

= 80

Acoustic Guitar, Acoustic Guitar

Electric Guitar, Lead Guitar

Contrabass, Bass

Electric Guitar, Rhythm Guitar

Electric Guitar, Rhythm Guitar

Electric Bass, Bass

Heckelphone-clarinet, Vocal

Winds, Vocal

Soprano, Backing vocal

Drumset, Drums

This musical score consists of eight staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Acoustic Guitar, Electric Guitar (Lead), Contrabass, Electric Guitar (Rhythm), Electric Bass, Heckelphone-clarinet, Winds, and Soprano. The score is set in 4/4 time and has a key signature of two sharps. The tempo is marked as 80 BPM. The notation includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like accents and slurs. The Acoustic Guitars play eighth-note chords. The Lead Electric Guitar plays eighth-note patterns. The Contrabass and Electric Bass provide harmonic support with sustained notes. The Heckelphone-clarinet and Winds provide melodic lines. The Soprano adds vocal harmonies. The Drumset provides rhythmic drive with various patterns.

Musical score for orchestra and band, page 2. The score consists of eight staves:

- Guit.** Treble clef, key signature of two sharps. Measures 3-8 show eighth-note chords. Measure 8 ends with a fermata over the eighth note.
- El. Guit.** Treble clef, key signature of two sharps. Measures 3-8 show eighth-note chords. Measure 8 ends with a fermata over the eighth note.
- Cb.** Bass clef, key signature of two sharps. Measures 3-8 show eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Measures 3-8 show eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Measures 3-8 show eighth-note chords.
- El. B.** Bass clef, key signature of two sharps. Measures 3-8 show eighth-note chords.
- Hph.-cl.** Treble clef, key signature of two sharps. Measures 3-8 show eighth-note chords.
- Wi.** Treble clef, key signature of two sharps. Measures 3-8 show eighth-note chords.
- S.** Treble clef, key signature of two sharps. Measures 3-8 show eighth-note chords.
- D. Set** (Drum Set). Measures 3-8 show eighth-note chords. The bass drum part is indicated by a bass clef and a bass staff, while the other drums are indicated by a treble clef and a treble staff.

Measure numbers 5, 3, and 3 are indicated above the staves.

5

A musical score for orchestra and band, page 3, measures 5-6. The score includes parts for Guit., El. Guit., Cb., El. Guit., El. Guit., El. B., Hph.-cl., Wi., S., and D. Set. The music is in common time, key signature of A major (two sharps). Measure 5 starts with Guit. and El. Guit. playing eighth-note chords. Cb. and El. B. provide harmonic support. Measure 6 begins with a dynamic change, indicated by a crescendo symbol followed by a decrescendo symbol. The woodwind section (Hph.-cl., Wi.) plays eighth-note patterns. The strings (S.) play sustained notes. The percussion section (D. Set.) uses mallets to play eighth-note patterns on the xylophone.

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set.

Musical score page 4 featuring ten staves:

- Guit.**: Treble clef, key signature of two sharps. Measures 7-10: Chords B7, E7, A7, D7.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 7-10: Rests.
- Cb.**: Bass clef, key signature of two sharps. Measures 7-10: Notes B, A, G, F#.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 7-10: Rests.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 7-10: Rests.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 7-10: Rests.
- El. B.**: Bass clef, key signature of two sharps. Measures 7-10: Notes B, A, G, F#.
- Hph.-cl.**: Treble clef, key signature of two sharps. Measures 7-10: Notes B, A, G, F#, G, F#, E, D.
- Wi.**: Bass clef, key signature of two sharps. Measures 7-10: Notes B, A, G, F#, G, F#, E, D. Measure 10 ends with a fermata over the last note.
- S.**: Treble clef, key signature of two sharps. Measures 7-10: Rests.
- D. Set**: Bass clef, key signature of one sharp. Measures 7-10: Notes B, A, G, F#, G, F#, E, D. Measure 10 ends with a fermata over the last note.

A measure number "7" is placed below the bass staff of the woodwind section. Measure numbers 7-10 are indicated above the notes of the brass section.

Musical score for orchestra and band, page 5, measure 8. The score includes parts for Guit., El. Guit., Cb., El. Guit., El. Guit., El. B., Hph.-cl., Wi., S., and D. Set. The score is in common time, key signature of A major (three sharps). Measure 8 consists of four measures of music.

The instruments and their parts are:

- Guit.: Treble clef, 8 measures of eighth-note chords.
- El. Guit.: Treble clef, 8 measures of rests.
- Cb.: Bass clef, 8 measures of eighth-note chords.
- El. Guit.: Treble clef, 8 measures of rests.
- El. Guit.: Treble clef, 8 measures of rests.
- El. B.: Bass clef, 8 measures of eighth-note chords.
- Hph.-cl.: Treble clef, 8 measures of eighth-note chords.
- Wi.: Bass clef, 8 measures of eighth-note chords. Measures 3 and 7 are bracketed.
- S.: Treble clef, 8 measures of rests.
- D. Set.: Bass clef, 8 measures of eighth-note chords. Measures 1, 3, 5, and 7 have an asterisk (*).

Musical score page 6 featuring ten staves of music. The instruments and their parts are:

- Guit. (Guitar): Staff 1, Treble clef, key signature of two sharps.
- El. Guit. (Electric Guitar): Staff 2, Treble clef, key signature of two sharps.
- Cb. (Cello): Staff 3, Bass clef, key signature of two sharps.
- El. Guit. (Electric Guitar): Staff 4, Treble clef, key signature of two sharps.
- El. Guit. (Electric Guitar): Staff 5, Treble clef, key signature of two sharps.
- El. B. (Bass): Staff 6, Bass clef, key signature of two sharps.
- Hph.-cl. (Horn-Clarinet): Staff 7, Treble clef, key signature of two sharps.
- Wi. (Woodwind): Staff 8, Bass clef, key signature of one sharp. A bracket below this staff is labeled "5".
- S. (Soprano): Staff 9, Treble clef, key signature of two sharps.
- D. Set (Drum Set): Staff 10, Common time, key signature of one sharp. The staff includes a bass drum, snare drum, and hi-hat.

The score shows various musical elements such as chords, single notes, grace notes, and rests. The first six staves (Guitar, Electric Guitars, Cello, Electric Guitars, Electric Guitars, Bass) all begin with a eighth note followed by a sixteenth note. The Hph.-cl. staff has a melodic line with grace notes. The Wi. staff features a rhythmic pattern of eighth and sixteenth notes. The S. staff has a single eighth note. The D. Set staff shows a pattern of eighth and sixteenth notes on the bass drum and snare drum.

10

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set

12

A musical score for orchestra and band, page 8, measure 12. The score consists of ten staves. From top to bottom: Guit. (Treble clef, 8th note), El. Guit. (Treble clef, 8th note), Cb. (Bass clef, 8th note), El. Guit. (Treble clef, 8th note), El. Guit. (Treble clef, 8th note), El. B. (Bass clef, 8th note), Hph.-cl. (Treble clef, 8th note), Wi. (Bass clef, 8th note, with a 3 overbrace under the first two measures and a 5 overbrace under the next three), S. (Treble clef, 8th note), and D. Set (two staves, each with a bass clef, 8th note, and a 2 overbrace). The music includes various rhythmic patterns, slurs, and grace notes.

14

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set.

Musical score for orchestra and band, page 10, measure 15. The score consists of nine staves:

- Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- Cb.** Bass clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. B.** Bass clef, key signature of two sharps. Playing eighth-note chords.
- Hph.-cl.** Treble clef, key signature of two sharps. Playing sixteenth-note patterns with grace notes. Measure number 3 is indicated below the staff.
- Wi.** Treble clef, key signature of two sharps. Playing sixteenth-note patterns. Measure numbers 7, 3, 5, and 3 are indicated above the staff.
- S.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- D. Set** (Drum Set). Two staves showing bass drum and snare drum patterns with 'x' marks indicating hits.

17

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set

18

A musical score for orchestra and band, page 12, measure 18. The score consists of ten staves. From top to bottom: Guit. (Treble clef, 8th note time signature) playing eighth-note chords; El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords; Cb. (Bass clef) playing eighth-note chords; El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords; El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords; El. B. (Bass clef) playing eighth-note chords; Hph.-cl. (Treble clef, 8th note time signature) playing eighth-note chords with a fermata over the first two notes; Wi. (Treble clef, 8th note time signature) playing eighth-note chords with a fermata over the first two notes; S. (Treble clef) playing eighth-note chords; D. Set (Drum set) playing eighth-note chords. Measure 18 ends with a repeat sign and a double bar line.

20

A musical score page showing ten staves of music. The staves are: Guit. (Treble clef), El. Guit. (Treble clef), Cb. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), Hph.-cl. (Treble clef), Wi. (Treble clef), S. (Treble clef), and D. Set. (Drum set). The key signature is two sharps. Measure 20 starts with a forte dynamic. The Guit. and El. Guit. play eighth-note chords. The Cb. and El. B. play sustained notes. The El. Guit. (second staff) plays eighth notes. The El. Guit. (third staff) rests. The El. B. plays eighth notes. The Hph.-cl. plays sixteenth-note patterns. The Wi. and S. play eighth-note chords. The D. Set. plays a rhythmic pattern of eighth and sixteenth notes.

23

A musical score for orchestra and band, page 14, measure 23. The score consists of ten staves. From top to bottom: Guit. (Treble clef, 8th note time signature) playing eighth-note chords; El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords with a fermata over the second note; Cb. (Bass clef) playing eighth notes; El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords with a fermata over the second note; El. Guit. (Treble clef, 8th note time signature) silent; El. B. (Bass clef) playing eighth notes; Hph.-cl. (Treble clef, 8th note time signature) silent; Wi. (Treble clef) playing eighth-note chords with a fermata over the second note; S. (Treble clef) playing eighth-note chords with a fermata over the second note; D. Set (Drum Set) playing a rhythmic pattern marked with 'x' and 'x' above the notes. Measure numbers 23 and 3 are present above the staves.

25

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set.

27

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi. 3

S.

D. Set

29

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set

30

A musical score page featuring ten staves. The instruments are: Guit. (Treble clef), El. Guit. (Treble clef), Cb. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), Hph.-cl. (Treble clef), Wi. (Bass clef), S. (Treble clef), and D. Set. (Bass clef). The key signature is two sharps. Measure 30 begins with a Guit. chord. The El. Guit. has a short note at the start of the measure. The Cb. plays a sustained note. The El. Guit. (Treble) and El. Guit. (Bass) both have rests. The El. B. plays a sustained note. The Hph.-cl. and Wi. play eighth-note patterns. The S. has a rest. The D. Set. plays eighth notes with 'x' and '*' markings.

31

A musical score for orchestra and band, page 19, measure 31. The score consists of ten staves. From top to bottom: Guit. (Treble clef, 2 sharps), El. Guit. (Treble clef, 2 sharps), Cb. (Bass clef, 2 sharps), El. Guit. (Treble clef, 2 sharps), El. Guit. (Treble clef, 2 sharps), El. B. (Bass clef, 2 sharps), Hph.-cl. (Treble clef, 2 sharps), Wi. (Bass clef, 2 sharps), S. (Treble clef, 2 sharps), and D. Set. (Bass clef, 2 sharps). The music includes various note heads, rests, and dynamic markings like a crescendo symbol over the woodwind section.

32

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set

34

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set

35

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set

37

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set.

38

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set

This page contains ten staves of musical notation. The instruments are: Guit., El. Guit., Cb., El. Guit., El. Guit., El. B., Hph.-cl., Wi., S., and D. Set. The music consists of measures 38 through 41. The Guit. and El. Guit. staves show eighth-note patterns. The Cb. staff has bass notes. The El. Guit. and El. B. staves have rests. The Hph.-cl. staff has sixteenth-note patterns with grace notes. The Wi. staff has eighth-note patterns with grace notes and measure markings (3, 5, 3, 3). The S. staff has rests. The D. Set staff shows a pattern of 'x' marks and vertical strokes.

40

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set

42

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set

45

Guit.

El. Guit.

Cb.

El. Guit.

El. Guit.

El. B.

Hph.-cl.

Wi.

S.

D. Set

48

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Guit. (Treble clef), El. Guit. (Treble clef), Cb. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), Hph.-cl. (Treble clef), Wi. (Treble clef), S. (Treble clef), and D. Set. (Drum set). The time signature is common time (indicated by '8'). The key signature has two sharps. Measure 48 begins with a forte dynamic. The Guit. and El. Guit. play eighth-note chords. The Cb. and El. Guit. (second staff) play eighth notes. The El. Guit. (third staff) and El. B. play eighth notes. The Hph.-cl. has a sixteenth-note pattern starting with a rest. The Wi., S., and D. Set. staves show eighth-note patterns. The D. Set. staff includes a set of xylophones with 'x' marks indicating specific notes to play.

50

A musical score page showing nine staves of music. The staves are: Guit. (Treble clef), El. Guit. (Treble clef), Cb. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), Hph.-cl. (Treble clef), Wi. (Treble clef), S. (Treble clef), and D. Set. (Drum set). The key signature is two sharps. Measure 50 starts with Guit. and El. Guit. playing eighth-note chords. Cb. and El. Guit. play eighth notes. El. Guit. continues with eighth notes. El. B. and El. Guit. play eighth notes. Hph.-cl. has a sixteenth-note pattern. Wi. and S. have eighth-note patterns with grace notes. D. Set. has a rhythmic pattern with 'x' marks.

53

A musical score for orchestra and band, page 30, measure 53. The score consists of ten staves. From top to bottom: Guit. (Treble clef, 8th note time signature) playing eighth-note chords; El. Guit. (Treble clef, 8th note time signature) playing eighth notes; Cb. (Bass clef) playing quarter notes; El. Guit. (Treble clef, 8th note time signature) playing eighth notes; El. Guit. (Treble clef, 8th note time signature) silent; El. B. (Bass clef) playing quarter notes; Hph.-cl. (Treble clef) playing sixteenth-note patterns; Wi. (Treble clef) playing sixteenth-note patterns; S. (Treble clef) playing sixteenth-note patterns; D. Set (Drum set) playing a rhythmic pattern with 'x' marks. The key signature is one sharp (F#), and the time signature is 8/8.