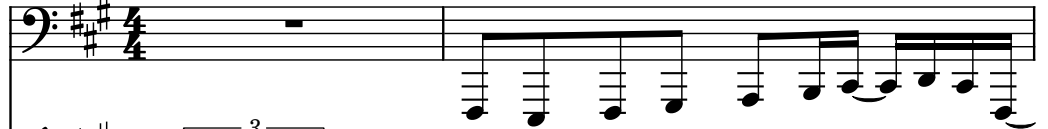


♩ = 150

Bass Synthesizer, Staff

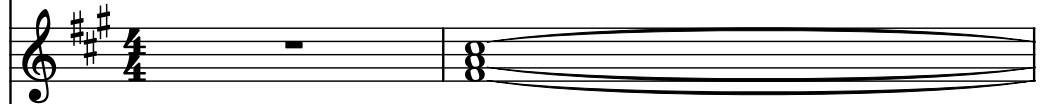


Electric Guitar, Staff-1



By Capcom

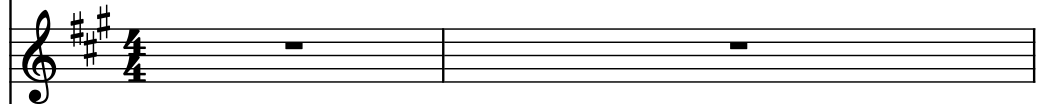
Pad Synthesizer, Staff-2



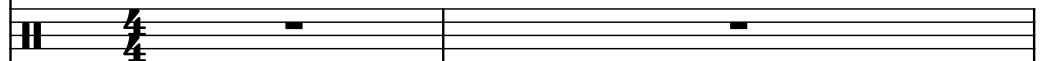
Brass Synthesizer, Staff-3



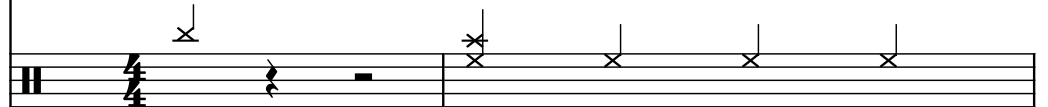
Strings, Staff-4



Drumset, Staff-5



Drumset, Staff-6



Musical score for a 6-track arrangement, measures 1 and 2. The score is written in A major (three sharps) and 4/4 time.

- Synth. (Bass):** Measure 1: Quarter rest, quarter rest. Measure 2: Quarter rest, eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, D5), eighth-note triplet (E5, F5, G5), eighth-note triplet (A5, B5, C6).
- El. Guit. (Treble):** Measure 1: Quarter rest, quarter rest. Measure 2: Eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, D5), eighth-note triplet (E5, F5, G5), eighth-note triplet (A5, B5, C6).
- Synth. (Treble):** Measure 1: Octave chord (C4, G2) with a long sustain line. Measure 2: Octave chord (C4, G2) with a long sustain line.
- Synth. (Bass):** Measure 1: Quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4). Measure 2: Quarter note (C5), quarter note (D5), quarter note (E5), quarter note (F5).
- St. (Treble):** Measure 1: Quarter rest, quarter rest. Measure 2: Quarter rest, quarter rest.
- D. Set (Top):** Measure 1: Quarter rest, quarter rest. Measure 2: Quarter rest, quarter rest.
- D. Set (Bottom):** Measure 1: Quarter rest, quarter rest. Measure 2: Quarter rest, eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, D5), eighth-note triplet (E5, F5, G5).

5

Musical score for a 6-track arrangement. The tracks are labeled on the left: Synth., El. Guit., Synth., Synth., St., and D. Set. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The first two measures are separated by a double bar line. The third measure contains a repeat sign. The fourth measure contains a double bar line. The fifth measure contains a double bar line. The sixth measure contains a double bar line. The seventh measure contains a double bar line. The eighth measure contains a double bar line. The ninth measure contains a double bar line. The tenth measure contains a double bar line. The eleventh measure contains a double bar line. The twelfth measure contains a double bar line. The thirteenth measure contains a double bar line. The fourteenth measure contains a double bar line. The fifteenth measure contains a double bar line. The sixteenth measure contains a double bar line. The seventeenth measure contains a double bar line. The eighteenth measure contains a double bar line. The nineteenth measure contains a double bar line. The twentieth measure contains a double bar line. The twenty-first measure contains a double bar line. The twenty-second measure contains a double bar line. The twenty-third measure contains a double bar line. The twenty-fourth measure contains a double bar line. The twenty-fifth measure contains a double bar line. The twenty-sixth measure contains a double bar line. The twenty-seventh measure contains a double bar line. The twenty-eighth measure contains a double bar line. The twenty-ninth measure contains a double bar line. The thirtieth measure contains a double bar line. The thirty-first measure contains a double bar line. The thirty-second measure contains a double bar line. The thirty-third measure contains a double bar line. The thirty-fourth measure contains a double bar line. The thirty-fifth measure contains a double bar line. The thirty-sixth measure contains a double bar line. The thirty-seventh measure contains a double bar line. The thirty-eighth measure contains a double bar line. The thirty-ninth measure contains a double bar line. The fortieth measure contains a double bar line. The forty-first measure contains a double bar line. The forty-second measure contains a double bar line. The forty-third measure contains a double bar line. The forty-fourth measure contains a double bar line. The forty-fifth measure contains a double bar line. The forty-sixth measure contains a double bar line. The forty-seventh measure contains a double bar line. The forty-eighth measure contains a double bar line. The forty-ninth measure contains a double bar line. The fiftieth measure contains a double bar line. The fifty-first measure contains a double bar line. The fifty-second measure contains a double bar line. The fifty-third measure contains a double bar line. The fifty-fourth measure contains a double bar line. The fifty-fifth measure contains a double bar line. The fifty-sixth measure contains a double bar line. The fifty-seventh measure contains a double bar line. The fifty-eighth measure contains a double bar line. The fifty-ninth measure contains a double bar line. The sixtieth measure contains a double bar line. The sixty-first measure contains a double bar line. The sixty-second measure contains a double bar line. The sixty-third measure contains a double bar line. The sixty-fourth measure contains a double bar line. The sixty-fifth measure contains a double bar line. The sixty-sixth measure contains a double bar line. The sixty-seventh measure contains a double bar line. The sixty-eighth measure contains a double bar line. The sixty-ninth measure contains a double bar line. The seventieth measure contains a double bar line. The seventy-first measure contains a double bar line. The seventy-second measure contains a double bar line. The seventy-third measure contains a double bar line. The seventy-fourth measure contains a double bar line. The seventy-fifth measure contains a double bar line. The seventy-sixth measure contains a double bar line. The seventy-seventh measure contains a double bar line. The seventy-eighth measure contains a double bar line. The seventy-ninth measure contains a double bar line. The eightieth measure contains a double bar line. The eighty-first measure contains a double bar line. The eighty-second measure contains a double bar line. The eighty-third measure contains a double bar line. The eighty-fourth measure contains a double bar line. The eighty-fifth measure contains a double bar line. The eighty-sixth measure contains a double bar line. The eighty-seventh measure contains a double bar line. The eighty-eighth measure contains a double bar line. The eighty-ninth measure contains a double bar line. The ninetieth measure contains a double bar line. The ninety-first measure contains a double bar line. The ninety-second measure contains a double bar line. The ninety-third measure contains a double bar line. The ninety-fourth measure contains a double bar line. The ninety-fifth measure contains a double bar line. The ninety-sixth measure contains a double bar line. The ninety-seventh measure contains a double bar line. The ninety-eighth measure contains a double bar line. The ninety-ninth measure contains a double bar line. The hundredth measure contains a double bar line.

Synth.

El. Guit.

Synth.

Synth.

St.

D. Set

D. Set

7

Synth.

El. Guit.

Synth.

Synth.

St.

D. Set

D. Set

The musical score is written for a 7-piece ensemble across seven staves. The key signature is D major (two sharps). The first staff, labeled 'Synth.', is in bass clef and contains a continuous eighth-note melody. The second staff, 'El. Guit.', is in treble clef and features a dense, rhythmic pattern of eighth-note chords. The third staff, 'Synth.', is in treble clef and contains a sustained, low-frequency pad sound indicated by a long horizontal line with a wavy texture. The fourth staff, 'Synth.', is in bass clef and plays a simple eighth-note melody. The fifth staff, 'St.', is in treble clef and contains a single sustained note. The sixth staff, 'D. Set', is in bass clef and shows a drum kit pattern with various note values and rests. The seventh staff, also labeled 'D. Set', is in bass clef and shows a drum kit pattern with 'x' marks indicating cymbal hits.

9

Score for a multi-instrumental piece, featuring the following instruments and staves:

- Synth.** (Bass Clef): Two staves of music, primarily consisting of eighth and sixteenth notes.
- El. Guit.** (Treble Clef): One staff of music, featuring a dense texture of chords and arpeggios.
- Synth.** (Treble Clef): One staff of music, featuring a sustained, low-frequency sound (possibly a pad or drone) indicated by a long horizontal line.
- Synth.** (Bass Clef): One staff of music, featuring a sequence of eighth notes.
- St.** (Treble Clef): One staff of music, featuring a single note held for a long duration.
- D. Set** (Drum Set): Two staves of music, featuring a complex rhythmic pattern with various drum sounds (snare, hi-hat, etc.) and rests.

11

Synth.

El. Guit.

Synth.

Synth.

St.

D. Set

D. Set

The musical score for page 11 consists of six staves. The top staff is labeled 'Synth.' and uses a bass clef with a key signature of two sharps (D major). It contains a continuous eighth-note pattern. The second staff is labeled 'El. Guit.' and uses a treble clef with the same key signature, also containing a continuous eighth-note pattern. The third staff is labeled 'Synth.' and uses a treble clef with the same key signature, featuring sustained chords. The fourth staff is labeled 'Synth.' and uses a bass clef with the same key signature, featuring a melodic line. The fifth staff is labeled 'St.' and uses a treble clef with the same key signature, and is empty. The sixth staff is labeled 'D. Set' and uses a drum set notation, showing a pattern of snare and cymbal hits. The seventh staff is also labeled 'D. Set' and uses a drum set notation, showing a pattern of snare and cymbal hits.

14

14

Synth.

El. Guit.

Synth.

Synth.

St.

D. Set

D. Set

The musical score for measures 14-16 is as follows:

- Measure 14:**
 - Synth. (Bass):** A descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.
 - El. Guit. (Treble):** Chords: G2-B2-D3, A2-C3-E3, F#3-A3-C#4, G#3-B3-D#4.
 - Synth. (Treble):** Chords: G2-B2-D3, A2-C3-E3, F#3-A3-C#4, G#3-B3-D#4.
 - Synth. (Treble):** Melody: G2, A2, B2, C3, D3, E3, F#3, G#3.
 - St. (Treble):** Rests.
 - D. Set (Drum Set):** Pattern: Z, A, Z, A, Z, A, Z, A.
 - D. Set (Drum Set):** Pattern: X, X, X, X, X, X, X, X.
- Measure 15:**
 - Synth. (Bass):** A descending eighth-note pattern: F2, E2, D2, C2, B1, A1, G1, F1.
 - El. Guit. (Treble):** Chords: F#2-A2-C#3, G#2-B2-D#3, A2-C3-E3, F#3-A3-C#4.
 - Synth. (Treble):** Chords: F#2-A2-C#3, G#2-B2-D#3, A2-C3-E3, F#3-A3-C#4.
 - Synth. (Treble):** Melody: F#2, G#2, A2, B2, C3, D3, E3, F#3.
 - St. (Treble):** Rests.
 - D. Set (Drum Set):** Pattern: Z, A, Z, A, Z, A, Z, A.
 - D. Set (Drum Set):** Pattern: X, X, X, X, X, X, X, X.
- Measure 16:**
 - Synth. (Bass):** A descending eighth-note pattern: E2, D2, C2, B1, A1, G1, F1, E1.
 - El. Guit. (Treble):** Chords: E2-G2-B2, F#2-A2-C#3, G#2-B2-D#3, A2-C3-E3.
 - Synth. (Treble):** Chords: E2-G2-B2, F#2-A2-C#3, G#2-B2-D#3, A2-C3-E3.
 - Synth. (Treble):** Melody: E2, F#2, G#2, A2, B2, C3, D3, E3.
 - St. (Treble):** Rests.
 - D. Set (Drum Set):** Pattern: Z, A, Z, A, Z, A, Z, A.
 - D. Set (Drum Set):** Pattern: X, X, X, X, X, X, X, X.

17

Synth.

El. Guit.

Synth.

Synth.

St.

D. Set

D. Set

8

20

20

Synth.

El. Guit.

Synth.

Synth.

St.

D. Set

D. Set

The musical score for page 20 consists of six staves. The top staff is for Synth. in bass clef with a key signature of two sharps (F# and C#), playing a sequence of eighth notes. The second staff is for El. Guit. in treble clef with the same key signature, playing a sequence of eighth notes. The third staff is for Synth. in treble clef with the same key signature, playing a sequence of eighth notes. The fourth staff is for Synth. in treble clef with the same key signature, playing a sequence of eighth notes. The fifth staff is for St. in treble clef with the same key signature, playing a sequence of eighth notes. The sixth staff is for D. Set in bass clef with the same key signature, playing a sequence of eighth notes. The seventh staff is for D. Set in bass clef with the same key signature, playing a sequence of eighth notes.

Musical score for a multi-instrument ensemble, featuring the following parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the key of D major (two sharps).
- El. Guit. (Electric Guitar):** Plays a continuous eighth-note pattern in the key of D major, with a capo on the 8th fret.
- Synth. (Treble):** Plays a sustained chord in the key of D major.
- Synth. (Treble):** Remains silent.
- St. (Strings):** Plays a melodic line in the key of D major, featuring sixteenth-note runs.
- D. Set (Drum Set):** Features a complex rhythmic pattern with snare, hi-hat, and kick drum.
- D. Set (Drum Set):** Features a continuous eighth-note pattern in the key of D major.

24

24

Synth.

El. Guit.

Synth.

Synth.

St.

D. Set

D. Set

25

26

27

Synth.

El. Guit.

Synth.

Synth.

St.

D. Set

D. Set

The musical score for page 27 consists of six staves. The top staff is a Synth. (Bass) staff with a continuous eighth-note pattern. The second staff is an El. Guit. (Electric Guitar) staff with a sustained chord. The third staff is a Synth. (Synthesizer) staff with a sustained chord. The fourth staff is a Synth. (Synthesizer) staff with a melodic line. The fifth staff is a St. (Strings) staff with a sustained chord. The bottom two staves are D. Set (Drum Set) staves with a drum pattern. The key signature is three sharps (F#, C#, G#).

30

Musical score for measures 30-32, featuring the following instruments and parts:

- Synth. (Bass):** Measures 30-32. Measure 30: A descending eighth-note scale from G4 to C3. Measure 31: A descending eighth-note scale from F4 to B2. Measure 32: A whole note C2.
- El. Guit. (Treble):** Measures 30-32. Measure 30: A whole note chord of G4, A4, B4, C5. Measure 31: A whole note chord of G4, A4, B4, C5. Measure 32: A whole note chord of G4, A4, B4, C5.
- Synth. (Treble):** Measures 30-32. Measure 30: A whole note chord of G4, A4, B4, C5. Measure 31: A whole note chord of G4, A4, B4, C5. Measure 32: A whole note chord of G4, A4, B4, C5.
- Synth. (Treble):** Measures 30-32. Measure 30: A whole note chord of G4, A4, B4, C5. Measure 31: A whole note chord of G4, A4, B4, C5. Measure 32: A whole note chord of G4, A4, B4, C5.
- St. (Treble):** Measures 30-32. Measure 30: A whole note chord of G4, A4, B4, C5. Measure 31: A whole note chord of G4, A4, B4, C5. Measure 32: A whole note chord of G4, A4, B4, C5.
- D. Set (Drum):** Measures 30-32. Measure 30: A whole note chord of G4, A4, B4, C5. Measure 31: A whole note chord of G4, A4, B4, C5. Measure 32: A whole note chord of G4, A4, B4, C5.
- D. Set (Drum):** Measures 30-32. Measure 30: A whole note chord of G4, A4, B4, C5. Measure 31: A whole note chord of G4, A4, B4, C5. Measure 32: A whole note chord of G4, A4, B4, C5.

Musical score for a 6-track arrangement, measures 33-34. The score is written for the following instruments:

- Synth.** (Bass): Bass line in F# major, measures 33-34.
- El. Guit.** (Electric Guitar): Chordal accompaniment in F# major, measures 33-34.
- Synth.** (Synthesizer): Chordal accompaniment in F# major, measures 33-34.
- Synth.** (Synthesizer): Chordal accompaniment in F# major, measures 33-34.
- St.** (Strings): String line in F# major, measures 33-34.
- D. Set** (Drum Set): Drum line in F# major, measures 33-34.

The score is written in F# major (three sharps) and 4/4 time. The key signature is F# major (three sharps). The time signature is 4/4. The score is written in a 6-staff format, with the following instruments:

- Synth.** (Bass): Bass line in F# major, measures 33-34.
- El. Guit.** (Electric Guitar): Chordal accompaniment in F# major, measures 33-34.
- Synth.** (Synthesizer): Chordal accompaniment in F# major, measures 33-34.
- Synth.** (Synthesizer): Chordal accompaniment in F# major, measures 33-34.
- St.** (Strings): String line in F# major, measures 33-34.
- D. Set** (Drum Set): Drum line in F# major, measures 33-34.

35

Musical score for a 6-track arrangement. The tracks are labeled on the left: Synth., El. Guit., Synth., Synth., St., D. Set, and D. Set. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The first two measures are marked with a rehearsal symbol (35). The Synth. track (top) plays a melodic line in the bass clef. The El. Guit. track plays a series of chords in the treble clef. The Synth. track (third) plays sustained chords in the treble clef. The Synth. track (fourth) plays a melodic line in the treble clef. The St. track (fifth) plays a complex, fast-paced melodic line in the treble clef. The D. Set track (sixth) plays a rhythmic pattern in the bass clef. The D. Set track (seventh) plays a rhythmic pattern in the bass clef.

37

Synth.

El. Guit.

Synth.

Synth.

St.

D. Set

D. Set

This musical score page contains measures 37 through 40. It features six staves: three for Synth (Bass, Treble, and Treble), one for El. Guit. (Treble), one for St. (Treble), and two for D. Set (Percussion). The key signature is D major (two sharps). The Synth (Bass) part plays a steady eighth-note pattern. The El. Guit. part plays a series of chords. The Synth (Treble) part has a melodic line with some sustained notes. The St. part plays a complex, fast-moving melodic line. The D. Set parts show a drum pattern with various note values and rests.

39

39

Synth.

El. Guit.

Synth.

Synth.

St.

D. Set

D. Set

The musical score for page 39 consists of seven staves. The first staff is for Synth. in bass clef with a key signature of two sharps (F# and C#), playing a sequence of eighth notes. The second staff is for El. Guit. in treble clef with the same key signature, playing a sequence of eighth notes. The third staff is for Synth. in treble clef with the same key signature, playing a sequence of eighth notes. The fourth staff is for Synth. in treble clef with the same key signature, playing a sequence of eighth notes. The fifth staff is for St. in treble clef with the same key signature, playing a sequence of eighth notes. The sixth staff is for D. Set in treble clef with the same key signature, playing a sequence of eighth notes. The seventh staff is for D. Set in treble clef with the same key signature, playing a sequence of eighth notes.

Musical score for a multi-instrument ensemble, featuring the following parts:

- Synth.** (Bass): Bass line in F# major, starting on a whole note F#4 and moving in eighth-note patterns.
- El. Guit.** (Electric Guitar): Chordal accompaniment in F# major, primarily using power chords.
- Synth.** (Synthesizer): Chordal accompaniment in F# major, using sustained chords.
- Synth.** (Synthesizer): Melodic line in F# major, featuring eighth-note patterns and sustained notes.
- St.** (Strings): Fast, rhythmic eighth-note patterns in F# major.
- D. Set** (Drum Set): Top staff shows a pattern of eighth notes and rests; bottom staff shows a steady eighth-note hi-hat pattern.

The score is written in F# major (three sharps) and 4/4 time. The first system consists of two measures, and the second system consists of two measures.

43

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band consisting of Synth, El. Guit., St., and D. Set. The score is written in G major (one sharp) and 4/4 time. The Synth part features a melodic line in the bass clef, while the El. Guit. part plays a series of chords in the treble clef. The St. part is a complex arrangement of eighth and sixteenth notes, featuring a key change to E major in the second system. The D. Set part consists of a drum kit, with the top staff showing the snare and the bottom staff showing the kick drum.

Musical score for a 6-track arrangement, measures 45 to 50. The score is written for the following instruments:

- Synth.** (Bass): Bass line in F# major, measures 45-50.
- El. Guit.** (Electric Guitar): Chordal accompaniment in F# major, measures 45-50.
- Synth.** (Synthesizer): Chordal accompaniment in F# major, measures 45-50.
- Synth.** (Synthesizer): Chordal accompaniment in F# major, measures 45-50.
- St.** (Strings): String line in F# major, measures 45-50.
- D. Set** (Drum Set): Drum line in F# major, measures 45-50.

The score is written in F# major (three sharps) and 4/4 time. The key signature is F# major (three sharps). The tempo is 120 BPM. The score is written in a standard musical notation style.

47

47

Synth.

El. Guit.

Synth.

Synth.

St.

D. Set

D. Set

The musical score for measures 47 and 48 is arranged in a multi-staff format. The top staff, labeled 'Synth.', uses a bass clef and a key signature of two sharps (F# and C#), featuring a sequence of eighth notes. The second staff, 'El. Guit.', uses a treble clef and the same key signature, playing a series of chords marked with an '8'. The third staff, 'Synth.', uses a treble clef and the same key signature, featuring sustained chords. The fourth staff, 'Synth.', uses a treble clef and the same key signature, featuring sustained chords with some movement. The fifth staff, 'St.', uses a treble clef and the same key signature, featuring a complex melodic line with many sixteenth notes. The sixth staff, 'D. Set', uses a drum staff with a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes. The seventh staff, 'D. Set', uses a drum staff with a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes.

Score for measures 49 and 50, featuring the following instruments:

- Synth.** (Bass): Melodic line in the bass clef, featuring eighth and sixteenth notes.
- El. Guit.** (Electric Guitar): Chordal accompaniment in the treble clef, primarily using power chords.
- Synth.** (Synthesizer): Chordal accompaniment in the treble clef, featuring sustained chords.
- Synth.** (Synthesizer): Sustained chords in the treble clef, providing harmonic support.
- St.** (Strings): Melodic line in the treble clef, featuring eighth and sixteenth notes.
- D. Set** (Drum Set): Rhythmic accompaniment in the bass clef, featuring a pattern of eighth and sixteenth notes.
- D. Set** (Drum Set): Rhythmic accompaniment in the bass clef, featuring a pattern of eighth and sixteenth notes.



51

Synth.

El. Guit.

Synth.

Synth.

St.

D. Set

D. Set

Musical score for a 7-piece ensemble, featuring the following instruments:

- Synth. (Bass): Bass line in F# major, eighth-note pattern.
- El. Guit. (Electric Guitar): Chordal accompaniment in F# major, eighth-note pattern.
- Synth. (Synthesizer): Sustained chords in F# major.
- Synth. (Synthesizer): Sustained chords in F# major.
- St. (Strings): Melodic line in F# major, eighth-note pattern.
- D. Set (Drum Set): Snare and kick drum pattern.
- D. Set (Drum Set): Cymbal and hi-hat pattern.

The score is written in F# major (three sharps) and 4/4 time. The first system consists of two measures. The second system consists of two measures. The third system consists of two measures. The fourth system consists of two measures. The fifth system consists of two measures. The sixth system consists of two measures. The seventh system consists of two measures. The eighth system consists of two measures. The ninth system consists of two measures. The tenth system consists of two measures. The eleventh system consists of two measures. The twelfth system consists of two measures. The thirteenth system consists of two measures. The fourteenth system consists of two measures. The fifteenth system consists of two measures. The sixteenth system consists of two measures. The seventeenth system consists of two measures. The eighteenth system consists of two measures. The nineteenth system consists of two measures. The twentieth system consists of two measures. The twenty-first system consists of two measures. The twenty-second system consists of two measures. The twenty-third system consists of two measures. The twenty-fourth system consists of two measures. The twenty-fifth system consists of two measures. The twenty-sixth system consists of two measures. The twenty-seventh system consists of two measures. The twenty-eighth system consists of two measures. The twenty-ninth system consists of two measures. The thirtieth system consists of two measures. The thirty-first system consists of two measures. The thirty-second system consists of two measures. The thirty-third system consists of two measures. The thirty-fourth system consists of two measures. The thirty-fifth system consists of two measures. The thirty-sixth system consists of two measures. The thirty-seventh system consists of two measures. The thirty-eighth system consists of two measures. The thirty-ninth system consists of two measures. The fortieth system consists of two measures. The forty-first system consists of two measures. The forty-second system consists of two measures. The forty-third system consists of two measures. The forty-fourth system consists of two measures. The forty-fifth system consists of two measures. The forty-sixth system consists of two measures. The forty-seventh system consists of two measures. The forty-eighth system consists of two measures. The forty-ninth system consists of two measures. The fiftieth system consists of two measures. The fifty-first system consists of two measures. The fifty-second system consists of two measures. The fifty-third system consists of two measures. The fifty-fourth system consists of two measures. The fifty-fifth system consists of two measures. The fifty-sixth system consists of two measures. The fifty-seventh system consists of two measures. The fifty-eighth system consists of two measures. The fifty-ninth system consists of two measures. The sixtieth system consists of two measures. The sixty-first system consists of two measures. The sixty-second system consists of two measures. The sixty-third system consists of two measures. The sixty-fourth system consists of two measures. The sixty-fifth system consists of two measures. The sixty-sixth system consists of two measures. The sixty-seventh system consists of two measures. The sixty-eighth system consists of two measures. The sixty-ninth system consists of two measures. The seventieth system consists of two measures. The seventy-first system consists of two measures. The seventy-second system consists of two measures. The seventy-third system consists of two measures. The seventy-fourth system consists of two measures. The seventy-fifth system consists of two measures. The seventy-sixth system consists of two measures. The seventy-seventh system consists of two measures. The seventy-eighth system consists of two measures. The seventy-ninth system consists of two measures. The eightieth system consists of two measures. The eighty-first system consists of two measures. The eighty-second system consists of two measures. The eighty-third system consists of two measures. The eighty-fourth system consists of two measures. The eighty-fifth system consists of two measures. The eighty-sixth system consists of two measures. The eighty-seventh system consists of two measures. The eighty-eighth system consists of two measures. The eighty-ninth system consists of two measures. The ninetieth system consists of two measures. The ninety-first system consists of two measures. The ninety-second system consists of two measures. The ninety-third system consists of two measures. The ninety-fourth system consists of two measures. The ninety-fifth system consists of two measures. The ninety-sixth system consists of two measures. The ninety-seventh system consists of two measures. The ninety-eighth system consists of two measures. The ninety-ninth system consists of two measures. The hundredth system consists of two measures.

55

Synth.

El. Guit.

Synth.

Synth.

St.

D. Set

D. Set

57

57

Synth.

El. Guit.

Synth.

Synth.

St.

D. Set

D. Set