

Musical score for Bernd Krueger, featuring a series of notes with associated values (e.g., 141, 135, 141, 133) and a treble clef. The score includes a treble clef and a bass clef. The name "Bernd Krueger" is written below the treble clef. The notes are arranged in a sequence, with some notes having a "3" above them, indicating a triplet. The values are: 141, 135, 141, 133, 141, 83, 138, 139, 140, 141, 142, 143, 144, 145, 146, 142, 141, 135, 141, 133.

Musical score for Bernd Krueger, featuring a series of notes with associated values (e.g., 141, 83, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 139, 142, 131, 130) and a treble clef. The score includes a treble clef and a bass clef. The name "Bernd Krueger" is written below the treble clef. The notes are arranged in a sequence, with some notes having a "3" above them, indicating a triplet. The values are: 141, 83, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 139, 142, 131, 130.

Musical score for piano, featuring a sequence of notes with associated frequency values (Hz) written above them. The score is divided into two systems, each with a treble and bass staff.

System 1 (Measures 6-7):

- Measure 6: Treble staff contains three triplets. Frequencies above the notes are: 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 143, 144, 145, 146, 147, 146, 145, 144, 143, 142, 141, 140, 139, 138, 137, 136, 135, 134, 133, 132.
- Measure 7: Treble staff contains a dotted quarter note and an eighth note. Frequencies above the notes are: 141, 142, 143.

System 2 (Measures 8-9):

- Measure 8: Treble staff contains a dotted quarter note and an eighth note. Frequencies above the notes are: 152, 141, 136, 151, 141.
- Measure 9: Treble staff contains a dotted quarter note and an eighth note. Frequencies above the notes are: 142, 118, 135.

Musical score for piano, featuring a series of ascending and descending notes with frequency values (Hz) indicated above them. The notes are arranged in a staircase pattern, starting from a lower frequency and ascending to a peak, then descending back to the starting frequency.

The notes and their corresponding frequencies (Hz) are:

- 10
- 137
- 131
- 142
- 132
- 133
- 132
- 133
- 134
- 133
- 135
- 136
- 137
- 138
- 139
- 140
- 141
- 142
- 143
- 144
- 145
- 146
- 147
- 148
- 149
- 151
- 150
- 149
- 148
- 147
- 146
- 145
- 144
- 143
- 142
- 141
- 140
- 139
- 138
- 137
- 136
- 135
- 134
- 133
- 132
- 133
- 132
- 131
- 142
- 142

The score includes a treble clef and a bass clef. The treble clef staff contains the main melody, while the bass clef staff provides a harmonic accompaniment. The notes are grouped into measures, with some measures containing triplets (indicated by a '3' below the notes).

Musical score for piano, measures 11 to 15. The score is written in G major (one sharp) and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 141.

Measures 11 to 15 are shown. The melody consists of eighth and sixteenth notes, with some triplets. The bass line consists of quarter and eighth notes. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 141.

Measure 11: $\text{Quarter note} = 140$
 Measure 12: $\text{Quarter note} = 132$
 Measure 13: $\text{Quarter note} = 135$
 Measure 14: $\text{Quarter note} = 142$
 Measure 15: $\text{Quarter note} = 115$

Measure 16: $\text{Quarter note} = 143$
 Measure 17: $\text{Quarter note} = 142$
 Measure 18: $\text{Quarter note} = 148$
 Measure 19: $\text{Quarter note} = 143$
 Measure 20: $\text{Quarter note} = 144$
 Measure 21: $\text{Quarter note} = 141$
 Measure 22: $\text{Quarter note} = 137$
 Measure 23: $\text{Quarter note} = 141$
 Measure 24: $\text{Quarter note} = 143$
 Measure 25: $\text{Quarter note} = 143$
 Measure 26: $\text{Quarter note} = 122$
 Measure 27: $\text{Quarter note} = 137$
 Measure 28: $\text{Quarter note} = 142$
 Measure 29: $\text{Quarter note} = 143$
 Measure 30: $\text{Quarter note} = 149$

Measure 31: $\text{Quarter note} = 143$
 Measure 32: $\text{Quarter note} = 141$
 Measure 33: $\text{Quarter note} = 83$
 Measure 34: $\text{Quarter note} = 138$
 Measure 35: $\text{Quarter note} = 139$
 Measure 36: $\text{Quarter note} = 140$
 Measure 37: $\text{Quarter note} = 141$
 Measure 38: $\text{Quarter note} = 142$
 Measure 39: $\text{Quarter note} = 143$
 Measure 40: $\text{Quarter note} = 144$
 Measure 41: $\text{Quarter note} = 145$
 Measure 42: $\text{Quarter note} = 146$
 Measure 43: $\text{Quarter note} = 142$
 Measure 44: $\text{Quarter note} = 135$
 Measure 45: $\text{Quarter note} = 133$

Measure 46: $\text{Quarter note} = 131$
 Measure 47: $\text{Quarter note} = 136$
 Measure 48: $\text{Quarter note} = 140$
 Measure 49: $\text{Quarter note} = 141$
 Measure 50: $\text{Quarter note} = 142$
 Measure 51: $\text{Quarter note} = 136$
 Measure 52: $\text{Quarter note} = 141$
 Measure 53: $\text{Quarter note} = 135$
 Measure 54: $\text{Quarter note} = 133$

Musical score for piano, measures 19 to 21. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 141.

Measure 19: The right hand plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The left hand plays a quarter note (G3) followed by a quarter rest.

Measure 20: The right hand plays a quarter note (D5) followed by a quarter note (C5). The left hand plays a quarter note (G3) followed by a quarter note (F#3).

Measure 21: The right hand plays a quarter note (B4) followed by a quarter note (A4). The left hand plays a quarter note (G3) followed by a quarter note (F#3).

The score includes a series of pitch bends (slurs) above the notes, indicating a glissando effect. The bends are labeled with the following frequencies:

- 141
- 83
- 138
- 139
- 140
- 141
- 142
- 143
- 144
- 145
- 146
- 147
- 148
- 139
- 142
- 131
- 130
- 143
- 144
- 145
- 146
- 147
- 146
- 145
- 144
- 143
- 142
- 141
- 140
- 139
- 138
- 137
- 136
- 135
- 134
- 133
- 132
- 142
- 139
- 141
- 143
- 147

23

♩ = 152 ♩ = 143 ♩ = 136 ♩ = 151 ♩ = 143 ♩ = 142 ♩ = 123 ♩ = 135

25

♩ = 142 ♩ = 137 ♩ = 131 ♩ = 142

3 3 3

7

26

30

36

3

Frequency markings above notes:

- Measure 36: 136, 144, 139, 135
- Measure 37: 143, 133
- Measure 38: 148, 147, 146, 145, 144, 143, 142, 141, 140, 139, 138, 83, 141, 143
- Measure 39: 133

Musical score for piano, starting at measure 39. The score is written in treble and bass clefs. The melody in the treble clef features a series of ascending eighth notes, with some measures containing triplets. The bass clef provides a harmonic accompaniment with chords and single notes. Above the treble clef, a series of frequency values (in Hz) are listed for each note, indicating a chromatic scale.

Frequency values (Hz) listed above the notes:

- 138
- 142
- 143
- 137
- 144
- 143
- 133
- 141
- 144
- 143
- 137
- 144
- 143
- 133
- 142
- 135
- 132
- 141
- 83
- 138
- 139
- 140
- 141
- 142
- 143
- 144
- 145
- 146
- 147
- 148

The score begins at measure 39. The first measure of the treble clef contains a triplet of eighth notes. The bass clef contains a series of chords and single notes.

$\text{♪} = 131$
 $\text{♪} = 135$
 $\text{♪} = 126$
 $\text{♪} = 143$
 $\text{♪} = 140$
 $\text{♪} = 141$
 $\text{♪} = 143$
 $\text{♪} = 146$
 $\text{♪} = 143$
 $\text{♪} = 144$
 $\text{♪} = 141$
 $\text{♪} = 142$
 $\text{♪} = 135$

42

$\text{♪} = 143$
 $\text{♪} = 141$
 $\text{♪} = 83$
 $\text{♪} = 138$
 $\text{♪} = 139$
 $\text{♪} = 140$
 $\text{♪} = 141$
 $\text{♪} = 142$
 $\text{♪} = 143$
 $\text{♪} = 144$
 $\text{♪} = 145$
 $\text{♪} = 146$
 $\text{♪} = 142$
 $\text{♪} = 143$
 $\text{♪} = 144$
 $\text{♪} = 145$
 $\text{♪} = 146$
 $\text{♪} = 147$
 $\text{♪} = 148$
 $\text{♪} = 133$
 $\text{♪} = 139$

46

$\text{♪} = 133$
 $\text{♪} = 139$

11

48

50

52

Frequency values (Hz) for notes:

- 143
- 147
- 148
- 149
- 150
- 151
- 149
- 148
- 147
- 146
- 145
- 144
- 143
- 142
- 141
- 140
- 139
- 138
- 137
- 136
- 135
- 134
- 133
- 132
- 133
- 132
- 131
- 142

Triplet markings (3) are present under the final section of notes.

$\text{♪} = 141$
 $\text{♪} = 137$
 $\text{♪} = 142$
 $\text{♪} = 144$
 $\text{♪} = 143$
 $\text{♪} = 137$
 $\text{♪} = 152$
 $\text{♪} = 143$
 $\text{♪} = 115$
 $\text{♪} = 142$
 $\text{♪} = 135$
 $\text{♪} = 132$
 $\text{♪} = 140$
 $\text{♪} = 143$
 $\text{♪} = 122$
 $\text{♪} = 137$
 $\text{♪} = 142$
 $\text{♪} = 139$
 $\text{♪} = 126$
 $\text{♪} = 149$

53

$\text{♪} = 141$
 $\text{♪} = 135$
 $\text{♪} = 141$
 $\text{♪} = 137$
 $\text{♪} = 130$
 $\text{♪} = 139$
 $\text{♪} = 144$
 $\text{♪} = 133$
 $\text{♪} = 136$
 $\text{♪} = 134$
 $\text{♪} = 139$
 $\text{♪} = 144$
 $\text{♪} = 134$
 $\text{♪} = 135$
 $\text{♪} = 139$
 $\text{♪} = 144$

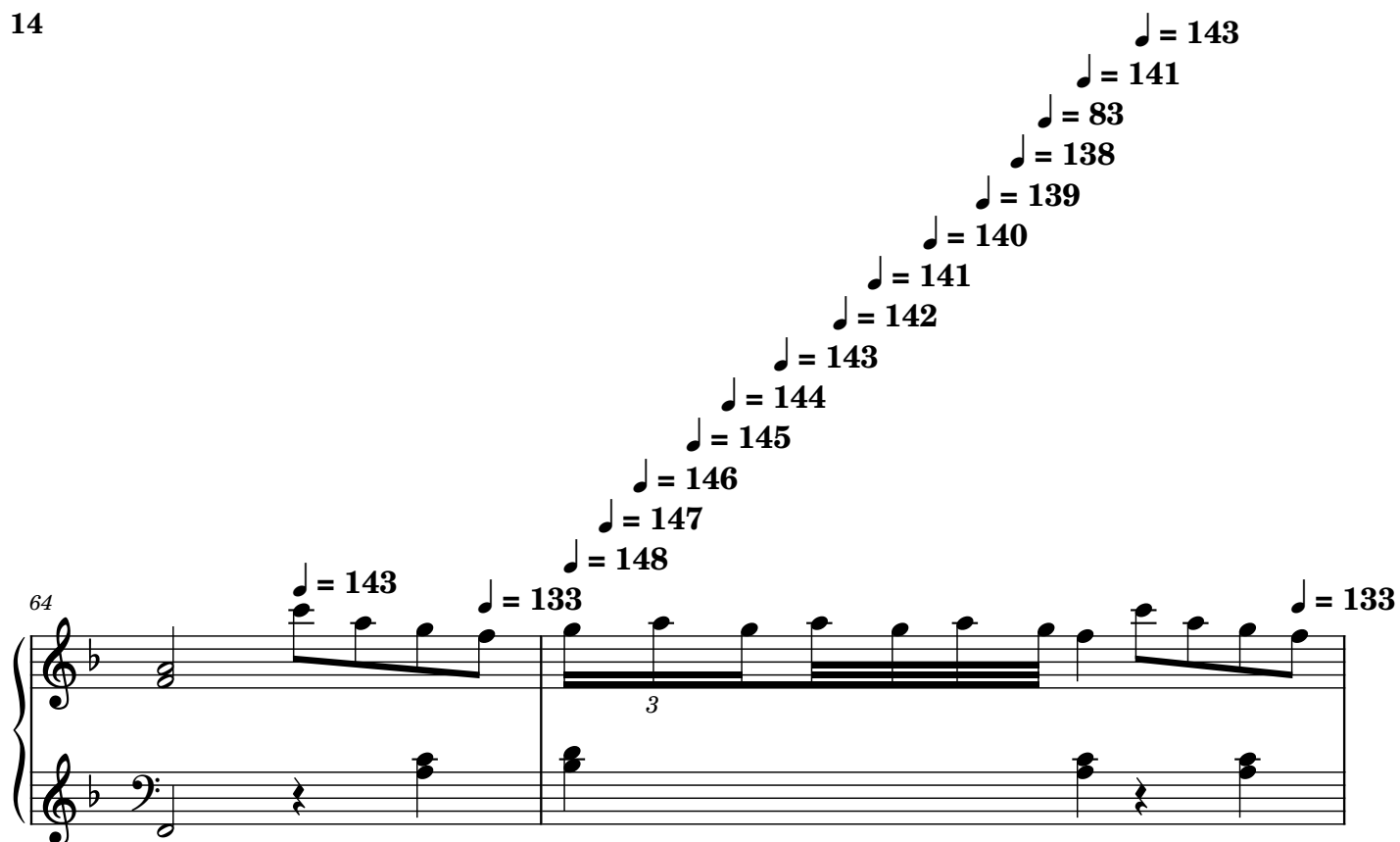
57

Diagram illustrating a sequence of notes and their corresponding frequencies (Hz) for a musical exercise, starting from measure 64.

The sequence of notes and frequencies is as follows:

- Measure 64: $f = 143$
- Measure 65: $f = 133$
- Measure 66: $f = 148$
- Measure 67: $f = 143$
- Measure 68: $f = 144$
- Measure 69: $f = 145$
- Measure 70: $f = 146$
- Measure 71: $f = 147$
- Measure 72: $f = 148$
- Measure 73: $f = 143$
- Measure 74: $f = 133$

The diagram shows a piano score with two staves. The right staff (treble clef) contains the notes, and the left staff (bass clef) contains the bass line. The notes are marked with their frequencies in Hz. A triplet of eighth notes is indicated in measure 67.



$\text{♩} = 138$
 $\text{♩} = 144$
 $\text{♩} = 143$
 $\text{♩} = 137$
 $\text{♩} = 144$
 $\text{♩} = 143$
 $\text{♩} = 135$
 $\text{♩} = 141$
 $\text{♩} = 144$
 $\text{♩} = 143$
 $\text{♩} = 137$
 $\text{♩} = 144$
 $\text{♩} = 143$
 $\text{♩} = 133$
 $\text{♩} = 142$
 $\text{♩} = 135$
 $\text{♩} = 132$
 $\text{♩} = 141$
 $\text{♩} = 83$
 $\text{♩} = 138$
 $\text{♩} = 139$
 $\text{♩} = 140$
 $\text{♩} = 141$
 $\text{♩} = 142$
 $\text{♩} = 143$
 $\text{♩} = 144$
 $\text{♩} = 145$
 $\text{♩} = 146$
 $\text{♩} = 147$
 $\text{♩} = 148$

$\text{♩} = 131$
 $\text{♩} = 135$
 $\text{♩} = 126$
 $\text{♩} = 143$
 $\text{♩} = 140$
 $\text{♩} = 141$
 $\text{♩} = 143$
 $\text{♩} = 146$
 $\text{♩} = 143$
 $\text{♩} = 144$
 $\text{♩} = 141$
 $\text{♩} = 135$

69

$\text{♩} = 143$
 $\text{♩} = 141$
 $\text{♩} = 83$
 $\text{♩} = 138$
 $\text{♩} = 139$
 $\text{♩} = 140$
 $\text{♩} = 141$
 $\text{♩} = 142$
 $\text{♩} = 143$
 $\text{♩} = 144$
 $\text{♩} = 145$
 $\text{♩} = 146$
 $\text{♩} = 142$
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 $\text{♩} = 144$
 $\text{♩} = 145$
 $\text{♩} = 146$
 $\text{♩} = 147$
 $\text{♩} = 148$
 $\text{♩} = 133$
 $\text{♩} = 141$
 $\text{♩} = 142$
 $\text{♩} = 143$
 $\text{♩} = 144$
 $\text{♩} = 145$
 $\text{♩} = 146$
 $\text{♩} = 141$
 $\text{♩} = 83$
 $\text{♩} = 138$
 $\text{♩} = 139$
 $\text{♩} = 140$
 $\text{♩} = 141$
 $\text{♩} = 143$

73

$\text{♩} = 139$

♩ = 143

♩ = 144

♩ = 145

♩ = 146

♩ = 147

♩ = 146

♩ = 145

♩ = 144

♩ = 143

♩ = 142

♩ = 141

♩ = 140

♩ = 139

♩ = 138

♩ = 137

♩ = 136

♩ = 135

♩ = 134

♩ = 133

♩ = 132

♩ = 131

♩ = 146

♩ = 124

♩ = 141

75

♩ = 142

♩ = 130

Musical notation for measures 75-76. Measure 75 shows a treble clef with a melodic line and a bass clef with a harmonic line. Measure 76 features a complex rhythmic pattern with triplets in the treble and a single note in the bass.

♩ = 143

♩ = 143

♩ = 151

77

♩ = 152

♩ = 144

♩ = 136

♩ = 145

♩ = 135

Musical notation for measures 77-78. Measure 77 shows a treble clef with a melodic line and a bass clef with a harmonic line. Measure 78 features a complex rhythmic pattern with triplets in the treble and a single note in the bass.

79

♩ = 142
♩ = 137
♩ = 131
♩ = 132
♩ = 133
♩ = 134
♩ = 135
♩ = 136
♩ = 137
♩ = 138
♩ = 139
♩ = 140
♩ = 141
♩ = 142
♩ = 143
♩ = 144
♩ = 145
♩ = 146
♩ = 147
♩ = 148
♩ = 149
♩ = 150
♩ = 151
♩ = 149
♩ = 148
♩ = 147
♩ = 146
♩ = 145
♩ = 144
♩ = 143
♩ = 142
♩ = 141
♩ = 140
♩ = 139
♩ = 138
♩ = 137
♩ = 136
♩ = 135
♩ = 134
♩ = 133
♩ = 132
♩ = 133
♩ = 132
♩ = 137
♩ = 142

3 3 3

80

141
137
142
144
143
137
152
143
115
142
135
132
140
143
122
137
142
106
135
127
136

84 $\text{♩} = 130$

The musical score is for the song 'The Rose Tree'. It is written for voice and piano. The tempo is marked as 130 beats per minute, indicated by a quarter note followed by '= 130'. The key signature has one flat (B-flat). The time signature is 4/4. The score consists of two systems. The first system shows the vocal melody and piano accompaniment. The vocal melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The piano accompaniment starts with a quarter note G3, followed by a quarter rest, then a quarter note A3, and a quarter rest. The second system shows the vocal melody and piano accompaniment. The vocal melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The piano accompaniment starts with a quarter note G3, followed by a quarter rest, then a quarter note A3, and a quarter rest.