

J = 80

Contrabass Recorder, Recorder

Contrabass

Classical Guitar

Horn in F

Fretless Electric Bass

Acoustic Guitar

Vibraphone

Tenor Viol

Violins

Drumset

Pedal Steel Guitar

Musical score page 2 showing ten staves:

- Cb. Rec.: Bass clef, 4/4 time. Features a unique rhythmic pattern of eighth and sixteenth notes.
- Cb.: Bass clef, 4/4 time. Playing eighth-note patterns.
- Guit.: Treble clef, 4/4 time. Playing eighth-note patterns.
- F Hn.: Treble clef, 4/4 time. Playing eighth-note patterns.
- Frtrl. El. B.: Bass clef, 4/4 time. Playing eighth-note patterns.
- Guit.: Treble clef, 4/4 time. Playing eighth-note patterns.
- Vib.: Treble clef, 4/4 time. Playing eighth-note patterns.
- T. Vl.: Bass clef, 4/4 time. Playing eighth-note patterns.
- Vlns.: Treble clef, 4/4 time. Playing eighth-note patterns.
- D. Set: Double bass clef, 4/4 time. Playing eighth-note patterns.
- Ped. St. Guit.: Treble clef, 4/4 time. Playing eighth-note patterns.

6

Cb. Rec.
 Bassoon (Recorder) part, staff 6.

Cb.
 Double Bass part, staff 6.

Guit.
 Acoustic Guitar part, staff 6.

F Hn.
 Flute (Horn) part, staff 6.

Frwl. El. B.
 Electric Bass part, staff 6.

Guit.
 Acoustic Guitar part, staff 7.

Vib.
 Vibraphone part, staff 7.

T. Vl.
 Trombone part, staff 7.

Vlns.
 Violins part, staff 7.

D. Set
 Percussion (Drum Set) part, staff 7.

Ped. St. Guit.
 Pedal Steel Guitar part, staff 7.

Musical score page 4 featuring ten staves:

- Cb. Rec. (Cello, Bass): Staff 1, Treble clef, 8th note stems.
- Cb. (Cello): Staff 2, Bass clef.
- Guit. (Guitar): Staff 3, Treble clef, 8th note stems.
- F Hn. (Flute/Horn): Staff 4, Treble clef.
- Frtr. El. B. (Electric Bass): Staff 5, Bass clef.
- Guit. (Guitar): Staff 6, Treble clef, rests.
- Vib. (Vibraphone): Staff 7, Treble clef.
- T. Vl. (Timpani/Vibraphone): Staff 8, Bass clef.
- Vlns. (Violins): Staff 9, Treble clef, rests.
- D. Set (Drum Set): Staff 10, Bass clef, includes a dynamic symbol (H).
- Ped. St. Guit. (Pedal Steel Guitar): Staff 11, Treble clef, rests.

10

Cb. Rec.

Cb.

Guit.

F Hn.

Frwl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

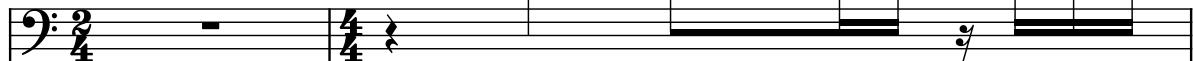
Ped. St. Guit.

12

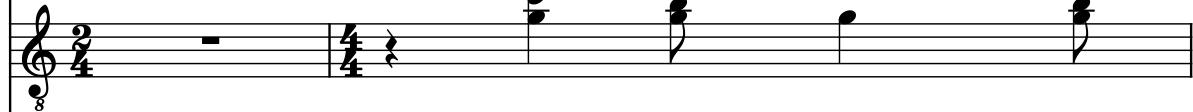
A musical score for orchestra and band, page 6, measure 12. The score consists of ten staves. From top to bottom: Cb. Rec. (Cello, bassoon, recorder), Cb. (Cello), Guit. (Guitar), F Hn. (Flute, Horn), Frtl. El. B. (Frontal Electric Bass), Guit. (Guitar), Vib. (Vibraphone), T. Vl. (Timpani, Trombone), Vlns. (Violins), D. Set (Drum Set), and Ped. St. Guit. (Pedal Steel Guitar). The music includes various rhythmic patterns, rests, and dynamic markings like accents and slurs. Measures 12 through 15 are shown.

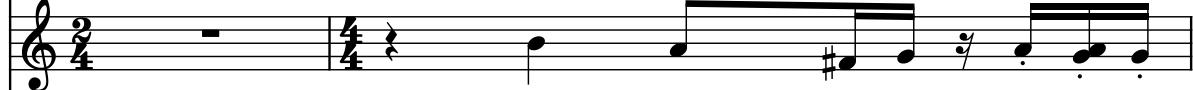
Cb. Rec. Cb. Guit. F Hn. Frtl. El. B. Guit. Vib. T. Vl. Vlns. D. Set Ped. St. Guit.

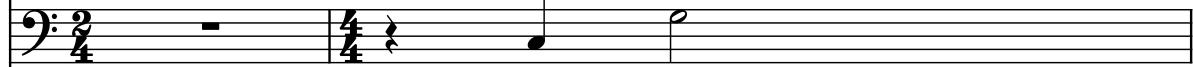
14 7

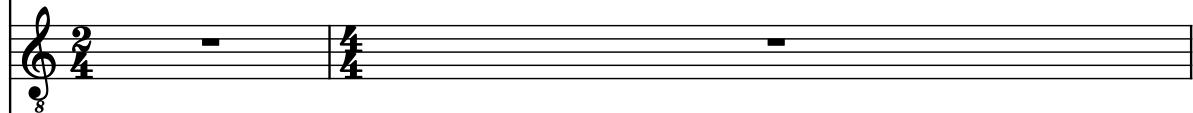
Cb. Rec. 

Cb. 

Guit. 

F Hn. 

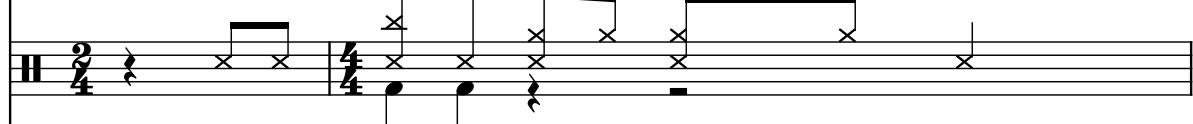
Frsl. El. B. 

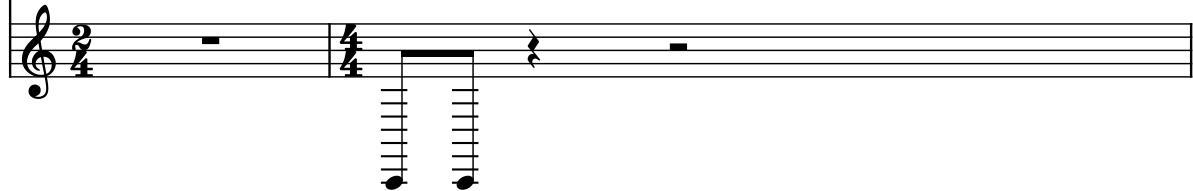
Guit. 

Vib. 

T. Vi. 

Vlns. 

D. Set 

Ped. St. Guit. 

Musical score page 8, staff 16. The score includes ten staves:

- Cb. Rec. (Cello, Bass): Stays silent.
- Cb. (Cello): Playing eighth-note patterns.
- Guit. (Guitar): Playing sixteenth-note patterns.
- F Hn. (Flute Horn): Playing eighth-note patterns.
- Frrtl. El. B. (Flexible Electric Bass): Playing eighth-note patterns.
- Guit. (Guitar): Playing sixteenth-note patterns, ending with a fermata at measure 7.
- Vib. (Vibraphone): Playing sustained notes.
- T. Vl. (Double Bass): Playing sustained notes.
- Vlns. (Violins): Playing sixteenth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.
- Ped. St. Guit. (Pedal Steel Guitar): Playing sustained notes.

17

Cb. Rec.

Cb.

Guit.

F Hn.

Frwl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

18

A musical score page featuring ten staves, each with a different instrument's name and its corresponding staff. The instruments are: Cb. Rec., Cb., Guit., F Hn., Frtl. El. B., Guit., Vib., T. Vi., Vlns., D. Set., and Ped. St. Guit. The score includes dynamic markings such as f , p , and ff . Measure numbers 18 and 19 are indicated at the top. The Pedal Steel Guitar (Ped. St. Guit.) staff shows a unique rhythmic pattern with vertical strokes and dots.

11

19

Cb. Rec.

Cb.

Guit.

F Hn.

Frwl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set.

Ped. St. Guit.

20

A musical score page featuring ten staves. The staves are labeled from top to bottom: Cb. Rec., Cb., Guit., F Hn., Frtl. El. B., Guit., Vib., T. Vi., Vlns., D. Set., and Ped. St. Guit. The first staff (Cb. Rec.) has a bass clef and a tempo marking of 20. The second staff (Cb.) has a bass clef and a dynamic of $\dot{\text{p}}$. The third staff (Guit.) has a treble clef and an 8th note dynamic. The fourth staff (F Hn.) has a treble clef. The fifth staff (Frwl. El. B.) has a bass clef. The sixth staff (Guit.) has a treble clef and a dynamic of f , with a measure number 9 below it. The seventh staff (Vib.) has a treble clef and a dynamic of f . The eighth staff (T. Vi.) shows a complex rhythmic pattern with grace notes and slurs. The ninth staff (Vlns.) has a treble clef. The tenth staff (D. Set.) has a bass clef and includes a dynamic of f and a dynamic of p . The eleventh staff (Ped. St. Guit.) has a treble clef.

21

Cb. Rec.

Cb.

Guit.

F Hn.

Frfl. El. B.

Guit.

Vib.

T. Vi.

Vlns.

D. Set.

Ped. St. Guit.

22

Cb. Rec.

Cb.

Guit.

F Hn.

Frsl. El. B.

Guit.

Vib.

T. Vi.

Vlns.

D. Set

Ped. St. Guit.

This page contains ten staves of musical notation. The instruments are: Cb. Rec., Cb., Guit., F Hn., Frsl. El. B., Guit., Vib., T. Vi., Vlns., D. Set, and Ped. St. Guit. The notation shows various rhythmic patterns and dynamics. Measure 22 begins with Cb. Rec. and Cb. playing eighth-note patterns. Guit. and F Hn. follow with eighth-note patterns. Frsl. El. B. plays quarter notes. Guit. and Vib. play eighth-note patterns. T. Vi. has a melodic line with eighth-note patterns. Vlns. has a sixteenth-note pattern. D. Set plays eighth-note patterns. Ped. St. Guit. rests throughout the measure.

24

Cb. Rec.

Cb.

Guit.

F Hn.

Frwl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

26

Cb. Rec.

Cb.

Guit.

F Hn.

Frwl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

27

Cb. Rec.

Cb.

Guit.

F Hn.

Frwl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set.

Ped. St. Guit.

28

Cb. Rec.

Cb.

Guit.

F Hn.

Frwl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

30

Cb. Rec.

Cb.

Guit.

F Hn.

Frwl. El. B.

Guit.

Vib.

T. Vi.

Vlns.

D. Set.

Ped. St. Guit.

32

Cb. Rec.

Cb.

Guit.

F Hn.

Frtr. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

Frtr. El. B.

33

Cb. Rec.

Cb.

Guit.

F Hn.

Frtr. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

34

Cb. Rec.

Cb.

Guit.

F Hn.

Frsl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

This page contains ten staves of musical notation. The instruments are: Double Bass (Cb. Rec.), Double Bass (Cb.), Acoustic Guitar (Guit.), French Horn (F Hn.), Electric Bass (Frsl. El. B.), Acoustic Guitar (Guit.), Vibraphone (Vib.), Trombone (T. Vl.), Violins (Vlns.), and Drums (D. Set). The music is in common time. Measure 34 begins with a rest followed by eighth-note patterns. The Double Basses play eighth-note patterns. The Guitars play eighth-note patterns. The French Horn plays eighth-note patterns. The Electric Bass plays eighth-note patterns. The second Acoustic Guitar is silent. The Vibraphone and Trombone play sustained notes with portamento lines. The Violins play eighth-note patterns. The Drums play eighth-note patterns with X marks. The Pedal Steel Guitar is silent.

35

Cb. Rec.

Cb.

Guit.

F Hn.

Frwl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set.

Ped. St. Guit.

36

Cb. Rec.

Cb.

Guit.

F Hn.

Frtr. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

This page of musical notation contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Cb. Rec., Cb., Guit., F Hn., Frtr. El. B., Guit., Vib., T. Vl., Vlns., and Ped. St. Guit. The notation includes various musical elements such as sustained notes, grace notes, slurs, and dynamic markings like 'x' and 'f'. Measure 36 begins with a rest followed by a sustained note on the Cb. Rec. staff. The Cb. staff has a sustained note with a grace note. The Guit. staff shows a sustained note with a grace note. The F Hn. staff has a sustained note with a grace note. The Frtr. El. B. staff has a sustained note. The Guit. staff (second from bottom) has a sustained note. The Vib. staff has a sustained note with a grace note. The T. Vl. staff has a sustained note with a grace note. The Vlns. staff has a sustained note with a grace note. The D. Set staff has a sustained note with a grace note. The Ped. St. Guit. staff has a sustained note with a grace note.

37

Cb. Rec.

Cb.

Guit.

F Hn.

Frsl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

9

38

Cb. Rec.

Cb.

Guit.

F Hn.

Frsl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

This page contains ten staves of musical notation. The instruments listed from top to bottom are: Double Bass (Cello) Recorder (Cb. Rec.), Double Bass (Cb.), Acoustic Guitar (Guit.), French Horn (F Hn.), Electric Bass (Frsl. El. B.), Acoustic Guitar (Guit.), Vibraphone (Vib.), Trombone (T. Vl.), Violins (Vlns.), and Drums (D. Set). The notation includes various musical elements such as grace notes, slurs, and dynamic markings. Measure 38 begins with a forte dynamic. Measures 39 through 42 show a sequence of eighth-note patterns. Measures 43 through 46 feature sustained notes and sixteenth-note patterns. Measures 47 through 48 conclude with eighth-note patterns.

39

Cb. Rec.

Cb.

Guit.

F Hn.

Frwl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set.

Ped. St. Guit.

40

Musical score for page 28, measure 40. The score consists of ten staves:

- Cb. Rec.: Bass clef, note on the 4th line.
- Cb.: Bass clef, three short vertical dashes.
- Guit.: Treble clef, eighth note on the 4th line, followed by six sixteenth-note chords (two pairs of double basses).
- F Hn.: Treble clef, three short vertical dashes.
- Frtrl. El. B.: Bass clef, three short vertical dashes.
- Guit.: Treble clef, three short vertical dashes.
- Vib.: Treble clef, two eighth notes on the 4th line, followed by four eighth-note chords.
- T. Vl.: Bass clef, eighth note on the 4th line, followed by six eighth-note chords.
- Vlns.: Treble clef, three short vertical dashes.
- D. Set: Percussion staff with X marks on the 4th and 5th lines, and a bass note on the 4th line.
- Ped. St. Guit.: Treble clef, three short vertical dashes.

29

43

Cb. Rec.

Cb.

Guit.

F Hn.

Frwl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set.

Ped. St. Guit.

45

Cb. Rec.

Cb.

Guit.

F Hn.

Frwl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

47

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Cb. Rec., Cb., Guit., F Hn., Frtl. El. B., Guit., Vib., T. Vl., Vlns., D. Set., and Ped. St. Guit. The score includes various musical markings such as dynamic signs, articulation marks, and rests. Measure 47 begins with a forte dynamic (F) and ends with a piano dynamic (P). The Cb. Rec. staff shows a melodic line with eighth and sixteenth notes. The Guit. staff features a sustained note with a grace note. The Vib. staff has a sustained note with a trill. The T. Vl. staff shows a rhythmic pattern of eighth and sixteenth notes. The D. Set. staff uses X marks to indicate specific drum strokes. The Ped. St. Guit. staff concludes with a series of vertical bars and dots.

49

Cb. Rec.

Cb.

Guit.

F Hn.

Frwl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set.

Ped. St. Guit.

50

Cb. Rec.

Cb.

Guit.

F Hn.

Frsl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

51

A musical score for orchestra and band, page 34, measure 51. The score consists of ten staves. From top to bottom: Cb. Rec. (Cello, bassoon, recorder), Cb. (Cello), Guit. (Guitar), F Hn. (Flute, Piccolo), Frtl. El. B. (Bassoon), Guit. (Guitar), Vib. (Vibraphone), T. Vi. (Double Bass), Vlns. (Violins), and D. Set (Drum Set). The Cb. Rec. staff shows eighth-note patterns. The Cb. staff has a single eighth note. The Guit. staff has eighth-note pairs. The F Hn. staff has eighth-note pairs. The Frtl. El. B. staff has a single eighth note. The second Guit. staff has a single eighth note. The Vib. staff shows sustained notes with glissando markings. The T. Vi. staff shows eighth-note patterns. The Vlns. staff shows sustained notes. The D. Set staff shows eighth-note patterns with 'X' marks. The Ped. St. Guit. staff shows eighth-note patterns.

52

Cb. Rec.

Cb.

Guit.

F Hn.

Fr. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set

Ped. St. Guit.

5

3

53

Cb. Rec.

Cb.

Guit.

F Hn.

Frwl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set.

Ped. St. Guit.

54

Cb. Rec.

Cb.

Guit.

F Hn.

Frwl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set.

Ped. St. Guit.

55

Cb. Rec.

Cb.

Guit.

F Hn.

Frtl. El. B.

Guit.

Vib.

T. Vi.

Vlns.

D. Set.

Ped. St. Guit.

56

Cb. Rec.

Cb.

Guit.

F Hn.

Frwl. El. B.

Guit.

Vib.

T. Vl.

Vlns.

D. Set.

Ped. St. Guit.