

The image displays a musical score for the song "The Rose Tree". At the top, a tempo marking indicates a quarter note equals 139 beats per minute. The score is written in 4/4 time and features a key signature of one flat (B-flat).

The score is organized into three systems, each consisting of a vocal line and a piano accompaniment. The first system begins with a piano introduction of four measures. The second system starts at measure 4 and continues for four measures. The third system starts at measure 7 and concludes the piece with a double bar line at measure 10.

The vocal line is written in a single staff, while the piano accompaniment is written in two staves (treble and bass clef). The piano part includes various chords and melodic lines, often featuring a steady bass line in the left hand and a more active melody in the right hand.