

♩ = 110

Pad Synthesizer, Mark

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Fretless Electric Bass

Electric Guitar

Organ

Fretless Electric Bass, Bass

Electric Guitar

Drumset

The musical score is written for a 4/4 time signature with a tempo of 110 BPM. The score consists of nine staves. The first two staves, 'Pad Synthesizer, Mark' and 'Acoustic Guitar', are silent. The third 'Acoustic Guitar' staff has a melodic line starting in the third measure. The 'Fretless Electric Bass' staff is silent. The 'Electric Guitar' staff is silent. The 'Organ' staff is silent. The 'Fretless Electric Bass, Bass' staff is silent. The 'Electric Guitar' staff has a melodic line starting in the third measure. The 'Drumset' staff has a consistent rhythmic pattern of eighth notes and rests.

4

The musical score is arranged in ten staves. The first staff, labeled 'Synth.', consists of two empty staves. The second staff, labeled 'Guit.', contains a melodic line with eighth and sixteenth notes, including accidentals. The third staff, also labeled 'Guit.', contains a similar melodic line. The fourth staff, labeled 'Guit.', is empty. The fifth staff, labeled 'Frtl. El. B.', is empty. The sixth staff, labeled 'El. Guit.', is empty. The seventh staff, labeled 'Org.', is empty. The eighth staff, labeled 'Frtl. El. B.', is empty. The ninth staff, labeled 'El. Guit.', contains a melodic line identical to the second staff. The tenth staff, labeled 'D. Set', contains a drum part with 'x' marks indicating hits on a snare or cymbal, and a bass line with eighth notes.

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

7

The musical score is arranged in ten staves. The first staff, labeled 'Synth.', consists of two empty staves. The next three staves are labeled 'Guit.' and contain melodic lines with various notes, rests, and accidentals. The fourth staff is labeled 'Frtl. El. B.' and contains a bass line. The fifth staff is labeled 'El. Guit.' and is empty. The sixth staff is labeled 'Org.' and is empty. The seventh staff is labeled 'Frtl. El. B.' and contains a bass line. The eighth staff is labeled 'El. Guit.' and contains a melodic line. The ninth staff is labeled 'D. Set' and contains a drum line with 'x' marks for cymbals and vertical lines for other drums. The score is divided into two measures by a double bar line.

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

9

The musical score is arranged in ten staves. The first staff is for a Synth instrument, which is mostly silent with a few notes in the final measure. The next three staves are for Guitars (Guit. 1, 2, and 3), each with a treble clef and a key signature of one sharp (F#). The fourth and sixth staves are for Fretless Electric Bases (Frtl. El. B.), both in bass clef. The fifth and seventh staves are for Electric Guitars (El. Guit.), both in treble clef. The bottom staff is for a Drum Set (D. Set), which includes a snare line with 'x' marks for cymbals and a bass line. The piece consists of three measures. The first measure has a key signature change to one sharp. The second measure continues the progression. The third measure ends with a key signature change to one sharp and a final chord. The drum set provides a steady rhythm throughout.

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

12

The musical score is arranged in a system of ten staves. The first staff is for Synth. (Synthesizer), the second for Guit. (Guitar), the third for Guit. (Guitar), the fourth for Guit. (Guitar), the fifth for Frtl. El. B. (Fretless Electric Bass), the sixth for El. Guit. (Electric Guitar), the seventh for Org. (Organ), the eighth for Frtl. El. B. (Fretless Electric Bass), the ninth for El. Guit. (Electric Guitar), and the tenth for D. Set (Drum Set). The score is in 4/4 time and features a key signature of one sharp (F#). The Synth. part starts with a melodic line in the treble clef, while the other instruments provide accompaniment. The D. Set part features a consistent drum pattern throughout the piece.

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

15

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

17

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

19

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

21

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

The musical score for measures 21 and 22 features the following parts:

- Synth.:** Two staves. Measure 21 has a melodic line in the upper staff and a supporting line in the lower staff. Measure 22 continues the melodic line with some chromatic movement.
- Guit. (top):** Treble clef, key of D major. Measure 21 has a power chord (D5) and a half note (D4). Measure 22 has a sustained power chord (D5).
- Guit. (middle):** Treble clef, key of D major. Measure 21 has a complex solo with many bends and vibrato. Measure 22 has a sustained note (D5) with a long sustain pedal mark.
- Guit. (bottom):** Treble clef, key of D major. Measure 21 has a whole rest. Measure 22 has a whole rest.
- Frtl. El. B. (top):** Bass clef. Measure 21 has a melodic line. Measure 22 has a melodic line.
- El. Guit. (top):** Treble clef, key of D major. Measure 21 has a complex solo with many bends and vibrato. Measure 22 has a sustained note (D5) with a long sustain pedal mark.
- Org.:** Bass clef. Measure 21 has a whole rest. Measure 22 has a whole rest.
- Frtl. El. B. (bottom):** Bass clef. Measure 21 has a melodic line. Measure 22 has a melodic line.
- El. Guit. (bottom):** Treble clef, key of D major. Measure 21 has a power chord (D5) and a half note (D4). Measure 22 has a sustained power chord (D5).
- D. Set:** Two staves. Measure 21 has a drum pattern with eighth notes and rests. Measure 22 has a drum pattern with eighth notes and rests.

23

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

25

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

27

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

30

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

33

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

36

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

39

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

41

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

43

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

45

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

47

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

The musical score for measures 47 and 48 is as follows:

- Synth.:** Measure 47 has a treble staff with a melodic line and a bass staff with a single note. Measure 48 has a treble staff with a melodic line and a bass staff with a single note.
- Guit. (1):** Measure 47 has a treble staff with a single note. Measure 48 has a treble staff with a melodic line.
- Guit. (2):** Measure 47 has a treble staff with a melodic line. Measure 48 has a treble staff with a melodic line.
- Guit. (3):** Measure 47 has a treble staff with a single note. Measure 48 has a treble staff with a single note.
- Frtl. El. B. (1):** Measure 47 has a bass staff with a melodic line. Measure 48 has a bass staff with a melodic line.
- El. Guit. (1):** Measure 47 has a treble staff with a melodic line. Measure 48 has a treble staff with a melodic line.
- Org.:** Measure 47 has a treble staff with a single note. Measure 48 has a treble staff with a single note.
- Frtl. El. B. (2):** Measure 47 has a bass staff with a melodic line. Measure 48 has a bass staff with a melodic line.
- El. Guit. (2):** Measure 47 has a treble staff with a single note. Measure 48 has a treble staff with a melodic line.
- D. Set:** Measure 47 has a drum staff with a pattern of eighth notes. Measure 48 has a drum staff with a pattern of eighth notes.

49

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

51

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

53

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

55

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

The musical score for page 24, starting at measure 55, consists of nine staves. The Synth. staff (top) features a melodic line with eighth notes and a sustained note. The three Guit. staves are silent. The two Frtl. El. B. staves have a rhythmic pattern of eighth notes. The two El. Guit. staves have a sustained note. The D. Set staff (bottom) has a rhythmic pattern of eighth notes.

58

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

61

This musical score page contains measures 61 and 62 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.**: Two staves (treble and bass clef) with whole rests in both measures.
- Guit.** (first): Treble clef, 8/8 time signature. Measure 61 contains eighth notes (F#4, A4, B4, C#5) and sixteenth notes (B4, A4, G4, F#4). Measure 62 has a whole rest.
- Guit.** (second): Treble clef, 8/8 time signature. Measure 61 has a whole rest. Measure 62 contains a half note (Bb4) and a half note (A4), both with slurs.
- Guit.** (third): Treble clef, 8/8 time signature. Measure 61 has a whole rest. Measure 62 contains a half note (Bb4) and a half note (A4), both with slurs.
- Frtl. El. B.** (first): Bass clef. Measure 61 contains eighth notes (F#3, A3, B3, C#4) and sixteenth notes (B3, A3, G3, F#3). Measure 62 has a whole rest.
- El. Guit.** (first): Treble clef, 8/8 time signature. Measure 61 has a whole rest. Measure 62 contains a continuous eighth-note chord (F#4, A4, B4, C#5).
- Org.**: Treble clef. Measure 61 has a whole rest. Measure 62 has a whole rest.
- Frtl. El. B.** (second): Bass clef. Measure 61 contains eighth notes (F#3, A3, B3, C#4) and sixteenth notes (B3, A3, G3, F#3). Measure 62 has a whole rest.
- El. Guit.** (second): Treble clef, 8/8 time signature. Measure 61 contains eighth notes (F#4, A4, B4, C#5) and sixteenth notes (B4, A4, G4, F#4). Measure 62 has a whole rest.
- D. Set**: Two staves. The top staff uses 'x' marks for cymbals. The bottom staff contains eighth notes (F#3, A3, B3, C#4) and sixteenth notes (B3, A3, G3, F#3).

63

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

65

This musical score page contains measures 65 and 66 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.:** Measure 65 has rests in both staves. Measure 66 features a descending eighth-note scale in the bass staff (Bb, Ab, Gb, F#) and a single eighth note in the treble staff (Bb).
- Guit. (top):** Rests in both measures.
- Guit. (middle):** Rests in both measures.
- Guit. (bottom):** Measure 65 has a quarter note (F#) and a quarter rest. Measure 66 has a quarter rest.
- Frtl. El. B. (top):** Measure 65 has a quarter rest. Measure 66 has a quarter note (Bb) followed by eighth notes (Ab, Gb, F#).
- El. Guit. (top):** Measure 65 has a continuous eighth-note chordal pattern (F#). Measure 66 has a quarter rest.
- Org.:** Rests in both measures.
- Frtl. El. B. (bottom):** Measure 65 has a quarter rest. Measure 66 has a quarter note (Bb) followed by eighth notes (Ab, Gb, F#).
- El. Guit. (bottom):** Rests in both measures.
- D. Set:** Measure 65 has a pattern of eighth notes with 'x' marks above them. Measure 66 has a quarter note (Bb) followed by eighth notes (Ab, Gb, F#).

67

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

70

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

The musical score for page 30, starting at measure 70, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** The top staff, featuring a complex melodic line with various intervals and a final sustained note.
- Guit.:** Three guitar staves, all of which are silent (indicated by a whole rest) throughout the measures.
- Frtl. El. B.:** Two staves for the Fretless Electric Bass, both playing a rhythmic pattern of eighth notes with a key signature of one sharp (F#).
- El. Guit.:** Two staves for the Electric Guitar, both of which are silent (indicated by a whole rest).
- Org.:** One staff for the Organ, which is silent (indicated by a whole rest).
- D. Set:** The bottom staff, featuring a drum set pattern with 'x' marks indicating cymbal hits and solid notes indicating other drum parts.

73

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

75

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

77

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

79

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

81

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

3

83

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 83 and 84. The instruments are arranged in ten staves. The Synth part (top) has a melody in the treble clef and rests in the bass. The three Guitars (Guit.) are in treble clef; the top two play a rhythmic pattern of eighth and sixteenth notes, while the bottom one plays a melodic line with a long slur. The two Fretless Electric Bases (Frtl. El. B.) are in bass clef, playing a simple melodic line. The Electric Guitar (El. Guit.) in the middle staff plays a dense, fast tremolo pattern. The Organ (Org.) is in treble clef and has rests. The second Fretless Electric Base (Frtl. El. B.) is in bass clef and plays the same melodic line as the first. The second Electric Guitar (El. Guit.) is in treble clef and plays the same rhythmic pattern as the first two guitars. The Drum Set (D. Set) is in bass clef, indicated by a double bar line with two vertical strokes, and shows a pattern of eighth and sixteenth notes with 'x' marks for cymbals.

85

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

The musical score for page 37, starting at measure 85, consists of nine staves. The top staff is for Synth. (Synthesizer), followed by three Guit. (Guitar) staves, two Frtl. El. B. (Fretless Electric Bass) staves, one El. Guit. (Electric Guitar) staff, one Org. (Organ) staff, another El. Guit. (Electric Guitar) staff, and a D. Set (Drum Set) staff at the bottom. The music is written in 8/8 time. The Synth. part features a melodic line in the right hand and rests in the left hand. The Guit. parts include various melodic and rhythmic patterns, with some staves showing complex figures. The Frtl. El. B. parts provide a steady bass line. The El. Guit. parts include a dense, fast-paced texture in the first instance and a more melodic line in the second. The Org. part is mostly rests. The D. Set part features a complex, syncopated rhythm.

87

The musical score for page 38, measures 87-88, features the following parts:

- Synth.:** Treble and bass staves. Measure 87 has a melody in the treble staff starting on G#4, moving to A4, B4, and C5, with a quarter rest in the bass staff. Measure 88 has a whole note G#4 in the treble staff and a whole rest in the bass staff.
- Guit. (1):** Treble staff. Measure 87 has a melody starting on G#4, moving to A4, B4, and C5, with a quarter rest in the bass staff. Measure 88 has a whole note G#4 in the treble staff and a whole rest in the bass staff.
- Guit. (2):** Treble staff. Measure 87 has a melody starting on G#4, moving to A4, B4, and C5, with a quarter rest in the bass staff. Measure 88 has a whole note G#4 in the treble staff and a whole rest in the bass staff.
- Guit. (3):** Treble staff. Measure 87 has a melody starting on G#4, moving to A4, B4, and C5, with a quarter rest in the bass staff. Measure 88 has a whole note G#4 in the treble staff and a whole rest in the bass staff.
- Frtl. El. B. (1):** Bass staff. Measure 87 has a melody starting on G#3, moving to A3, B3, and C4, with a quarter rest in the treble staff. Measure 88 has a whole note G#3 in the bass staff and a whole rest in the treble staff.
- El. Guit. (1):** Treble staff. Measure 87 has a melody starting on G#4, moving to A4, B4, and C5, with a quarter rest in the bass staff. Measure 88 has a whole note G#4 in the treble staff and a whole rest in the bass staff.
- Org.:** Treble staff. Measure 87 has a whole rest. Measure 88 has a whole rest.
- Frtl. El. B. (2):** Bass staff. Measure 87 has a melody starting on G#3, moving to A3, B3, and C4, with a quarter rest in the treble staff. Measure 88 has a whole note G#3 in the bass staff and a whole rest in the treble staff.
- El. Guit. (2):** Treble staff. Measure 87 has a melody starting on G#4, moving to A4, B4, and C5, with a quarter rest in the bass staff. Measure 88 has a whole note G#4 in the treble staff and a whole rest in the bass staff.
- D. Set:** Bass staff. Measure 87 has a melody starting on G#3, moving to A3, B3, and C4, with a quarter rest in the treble staff. Measure 88 has a whole note G#3 in the bass staff and a whole rest in the treble staff.

89

The musical score for page 89 consists of the following parts:

- Synth.**: A two-staff instrument. The first measure is a whole rest. The second measure features a melody in the bass clef: G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Guit.**: Three guitar staves. The first staff has a complex melodic line with many slurs and ties. The second staff has a simpler melodic line. The third staff has a melodic line with some ties.
- Frtl. El. B.**: Two staves. Both have a melodic line in the bass clef, starting with a G#4 and featuring various intervals and ties.
- El. Guit.**: Two staves. Both feature a dense, continuous texture of chords, represented by many beamed eighth notes.
- Org.**: One staff with a whole rest in the first measure and a whole rest in the second measure.
- D. Set**: A double bass staff. The first measure has a whole rest. The second measure has a melodic line in the bass clef: G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

91

The musical score for page 91 consists of nine staves. The first staff is a grand staff for Synth, with a bass clef on the left and a treble clef on the right. The second staff is for Guit. in treble clef. The third staff is for Guit. in treble clef. The fourth staff is for Guit. in treble clef. The fifth staff is for Frtl. El. B. in bass clef. The sixth staff is for El. Guit. in treble clef. The seventh staff is for Org. in treble clef. The eighth staff is for Frtl. El. B. in bass clef. The ninth staff is for D. Set in bass clef. The score is written in 8/8 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The key signature has one sharp (F#).

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

93

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

95

The musical score for measures 95 and 96 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** The top staff, consisting of two staves. In measure 95, the upper staff has a melodic line with eighth and quarter notes, while the lower staff is silent. In measure 96, the upper staff has a whole note chord, and the lower staff has a bass line with quarter notes.
- Guit. (1):** The second staff from the top. It features a complex melodic line with many sixteenth and thirty-second notes, including triplets, in both measures.
- Guit. (2):** The third staff from the top. It plays a simpler melodic line with quarter and eighth notes in both measures.
- Guit. (3):** The fourth staff from the top. It features a melodic line with a long, sweeping slur across both measures, indicating a continuous phrase.
- Frtl. El. B. (1):** The fifth staff from the top. It plays a bass line with quarter and eighth notes in both measures.
- El. Guit. (1):** The sixth staff from the top. It consists of a dense, continuous pattern of beamed sixteenth notes in both measures.
- Org.:** The seventh staff from the top. It is silent in both measures, indicated by whole rests.
- Frtl. El. B. (2):** The eighth staff from the top. It plays a bass line with quarter and eighth notes in both measures.
- El. Guit. (2):** The ninth staff from the top. It features a complex melodic line with many sixteenth and thirty-second notes, including triplets, in both measures.
- D. Set:** The bottom staff. It shows a drum set pattern with 'x' marks for cymbals and vertical strokes for drums, occurring on specific beats in both measures.

97

The musical score for page 97 consists of the following parts:

- Synth.**: Two staves. The top staff has whole rests. The bottom staff plays a sequence of notes: G#4 (quarter), A#4 (quarter), B4 (quarter), C#5 (quarter), D5 (half).
- Guit.**: Two staves. The top staff plays a complex melodic line with many beamed sixteenth and thirty-second notes. The bottom staff plays a simpler line with quarter and eighth notes.
- Frtl. El. B.**: Two staves. Both play a bass line starting with a dotted half note G#2, followed by quarter notes A#2, B2, and C#3.
- El. Guit.**: Two staves. The top staff plays a dense, continuous texture of beamed sixteenth notes. The bottom staff plays a melodic line similar to the top Guit. part.
- Org.**: One staff with a whole rest.
- D. Set**: One staff with a drum kit icon, showing a pattern of eighth and sixteenth notes.

99

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

101

The musical score for page 101 consists of the following parts:

- Synth.**: Two staves. The top staff has whole rests. The bottom staff plays a sequence of notes: G#4 (quarter), A#4 (quarter), B4 (quarter), C#5 (quarter), D5 (half).
- Guit.**: Two staves. The top staff plays a complex melodic line with many slurs and ties. The bottom staff plays a simpler line with notes and rests.
- Frtl. El. B.**: Two staves. Both play the same bass line: G#3 (half), A#3 (half), B3 (half), C#4 (half), D4 (half).
- El. Guit.**: Two staves. The top staff plays a dense, continuous texture of chords. The bottom staff plays a melodic line similar to the first Guit. part.
- Org.**: One staff with a whole rest.
- D. Set**: One staff with a drum kit icon, showing a pattern of hits and rests.

103

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

105

Synth.

Guit.

Guit.

Guit.

Frtl. El. B.

El. Guit.

Org.

Frtl. El. B.

El. Guit.

D. Set

107

Synth.

Guit.

Guit.

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