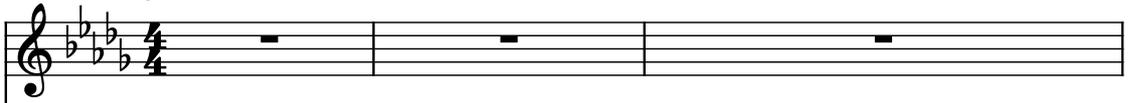
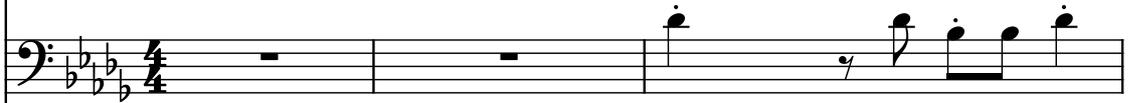


♩ = 116

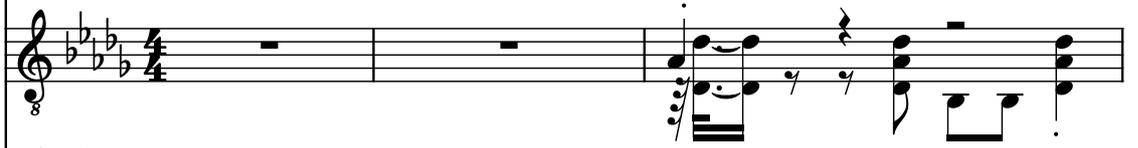
Percussive Organ



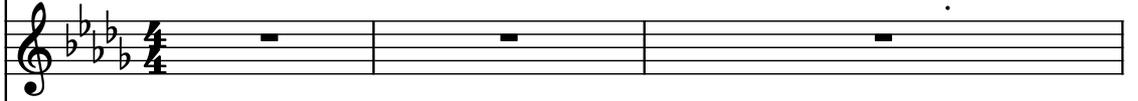
Contrabass



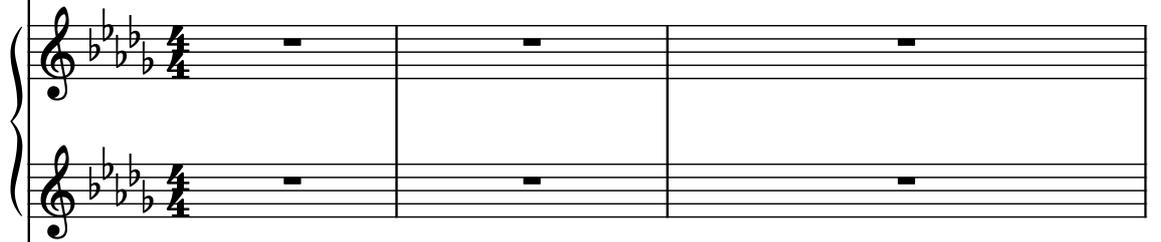
Acoustic Guitar



Harmonica



Piano



Drumset



4

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description: This is a musical score for a six-piece band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments are Percussion/Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drums (D. Set). The Perc. Org. part consists of two measures of whole rests. The Cb. part features a rhythmic pattern of eighth and quarter notes. The Guit. part includes a complex melodic line with many slurs and ties, and some double bar lines. The Harm. part consists of two measures of whole rests. The Pno. part consists of two staves, both with two measures of whole rests. The D. Set part shows a drum kit with a snare drum and a bass drum, with specific notes marked with an 'x' to indicate a cross-stick or similar technique.

6

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

5

7

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

The musical score is written for six instruments: Percussion Organ, Contrabass, Guitar, Harmonica, Piano, and Drums. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 7 begins with a treble clef and a key signature of three flats. The Percussion Organ part has a whole rest. The Contrabass part has a half note G2, a quarter rest, and a half note G2. The Guitar part features a triplet of eighth notes (G2, A2, B2) followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Harmonica part has a whole rest. The Piano part has a whole rest. The Drums part has a double bar line, a quarter rest, a quarter note G2 with an 'x' above it, a quarter rest, and a quarter note G2 with an 'x' above it. Measure 8 continues with the same notation for all instruments.

8

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description of the musical score: The score is for a six-piece band. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The Percussion Organ (Perc. Org.) and Harmonica (Harm.) parts are silent, indicated by a horizontal line with a bar. The Contrabass (Cb.) part has a bass line starting on the second measure with notes G2, F2, E2, D2, C2. The Guitar (Guit.) part has a complex melodic line with many slurs and triplets, including a triplet of eighth notes in the final measure. The Piano (Pno.) part is silent. The Drum Set (D. Set) part has a simple pattern with a snare drum on the first and third measures and a bass drum on the second and fourth measures.

9

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

The musical score consists of six staves. The Perc. Org. staff is silent. The Cb. staff has a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The Guit. staff has a complex melodic line with triplets and a '3' marking. The Harm. staff has a short melodic phrase. The Pno. staff is silent. The D. Set staff has a drum pattern with 'x' marks.

11

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description: This is a musical score for a six-piece band. The score is written for Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drums (D. Set). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Perc. Org. part consists of a single whole rest. The Cb. part features a melodic line starting with a half note, followed by quarter notes. The Guit. part includes a complex rhythmic pattern with sixteenth notes and chords. The Harm. part has a single half note followed by a chord. The Pno. part consists of two staves, each with a whole rest. The D. Set part shows a drum kit with various rhythmic patterns indicated by stems and 'x' marks.

12

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

The musical score is written for seven instruments: Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drums (D. Set). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Perc. Org. part consists of a single whole rest. The Cb. part features a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2. The Guit. part includes a complex melodic line with a double bar line and a repeat sign, and a section with a tremolo effect. The Harm. part plays a simple harmonic line: G4, F4, E4, D4, C4. The Pno. part consists of two staves, both with whole rests. The D. Set part shows a drum kit with a snare drum and a bass drum, with a pattern of eighth notes and rests.

13

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

14

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

The musical score consists of six staves. The Perc. Org. staff is empty. The Cb. staff has a bass line with notes G2, F2, E2, D2, C2. The Guit. staff has a complex melodic line with a double bar line in measure 14. The Harm. staff has a sustained chord. The Pno. staff is empty. The D. Set staff shows a drum pattern with snare and cymbal hits.

15

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description: This is a musical score for a six-piece band. The score is written for measures 15 through 18. The instruments are Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drums (D. Set). The key signature is E-flat major (three flats). The Perc. Org. part consists of whole rests in all four measures. The Cb. part has a half note G2 in measure 15, a quarter rest in measure 16, and quarter notes G2, F2, and E2 in measures 17 and 18. The Guit. part features a melodic line with a grace note in measure 15, followed by a series of chords and melodic fragments in measures 16, 17, and 18. The Harm. part has a whole note G2 in measure 15 and a whole note F2 in measure 16, with whole rests in measures 17 and 18. The Pno. part has whole rests in all four measures. The D. Set part shows a drum kit with a snare drum in measures 15 and 17, and a bass drum in measures 16 and 18, with various rests and cross-sticks indicated by 'x' marks.

16

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

The musical score consists of six staves. The Percussion Organ (Perc. Org.) staff is a single line with a treble clef and a key signature of three flats, containing two whole rests. The Contrabass (Cb.) staff is a single line with a bass clef and a key signature of three flats, containing a sequence of eighth and quarter notes. The Guitar (Guit.) staff is a single line with a treble clef and a key signature of three flats, featuring a complex melodic line with many slurs and ties. The Harmonica (Harm.) staff is a single line with a treble clef and a key signature of three flats, containing a simple harmonic accompaniment. The Piano (Pno.) part consists of two staves, both with treble clefs and a key signature of three flats, containing two whole rests. The Drums (D. Set) staff is a single line with a double bar line at the beginning, followed by a series of rhythmic markings including stems with flags and 'x' marks.

18

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description: This is a musical score for a six-piece band. The score is written for measures 18 through 21. The instruments are Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drums (D. Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Perc. Org. part is mostly silent, with a few notes in the first measure. The Cb. part has a simple bass line. The Guit. part features a complex, melodic line with many accidentals and a double bar line in the second measure. The Harm. part has a melodic line with some grace notes. The Pno. part is mostly silent. The D. Set part has a drum pattern with 'x' marks indicating cymbal hits.

19

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

The musical score for measures 19 and 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org.:** A single staff with a treble clef and a key signature of three flats. It contains a few rests and a single note in measure 20.
- Cb.:** A single staff with a bass clef and a key signature of three flats. It contains a few notes and rests.
- Guit.:** A single staff with a treble clef and a key signature of three flats. It features a complex melodic line with many accidentals and a tremolo effect. A guitar pick is indicated at the beginning of the staff.
- Harm.:** A single staff with a treble clef and a key signature of three flats. It contains a few notes and rests.
- Pno.:** A grand staff consisting of two staves with treble and bass clefs and a key signature of three flats. It contains a few notes and rests.
- D. Set:** A single staff with a key signature of three flats. It shows a pattern of snare and bass drum hits.

20

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

The musical score is for a 6-piece band. It begins at measure 20. The Percussion Organist (Perc. Org.) has a whole rest. The Contrabass (Cb.) plays a bass line with eighth and quarter notes. The Guitarist (Guit.) plays a complex melodic line with chords and slurs. The Harmonica (Harm.) plays a simple melodic line with a slur. The Piano (Pno.) has whole rests in both staves. The Drum Set (D. Set) has a drum set notation with snare and bass drum hits.

21

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

The musical score for page 16, starting at measure 21, is arranged for a six-piece band. The instruments and their parts are as follows:

- Perc. Org.:** A single measure with a whole rest.
- Cb.:** A bass line starting with a whole note G2, followed by a quarter rest, and then quarter notes F2, E2, and D2.
- Guit.:** A melodic line in the treble clef. It begins with a double bar line and a '5' below the staff. The line consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, 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A-112, G-112, F-112, E-112, D-112, C-112, Bb-113, A-113, G-113, F-113, E-113, D-113, C-113, Bb-114, A-114, G-114, F-114, E-114, D-114, C-114, Bb-115, A-115, G-115, F-115, E-115, D-115, C-115, Bb-116, A-116, G-116, F-116, E-116, D-116, C-116, Bb-117, A-117, G-117, F-117, E-117, D-117, C-117, Bb-118, A-118, G-118, F-118, E-118, D-118, C-118, Bb-119, A-119, G-119, F-119, E-119, D-119, C-119, Bb-120, A-120, G-120, F-120, E-120, D-120, C-120, Bb-121, A-121, G-121, F-121, E-121, D-121, C-121, Bb-122, A-122, G-122, F-122, E-122, D-122, C-122, Bb-123, A-123, G-123, F-123, E-123, D-123, C-123, Bb-124, A-124, G-124, F-124, E-124, D-124, C-124, Bb-125, A-125, G-125, F-125, E-125, D-125, C-125, Bb-126, A-126, G-126, F-126, E-126, D-126, C-126, Bb-127, A-127, G-127, F-127, E-127, D-127, C-127, Bb-128, A-128, G-128, F-128, E-128, D-128, C-128, Bb-129, A-129, G-129, F-129, E-129, D-129, C-129, Bb-130, A-130, G-130, F-130, E-130, D-130, C-130, Bb-131, A-131, G-131, F-131, E-131, D-131, C-131, Bb-132, A-132, G-132, F-132, E-132, D-132, C-132, Bb-133, A-133, G-133, F-133, E-133, D-133, C-133, Bb-134, A-134, G-134, F-134, E-134, D-134, C-134, Bb-135, A-135, G-135, F-135, E-135, D-135, C-135, Bb-136, A-136, G-136, F-136, E-136, D-136, C-136, Bb-137, A-137, G-137, F-137, E-137, D-137, C-137, Bb-138, A-138, G-138, F-138, E-138, D-138, C-138, Bb-139, A-139, G-139, F-139, E-139, D-139, C-139, Bb-140, A-140, G-140, F-140, E-140, D-140, C-140, Bb-141, A-141, G-141, F-141, E-141, D-141, C-141, Bb-142, A-142, G-142, F-142, E-142, D-142, C-142, Bb-143, A-143, G-143, F-143, E-143, D-143, C-143, Bb-144, A-144, G-144, F-144, E-144, D-144, C-144, Bb-145, A-145, G-145, F-145, E-145, D-145, C-145, Bb-146, A-146, G-146, F-146, E-146, D-146, C-146, Bb-147, A-147, G-147, F-147, E-147, D-147, C-147, Bb-148, A-148, G-148, F-148, E-148, D-148, C-148, Bb-149, A-149, G-149, F-149, E-149, D-149, C-149, Bb-150, A-150, G-150, F-150, E-150, D-150, C-150, Bb-151, A-151, G-151, F-151, E-151, D-151, C-151, Bb-152, A-152, G-152, F-152, E-152, D-152, C-152, Bb-153, A-153, G-153, F-153, E-153, D-153, C-153, Bb-154, A-154, G-154, F-154, E-154, D-154, C-154, Bb-155, A-155, G-155, F-155, E-155, D-155, C-155, Bb-156, A-156, G-156, F-156, E-156, D-156, C-156, Bb-157, A-157, G-157, F-157, E-157, D-157, C-157, Bb-158, A-158, G-158, F-158, E-158, D-158, C-158, Bb-159, A-159, G-159, F-159, E-159, D-159, C-159, Bb-160, A-160, G-160, F-160, E-160, D-160, C-160, Bb-161, A-161, G-161, F-161, E-161, D-161, C-161, Bb-162, A-162, G-162, F-162, E-162, D-162, C-162, Bb-163, A-163, G-163, F-163, E-163, D-163, C-163, Bb-164, A-164, G-164, F-164, E-164, D-164, C-164, Bb-165, A-165, G-165, F-165, E-165, D-165, C-165, Bb-166, A-166, G-166, F-166, E-166, D-166, C-166, Bb-167, A-167, G-167, F-167, E-167, D-167, C-167, Bb-168, A-168, G-168, F-168, E-168, D-168, C-168, Bb-169, A-169, G-169, F-169, E-169, D-169, C-169, Bb-170, A-170, G-170, F-170, E-170, D-170, C-170, Bb-171, A-171, G-171, F-171, E-171, D-171, C-171, Bb-172, A-172, G-172, F-172, E-172, D-172, C-172, Bb-173, A-173, G-173, F-173, E-173, D-173, C-173, Bb-174, A-174, G-174, F-174, E-174, D-174, C-174, Bb-175, A-175, G-175, F-175, E-175, D-175, C-175, Bb-176, A-176, G-176, F-176, E-176, D-176, C-176, Bb-177, A-177, G-177, F-177, E-177, D-177, C-177, Bb-178, A-178, G-178, F-178, E-178, D-178, C-178, Bb-179, A-179, G-179, F-179, E-179, D-179, C-179, Bb-180, A-180, G-180, F-180, E-180, D-180, C-180, Bb-181, A-181, G-181, F-181, E-181, D-181, C-181, Bb-182, A-182, G-182, F-182, E-182, D-182, C-182, Bb-183, A-183, G-183, F-183, E-183, D-183, C-183, Bb-184, A-184, G-184, F-184, E-184, D-184, C-184, Bb-185, A-185, G-185, F-185, E-185, D-185, C-185, Bb-186, A-186, G-186, F-186, E-186, D-186, C-186, Bb-187, A-187, G-187, F-187, E-187, D-187, C-187, Bb-188, A-188, G-188, F-188, E-188, D-188, C-188, Bb-189, A-189, G-189, F-189, E-189, D-189, C-189, Bb-190, A-190, G-190, F-190, E-190, D-190, C-190, Bb-191, A-191, G-191, F-191, E-191, D-191, C-191, Bb-192, A-192, G-192, F-192, E-192, D-192, C-192, Bb-193, A-193, G-193, F-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-294, D-294, C-294, Bb-295, A-295, G-295, F-29

22

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description: This is a musical score for a six-piece ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments are Percussion/Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drums (D. Set). The Perc. Org. part consists of two measures of whole rests. The Cb. part features a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. The Guit. part includes a complex melodic line with a five-finger pull-off (marked '5') and a series of eighth notes. The Harm. part has a melodic line with a quarter rest, followed by eighth notes, and ending with a half note. The Pno. part consists of two measures of whole rests. The D. Set part features a drum pattern with eighth notes and rests, indicated by 'x' marks on the staff.

24

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

The musical score is for a piece in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of six staves: Perc. Org., Cb., Guit., Harm., Pno., and D. Set. The Perc. Org. staff has a whole rest. The Cb. staff has a dotted quarter note, an eighth note, a quarter note, and a quarter rest. The Guit. staff has a whole rest with an '8' below it, followed by a series of chords. The Harm. staff has a series of eighth notes and chords. The Pno. staff has whole rests. The D. Set staff has a series of eighth notes and chords, including a triplet.

25

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description: This is a musical score for a six-piece band. The score is written for Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drum Set (D. Set). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Perc. Org. part features a melodic line with some grace notes and rests. The Cb. part has a steady eighth-note bass line. The Guit. part includes a complex melodic line with many grace notes and rests. The Harm. part plays a simple chordal accompaniment. The Pno. part is mostly silent, with some rests. The D. Set part provides a rhythmic foundation with a mix of eighth and sixteenth notes, including some accents.

27

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

This musical score is for measures 27 through 30. It features six staves: Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drums (D. Set). The key signature is E-flat major (three flats). The Perc. Org. part consists of sustained chords. The Cb. part has a simple melodic line. The Guit. part includes a complex melodic line with many accidentals and a guitar-specific notation (a vertical line with a slash) indicating a slide. The Harm. part plays sustained chords. The Pno. part is silent. The D. Set part shows a drum pattern with 'x' marks for cymbals and solid circles for other drums.

28

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description: This is a musical score for a six-piece ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and starts at measure 28. The Percussion Organ (Perc. Org.) part is in the treble clef and features a series of chords and melodic lines. The Contrabass (Cb.) part is in the bass clef and consists of a simple rhythmic pattern of eighth notes. The Guitar (Guit.) part is in the treble clef and includes a variety of notes, rests, and dynamic markings. The Harmonica (Harm.) part is in the treble clef and follows a similar melodic path to the guitar. The Piano (Pno.) part consists of two staves, both in the treble clef, which are mostly empty with a few rests. The Drums (D. Set) part is shown as a single staff with a double bar line at the beginning, followed by a series of 'x' marks indicating drum hits.

29

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description: This is a musical score for a six-piece band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drum Set (D. Set). The Perc. Org. part features a melodic line with a long note in the second measure. The Cb. part has a simple bass line. The Guit. part includes a complex figure with a tremolo effect in the first measure. The Harm. part plays a single note in the first measure. The Pno. part has a melodic line in the right hand and a chordal accompaniment in the left hand. The D. Set part shows a drum pattern with 'x' marks indicating specific drum hits.

30

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description: This is a musical score for a six-piece band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drum Set (D. Set). The Perc. Org. part features sustained chords and melodic lines. The Cb. part has a steady eighth-note bass line. The Guit. part includes a complex, multi-measure solo with various techniques like bends and vibrato. The Harm. part plays a simple, rhythmic melody. The Pno. part provides harmonic support with chords and arpeggios. The D. Set part uses 'x' marks to indicate specific drum hits and patterns.

32

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

The image shows a musical score for six instruments: Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drums (D. Set). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 32. The Perc. Org. part features a series of chords and a melodic line. The Cb. part has a simple bass line. The Guit. part includes a melodic line with some complex figures. The Harm. part has a melodic line with some grace notes. The Pno. part has a bass line with some chords. The D. Set part has a drum pattern with various rhythms and accents.

33

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description: This is a musical score for a six-piece band. The score is written for Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drum Set (D. Set). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Perc. Org. part features a melodic line with some grace notes. The Cb. part provides a low bass line. The Guit. part includes a complex, multi-measure rhythmic figure in the first measure, followed by a melodic line. The Harm. part plays a simple harmonic accompaniment. The Pno. part provides a harmonic and rhythmic accompaniment. The D. Set part shows a drum pattern with 'x' marks indicating specific drum hits.

34

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

This musical score is for measures 34 through 37. It features six staves: Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drums (D. Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Perc. Org. part consists of sustained chords. The Cb. part has a rhythmic pattern of eighth notes. The Guit. part features a complex, fast-moving melodic line with many accidentals. The Harm. part plays simple chords. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The D. Set part shows a drum pattern with 'x' marks indicating hits on various drums.

36

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description: This is a musical score for a six-piece band. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drums (D. Set). The Perc. Org. part starts with a sustained chord in the first measure, followed by a melodic line in the second and third measures. The Cb. part has a steady eighth-note bass line. The Guit. part features a rhythmic pattern of eighth notes and chords. The Harm. part plays a melodic line with a slur over the second and third measures. The Pno. part has a melodic line in the right hand and a chordal accompaniment in the left hand. The D. Set part shows a drum kit with various rhythms and accents.

37

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

The musical score consists of six staves. The Perc. Org. staff has a melodic line with slurs. The Cb. staff has a bass line with slurs. The Guit. staff has a complex melodic line with many slurs and ties. The Harm. staff has a melodic line with slurs. The Pno. staff has a melodic line with slurs. The D. Set staff has a drum set notation with 'x' marks and slurs.

38

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description: This is a musical score for a six-piece band. The score is written for measures 38 through 41. The instruments are Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drum Set (D. Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Perc. Org. part starts with a sustained chord in the first measure and then plays a melodic line. The Cb. part provides a steady bass line. The Guit. part features a complex, rhythmic melody with many sixteenth notes and some triplets. The Harm. part plays a simple, melodic line. The Pno. part provides harmonic support with chords and single notes. The D. Set part includes a drum kit with a snare drum, hi-hat, and bass drum, indicated by 'x' marks on the staff.

39

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

The musical score for measures 39 and 40 is arranged in a multi-staff format. The Percussion Organ (Perc. Org.) part is in the top staff, starting with a whole note chord in measure 39 and remaining silent in measure 40. The Contrabass (Cb.) part is in the second staff, featuring a melodic line with eighth notes and a triplet in measure 40. The Guitar (Guit.) part is in the third staff, playing a complex rhythmic pattern with triplets and sixteenth notes. The Harmonica (Harm.) part is in the fourth staff, playing a simple melodic line. The Piano (Pno.) part is in the fifth and sixth staves, with the right hand playing a melodic line and the left hand playing a bass line. The Drums (D. Set) part is in the bottom staff, showing a drum set pattern with 'x' marks indicating hits on the snare and cymbals.

40

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description: This musical score page, numbered 31, features a system of six staves. The first staff, labeled 'Perc. Org.', begins with a treble clef and a key signature of four flats (B-flat major/D-flat minor), marked with the number '40'. It contains a complex chordal structure with a long horizontal line above it. The second staff, 'Cb.', uses a bass clef and shows a rhythmic pattern of eighth notes. The third staff, 'Guit.', is in treble clef and includes a double bar line with an '8' below it. The fourth staff, 'Harm.', is in treble clef. The fifth staff, 'Pno.', consists of two staves joined by a brace, with the upper staff in treble clef and the lower in bass clef. The sixth staff, 'D. Set', is a drum set notation with a double bar line at the start and various 'x' marks indicating hits. The entire score is in a key signature of four flats.

41

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

The musical score is written for six instruments: Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drum Set (D. Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 41 begins with a Perc. Org. chord and a Cb. note. The Guit. part features a steady eighth-note accompaniment. The Harm. part plays a sustained chord. The Pno. part has a melodic line with triplets in measures 41 and 44. The D. Set part provides a rhythmic accompaniment with snare and bass drum patterns.

42

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description: This is a musical score for a six-piece band. The score is written for Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drums (D. Set). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Perc. Org. part features a melodic line with some rests and a final chord. The Cb. part has a simple bass line. The Guit. part plays a steady eighth-note accompaniment. The Harm. part plays a simple harmonic accompaniment. The Pno. part has a more complex melodic line with some grace notes. The D. Set part shows a drum pattern with 'x' marks for cymbals and a final drum solo.

43

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description: This is a musical score for a six-piece band. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drum Set (D. Set). The Perc. Org. part features sustained chords and melodic lines. The Cb. part has a steady eighth-note bass line. The Guit. part includes a mix of chords and melodic runs. The Harm. part plays sustained chords. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The D. Set part shows a drum pattern with 'x' marks indicating specific drum hits.

45

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

The musical score is written for six instruments: Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drum Set (D. Set). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Perc. Org. part features a sustained chord in the first measure, followed by a melodic line in the second and third measures. The Cb. part has a simple bass line with a quarter note, a half note, and a quarter note. The Guit. part includes a complex melodic line with a triplet in the second measure and a sustained chord in the third measure. The Harm. part has a sustained chord in the first measure, followed by a triplet of eighth notes in the second measure, and a quarter note in the third measure. The Pno. part has a simple bass line with a quarter note, a half note, and a quarter note. The D. Set part has a simple drum pattern with a snare drum in the first measure, followed by a bass drum in the second and third measures.

46

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

This musical score is for a six-piece ensemble. The instruments are Percussion/Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drums (D. Set). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Perc. Org. part starts with a sustained chord and then has a melodic line. The Cb. part has a simple bass line. The Guit. part features a melodic line with some double stops. The Harm. part has a few notes. The Pno. part has a steady bass line and a treble line with chords. The D. Set part has a drum pattern with snare and bass drum.

47

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

The musical score is for measures 47-50. It features six staves: Perc. Org. (top), Cb., Guit., Harm., Pno. (grand staff), and D. Set (bottom). The Perc. Org. staff begins with a treble clef, a key signature of three flats, and a 3-measure rest. The Cb. staff has a bass clef and plays a steady eighth-note pattern. The Guit. staff has a treble clef and plays a sustained chord. The Harm. staff has a treble clef and plays a simple harmonic line. The Pno. staff has a grand staff with treble and bass clefs, playing a complex accompaniment. The D. Set staff has a double bar line and plays a rhythmic pattern with 'x' marks.

48

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description: This page of a musical score, numbered 38, contains measures 48 through 53. The score is arranged in six staves. The Percussion Organ (Perc. Org.) staff begins with a treble clef, a key signature of three flats, and a common time signature, followed by a whole rest. The Contrabass (Cb.) staff uses a bass clef and the same key signature, with a series of eighth notes. The Guitar (Guit.) staff features a treble clef, key signature of three flats, and a common time signature, with a complex melodic line including a triplet. The Harmonica (Harm.) staff uses a treble clef and the same key signature, with a simple melodic line. The Piano (Pno.) part is written in grand staff notation (treble and bass clefs) with a key signature of three flats and a common time signature, featuring a complex accompaniment with a triplet. The Drum Set (D. Set) staff uses a standard drum notation with a key signature of three flats and a common time signature, showing a rhythmic pattern with 'x' marks for cymbals.

49

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description: This is a musical score for a six-piece ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drums (D. Set). The Perc. Org. part starts with a chord of G-flat major (B-flat, D-flat, F) in the treble clef. The Cb. part plays a steady eighth-note bass line. The Guit. part features a melodic line with a 5-fingered scale run and a 7-fingered scale run. The Harm. part plays a simple harmonic line. The Pno. part has a complex texture with arpeggiated chords and a walking bass line. The D. Set part provides a rhythmic accompaniment with various drum patterns.

50

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

3

3

5

51

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description: This is a page of a musical score for a band. It features six staves. The Perc. Org. staff has a treble clef and a key signature of three flats, with a melodic line starting at measure 51. The Cb. staff has a bass clef and a key signature of three flats, with a simple bass line. The Guit. staff has a treble clef and a key signature of three flats, with a melodic line. The Harm. staff has a treble clef and a key signature of three flats, with a simple bass line. The Pno. staff has a grand staff (treble and bass clefs) and a key signature of three flats, with a complex accompaniment. The D. Set staff has a drum set notation with a key signature of three flats, showing a rhythmic pattern. The score is numbered 51 at the beginning of the first staff.

52 *pp*

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

53

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description: This is a page of a musical score for a six-piece band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drum Set (D. Set). The Perc. Org. part features a melodic line with a triplet in the final measure. The Cb. part provides a steady bass line with a triplet in the final measure. The Guit. part has a rhythmic accompaniment with a triplet in the final measure. The Harm. part plays a simple harmonic line. The Pno. part is split into two staves, with the left hand playing a rhythmic accompaniment and the right hand playing a melodic line. The D. Set part shows a drum pattern with 'x' marks indicating cymbal hits.

55

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

The musical score consists of six staves. The Percussion Organ staff (top) features a melodic line with a triplet of eighth notes in the first measure. The Contrabass staff (Cb.) has a long note in the first measure followed by rests. The Guitar staff (Guit.) shows a complex chordal texture with many notes tied across measures. The Harmonica staff (Harm.) has a simple melodic line. The Piano staff (Pno.) is divided into two parts, with the right hand playing chords and the left hand playing a bass line. The Drum Set staff (D. Set) uses 'x' marks to indicate drum hits, showing a pattern of snare and bass drum hits.

59

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description: This is a musical score for a six-piece ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drums (D. Set). The Perc. Org. part is in the treble clef and features block chords. The Cb. part is in the bass clef and plays a rhythmic pattern of eighth notes. The Guit. part is in the treble clef and includes a solo section with a double bar line and a key signature change to two flats (B-flat, E-flat). The Harm. part is in the treble clef and plays sustained chords. The Pno. part is in the treble clef and plays a rhythmic pattern of eighth notes. The D. Set part is in the bass clef and uses 'x' marks to indicate drum hits.

61

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

The musical score is for a six-piece band. It begins at measure 61. The Percussion Organ (Perc. Org.) part is in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It plays a series of chords: a dotted quarter note chord, a half note chord, and a dotted quarter note chord. The Contrabass (Cb.) part is in the bass clef with the same key signature and time signature. It plays a series of notes: a dotted quarter note, a half note, a dotted quarter note, a half note, a dotted quarter note, and a half note. The Guitar (Guit.) part is in the treble clef with the same key signature and time signature. It plays a series of notes: a dotted quarter note, a half note, a dotted quarter note, a half note, a dotted quarter note, and a half note. The Harmonica (Harm.) part is in the treble clef with the same key signature and time signature. It plays a series of notes: a dotted quarter note, a half note, a dotted quarter note, and a half note. The Piano (Pno.) part is in the treble clef with the same key signature and time signature. It plays a series of notes: a dotted quarter note, a half note, a dotted quarter note, a half note, a dotted quarter note, and a half note. The Drums (D. Set) part is in the bass clef with the same key signature and time signature. It plays a series of notes: a dotted quarter note, a half note, a dotted quarter note, a half note, a dotted quarter note, and a half note.

62

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

8

3

Detailed description: This musical score is for a six-piece band. The key signature has four flats (B-flat major or D-flat minor). The score begins at measure 62. The Percussion Organ (Perc. Org.) part consists of chords and single notes. The Contrabass (Cb.) part has a simple bass line. The Guitar (Guit.) part features a melodic line with a triplet of eighth notes and a long sustain. The Harmonica (Harm.) part plays a rhythmic accompaniment. The Piano (Pno.) part provides harmonic support with chords and single notes. The Drum Set (D. Set) part shows a drum kit with various rhythmic patterns, including a triplet.

63

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

65

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description: This is a musical score for a six-piece band. The score is written for Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drum Set (D. Set). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Perc. Org. part consists of two chords in the first measure, followed by a whole note chord in the second measure. The Cb. part has a steady eighth-note bass line. The Guit. part features a melodic line with eighth notes and some double stops. The Harm. part has a whole note chord in the second measure. The Pno. part has a steady eighth-note bass line in the right hand and chords in the left hand. The D. Set part shows a simple drum pattern with 'x' marks indicating hits.

66

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

This musical score page contains six staves for measures 66 through 70. The Perc. Org. staff features a melodic line with a long note in measure 67. The Cb. staff has a bass line with a triplet in measure 69. The Guit. staff includes a complex melodic line with a triplet in measure 69. The Harm. staff shows a series of chords and melodic fragments. The Pno. staff is divided into two parts, with the right hand playing a melodic line and the left hand playing chords. The D. Set staff uses 'x' marks to indicate drum hits.

67

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description: This is a musical score for a six-piece ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drums (D. Set). The Perc. Org. part features a melodic line with a long note in the first measure and a rest in the second. The Cb. part has a steady eighth-note bass line. The Guit. part includes a complex melodic line with many beamed notes and a double bar line in the second measure. The Harm. part has a simple melodic line with a long note in the first measure. The Pno. part consists of two staves with chords and single notes. The D. Set part shows a drum kit with various rhythmic patterns indicated by 'x' marks.

68

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

69

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

The musical score consists of six staves. The Perc. Org. staff has a treble clef and a key signature of three flats, with a sustained chord in the first measure and a single note in the fourth. The Cb. staff has a bass clef and the same key signature, with a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The Guit. staff has a treble clef and the same key signature, featuring a sequence of chords and notes with triplets in measures 1, 2, and 4. The Harm. staff has a treble clef and the same key signature, with a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. The Pno. staff has a grand staff (treble and bass clefs) and the same key signature, with a sequence of chords and notes. The D. Set staff has a double bar line and the same key signature, with a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.

70

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description: This page of a musical score, numbered 54, contains measures 70 through 73. The score is arranged in six staves. The Perc. Org. staff (top) begins with a complex chordal texture in measure 70, which then transitions to a sustained, tremolo-like texture in measures 71-73. The Cb. staff (second) plays a simple bass line of quarter notes. The Guit. staff (third) features a melodic line with a double bar line in measure 71, followed by a series of chords and melodic fragments. The Harm. staff (fourth) plays a simple chordal accompaniment. The Pno. staff (fifth) is split into two staves, with the upper staff playing a melodic line and the lower staff playing a bass line, including a triplet in measure 72. The D. Set staff (bottom) uses 'x' marks to indicate drum hits, with a double bar line in measure 70.

71

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description: This is a musical score for a six-piece ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 71. The instruments are Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drums (D. Set). The Perc. Org. part features a melodic line with a long, sustained note in the second measure. The Cb. part has a simple bass line with quarter notes. The Guit. part consists of a series of chords, some with a '6' marking, and a melodic line in the second measure. The Harm. part has a melodic line with a long note in the second measure. The Pno. part has a complex accompaniment with a triplet in the second measure. The D. Set part has a drum line with 'x' marks indicating hits.

72

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

74

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

76

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

5

3

Detailed description: This is a page of a musical score for a six-piece ensemble. The instruments are Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drum Set (D. Set). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 76 is the starting point. The Perc. Org. part features a melodic line with a five-measure phrase (fingered 5) and a three-measure phrase (fingered 3). The Cb. part has a simple bass line. The Guit. part has a melodic line with some slurs. The Harm. part has a few notes. The Pno. part has a harmonic accompaniment. The D. Set part has a drum pattern with 'x' marks indicating specific drum hits.

77

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description: This is a musical score for a six-piece band. The score is written for measures 77 through 80. The instruments are Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drum Set (D. Set). The key signature is B-flat major (two flats). The Perc. Org. part consists of a single sustained note in the first measure. The Cb. part features a melodic line with eighth notes and rests. The Guit. part includes a melodic line with eighth notes and rests, and a chordal accompaniment in the lower register. The Harm. part is silent throughout. The Pno. part provides a harmonic accompaniment with chords and single notes. The D. Set part shows a drum pattern with 'x' marks indicating hits on the snare and cymbals.

78

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

79

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

3

Musical score for Perc. Org., Cb., Guit., Harm., Pno., and D. Set. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Perc. Org. part starts at measure 80 and includes a triplet of eighth notes. The Cb. part provides a bass line with a long note in the first measure. The Guit. part features a melodic line with a triplet of eighth notes. The Harm. part is mostly silent. The Pno. part consists of chords in the right hand and single notes in the left hand. The D. Set part uses 'x' marks to indicate drum hits.

81

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description: This is a musical score for a six-piece ensemble. The score is written for Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drum Set (D. Set). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Perc. Org. part consists of a single sustained note. The Cb. part features a melodic line with eighth notes and rests. The Guit. part includes a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. The Harm. part is mostly silent. The Pno. part has a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. The D. Set part features a drum set with various rhythms and rests.

82

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

The musical score is for a 6/8 time piece in a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves: Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drum Set (D. Set). The Perc. Org. staff begins with a triplet of eighth notes. The Cb. staff has a simple bass line. The Guit. staff has a melodic line with some chords. The Harm. staff is mostly silent. The Pno. staff has a complex accompaniment. The D. Set staff has a drum pattern with 'x' marks.

83

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

3

84

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

This musical score is for a six-piece band. The Percussion Organ part features a complex melodic line with a triplet of eighth notes at the beginning. The Contrabass part provides a simple bass line with quarter notes. The Guitar part has a melodic line with a triplet of eighth notes. The Harmonica part is mostly silent. The Piano part has a bass line with quarter notes and a treble line with chords and a long note. The Drum Set part has a simple rhythm pattern with quarter notes and eighth notes.

85

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description: This is a musical score for a six-piece ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drums (D. Set). The Perc. Org. part features a melodic line with a fermata. The Cb. part has a simple bass line. The Guit. part includes a melodic line with a fermata and a guitar-specific notation '8'. The Harm. part is mostly silent. The Pno. part consists of two staves with chords and single notes. The D. Set part shows a drum kit with various rhythmic patterns indicated by 'x' marks and beams.

86

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

The musical score is written for six instruments: Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drum Set (D. Set). The score begins at measure 86. The Perc. Org. part features a treble clef and includes two triplet markings. The Cb. part is in bass clef. The Guit. part is in treble clef and includes a guitar-specific notation with a '7' and a triplet. The Harm. part is in treble clef and is mostly silent. The Pno. part is in bass clef. The D. Set part is in bass clef and includes a drum set notation with a '3' marking. The key signature is three flats (B-flat, E-flat, A-flat).

87

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description: This musical score page, numbered 69, begins at measure 87. It features six staves: Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drum Set (D. Set). The Perc. Org. staff shows a melodic line with a triplet of eighth notes. The Cb. staff has a simple bass line. The Guit. staff features a series of chords. The Harm. staff is mostly silent. The Pno. staff has a complex texture with a triplet of eighth notes in the right hand and chords in the left hand. The D. Set staff shows a drum pattern with 'x' marks indicating hits.

88

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

89

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description: This is a musical score for a six-piece band. The score is written for Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drum Set (D. Set). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Perc. Org. part features melodic lines with some triplet markings. The Cb. part provides a low bass line. The Guit. part includes a melodic line with a slide effect and some chordal accompaniment. The Harm. part is mostly silent, with a few notes. The Pno. part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The D. Set part shows a drum pattern with 'x' marks indicating hits on the snare and cymbals.

90

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

The musical score is for a six-piece band. It begins at measure 90. The Percussion Organ (Perc. Org.) part consists of sustained chords in the right hand. The Contrabass (Cb.) part features a steady eighth-note bass line. The Guitar (Guit.) part has a complex, rhythmic lead line with many sixteenth notes and triplets. The Harmonica (Harm.) part plays sustained chords. The Piano (Pno.) part is split into two staves, with the right hand playing chords and the left hand playing a bass line. The Drum Set (D. Set) part is shown with a double bar line at the start and then uses 'x' marks to indicate drum hits on a snare and cymbal.

92

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description: This is a musical score for a six-piece band. The score is written for measures 92-95. The instruments are Percussion/Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drum Set (D. Set). The key signature is three flats (B-flat major or D-flat minor). The Perc. Org. part consists of two chords in the first measure and two chords in the second measure. The Cb. part has a single note in the first measure, a quarter note in the second, and a quarter note in the third. The Guit. part features a melodic line with a slur over the first two measures and a chord in the third. The Harm. part has a whole note chord in the first measure and a half note chord in the second. The Pno. part has a complex accompaniment with chords and moving lines in both hands. The D. Set part is indicated by 'x' marks on a staff, showing a drum pattern with a double bar line at the beginning.

93

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

The musical score is written for six instruments: Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drum Set (D. Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of three measures. The Perc. Org. part features chords in the first two measures and a melodic line in the third. The Cb. part has a steady eighth-note bass line. The Guit. part includes a melodic line with a '8' marking in the first measure and a '9' marking in the third. The Harm. part is silent. The Pno. part has a melodic line in the first two measures and chords in the third. The D. Set part shows a consistent drum pattern with 'x' marks indicating hits.

95

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

3

3

97

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

The musical score is written for six instruments: Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drum Set (D. Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 97 begins with a treble clef and a key signature change to three flats. The Perc. Org. part has a whole rest. The Cb. part has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Guit. part features a complex melodic line with triplets and slurs. The Harm. part has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Pno. part has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The D. Set part has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

98

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

100

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

The musical score for page 78, measures 100-102, is written in a key signature of three flats (B-flat major/D minor) and a 4/4 time signature. The score includes parts for Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drum Set (D. Set). The Perc. Org. part consists of rests. The Cb. part has a half note G2, a half note G2, and a half note G2. The Guit. part has a quarter note G2, a quarter note G2, and a quarter note G2. The Harm. part has a half note G2. The Pno. part has a half note G2. The D. Set part has a quarter note G2, a quarter note G2, and a quarter note G2.

Musical score for Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drums (D. Set). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measure 101 is the first measure shown, and measure 79 is the last. The Perc. Org. part features a melodic line with triplets (fingered 3) and quintuplets (fingered 5). The Cb. part has a few notes in measure 79. The Guit. and Harm. parts have chords in measure 79. The Pno. part has chords in measure 79. The D. Set part has a drum pattern in measure 101 and measure 79.

102

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

104

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description: This is a page of musical notation for a six-piece ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drums (D. Set). The Perc. Org. part features a melodic line with a long, sweeping slur across the first two measures. The Cb. part provides a steady bass line with eighth notes. The Guit. part plays a rhythmic accompaniment with chords and single notes. The Harm. part has a sparse, melodic line. The Pno. part consists of a treble and bass clef staff with chords and single notes. The D. Set part is represented by a drum set icon and a series of 'x' marks indicating drum hits on a snare and cymbal.

106

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

The musical score is for a six-piece ensemble. The Perc. Org. part features a melodic line with a dynamic marking of *p* and a fermata. The Cb. part has a rhythmic pattern of eighth notes. The Guit. part includes a melodic line with a dynamic marking of *p* and a fermata. The Harm. part has a melodic line with a dynamic marking of *p* and a fermata. The Pno. part has a melodic line with a dynamic marking of *p* and a fermata. The D. Set part has a rhythmic pattern of eighth notes.

108

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

Detailed description: This is a musical score for a six-piece band. The score is written for Percussion Organ (Perc. Org.), Contrabass (Cb.), Guitar (Guit.), Harmonica (Harm.), Piano (Pno.), and Drums (D. Set). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Perc. Org. part features a melodic line with some grace notes and a final sustained note. The Cb. part provides a steady bass line with eighth notes. The Guit. part has a rhythmic accompaniment with chords and single notes. The Harm. part is mostly silent. The Pno. part provides harmonic support with chords. The D. Set part includes a drum kit with various rhythms and accents.

110

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set

111

Perc. Org.

Cb.

Guit.

Harm.

Pno.

D. Set