

J = 125

Electric Bass, Intro Bass

Bass Guitar, Bassline

Piano, Piano

Pad Synthesizer, PAD

Piano, Chords

The musical score consists of five staves. The top staff is for the Electric Bass, Intro Bass, set in bass clef, common time, and key signature of one flat. It features a repeating pattern of eighth-note pairs. The second staff is for the Bass Guitar, Bassline, also in bass clef, common time, and key signature of one flat, with a single eighth note. The third and fourth staves are grouped by a brace under the heading 'Piano, Piano' and 'Pad Synthesizer, PAD' respectively, both in treble clef, common time, and key signature of one flat. These two staves are entirely blank. The bottom staff is for the Piano, Chords, in treble clef, common time, and key signature of one flat, also blank.

2

A musical score page showing four staves. The first staff is for 'El. B.' (Electric Bass) in bass clef, 2/4 time, and a key signature of one flat. It features a continuous eighth-note pattern. The second staff is for 'B. Guit.' (Bass Guitar) in bass clef, also in 2/4 time and one flat. The third staff is for 'Pno.' (Piano), shown in two parts. The top part has a treble clef and the bottom part has a bass clef; both are in 2/4 time and one flat. The fourth staff is for 'Synth.', also in two parts, with a treble clef and bass clef, in 2/4 time and one flat. All staves are divided by a vertical bar line in the middle of the page.

Musical score page 3. The score consists of four staves:

- El. B.**: Bass clef, 4th space. Measures 4-5: eighth-note patterns (e.g., .-| .-| .-| .-| .-| .-| .-| .-|).
- B. Guit.**: Bass clef, 4th space. Measures 4-5: eighth-note patterns (e.g., -|-|-|-|-|-|-|-|-|).
- Pno.**: Treble clef, 4th space. Measures 4-5: rests.
- Synth.**: Treble clef, 4th space. Measures 4-5: rests.
- Pno.**: Treble clef, 4th space. Measures 4-5: rests.

A musical score for four staves, numbered 6 at the top left. The staves are as follows:

- El. B.**: Bass clef, key signature of one flat. The first measure has a single note. The second measure has a sixteenth-note pattern: (dot-dot-dot), (dot-dot-dot), (dot-dot-dot), (dot-dot-dot), (dot-dot-dot), (dot-dot-dot). The third measure has a similar pattern: (dot-dot-dot), (dot-dot-dot), (dot-dot-dot), (dot-dot-dot), (dot-dot-dot), (dot-dot-dot).
- B. Guit.**: Bass clef, key signature of one flat. The first measure has a sixteenth-note pattern: (dot-dot-dot), (dot-dot-dot), (dot-dot-dot), (dot-dot-dot), (dot-dot-dot), (dot-dot-dot). The second measure has a sixteenth-note pattern: (dot-dot-dot), (dot-dot-dot), (dot-dot-dot), (dot-dot-dot), (dot-dot-dot), (dot-dot-dot). The third measure has a sixteenth-note pattern: (dot-dot-dot), (dot-dot-dot), (dot-dot-dot), (dot-dot-dot), (dot-dot-dot), (dot-dot-dot).
- Pno.**: Treble clef, bass clef, key signature of one flat. The first measure has a single note. The second measure has a single note. The third measure has a single note.
- Synth.**: Treble clef, bass clef, key signature of one flat. The first measure has a single note. The second measure has a single note. The third measure has a single note.
- Pno.**: Treble clef, bass clef, key signature of one flat. The first measure has a single note. The second measure has a single note. The third measure has a single note.

9

Musical score for page 5, measure 9:

- El. B.**: Bass clef, 2 spaces below staff. Notes: - (Measure 1), - (Measure 2).
- B. Guit.**: Bass clef, 2 spaces below staff. Notes: - (Measure 1), - (Measure 2).
- Pno.**: Treble and Bass staves. Measure 1: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 2: Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Synth.**: Treble and Bass staves. Measure 1: Treble staff has open circles. Bass staff has open circles. Measure 2: Treble staff has open circles. Bass staff has open circles.

11

Musical score for orchestra and piano, page 10, measures 11-12.

The score consists of six staves:

- El. B.**: Bass clef, two flats, measure 11: rest; measure 12: rest.
- B. Guit.**: Bass clef, two flats, measure 11: rest; measure 12: rest.
- Pno.**: Treble clef, two flats, measure 11: eighth-note chords (G, B, D); measure 12: eighth-note chords (G, B, D).
- Synth.**: Treble clef, two flats, measure 11: open circles (G, B); measure 12: open circles (G, B).
- Pno.**: Treble clef, two flats, measure 11: sixteenth-note chords (G, B, D); measure 12: sixteenth-note chords (G, B, D).
- Pno.**: Treble clef, two flats, measure 11: eighth-note chords (G, B, D); measure 12: eighth-note chords (G, B, D).

13

Musical score for orchestra and piano, page 7, measure 13. The score includes parts for El. B., B. Guit., Pno. (two staves), and Synth. The score consists of two measures separated by a vertical bar line. The first measure shows the Pno. staff with eighth-note chords and the Synth. staff with sustained notes. The second measure begins with a forte dynamic (indicated by a large Ω symbol) and continues with eighth-note chords for both Pno. staves and eighth-note patterns for the Synth. staff.

15

Musical score for page 8, measure 15:

- El. B.**: Bass clef, 2 spaces below staff. Rests in measures 1 and 2.
- B. Guit.**: Bass clef, 2 spaces below staff. Rests in measures 1 and 2.
- Pno. (top)**: Treble clef, 2 spaces above staff. Measures 1 and 2 show eighth-note chords with grace notes and slurs.
- Pno. (bottom)**: Bass clef, 2 spaces below staff. Measures 1 and 2 show eighth-note chords with grace notes and slurs.
- Synth.**: Treble clef, 2 spaces above staff. Measures 1 and 2 show sustained notes with small dots above them.
- Pno. (bottom)**: Treble clef, 2 spaces above staff. Measures 1 and 2 show eighth-note chords.

17

Musical score for orchestra and piano, page 9, measure 17. The score includes parts for El. B., B. Guit., Pno. (two staves), and Synth. The score consists of two measures separated by a vertical bar line. The first measure shows the Pno. and Synth. parts. The second measure shows the Pno. and Synth. parts again, followed by a single measure for the piano.

The score is in common time and key signature of one flat. The instruments play eighth and sixteenth note patterns. The piano part features sustained notes and eighth-note chords.

Musical score for page 10, measure 19:

- El. B.**: Bass clef, 2 spaces below staff. Notes: - (Measure 1), - (Measure 2).
- B. Guit.**: Bass clef, 2 spaces below staff. Notes: - (Measure 1), - (Measure 2).
- Pno.**: Treble clef, 2 spaces above staff. Notes: $\frac{1}{8}$ notes in a eighth-note pattern. Measures 1-2.
- Pno.**: Bass clef, 2 spaces below staff. Notes: $\frac{1}{8}$ notes in a eighth-note pattern. Measures 1-2.
- Synth.**: Treble clef, 2 spaces above staff. Notes: \bullet (Measure 1), \bullet (Measure 2).
- Synth.**: Bass clef, 2 spaces below staff. Notes: \bullet (Measure 1), \bullet (Measure 2).
- Pno.**: Treble clef, 2 spaces above staff. Notes: $\frac{1}{8}$ notes in a eighth-note pattern. Measures 1-2.
- Pno.**: Bass clef, 2 spaces below staff. Notes: $\frac{1}{8}$ notes in a eighth-note pattern. Measures 1-2.

21

Musical score for orchestra and piano, page 11, measure 21. The score includes parts for El. B., B. Guit., Pno. (two staves), and Synth. The score is in 2/4 time, key signature of B-flat major (two flats). The vocal part (Synth.) has lyrics: "I'm gonna make you mine". The piano part features eighth-note chords and sixteenth-note patterns. The vocal part has a melodic line with sustained notes and grace notes.

Musical score for measures 23, featuring five staves:

- El. B.**: Bass clef, 4 spaces, key signature of one flat. Notes: - (Measure 1), - (Measure 2).
- B. Guit.**: Bass clef, 4 spaces, key signature of one flat. Notes: - (Measure 1), - (Measure 2).
- Pno.**: Treble clef, 5 lines, key signature of one flat. Notes: Measure 1 consists of eighth-note chords (G, B, D) followed by sixteenth-note patterns (G, B, D). Measure 2 consists of eighth-note chords (G, B, D) followed by sixteenth-note patterns (G, B, D).
- Synth.**: Treble clef, 5 lines, key signature of one flat. Notes: Measure 1 consists of open notes (G, B, D). Measure 2 consists of open notes (G, B, D).
- Pno.**: Treble clef, 5 lines, key signature of one flat. Notes: Measure 1 consists of eighth-note chords (G, B, D) followed by sixteenth-note patterns (G, B, D). Measure 2 consists of eighth-note chords (G, B, D) followed by sixteenth-note patterns (G, B, D).