

♩ = 80

Contrabass Recorder, Recorder

Contrabass

Classical Guitar

Horn in F

Fretless Electric Bass

Acoustic Guitar

Vibraphone

Tenor Viol

Violins

Drumset

Pedal Steel Guitar

Detailed description of the musical score: The score is for a 12-piece ensemble in 4/4 time, with a tempo of 80 beats per minute. The instruments listed are Contrabass Recorder, Recorder; Contrabass; Classical Guitar; Horn in F; Fretless Electric Bass; Acoustic Guitar; Vibraphone; Tenor Viol; Violins; Drumset; and Pedal Steel Guitar. The first three measures are shown. The Contrabass Recorder and Recorder part features a complex melodic line with many beamed notes, starting on a high note and moving downwards. The Contrabass part has a simple bass line with notes on the first and second lines of the bass staff. The Classical Guitar part plays chords, including a sharp sign indicating a key signature change. The other instruments (Horn in F, Fretless Electric Bass, Acoustic Guitar, Vibraphone, Tenor Viol, Violins, Drumset, and Pedal Steel Guitar) are currently silent, indicated by whole rests.

4

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

Detailed description: This is a musical score for page 2, measures 4 and 5. The score is written for eleven instruments. The first staff, 'Cb. Rec.', is in bass clef and contains a measure rest in measure 4, followed by a series of eighth notes in measure 5. The second staff, 'Cb.', is in bass clef and contains a sequence of eighth notes across both measures. The third staff, 'Guit.', is in treble clef and contains a measure rest in measure 4, followed by a half note in measure 5. The remaining nine staves ('F Hn.', 'Frtl. El. B.', 'Guit.', 'Vib.', 'T. Vl.', 'Vlns.', 'D. Set', and 'Ped. St. Guit.') all contain measure rests for both measures 4 and 5. The page number '2' is in the top left corner, and the measure number '4' is at the start of the first staff.

6

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

8

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. VI.

Vlns.

D. Set

Ped. St. Guit.

10

The musical score consists of 12 staves. The instruments and their parts are as follows:

- Cb. Rec.** (Contrabassoon): Bass clef, measures 10 and 11 with complex melodic lines.
- Cb.** (Cello): Bass clef, measures 10 and 11 with a steady eighth-note accompaniment.
- Guit.** (Guitar): Treble clef, measures 10 and 11 with a rhythmic pattern of eighth notes and chords.
- F Hn.** (Flute): Treble clef, measures 10 and 11 with a melodic line.
- Frtl. El. B.** (First Electric Bass): Bass clef, measures 10 and 11 with a simple bass line.
- Guit.** (Guitar): Treble clef, measures 10 and 11 with a whole rest.
- Vib.** (Vibraphone): Treble clef, measures 10 and 11 with a melodic line.
- T. Vl.** (Trombone): Bass clef, measures 10 and 11 with a melodic line.
- Vlns.** (Violins): Treble clef, measures 10 and 11 with a whole rest.
- D. Set** (Drum Set): Treble clef, measures 10 and 11 with a rhythmic pattern of eighth notes and rests.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, measures 10 and 11 with a whole rest.

Measures 10 and 11 are shown. Measure 10 begins with a key signature change to one sharp (F#). Measure 11 ends with a repeat sign.

12

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. VI.

Vlns.

D. Set

Ped. St. Guit.

14

7

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

Detailed description: This musical score page contains measures 14 and 15 of a piece for a 12-piece ensemble. The score is written for the following instruments: Cb. Rec. (Contrabassoon), Cb. (Cello), Guit. (Guitar), F Hn. (Flute), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Vib. (Vibraphone), T. Vl. (Trombone), Vlns. (Violins), D. Set (Drum Set), and Ped. St. Guit. (Pedal Steel Guitar). The music is in 2/4 time and features a key signature of one sharp (F#). Measure 14 begins with a rest for all instruments. Measure 15 contains the following parts: Cb. Rec. plays a series of eighth notes (F#, G, A, B, C, D, E, F#) with a fermata over the last two notes. Cb. plays a series of eighth notes (F#, G, A, B, C, D, E, F#) with a fermata over the last two notes. Guit. plays a series of eighth notes (F#, G, A, B, C, D, E, F#) with a fermata over the last two notes. F Hn. plays a series of eighth notes (F#, G, A, B, C, D, E, F#) with a fermata over the last two notes. Frtl. El. B. plays a series of eighth notes (F#, G, A, B, C, D, E, F#) with a fermata over the last two notes. Guit. plays a series of eighth notes (F#, G, A, B, C, D, E, F#) with a fermata over the last two notes. Vib. plays a series of eighth notes (F#, G, A, B, C, D, E, F#) with a fermata over the last two notes. T. Vl. plays a series of eighth notes (F#, G, A, B, C, D, E, F#) with a fermata over the last two notes. Vlns. plays a series of eighth notes (F#, G, A, B, C, D, E, F#) with a fermata over the last two notes. D. Set plays a series of eighth notes (F#, G, A, B, C, D, E, F#) with a fermata over the last two notes. Ped. St. Guit. plays a series of eighth notes (F#, G, A, B, C, D, E, F#) with a fermata over the last two notes.

2

17

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. VI.

Vlins.

D. Set

Ped. St. Guit.

18

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

Detailed description: This musical score page contains measures 18 through 21. The instruments and their parts are as follows: Cb. Rec. (Contrabassoon) has a whole rest in measure 18 and a half note in measure 19. Cb. (Cello) plays a half note in measure 18, followed by eighth notes in measures 19 and 20, and a half note in measure 21. Guit. (Guitar) plays a half note in measure 18, followed by a series of eighth notes in measures 19 and 20, and a half note in measure 21. F Hn. (Flute) has a whole rest in measure 18 and a half note in measure 19. Frtl. El. B. (Fretless Electric Bass) plays a half note in measure 18, followed by a half note in measure 19, and a half note in measure 20. Guit. (Guitar) has a whole rest in measure 18 and a half note in measure 19. Vib. (Vibraphone) plays a half note in measure 18, followed by a half note in measure 19, and a half note in measure 20. T. Vl. (Trumpet) plays a half note in measure 18, followed by a half note in measure 19, and a half note in measure 20. Vlns. (Violins) play a half note in measure 18, followed by a half note in measure 19, and a half note in measure 20. D. Set (Drum Set) has a whole rest in measure 18 and a half note in measure 19. Ped. St. Guit. (Pedal Steel Guitar) has a whole rest in measure 18 and a half note in measure 19.

19

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

20

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

9

21

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

22

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

24

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. Vl.

Vlins.

D. Set

Ped. St. Guit.

26

Score for measures 26-29, featuring the following instruments:

- Cb. Rec.
- Cb.
- Guit.
- F Hn.
- Frtl. El. B.
- Guit.
- Vib.
- T. VI.
- Vlns.
- D. Set
- Ped. St. Guit.

27

Score for measures 27-32, page 17. The instruments and their parts are:

- Cb. Rec.**: Bass clef, measures 27-32. Measures 28-32 feature a series of beamed eighth notes.
- Cb.**: Bass clef, measures 27-32. Measures 28-32 feature a series of beamed eighth notes.
- Guit.**: Treble clef, measures 27-32. Measures 28-32 feature a series of beamed eighth notes.
- F Hn.**: Treble clef, measures 27-32. Measures 28-32 feature a series of beamed eighth notes.
- Frtl. El. B.**: Bass clef, measures 27-32. Measures 28-32 feature a series of beamed eighth notes.
- Guit.**: Treble clef, measures 27-32. Measures 28-32 feature a series of beamed eighth notes.
- Vib.**: Treble clef, measures 27-32. Measures 28-32 feature a series of beamed eighth notes.
- T. VI.**: Bass clef, measures 27-32. Measures 28-32 feature a series of beamed eighth notes.
- Vlms.**: Treble clef, measures 27-32. Measures 28-32 feature a series of beamed eighth notes.
- D. Set**: Treble clef, measures 27-32. Measures 28-32 feature a series of beamed eighth notes.
- Ped. St. Guit.**: Treble clef, measures 27-32. Measures 28-32 feature a series of beamed eighth notes.

28

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. VI.

Vlns.

D. Set

Ped. St. Guit.

30

30

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

32

32

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. Vl.

Vlms.

D. Set

Ped. St. Guit.

Detailed description: This page of a musical score contains measures 32 through 35. The music is written for a large ensemble in 4/4 time. The instruments and their parts are as follows: Cb. Rec. (Contrabassoon) has a melodic line starting on a whole note in measure 32, followed by a half note in 33, and a quarter note in 34. Cb. (Cello) plays a descending eighth-note scale in 32, followed by a half note in 33, and a quarter note in 34. Guit. (Guitar) has a whole note chord in 32, a half note in 33, and a quarter note in 34. F Hn. (Flute) has a whole note in 32, a half note in 33, and a quarter note in 34. Frtl. El. B. (Fretless Electric Bass) has a whole note in 32, a half note in 33, and a quarter note in 34. Guit. (Guitar) has a whole rest in 32, 33, and 34. Vib. (Vibraphone) has a whole note chord in 32, a half note in 33, and a quarter note in 34. T. Vl. (Trombone) has a whole note in 32, a half note in 33, and a quarter note in 34. Vlms. (Violins) have a whole note chord in 32, a half note in 33, and a quarter note in 34. D. Set (Drum Set) has a whole note in 32, a half note in 33, and a quarter note in 34. Ped. St. Guit. (Pedal Steel Guitar) has a whole rest in 32, 33, and 34.

33

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

Detailed description: This page of a musical score contains measures 33 through 36. The instrumentation includes Contrabassoon (Cb. Rec.), Contrabass (Cb.), Guitar (Guit.), Flute in F (F Hn.), French Horn in E-flat (Frtl. El. B.), Violoncello (Vib.), Trombone (T. Vl.), Violins (Vlns.), Drum Set (D. Set), and Pedal Steel Guitar (Ped. St. Guit.). Measure 33 features a contrabassoon entry with a half note G2, a contrabass line with quarter notes G1, F1, E1, D1, and a guitar with a power chord G2-B2. Measure 34 continues the contrabass line with quarter notes C1, B0, and a guitar with a power chord G2-B2. Measure 35 shows the contrabass with quarter notes A0, G0, and a guitar with a power chord G2-B2. Measure 36 concludes with a contrabass half note F0 and a guitar with a power chord G2-B2. The French horn and violin parts have rests in measures 33 and 34, with the violin entering in measure 35. The drum set has a pattern of eighth notes in measures 33 and 34, and a single eighth note in measure 35. The pedal steel guitar has a whole note G2 in measure 33 and a whole note F2 in measure 34.

34

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. VI.

Vlins.

D. Set

Ped. St. Guit.

35

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

36

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

Detailed description: This page contains musical notation for measures 36 through 39. The score is arranged in a system of 11 staves. The instruments and their parts are as follows: Cb. Rec. (Contrabassoon) in bass clef, starting with a rest in measure 36 and playing a descending line in measure 37; Cb. (Cello) in bass clef, playing a descending line in measure 36 and a descending line in measure 37; Guit. (Guitar) in treble clef, playing a descending line in measure 36 and a descending line in measure 37; F Hn. (Flute) in treble clef, playing a descending line in measure 36 and a descending line in measure 37; Frtl. El. B. (Fretless Electric Bass) in bass clef, playing a descending line in measure 36 and a descending line in measure 37; Guit. (Guitar) in treble clef, playing a descending line in measure 36 and a descending line in measure 37; Vib. (Vibraphone) in treble clef, playing a descending line in measure 36 and a descending line in measure 37; T. Vl. (Trombone) in bass clef, playing a descending line in measure 36 and a descending line in measure 37; Vlns. (Violins) in treble clef, playing a descending line in measure 36 and a descending line in measure 37; D. Set (Drum Set) in bass clef, playing a descending line in measure 36 and a descending line in measure 37; and Ped. St. Guit. (Pedal Steel Guitar) in treble clef, playing a descending line in measure 36 and a descending line in measure 37. The notation includes various musical symbols such as notes, rests, and accidentals.

37

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

9

38

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

39

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

3

3

3

3

7

7

3

3

3

3

40

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

The musical score for page 40 consists of two systems of five staves each. The first system includes Cb. Rec., Cb., Guit., F Hn., and Frtl. El. B. The second system includes Guit., Vib., T. Vl., Vlns., and D. Set. The Ped. St. Guit. staff is located below the second system. The score shows measures 40, 41, and 42. The Cb. Rec. part features a melodic line in the bass clef. The Cb. part is mostly rests. The Guit. part in the first system has chords and single notes. The F Hn. part is mostly rests. The Frtl. El. B. part is mostly rests. The Guit. part in the second system is mostly rests. The Vib. part has chords. The T. Vl. part has a melodic line. The Vlns. part is mostly rests. The D. Set part has a rhythmic pattern. The Ped. St. Guit. part is mostly rests.

43 29

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. VI.

Vlns.

D. Set

Ped. St. Guit.

Detailed description of the musical score: The score is for measures 43 and 44. Measure 43 starts with a Cb. Rec. part playing a series of eighth notes, followed by a Cb. part with a whole note rest. The Guit. part plays a series of eighth notes, and the F Hn. part plays a series of eighth notes. The Frtl. El. B. part has a whole note rest. The Guit. part (second staff) has a whole note rest. The Vib. part has a whole note rest. The T. VI. part plays a series of eighth notes. The Vlns. part has a whole note rest. The D. Set part plays a series of eighth notes. The Ped. St. Guit. part has a whole note rest. Measure 44 continues the patterns from measure 43, with some changes in the Guit. and F Hn. parts.

30

45

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. VI.

Vlins.

D. Set

Ped. St. Guit.

47

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. VI.

Vlns.

D. Set

Ped. St. Guit.

Measure 47: Cb. Rec. (Bass clef) has a melodic line starting on G2, moving up to B2, then a half note G2. Cb. (Bass clef) is silent. Guit. (Treble clef) has a complex solo with a long sustain, starting on G4 and moving up to B4. F Hn. (Treble clef) has a melodic line starting on G4, moving up to B4, then a half note G4. Frtl. El. B. (Bass clef) is silent. Guit. (Treble clef) is silent. Vib. (Treble clef) has a melodic line starting on G4, moving up to B4, then a half note G4. T. VI. (Bass clef) has a melodic line starting on G2, moving up to B2, then a half note G2. Vlns. (Treble clef) is silent. D. Set (Bass clef) has a melodic line starting on G2, moving up to B2, then a half note G2. Ped. St. Guit. (Treble clef) is silent.

Measure 48: Cb. Rec. (Bass clef) has a melodic line starting on G2, moving up to B2, then a half note G2. Cb. (Bass clef) is silent. Guit. (Treble clef) has a complex solo with a long sustain, starting on G4 and moving up to B4. F Hn. (Treble clef) has a melodic line starting on G4, moving up to B4, then a half note G4. Frtl. El. B. (Bass clef) is silent. Guit. (Treble clef) is silent. Vib. (Treble clef) has a melodic line starting on G4, moving up to B4, then a half note G4. T. VI. (Bass clef) has a melodic line starting on G2, moving up to B2, then a half note G2. Vlns. (Treble clef) is silent. D. Set (Bass clef) has a melodic line starting on G2, moving up to B2, then a half note G2. Ped. St. Guit. (Treble clef) has a melodic line starting on G2, moving up to B2, then a half note G2.

49

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. VI.

Vlns.

D. Set

Ped. St. Guit.

50

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

51

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

52

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

5

3

53

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

Detailed description of the musical score: The score is for a 10-part ensemble. Measure 53 (labeled '53' at the top left) shows the following: Cb. Rec. (Contrabassoon) has a complex, fast-moving line with many beamed notes and a crescendo; Cb. (Contrabass) is silent; Guit. (Guitar) has a series of chords and single notes; F Hn. (Flute) has a melodic line with a sharp sign; Frtl. El. B. (Fretless Electric Bass) is silent; Guit. (Guitar) is silent; Vib. (Vibraphone) has a sustained chord; T. Vl. (Trombone) has a melodic line; Vlns. (Violins) have a complex, fast-moving line with many beamed notes and a crescendo; D. Set (Drum Set) has a series of 'x' marks indicating hits; Ped. St. Guit. (Pedal Steel Guitar) is silent. Measure 54 continues these parts: Cb. Rec. has a sustained note with a crescendo; Cb. is silent; Guit. has a series of chords; F Hn. has a melodic line; Frtl. El. B. is silent; Guit. is silent; Vib. has a sustained chord; T. Vl. has a melodic line; Vlns. have a complex, fast-moving line with many beamed notes and a crescendo; D. Set has a series of 'x' marks indicating hits; Ped. St. Guit. is silent.

54

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

3 5

3 5

3 3

3 5

55

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

The musical score for page 38, measures 55 and 56, is presented below. The score includes parts for Cb. Rec., Cb., Guit., F Hn., Frtl. El. B., Guit., Vib., T. Vl., Vlns., D. Set, and Ped. St. Guit. Measure 55 features complex rhythmic patterns with triplets and a 7-measure phrase in the F Hn. part. Measure 56 continues with sustained notes and rhythmic patterns in the T. Vl. and D. Set parts.

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