

Hammond Organ, New Languages / Yes

♩ = 128

Electric Guitar

Bass Guitar

Pedal Steel Guitar

Rotary Organ

Pad Synthesizer

Kazoo

Electric Piano

Drumset

Concert Snare Drum

The musical score is written for a 4/4 time signature with a tempo of 128 BPM. The Hammond Organ part is the only one with notation in the first two measures. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a bass line. The other instruments are all marked with rests for the first two measures.

3

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

3

5 $\text{♩} = 129$

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

7

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

8

3

Detailed description: This is a musical score for a multi-instrument ensemble, spanning measures 7 and 8. The score is written for the following instruments: Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Rotarion Organ (Rot. Org.), Synthesizer (Synth.), Kazoo (Kaz.), Electric Piano (El. Pno.), Drums Set (D. Set), and Conga Snare (Con. Sn.). The key signature is one sharp (F#). The Hm. Org. part is the most active, featuring a complex melody with many beamed sixteenth and thirty-second notes, and a triplet in measure 8. The El. Guit. part has a melodic line with slurs and ties. The B. Guit., Ped. St. Guit., Rot. Org., Synth., Kaz., El. Pno., D. Set, and Con. Sn. parts are mostly silent, indicated by rests or empty staves. The measure numbers 7 and 8 are placed at the beginning and end of the first staff, respectively. A small '3' is placed above the triplet in measure 8.

9

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

11

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

13

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

14

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

15

15

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

16

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

18

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

19

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

The musical score for page 12, measures 19-24, is presented. The score is written for ten instruments: Hm. Org., El. Guit., B. Guit., Ped. St. Guit., Rot. Org., Synth. (two staves), Kaz. (two staves), El. Pno. (two staves), D. Set, and Con. Sn. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The Hm. Org. part is the most active, featuring a melodic line with eighth and sixteenth notes. The El. Guit. part is also active, with a similar melodic line. The B. Guit. part has a few notes in measures 19-22. The Ped. St. Guit., Rot. Org., Synth., Kaz., and El. Pno. parts are mostly silent, with some notes in measures 23 and 24. The D. Set and Con. Sn. parts have some activity in measures 23 and 24.

20

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

3

8

21

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

The musical score for page 14, measures 21 through 24, is presented below. The score is written for ten instruments: Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Rotating Organ (Rot. Org.), Synthesizer (Synth.), Kazoo (Kaz.), Electric Piano (El. Pno.), Drums (D. Set), and Congas/Snare (Con. Sn.).

Measure 21 begins with a treble clef and a key signature of one sharp (F#). The Hm. Org. part features a melodic line with eighth and sixteenth notes, including a triplet. The El. Guit. part plays a series of chords, indicated by vertical lines. The B. Guit. part plays a bass line with eighth and sixteenth notes. The D. Set part features a complex rhythmic pattern with various drum symbols. The Con. Sn. part plays a simple rhythmic pattern. The other instruments (Ped. St. Guit., Rot. Org., Synth., Kaz., El. Pno.) are mostly silent, indicated by rests.

Measure 22 continues the melodic and rhythmic patterns established in measure 21. The Hm. Org. part has a melodic line with eighth and sixteenth notes. The El. Guit. part plays a series of chords. The B. Guit. part plays a bass line with eighth and sixteenth notes. The D. Set part features a complex rhythmic pattern. The Con. Sn. part plays a simple rhythmic pattern.

Measure 23 continues the melodic and rhythmic patterns established in measure 21. The Hm. Org. part has a melodic line with eighth and sixteenth notes. The El. Guit. part plays a series of chords. The B. Guit. part plays a bass line with eighth and sixteenth notes. The D. Set part features a complex rhythmic pattern. The Con. Sn. part plays a simple rhythmic pattern.

Measure 24 concludes the section with a double bar line. The Hm. Org. part has a melodic line with eighth and sixteenth notes. The El. Guit. part plays a series of chords. The B. Guit. part plays a bass line with eighth and sixteenth notes. The D. Set part features a complex rhythmic pattern. The Con. Sn. part plays a simple rhythmic pattern.

22 $\text{♩} = 133$

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

25

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

27

The musical score for measures 27 and 28 is written for a 5/4 time signature in the key of D major (indicated by two sharps). The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Two staves, both containing whole rests for both measures.
- El. Guit. (Electric Guitar):** Treble clef. Measure 27 has a whole rest. Measure 28 has a whole rest.
- B. Guit. (Bass Guitar):** Bass clef. Measure 27 contains a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. Measure 28 contains a descending eighth-note scale: F2, E2, D2, C2, B1, A1, G1, F1.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef. Measure 27 contains a rising eighth-note scale: G2, A2, B2, C3, D3, E3, F3, G3. Measure 28 contains a descending eighth-note scale: F3, E3, D3, C3, B2, A2, G2, F2.
- Rot. Org. (Rotary Organ):** Treble clef. Both measures contain whole rests.
- Synth. (Synthesizer):** Two staves. Measure 27 contains a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. Measure 28 contains a descending eighth-note scale: F2, E2, D2, C2, B1, A1, G1, F1.
- Kaz. (Kazoo):** Treble clef. Both measures contain whole rests.
- El. Pno. (Electric Piano):** Two staves. Both measures contain whole rests.
- D. Set (Drum Set):** Single staff with a drum kit icon. Measure 27 contains a pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 28 contains a pattern of eighth notes: F2, E2, D2, C2, B1, A1, G1, F1.
- Con. Sn. (Conga Snare):** Single staff with a conga snare icon. Both measures contain whole rests.

29

The musical score for measures 29 and 30 is as follows:

- Hm. Org.:** Two staves, both with whole rests in both measures.
- El. Guit.:** Treble clef, one sharp. Measure 29: quarter rests, then a dotted half note G4. Measure 30: quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4.
- B. Guit.:** Bass clef, one sharp. Measure 29: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 30: eighth notes G2, A2, B2, C3, B2, A2, G2.
- Ped. St. Guit.:** Treble clef, one sharp. Measure 29: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 30: quarter notes G4, A4, B4, C5, B4, A4, G4.
- Rot. Org.:** Treble clef, one sharp. Whole rests in both measures.
- Synth.:** Two staves, one sharp. Measure 29: dotted half notes G4 and A4. Measure 30: quarter rest.
- Kaz.:** Two staves, one sharp. Whole rests in both measures.
- El. Pno.:** Two staves, one sharp. Whole rests in both measures.
- D. Set:** Percussion staff. Measure 29: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 30: eighth notes G2, A2, B2, C3, B2, A2, G2.
- Con. Sn.:** Percussion staff. Whole rests in both measures.

31

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

33 $\text{♩} = 136$

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

35

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

37

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

38

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

39

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

41

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

42

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

43

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

44

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

45

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

46

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

48

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

50

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

51

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

52 $\text{♩} = 133$

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

The musical score is for a 4/4 piece in D major. The tempo is 133 bpm. The instruments are: Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Ped. St. Guit. (Pedal Steel Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Kaz. (Kazoo), El. Pno. (Electric Piano), D. Set (Drum Set), and Con. Sn. (Conga Snare). The Hm. Org. and El. Guit. have active parts, while the others are mostly silent or have simple patterns. The D. Set and Con. Sn. have active parts in the later measures.

53

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

54

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

55

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

57

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

59

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

61

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

♩ = 4121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 131

♩ = 132

♩ = 133

♩ = 134

63

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

64

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

70 $\text{♩} = 60$

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

72

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

74

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

76

The musical score for measures 76 and 77 features the following instruments and parts:

- Hm. Org. (Harmonium Organ):** Two staves, both with whole rests in both measures.
- El. Guit. (Electric Guitar):** One staff with a whole rest in both measures.
- B. Guit. (Bass Guitar):** One staff with a whole rest in measure 76 and a half note G2 in measure 77.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff with a whole rest in measure 76 and a half note G2 in measure 77.
- Rot. Org. (Rotary Organ):** One staff with a whole rest in both measures.
- Synth. (Synthesizer):** Two staves, both with whole rests in both measures.
- Kaz. (Kazoo):** One staff with a melodic line in measure 76 and a whole rest in measure 77.
- El. Pno. (Electric Piano):** Two staves with a complex chordal and melodic accompaniment in both measures.
- D. Set (Drum Set):** One staff with a whole rest in measure 76 and a snare drum hit in measure 77.
- Con. Sn. (Conga Snare):** One staff with a whole rest in both measures.

78

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

79

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

80

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

81

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

82

The musical score for measures 82-85 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Two staves, both containing whole rests for all four measures.
- El. Guit. (Electric Guitar):** One staff, containing a whole rest for all four measures.
- B. Guit. (Bass Guitar):** One staff, containing a melodic line starting on a dotted quarter note, followed by eighth and sixteenth notes, with a key signature change to one sharp (F#) in measure 84.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff, containing a whole rest for all four measures.
- Rot. Org. (Rotary Organ):** One staff, containing a whole rest for all four measures.
- Synth. (Synthesizer):** Two staves. The upper staff has eighth notes and rests, while the lower staff has quarter notes and rests.
- Kaz. (Kazoo):** One staff, containing a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 84.
- El. Pno. (Electric Piano):** Two staves. The upper staff has a complex melodic line with eighth and sixteenth notes, and the lower staff has a bass line with eighth and sixteenth notes.
- D. Set (Drum Set):** One staff, containing a rhythmic pattern of eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** One staff, containing a rhythmic pattern of eighth and sixteenth notes.

83

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

84

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

85

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

87

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

89

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.

91

Hm. Org.

El. Guit.

B. Guit.

Ped. St. Guit.

Rot. Org.

Synth.

Kaz.

El. Pno.

D. Set

Con. Sn.