Set

Synth.

Frtl. El. B.

Detailed description of the musical score: The score is for measures 70, 71, and 72. The key signature is one sharp (F#). The instruments and their parts are as follows:
 - **Guit. (Staff 1):** Features a complex, melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs.
 - **El. B. (Staff 2):** Features a complex, melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs.
 - **Cb. (Staff 3):** Features a simple, harmonic line with whole and half notes.
 - **Fl. (Staff 4):** Features a simple, harmonic line with whole and half notes.
 - **Vlas. (Staff 5):** Features a simple, harmonic line with whole and half notes.
 - **Guit. (Staff 6):** Features a simple, harmonic line with whole and half notes.
 - **Synth. (Staff 7):** Features a simple, harmonic line with whole and half notes.
 - **D. Set (Staff 8):** Features a simple, harmonic line with whole and half notes.
 - **Synth. (Staff 9):** Features a simple, harmonic line with whole and half notes.
 - **Frtl. El. B. (Staff 10):** Features a simple, harmonic line with whole and half notes.

73

Guit.

El. B.

Cb.

Fl.

Vlas.

Guit.

Synth.

D. Set

Synth.

Frtl. El. B.

73

76

Guit.

El. B.

Cb.

Fl.

Vlas.

Guit.

Synth.

D. Set

Synth.

Frtl. El. B.

79

The musical score for measures 79-81 is as follows:

- Measure 79:**
 - Guit.:** Treble clef, key of D major. Features a complex melodic line with many beamed sixteenth notes and some triplets.
 - El. B.:** Bass clef, key of D major. Features a complex melodic line with many beamed sixteenth notes and some triplets.
 - Cb.:** Bass clef, key of D major. Features a half note D2.
 - Fl.:** Treble clef, key of D major. Features a half note D4.
 - Vlas.:** Bass clef, key of D major. Features a half note D2.
 - Guit.:** Treble clef, key of D major. Features a half rest.
 - Synth.:** Treble clef, key of D major. Features a half rest.
 - D. Set:** Features a drum pattern of eighth notes.
 - Synth.:** Bass clef, key of D major. Features a half rest.
 - Frtl. El. B.:** Bass clef, key of D major. Features a half rest.
- Measure 80:**
 - Guit.:** Treble clef, key of D major. Features a complex melodic line with many beamed sixteenth notes and some triplets.
 - El. B.:** Bass clef, key of D major. Features a complex melodic line with many beamed sixteenth notes and some triplets.
 - Cb.:** Bass clef, key of D major. Features a half note D2.
 - Fl.:** Treble clef, key of D major. Features a half note D4.
 - Vlas.:** Bass clef, key of D major. Features a half note D2.
 - Guit.:** Treble clef, key of D major. Features a half rest.
 - Synth.:** Treble clef, key of D major. Features a half rest.
 - D. Set:** Features a drum pattern of eighth notes.
 - Synth.:** Bass clef, key of D major. Features a half rest.
 - Frtl. El. B.:** Bass clef, key of D major. Features a half rest.
- Measure 81:**
 - Guit.:** Treble clef, key of D major. Features a complex melodic line with many beamed sixteenth notes and some triplets.
 - El. B.:** Bass clef, key of D major. Features a complex melodic line with many beamed sixteenth notes and some triplets.
 - Cb.:** Bass clef, key of D major. Features a half note D2.
 - Fl.:** Treble clef, key of D major. Features a half note D4.
 - Vlas.:** Bass clef, key of D major. Features a half note D2.
 - Guit.:** Treble clef, key of D major. Features a half rest.
 - Synth.:** Treble clef, key of D major. Features a half rest.
 - D. Set:** Features a drum pattern of eighth notes.
 - Synth.:** Bass clef, key of D major. Features a half rest.
 - Frtl. El. B.:** Bass clef, key of D major. Features a half rest.

82

Guit.

El. B.

Cb.

Fl.

Vlas.

Guit.

Synth.

D. Set

Synth.

Frtl. El. B.

The musical score for page 30, starting at measure 82, is arranged for a ten-piece ensemble. The top two staves, labeled 'Guit.' and 'El. B.', contain intricate melodic and harmonic lines for guitar and electric bass. The middle section consists of five staves: 'Cb.', 'Fl.', 'Vlas.', 'Guit.', and 'Synth.', all of which are currently silent, indicated by horizontal lines. The bottom section includes a 'D. Set' (drum set) staff with a rhythmic pattern of eighth notes, and two more 'El. B.' (electric bass) staves, labeled 'Synth.' and 'Frtl. El. B.', which are also silent. The key signature is one sharp (F#) and the time signature is 8/8.

85

Guit.

El. B.

Cb.

Fl.

Vlas.

Guit.

Synth.

D. Set

Synth.

Frtl. El. B.