

$\text{♩} = 80$

Acoustic Guitar, Acoustic Guitar

Electric Guitar, Lead Guitar

Contrabass, Bass

Electric Guitar, Rhythm Guitar

Electric Guitar, Rhythm Guitar

Electric Bass, Bass

Heckelphone-clarinet, Vocal

Winds, Vocal

Soprano, Backing vocal

Drumset, Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes vocal parts for Simon and Garfunkel. The score is in the key of D major (indicated by two sharps) and 4/4 time. The instruments and parts included are:

- Guit.**: Acoustic guitar, playing a complex, arpeggiated pattern in the right hand and a steady bass line in the left hand.
- El. Guit.**: Electric guitar, playing a melodic line in the right hand and a steady bass line in the left hand.
- Cb.**: Double bass, playing a steady bass line.
- El. B.**: Electric bass, playing a steady bass line.
- Hph.-cl.**: Piano, playing a steady bass line.
- Wi.**: Piano, playing a steady bass line.
- S.**: Piano, playing a steady bass line.
- D. Set**: Drums, playing a steady bass line.

The score is divided into two systems, each containing five staves. The first system includes the guitar, electric guitar, double bass, electric bass, and piano parts. The second system includes the vocal parts for Simon and Garfunkel, and the drums.

5

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set

3

3

3

5

7

Guit. 8

El. Guit. 8

Cb.

El. Guit. 8

El. Guit. 8

El. B.

Hph.-cl. 8

Wi. 7

S.

D. Set

Detailed description: This is a musical score for a 10-piece ensemble, page 4. The score is written for the following instruments: Guitar (Guit.), Electric Guitar (El. Guit.), Contrabass (Cb.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Harp/Clarinet (Hph.-cl.), Wind (Wi.), Saxophone (S.), and Drums (D. Set). The key signature is D major (two sharps). The time signature is 8/8. The score is divided into measures by vertical bar lines. The Guitar part starts with a measure containing a whole note chord (D4, F#4, A4, C5) and a measure with a whole note chord (D4, F#4, A4, C5) and a whole note chord (D4, F#4, A4, C5). The Electric Guitar parts are mostly silent, with some measures containing whole note chords. The Contrabass part has a whole note chord (D2, F#2, A2, C3) and a whole note chord (D2, F#2, A2, C3). The Electric Bass part has a whole note chord (D2, F#2, A2, C3) and a whole note chord (D2, F#2, A2, C3). The Harp/Clarinet part has a whole note chord (D4, F#4, A4, C5) and a whole note chord (D4, F#4, A4, C5). The Wind part has a whole note chord (D4, F#4, A4, C5) and a whole note chord (D4, F#4, A4, C5). The Saxophone part is mostly silent. The Drums part has a whole note chord (D4, F#4, A4, C5) and a whole note chord (D4, F#4, A4, C5). The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Contrabass and Electric Bass. The page number 4 is in the top left corner. The number 7 is written above the first measure of the Guitar part. The number 8 is written below the first measure of the Guitar, Electric Guitar, and Harp/Clarinet parts. The number 7 is written below the first measure of the Wind part.

8

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set

9

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set

10

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set

12

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set

8

8

8

8

8

3

5

14

Guit. 8

El. Guit. 8

Cb.

El. Guit. 8

El. Guit. 8

El. B.

Hph.-cl. 8 3

Wi. 7 9

S.

D. Set

15

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set

17

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set

18

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set

20

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set

23

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set

This musical score is for measures 25 through 32 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a 12-piece band and includes the following parts:

- Guit. (Guitar):** Features a complex, melodic line with many beamed sixteenth and thirty-second notes, often playing in a higher register.
- El. Guit. (Electric Guitar):** Provides a harmonic accompaniment with sustained chords and some melodic fragments.
- Cb. (Cello):** Plays a steady, rhythmic accompaniment, often in a lower register.
- El. B. (Electric Bass):** Provides a steady, rhythmic accompaniment, often in a lower register.
- Hph.-cl. (Harp and Clarinet):** The harp plays a steady, rhythmic accompaniment, while the clarinet plays a melodic line.
- Wi. (Winds):** The woodwinds play a melodic line, often in a higher register.
- S. (Saxophone):** The saxophone plays a melodic line, often in a higher register.
- D. Set (Drum Set):** Provides a steady, rhythmic accompaniment.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes a variety of musical notations, including notes, rests, and dynamic markings.

27

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set

29

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set

[illegible]

31

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set

8

8

8

8

8

8

8

8

8

8

32

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set

8

8

8

8

8

8

8

3

7

3

7

34

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set

8

8

8

8

8

8

8

7

3

8

35

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set

8

8

8

8

8

8

8

5

7

37

Guit.

El. Guit.

Cb.

El. B.

Hph.-cl.

Wi.

S.

D. Set

38

39

40

38

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set

This musical score is for measures 38 through 41 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a 12-piece band. The instruments and their parts are as follows:

- Guit. (Guitar):** Plays a complex, melodic line in the treble clef, featuring many triplets and sixteenth notes.
- El. Guit. (Electric Guitar):** Two staves, both of which are mostly silent, with some chords appearing in measures 40 and 41.
- Cb. (Cello):** Plays a bass line in the bass clef, featuring a mix of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Two staves, both of which are mostly silent, with some chords appearing in measures 40 and 41.
- El. B. (Electric Bass):** Plays a bass line in the bass clef, featuring a mix of eighth and sixteenth notes.
- Hph.-cl. (Harmonica/Clarinet):** Plays a melodic line in the treble clef, featuring a mix of eighth and sixteenth notes.
- Wi. (Winds):** Plays a melodic line in the treble clef, featuring a mix of eighth and sixteenth notes.
- S. (Saxophone):** Plays a melodic line in the treble clef, featuring a mix of eighth and sixteenth notes.
- D. Set (Drum Set):** Plays a complex, rhythmic pattern in the bass clef, featuring many triplets and sixteenth notes.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into four measures, with measure numbers 38, 39, 40, and 41 indicated at the top of each staff.

40

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set

42

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set

45

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set

3

48

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set

The musical score for page 28, measures 48-51, is written for a band. The key signature is two sharps (F# and C#). Measure 48 begins with a guitar solo. Measures 49-51 show a full band arrangement. The instruments and their parts are: Guitar (solo in 48, then rhythm), Electric Guitar (rhythm), Contrabass (rhythm), Electric Guitar (rhythm), Electric Guitar (rhythm), Electric Bass (rhythm), Harp/Clarinet (melodic line with a triplet in measure 49), Wurlitzer (melodic line with sustained notes), Saxophone (melodic line with sustained notes), and Drum Set (rhythm). The score is written in standard musical notation with a common time signature (C) and a key signature of two sharps.

50

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set

53

The musical score for measures 53-56 is arranged in nine staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, often playing in octaves.
- El. Guit. (1):** Provides a harmonic accompaniment with sustained chords and some moving lines.
- Cb.:** Plays a steady, rhythmic bass line with eighth and sixteenth notes.
- El. Guit. (2):** Similar to the first electric guitar, providing harmonic support.
- El. Guit. (3):** Remains mostly silent, indicated by whole rests.
- El. B.:** Plays a bass line similar to the double bass, with eighth and sixteenth notes.
- Hph.-cl.:** Plays a melodic line with some grace notes and slurs.
- Wi.:** Plays a melodic line, often in harmony with the soprano.
- S.:** Plays a melodic line, often in harmony with the violin.
- D. Set:** Features a complex, fast-moving rhythmic pattern with many beamed sixteenth and thirty-second notes, often playing in octaves.