

♩ = 134

Vibraphone, Staff-1

Violins, Staff-2

Bass Balalaika, Staff-3

Electric Bass, Staff-4

Drumset, Staff-5

Strings, Staff-6

Piano, Staff-7

The image shows a musical score for a 7-staff ensemble. The top staff, labeled 'Vibraphone, Staff-1', contains a melodic line in 4/4 time. The tempo is marked as '♩ = 134'. The key signature has two flats (B-flat and E-flat). The melodic line consists of eighth and sixteenth notes, with some beamed sixteenth notes. The other staves, labeled 'Violins, Staff-2', 'Bass Balalaika, Staff-3', 'Electric Bass, Staff-4', 'Drumset, Staff-5', 'Strings, Staff-6', and 'Piano, Staff-7', are empty, indicating that these instruments are not playing in this section of the score.

3

Vib.

Vlns.

B. Bal.

El. B.

D. Set

St.

Pno.

The musical score for page 2, rehearsal mark 3, features a string quartet and piano. The Vib. part has a triplet of eighth notes. The Vlns., B. Bal., El. B., D. Set, St., and Pno. parts are all marked with a '3' above the first measure, indicating a triplet of eighth notes. The key signature is B-flat major (two flats).

6

Vib.

Vlns.

B. Bal.

El. B.

D. Set

St.

Pno.

The musical score is written for a 7-piece ensemble. The key signature is B-flat major (two flats) and the time signature is 3/4. The score consists of three measures. The Vibraphone (Vib.) part is the only one with notes, featuring a melodic line with eighth and sixteenth notes. The Violins (Vlns.), Bassoon (B. Bal.), Electric Bass (El. B.), Drums (D. Set), Saxophone (St.), and Piano (Pno.) parts are all marked with a whole rest in each of the three measures, indicating they are silent during this passage.

9

Vib.

Vlns.

B. Bal.

El. B.

D. Set

St.

Pno.

The image shows a musical score for measures 9, 10, and 11. The Vibraphone (Vib.) part is the only one with notes, featuring a melodic line with eighth and sixteenth notes. The other instruments (Violins (Vlns.), Bassoon (B. Bal.), Eb Bass (El. B.), Drums (D. Set), Saxophone (St.), and Piano (Pno.)) are marked with rests, indicating they are silent during these measures. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

12

Vib.

Vlns.

B. Bal.

El. B.

D. Set

St.

Pno.

The musical score for measures 12, 13, and 14 is shown. The Vibraphone (Vib.) part has a melodic line starting on a low note, moving up with eighth and sixteenth notes, and then descending. The other instruments (Violins (Vlns.), Bassoon (B. Bal.), Eb Bass (El. B.), Drums (D. Set), Saxophone (St.), and Piano (Pno.)) are marked with rests, indicating they are silent during these measures. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

15

Vib.

Vlns.

B. Bal.

El. B.

D. Set

St.

Pno.

The image shows a musical score for measures 15, 16, and 17. The Vib. (Vibraphone) part has a melodic line in treble clef, key of B-flat major. The Vlns. (Violins), B. Bal. (Bassoon), El. B. (Euphonium), D. Set (Drum Set), St. (Saxophone), and Pno. (Piano) parts all have whole rests in all three measures.

18

Vib.

Vlns.

B. Bal.

El. B.

D. Set

St.

Pno.

The musical score for measures 18-20 is as follows:

- Measure 18:** Vib. (Vibraphone) has a whole note G3. Vlns. (Violins) has a whole rest. B. Bal. (Bassoon) has a whole rest. El. B. (Eb Bass) has a whole rest. D. Set (Drums) has a whole rest. St. (Saxophone) has a whole rest. Pno. (Piano) has a whole rest.
- Measure 19:** Vib. has a whole note G3. Vlns. has a whole rest. B. Bal. has a whole rest. El. B. has a whole rest. D. Set has a whole rest. St. has a whole rest. Pno. has a whole rest.
- Measure 20:** Vib. has a whole note G3. Vlns. has a half note G4 and a quarter note A4. B. Bal. has a whole rest. El. B. has a whole rest. D. Set has a whole rest. St. has a whole rest. Pno. has a whole rest.

21

Vib.

Vlms.

B. Bal.

El. B.

D. Set

St.

Pno.

This musical score page contains measures 21 through 23 of a piece. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in seven staves, each with an instrument label to its left: Vibraphone (Vib.), Violins (Vlms.), Bassoon (B. Bal.), Electric Bass (El. B.), Drums (D. Set), Saxophone (St.), and Piano (Pno.). The Vibraphone part features a melodic line with eighth and sixteenth notes, often beamed together. The Violins play a simple harmonic accompaniment with quarter and eighth notes. The Bassoon has a rhythmic pattern of eighth notes and rests. The Electric Bass provides a steady accompaniment with quarter notes. The Drums play a consistent pattern of eighth notes. The Saxophone and Piano parts are currently silent, indicated by whole rests.

24

Musical score for measures 24-25, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, key signature of two flats. Measures 24-25 contain a melodic line with eighth and sixteenth notes, including slurs and ties.
- Vlins.** (Violins): Treble clef, key signature of two flats. Measures 24-25 contain a sustained harmonic line with whole notes.
- B. Bal.** (Bassoon): Bass clef, key signature of two flats. Measures 24-25 contain a melodic line with eighth notes and slurs.
- El. B.** (Electric Bass): Bass clef, key signature of two flats. Measures 24-25 contain a harmonic line with whole notes.
- D. Set** (Drum Set): Percussion clef. Measures 24-25 contain a rhythmic pattern with eighth notes and rests.
- St.** (Strings): Treble clef, key signature of two flats. Measures 24-25 contain a sustained harmonic line with whole notes.
- Pno.** (Piano): Treble clef, key signature of two flats. Measures 24-25 contain a sustained harmonic line with whole notes.

26

Score for measures 26-27, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, key of B-flat major. Measures 26-27 contain a melodic line with eighth and sixteenth notes.
- Vlns.** (Violins): Treble clef, key of B-flat major. Measures 26-27 contain a sustained chord in measure 26 and a melodic line in measure 27.
- B. Bal.** (Bassoon): Bass clef, key of B-flat major. Measures 26-27 contain a melodic line with eighth and sixteenth notes.
- El. B.** (Electric Bass): Bass clef, key of B-flat major. Measures 26-27 contain a melodic line with eighth and sixteenth notes.
- D. Set** (Drum Set): Treble clef, key of B-flat major. Measures 26-27 contain a rhythmic pattern with eighth and sixteenth notes.
- St.** (Strings): Treble clef, key of B-flat major. Measures 26-27 contain a sustained chord.
- Pno.** (Piano): Treble clef, key of B-flat major. Measures 26-27 contain a sustained chord.

28

Vib.

Vlins.

B. Bal.

El. B.

D. Set

St.

Pno.

30

Vib.

Vlns.

B. Bal.

El. B.

D. Set

St.

Pno.

30

32

Score for measures 32-33, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, key of B-flat major. Measures 32-33 contain a melodic line with eighth and sixteenth notes.
- Vlns.** (Violins): Treble clef, key of B-flat major. Measures 32-33 contain a sustained harmonic line with whole notes.
- B. Bal.** (Bassoon): Bass clef, key of B-flat major. Measures 32-33 contain a melodic line with eighth notes and rests.
- El. B.** (Euphonium): Bass clef, key of B-flat major. Measures 32-33 contain a sustained harmonic line with whole notes.
- D. Set** (Drum Set): Percussion clef. Measures 32-33 contain a rhythmic pattern with eighth and sixteenth notes.
- St.** (Strings): Treble clef, key of B-flat major. Measures 32-33 contain a sustained harmonic line with whole notes.
- Pno.** (Piano): Treble clef, key of B-flat major. Measures 32-33 contain a sustained harmonic line with whole notes.

34

Vib.

Vlins.

B. Bal.

El. B.

D. Set

St.

Pno.

This musical score page contains measures 34 and 35. The key signature has two flats (B-flat and E-flat). The Vibraphone (Vib.) part in measure 34 features a melodic line with eighth and sixteenth notes, including a triplet. The Violins (Vlins.) play a sustained chord in measure 34 and a moving line in measure 35. The Bassoon (B. Bal.) has a melodic line in measure 34 and rests in measure 35. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Drums (D. Set) feature a complex pattern with eighth and sixteenth notes. The Strings (St.) and Piano (Pno.) parts are marked with a whole rest in both measures.

36

The musical score for measures 36-38 is written for seven instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Vib. staff features a melodic line with eighth and sixteenth notes, including triplets. The Vlins. staff has whole rests. The B. Bal. staff has a short melodic phrase in the first measure followed by whole rests. The El. B. staff has a bass line with eighth and sixteenth notes. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes. The St. and Pno. staves have whole rests.

Vib.

Vlins.

B. Bal.

El. B.

D. Set

St.

Pno.

39

Vib.

Vlns.

B. Bal.

El. B.

D. Set

St.

Pno.

39

42

Vib.

Vlns.

B. Bal.

El. B.

D. Set

St.

Pno.

The musical score for measures 42-44 is written for a seven-piece ensemble. The key signature is B-flat major (two flats). The Vibraphone (Vib.) part is the most active, playing a melodic line with eighth and sixteenth notes. The Electric Bass (El. B.) and Double Bass (D. Set) parts have a rhythmic pattern of eighth notes. The other instruments (Violins, Bassoon, Saxophone, and Piano) are mostly silent, indicated by whole rests.

45

Vib.

Vlns.

B. Bal.

El. B.

D. Set

St.

Pno.

The musical score for measures 45-47 is written for a vibraphone (Vib.), violins (Vlns.), bassoon (B. Bal.), electric bass (El. B.), double bass (D. Set), strings (St.), and piano (Pno.). The key signature is B-flat major (two flats). The vibraphone part features a melodic line with eighth and sixteenth notes. The electric bass and double bass parts have a rhythmic pattern of eighth notes. The other instruments are mostly silent, indicated by rests.

48

Vib.

Vlns.

B. Bal.

El. B.

D. Set

St.

Pno.

The musical score for measures 48-50 is written for a seven-piece ensemble. The key signature consists of two flats (B-flat and E-flat). The Vibraphone (Vib.) part in measure 48 begins with a melodic line of eighth and sixteenth notes. The Violins (Vlns.), Bassoon (B. Bal.), Saxophone (St.), and Piano (Pno.) parts are silent in measures 48 and 49. The Electric Bass (El. B.) part in measure 48 begins with a rhythmic pattern of eighth notes. The Drums (D. Set) part in measure 48 begins with a rhythmic pattern of eighth notes. In measure 50, the Vibraphone part continues its melodic line. The Electric Bass part continues its rhythmic pattern. The Drums part continues its rhythmic pattern. The Saxophone part in measure 50 begins with a melodic line of eighth notes. The Violins, Bassoon, and Piano parts remain silent in measure 50.

51

Vib.

Vlns.

B. Bal.

El. B.

D. Set

St.

Pno.

54

Vib.

Vlns.

B. Bal.

El. B.

D. Set

St.

Pno.

57

Vib.

Vlns.

B. Bal.

El. B.

D. Set

St.

Pno.

60

Vib.

Vlns.

B. Bal.

El. B.

D. Set

St.

Pno.

63

Vib.

Vlns.

B. Bal.

El. B.

D. Set

St.

Pno.

The musical score for measures 63-65 is written for a seven-piece ensemble. The key signature is B-flat major (two flats). Measure 63 features the Vibraphone (Vib.) and Violins (Vlns.) playing. The Vibraphone part consists of eighth-note patterns, while the Violins play a sustained note. The Bassoon (B. Bal.), Electric Bass (El. B.), Drums (D. Set), Strings (St.), and Piano (Pno.) are silent in this measure. Measure 64 shows the Violins playing a sustained note, while the other instruments remain silent. Measure 65 shows the Violins playing a sustained note, while the other instruments remain silent.

66

Vib.

Vlins.

B. Bal.

El. B.

D. Set

St.

Pno.

69

69

Vib.

Vlns.

B. Bal.

El. B.

D. Set

St.

Pno.

Detailed description: This musical score page contains measures 69, 70, and 71. The key signature has two flats (B-flat and E-flat). The Vibraphone (Vib.) part is silent. The Violins (Vlns.) play a whole note chord in measure 69, then rest. The Bassoon (B. Bal.) plays a triplet eighth-note figure in measures 69 and 70, followed by a quarter note in measure 71. The Electric Bass (El. B.) plays a steady eighth-note line. The Double Bass (D. Set) plays a pattern of quarter and eighth notes. The Saxophone (St.) is silent. The Piano (Pno.) is silent until measure 71, where it plays a quarter note.

72

72

Vib.

Vlns.

B. Bal.

El. B.

D. Set

St.

Pno.

The musical score for measures 72-74 is written for a seven-piece ensemble. The key signature is B-flat major (two flats). The Vib. and Vlns. parts consist of whole rests. The B. Bal. part features eighth-note triplets. The El. B. part contains a mix of quarter and eighth notes. The D. Set part is characterized by chords with eighth-note patterns. The St. part has whole rests. The Pno. part begins with eighth-note triplets in measure 72 and has rests in measures 73 and 74.

75

The musical score for measures 75-77 is written for a seven-piece ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The parts are as follows:

- Vib. (Vibraphone):** Treble clef. Measures 75 and 76 are whole rests. In measure 77, it plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3.
- Vlns. (Violins):** Treble clef. Measures 75 and 76 are whole rests. Measure 77 is also a whole rest.
- B. Bal. (Bassoon):** Bass clef. Measures 75 and 76 play a triplet of eighth notes (G3, F3, E3) followed by a quarter rest. In measure 77, it plays a triplet of eighth notes (F3, E3, D3) followed by a quarter rest.
- El. B. (Electric Bass):** Bass clef. Measures 75 and 76 play a steady eighth-note line: G3, A3, B3, C4, D4, E4, F4, G4. In measure 77, it plays a half note G4 and a half note F4.
- D. Set (Drum Set):** Percussion clef. Measures 75 and 76 feature a pattern of eighth notes and quarter notes on the snare and bass drum. In measure 77, it features a half note on the snare and a half note on the bass drum.
- St. (Strings):** Treble clef. Measures 75 and 76 are whole rests. Measure 77 is also a whole rest.
- Pno. (Piano):** Treble clef. Measures 75 and 76 are whole rests. In measure 77, it plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3.

78

78

Vib.

Vlns.

B. Bal.

El. B.

D. Set

St.

Pno.

Detailed description: This musical score page contains measures 78 and 79. The key signature has two flats (B-flat and E-flat). The Vibraphone (Vib.) part in measure 78 features a melodic line with eighth and sixteenth notes, including a triplet. The Violins (Vlns.) are silent in both measures. The Bassoon (B. Bal.) plays a triplet of eighth notes in measure 78 and a similar figure in measure 79. The Electric Bass (El. B.) plays a steady eighth-note line. The Drums (D. Set) feature a pattern of eighth and sixteenth notes with accents. The Saxophone (St.) and Piano (Pno.) are silent throughout the measures shown.

80

Vib.

Vlns.

B. Bal.

El. B.

D. Set

St.

Pno.

82

Vib.

Vlns.

B. Bal.

El. B.

D. Set

St.

Pno.

84

The musical score for measures 84 and 85 is written for seven instruments: Vibraphone (Vib.), Violins (Vlins.), Bassoon (B. Bal.), Electric Bass (El. B.), Drums (D. Set), Strings (St.), and Piano (Pno.). The key signature is B-flat major (two flats). The Vibraphone part features a melodic line with eighth and sixteenth notes, including some triplets. The Violins play a sustained chord. The Bassoon has a melodic line with eighth notes and a triplet. The Electric Bass plays a steady eighth-note pattern. The Drums provide a rhythmic accompaniment with eighth notes and rests. The Strings play a sustained chord. The Piano plays a steady eighth-note pattern.

Vib.

Vlins.

B. Bal.

El. B.

D. Set

St.

Pno.

86

86

Vib.

Vlns.

B. Bal.

El. B.

D. Set

St.

Pno.

Detailed description: This musical score page contains measures 86 and 87. The key signature has three flats (B-flat, E-flat, A-flat). The Vibraphone (Vib.) part in measure 86 features a melodic line with eighth and sixteenth notes, including triplets. The Violins (Vlns.) play a sustained chord in measure 86 and a moving line in measure 87. The Bassoon (B. Bal.) has melodic fragments in both measures. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Drums (D. Set) provide a rhythmic foundation with snare and bass drum patterns. The Saxophone (St.) and Piano (Pno.) are silent in both measures.

88

Vib.

Vlns.

B. Bal.

El. B.

D. Set

St.

Pno.

The musical score for measures 88 and 89 is written for a seven-piece ensemble. The key signature is B-flat major (two flats). Measure 88 begins with a vibraphone melody in the right hand, featuring eighth and sixteenth notes. The violin part provides a harmonic accompaniment with sustained notes. The bassoon and electric bass parts have a similar accompaniment role. The drums play a steady pattern of eighth notes. The saxophone and piano parts are silent in both measures.

90

Vib.

Vlins.

B. Bal.

El. B.

D. Set

St.

Pno.

92

Vib.

Vlns.

B. Bal.

El. B.

D. Set

St.

Pno.

92

94

94

Vib.

Vlns.

B. Bal.

El. B.

D. Set

St.

Pno.

Detailed description: This musical score page contains measures 94 and 95. The key signature has three flats (B-flat, E-flat, A-flat). The Vib. staff features a melodic line with eighth and sixteenth notes. The Vlns. staff has a simple harmonic accompaniment. The B. Bal. staff has a bass line with eighth notes and rests. The El. B. staff has a bass line with quarter notes and rests. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes. The St. staff is empty. The Pno. staff has a simple harmonic accompaniment with chords and rests.

96

Vib.

Vlms.

B. Bal.

El. B.

D. Set

St.

Pno.

This musical score page contains measures 96 and 97. The key signature has two flats (B-flat and E-flat). The Vibraphone (Vib.) part in measure 96 features a melodic line with eighth and sixteenth notes, including a triplet. The Violins (Vlms.) play a sustained chord. The Bassoon (B. Bal.) has a melodic phrase in measure 96 and a more active line in measure 97. The Electric Bass (El. B.) provides a steady bass line. The Drums (D. Set) play a consistent pattern of eighth notes. The Saxophone (St.) is silent. The Piano (Pno.) plays chords in measure 96 and a more complex, arpeggiated texture in measure 97.

98

The musical score for measures 98 and 99 is written for a seven-piece ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Plays a melodic line in the treble clef, starting on a low G and moving upwards with eighth and sixteenth notes, including slurs and ties.
- Vlns. (Violins):** Play a sustained harmonic in the treble clef, with notes on G2, B-flat2, and D3.
- B. Bal. (Bassoon):** Plays a melodic line in the bass clef, featuring eighth-note patterns and slurs.
- El. B. (Electric Bass):** Plays a steady eighth-note bass line in the bass clef, starting on G1 and moving upwards.
- D. Set (Drums):** Features a pattern of eighth notes and rests in the bass clef, with a snare drum sound indicated by an 'x' on the note head.
- St. (Saxophone):** Remains silent, indicated by a whole rest in the treble clef.
- Pno. (Piano):** Plays a harmonic accompaniment in the treble clef, with chords on G2, B-flat2, and D3.

100

Vib.

Vlns.

B. Bal.

El. B.

D. Set

St.

Pno.

Measures 100-101. The score is in B-flat major (two flats) and 4/4 time. The Vibraphone (Vib.) plays a melodic line with eighth and sixteenth notes. The Violins (Vlns.) play a simple harmonic accompaniment. The Bassoon (B. Bal.) has melodic fragments. The Electric Bass (El. B.) plays a steady quarter-note bass line. The Drums (D. Set) play a pattern of eighth notes. The Strings (St.) are silent. The Piano (Pno.) plays chords and arpeggiated figures.

102

The musical score consists of seven staves, each labeled on the left: Vib., Vlins., B. Bal., El. B., D. Set, St., and Pno. The key signature is three flats (B-flat, E-flat, A-flat). The Vib. staff features a melodic line with eighth and sixteenth notes. The Vlins. staff has a simple harmonic accompaniment. The B. Bal. staff has a bass line with eighth notes. The El. B. staff has a bass line with quarter notes. The D. Set staff has a drum line with eighth notes. The St. staff is empty. The Pno. staff has a bass line with quarter notes and chords.

Vib.

Vlins.

B. Bal.

El. B.

D. Set

St.

Pno.

104

Score for measures 104-105, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, key of B-flat major. Measures 104-105 contain a melodic line with eighth and sixteenth notes.
- Vlns.** (Violins): Treble clef, key of B-flat major. Measures 104-105 contain a sustained harmonic line with whole notes.
- B. Bal.** (Bassoon): Bass clef, key of B-flat major. Measures 104-105 contain a melodic line with eighth notes and a triplet of sixteenth notes.
- El. B.** (Electric Bass): Bass clef, key of B-flat major. Measures 104-105 contain a steady eighth-note bass line.
- D. Set** (Drum Set): Percussion clef. Measures 104-105 contain a pattern of eighth notes and rests.
- St.** (Strings): Treble clef, key of B-flat major. Measures 104-105 contain whole rests.
- Pno.** (Piano): Treble clef, key of B-flat major. Measures 104-105 contain a harmonic accompaniment with chords and arpeggiated figures.

106

The musical score consists of seven staves, each labeled on the left: Vib., Vlins., B. Bal., El. B., D. Set, St., and Pno. The key signature has three flats (B-flat, E-flat, A-flat). The Vib. staff features a melodic line with eighth and sixteenth notes. The Vlins. staff has a simple harmonic accompaniment. The B. Bal. staff contains a bass line with eighth notes and rests. The El. B. staff has a bass line with quarter and eighth notes. The D. Set staff uses a double bar line and contains chords and eighth notes. The St. staff is mostly empty with a few rests. The Pno. staff features a bass line with chords and rests.

Vib.

Vlins.

B. Bal.

El. B.

D. Set

St.

Pno.

108

Vib.

Vlms.

B. Bal.

El. B.

D. Set

St.

Pno.

108

110

The musical score consists of seven staves. The Vib. staff (top) has a treble clef and a key signature of three flats, playing a melodic line with eighth and sixteenth notes. The Vlns. staff has a treble clef and a key signature of three flats, playing a sustained harmonic accompaniment. The B. Bal. staff has a bass clef and a key signature of three flats, playing a melodic line with eighth and sixteenth notes. The El. B. staff has a bass clef and a key signature of three flats, playing a sustained harmonic accompaniment. The D. Set staff has a double bar line and a key signature of three flats, playing a rhythmic pattern. The St. staff has a treble clef and a key signature of three flats, playing a sustained harmonic accompaniment. The Pno. staff has a treble clef and a key signature of three flats, playing a rhythmic pattern.

Vib.

Vlns.

B. Bal.

El. B.

D. Set

St.

Pno.

112

Vib.

Vlns.

B. Bal.

El. B.

D. Set

St.

Pno.

The musical score for measures 112 and 113 is as follows:

- Measure 112:**
 - Vib.**: Melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, E4, D4.
 - Vlns.**: Sustained notes on G3, B2, and D3.
 - B. Bal.**: Rhythmic pattern: quarter note G2, eighth note A2, eighth note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3.
 - El. B.**: Sustained notes on G2, B2, and D3.
 - D. Set**: Drums playing a pattern of eighth notes and quarter notes on the snare and bass drum.
 - St.**: Sustained notes on G3, B2, and D3.
 - Pno.**: Chords on G3, B2, and D3.
- Measure 113:**
 - Vib.**: Melodic line starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.
 - Vlns.**: Sustained notes on G3, B2, and D3.
 - B. Bal.**: Rhythmic pattern: quarter note G2, eighth note A2, eighth note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3.
 - El. B.**: Sustained notes on G2, B2, and D3.
 - D. Set**: Drums playing a pattern of eighth notes and quarter notes on the snare and bass drum.
 - St.**: Sustained notes on G3, B2, and D3.
 - Pno.**: Chords on G3, B2, and D3.

114

The musical score consists of seven staves, each labeled on the left: Vib., Vlins., B. Bal., El. B., D. Set, St., and Pno. The key signature is three flats (B-flat, E-flat, A-flat). The Vib. staff features a melodic line with eighth and sixteenth notes. The Vlins. staff has a simple harmonic accompaniment. The B. Bal. staff contains a bass line with eighth notes and rests. The El. B. staff has a bass line with quarter and eighth notes. The D. Set staff is a double bass line with quarter notes and rests. The St. staff is empty. The Pno. staff has a bass line with quarter notes and rests.

Vib.

Vlins.

B. Bal.

El. B.

D. Set

St.

Pno.

116

Vib.

Vlns.

B. Bal.

El. B.

D. Set

St.

Pno.

The musical score for measures 116 and 117 is written for a seven-piece ensemble. The key signature is B-flat major (two flats). Measure 116 begins with a melodic line in the Vibraphone, a sustained note in the Violins, a rhythmic pattern in the Bassoon, and a melodic line in the Electric Bass. Measure 117 continues the melodic lines in the Vibraphone and Electric Bass, while the Violins, Bassoon, and Strings play sustained notes. The Drums and Piano provide a rhythmic and harmonic foundation.