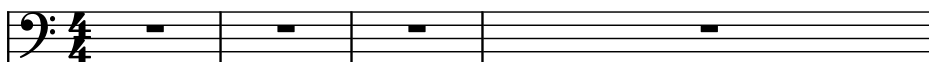
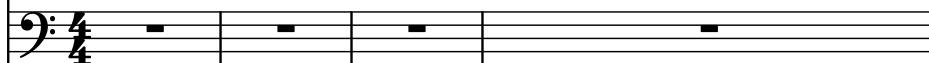


♩ = 105

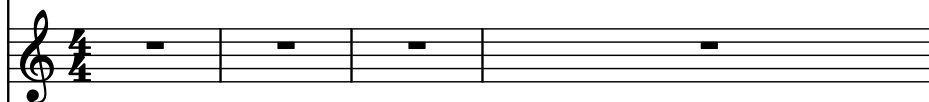
Clavichord, do you believe in me



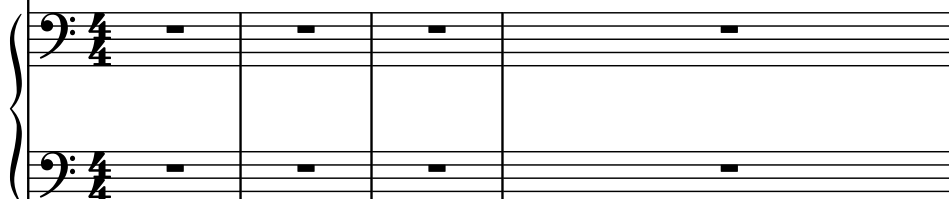
5-str. Electric Bass



Saw Synthesizer



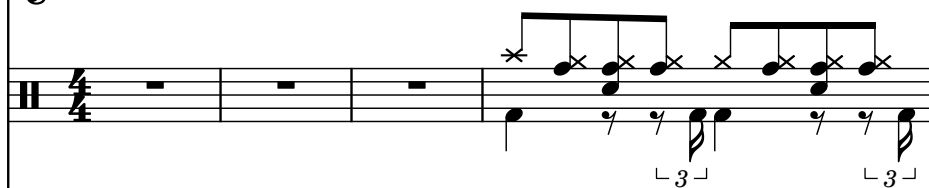
Electric Piano



Effect Synthesizer



Drumset



Alto



Strings



Score for measures 5 and 6, featuring the following instruments:

- Cch.
- El. B.
- Synth.
- El. Pno.
- Synth.
- D. Set
- A.
- St.

The notation shows two measures of music. The first measure contains rests for Cch., El. B., Synth., El. Pno., Synth., A., and St. The D. Set part features a complex rhythmic pattern with eighth notes, quarter notes, and triplet markings (3). The second measure contains rests for Cch., El. B., Synth., El. Pno., Synth., A., and St. The D. Set part continues with a similar rhythmic pattern, including triplet markings (3).

7

7

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

3

3

3

3

Detailed description: This musical score page contains measures 7 and 8. The parts are: Cch. (Cymbal), El. B. (Electric Bass), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), D. Set (Drum Set), A. (Alto Saxophone), and St. (Soprano Saxophone). Measures 7 and 8 are marked with a '7' at the beginning of the first staff. The D. Set part features a complex rhythmic pattern with triplets and eighth notes. The Synth. part has a melodic line with a key signature change to one sharp (F#) in measure 8. The El. Pno. part has a sustained chord in measure 8. The other parts (Cch., El. B., Synth., A., St.) are mostly silent in these measures.

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

The musical score for page 9, system 4, consists of eight staves. The staves are labeled as follows: Cch., El. B., Synth., El. Pno., Synth., D. Set, A., and St. The Cch., El. B., Synth., A., and St. staves are mostly empty, with a few notes or rests. The El. Pno. staff has a bass line with a sharp sign. The Synth. staff above it has a melodic line with a sharp sign. The D. Set staff features a complex rhythmic pattern with triplets and eighth notes. The Synth. staff below it has a melodic line with a sharp sign.

11

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

Measure 11: El. B. and Synth. play a triplet of eighth notes (F#, G, A). El. Pno. plays a chord (F#, G, A). Measure 12: El. B. and Synth. play a triplet of eighth notes (B, C, D). El. Pno. plays a chord (B, C, D). The D. Set part features a complex rhythmic pattern with triplets and eighth notes. The A. and St. parts are silent.

Score for measures 13 and 14, featuring the following instruments:

- Cch.
- El. B.
- Synth.
- El. Pno.
- Synth.
- D. Set
- A.
- St.

The score is written in two systems, measures 13 and 14. The notation includes various musical symbols such as notes, rests, and articulation marks.

**Measure 13:**

- El. B. (Bass):** Features a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), then a quarter note (C5) and a quarter note (D5).
- Synth. (Treble):** Features a half note (F4) and a half note (G4).
- El. Pno. (Grand Staff):** Features a half note (F4) in the right hand and a half note (F3) in the left hand.
- Synth. (Treble):** Features a half note (F4) and a half note (G4).
- D. Set (Drum Set):** Features a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), then a quarter note (C5) and a quarter note (D5).
- A. (Treble):** Features a half note (F4) and a half note (G4).
- St. (Treble):** Features a half note (F4) and a half note (G4).

**Measure 14:**

- El. B. (Bass):** Features a quarter note (B4), then a quarter note (C5) and a quarter note (D5).
- Synth. (Treble):** Features a half note (F4) and a half note (G4).
- El. Pno. (Grand Staff):** Features a half note (F4) in the right hand and a half note (F3) in the left hand.
- Synth. (Treble):** Features a half note (F4) and a half note (G4).
- D. Set (Drum Set):** Features a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), then a quarter note (C5) and a quarter note (D5).
- A. (Treble):** Features a half note (F4) and a half note (G4).
- St. (Treble):** Features a half note (F4) and a half note (G4).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a 12-piece band, with each instrument represented by a staff. The instruments are: Cch. (Cello), El. B. (Electric Bass), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), D. Set (Drums), A. (Acoustic Guitar), and St. (Steel Drums). The score is written in 4/4 time and features a key signature of one sharp (F#). The Cello and Electric Bass parts are in the bass clef, while the Synthesizer, Electric Piano, and Acoustic Guitar parts are in the treble clef. The Drums part is in the bass clef. The Steel Drums part is in the treble clef. The score is divided into two measures, with the first measure containing the main melody and the second measure containing a continuation of the melody. The Electric Bass part features a triplet of eighth notes in the first measure. The Drums part features a triplet of eighth notes in the first measure. The Acoustic Guitar part features a triplet of eighth notes in the first measure. The Steel Drums part features a triplet of eighth notes in the first measure.

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

The musical score for page 17, system 8, consists of eight staves. The staves are labeled as follows: Cch., El. B., Synth., El. Pno., Synth., D. Set, A., and St. The El. B. staff contains a melodic line with triplets and a key signature change to one sharp. The D. Set staff features a complex rhythmic pattern with triplets and eighth notes. The other staves (Cch., Synth., El. Pno., A., St.) are mostly empty, with some rests and a few notes in the El. Pno. right hand.



19

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

The musical score for page 19 consists of eight staves. The Cch. staff has two whole rests. The El. B. staff features a melodic line with triplets and eighth notes. The Synth. staff has two whole rests. The El. Pno. staff has a whole rest in the upper voice and a half note in the lower voice. The Synth. staff has two whole rests. The D. Set staff has a complex rhythmic pattern with triplets and eighth notes. The A. staff has two whole rests. The St. staff has two whole rests.

Score for measures 21 and 22, featuring the following instruments:

- Cch.
- El. B.
- Synth.
- El. Pno.
- Synth.
- D. Set
- A.
- St.

The score is written in two systems (measures 21 and 22). The notation includes various musical symbols such as notes, rests, and triplets, indicating a complex rhythmic and melodic structure. The D. Set part features a complex rhythmic pattern with triplets and rests. The El. Pno. part shows a melodic line with a sharp sign and a note in measure 22. The El. B. part features a melodic line with triplets and a sharp sign. The Synth. parts are mostly silent, with some notes in measure 22. The Cch. part is silent. The A. and St. parts are silent.

23

23

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

24

Detailed description: This musical score page contains two measures, 23 and 24. The parts are arranged vertically: Cch. (Cello), El. B. (Electric Bass), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), D. Set (Drum Set), A. (Alto Saxophone), and St. (Soprano Saxophone). Measure 23 features a complex bass line with triplets and a piano accompaniment with a sustained chord. Measure 24 continues the bass line and piano accompaniment, with the drum set part showing a repeating rhythmic pattern. The alto and soprano saxophone parts are silent in both measures.

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

27

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

The musical score for page 29 consists of eight staves. The top staff, labeled 'Cch.', is a bass clef staff with three measures of whole rests. The second staff, 'El. B.', is a bass clef staff with a complex melodic line featuring triplets and a key signature change to one sharp. The third staff, 'Synth.', is a treble clef staff with three measures of whole rests. The fourth staff, 'El. Pno.', is a grand staff (treble and bass clefs) with a sparse accompaniment of chords and single notes. The fifth staff, 'Synth.', is a treble clef staff with three measures of whole rests. The sixth staff, 'D. Set', is a double bass clef staff with a rhythmic pattern of eighth and sixteenth notes, including triplets. The seventh staff, 'A.', is a treble clef staff with three measures of whole rests. The eighth staff, 'St.', is a treble clef staff with three measures of whole rests.

32

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

The musical score for page 15, measure 32, consists of seven staves. The Cch. staff is silent. The El. B. staff features a melodic line in the bass clef with a key signature of one sharp (F#). It includes a triplet of eighth notes and a triplet of sixteenth notes. The Synth. staff is silent. The El. Pno. staff is a grand staff with a sustained chord in the left hand and a melodic line in the right hand. The Synth. staff has a melodic line in the treble clef. The D. Set staff has a rhythmic pattern with 'x' marks. The A. staff has a melodic line in the treble clef with triplets. The St. staff is silent.

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

The musical score for page 34, system 16, consists of seven staves. The Cch. staff is empty. The El. B. staff (bass clef) contains a melodic line with a key signature of one sharp (F#) and a triplet of eighth notes. The Synth. staff is empty. The El. Pno. staff (grand staff) contains a bass line with a key signature of one sharp (F#) and a triplet of eighth notes. The Synth. staff (treble clef) contains a melodic line with a key signature of one sharp (F#) and a triplet of eighth notes. The D. Set staff (treble clef) contains a complex rhythmic pattern with triplets and a key signature change to two sharps (F# and C#). The A. staff (treble clef) contains a melodic line with a key signature change to two sharps (F# and C#). The St. staff is empty.



36

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

The musical score for page 38 consists of eight staves. The top staff, labeled 'Cch.', is a bass clef staff with a whole rest in the first measure and a half rest in the second. The second staff, 'El. B.', is a bass clef staff with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including triplets in the first and third measures. The third staff, 'Synth.', is a treble clef staff with whole rests in both measures. The fourth staff, 'El. Pno.', is a grand staff (treble and bass clefs) with whole rests in both measures. The fifth staff, 'Synth.', is a treble clef staff with a melodic line featuring a slur over the first four notes and a quarter rest in the fifth. The sixth staff, 'D. Set', is a drum staff with a key signature of one sharp. It shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets in the first, second, and fourth measures. The seventh staff, 'A.', is a treble clef staff with a key signature of one sharp, containing a melodic line with eighth and sixteenth notes. The eighth staff, 'St.', is a treble clef staff with whole rests in both measures.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

The musical score for page 42 consists of eight staves. The first staff, labeled 'Cch.', contains two whole rests. The second staff, 'El. B.', features a melodic line in bass clef with eighth notes, triplets, and a final triplet of eighth notes. The third staff, 'Synth.', has two whole rests. The fourth staff, 'El. Pno.', is a grand staff with a treble clef staff containing a whole rest and a half note G#4, and a bass clef staff with two whole rests. The fifth staff, 'Synth.', has two whole rests. The sixth staff, 'D. Set', shows a drum set pattern with eighth notes and triplets, marked with 'x' for cymbals. The seventh staff, 'A.', has two whole rests. The eighth staff, 'St.', has two whole rests.

44

44

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

Detailed description: This musical score page contains measures 44 and 45. The parts are: Cch. (Cymbal), El. B. (Electric Bass), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), D. Set (Drum Set), A. (Alto Saxophone), and St. (Soprano Saxophone). Measure 44 features a bass line with eighth notes and triplets, and a piano part with a melodic line and a sustained chord. Measure 45 continues the bass line and piano part, with the drum set playing a consistent pattern of eighth notes and triplets. The alto and soprano saxophones are silent in both measures.

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

The musical score for page 46 consists of eight staves. The Cch. staff has two measures of whole rests. The El. B. staff features a melodic line with eighth and sixteenth notes, including triplets in measures 2 and 4. The Synth. staff has two measures of whole rests. The El. Pno. staff has a grand staff with a whole note chord in measure 1 and a half note chord in measure 2. The Synth. staff has two measures of whole rests. The D. Set staff shows a rhythmic pattern with eighth notes and rests, including triplets in measures 2 and 4. The A. staff has two measures of whole rests. The St. staff has two measures of whole rests.

48

Score for measures 48 and 49, featuring the following instruments:

- Cch.
- El. B.
- Synth.
- El. Pno.
- Synth.
- D. Set
- A.
- St.

The score is written for two systems of measures (48 and 49). The notation includes various musical symbols such as notes, rests, and articulation marks (e.g.,  $\times$ ).

Measure 48 features a complex rhythmic pattern in the El. B. and El. Pno. parts, with triplets indicated by a "3" and a bracket. The El. Pno. part includes a sustained note in the right hand and a triplet in the left hand.

Measure 49 continues the rhythmic pattern, with the El. B. and El. Pno. parts maintaining their respective textures. The D. Set part features a series of notes with articulation marks, and the El. Pno. part includes a triplet in the left hand.

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

The musical score for page 50 consists of eight staves. The Cch. staff has two whole rests. The El. B. staff features a melodic line with eighth notes, triplets, and a final triplet of eighth notes. The Synth. staff has two whole rests. The El. Pno. staff has a whole note chord of two sharps in the treble and an octave 8 in the bass, followed by a half note chord of two sharps in the treble and a triad of two sharps and an octave 8 in the bass. The Synth. staff has two whole rests. The D. Set staff has a complex rhythmic pattern with eighth notes, triplets, and rests. The A. staff has two whole rests. The St. staff has two whole rests.



52

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

The musical score for page 52 consists of seven staves. The Cch. staff has a single rest. The El. B. staff features a bass clef, a key signature of one sharp (F#), and a melody with triplets. The Synth. staff has a single rest. The El. Pno. staff has a grand staff with a treble clef and a key signature of one sharp (F#), featuring a sustained chord in the bass and a melodic line in the treble. The Synth. staff has a single rest. The D. Set staff has a single rest. The A. staff has a single rest. The St. staff has a treble clef, a key signature of one sharp (F#), and a melody with an 8-measure rest.

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

The musical score for page 54 consists of eight staves. The instruments are: Cch. (Cello), El. B. (Electric Bass), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), D. Set (Drum Set), A. (Acoustic Guitar), and St. (Strings). The score is written in 4/4 time. The Cch. staff has two measures of whole rests. The El. B. staff has two measures of music, with the first measure containing a triplet of eighth notes and the second measure containing a quarter note and a triplet of eighth notes. The Synth. staff has two measures of whole rests. The El. Pno. staff has two measures of music, with the first measure containing a whole note and the second measure containing a half note and a quarter note. The Synth. staff has two measures of whole rests. The D. Set staff has two measures of music, with the first measure containing a triplet of eighth notes and the second measure containing a quarter note and a triplet of eighth notes. The A. staff has two measures of whole rests. The St. staff has two measures of music, with the first measure containing a whole note and the second measure containing a half note and a quarter note.

56

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

The musical score for page 56 consists of eight staves. The top staff, labeled 'Cch.', is a bass clef with a whole rest. The second staff, 'El. B.', is a bass clef with a key signature of one sharp (F#), featuring a melodic line with triplets and a final upward slur. The third staff, 'Synth.', is a treble clef with a whole rest. The fourth staff, 'El. Pno.', is a grand staff (treble and bass clefs) with a key signature of one sharp, showing sustained chords and a melodic line in the treble. The fifth staff, 'Synth.', is a treble clef with a key signature of one sharp, featuring a melodic line with various intervals and a final sharp sign. The sixth staff, 'D. Set', is a drum set notation with a key signature of one sharp, showing a complex rhythmic pattern with eighth and sixteenth notes. The seventh staff, 'A.', is a treble clef with a key signature of one sharp, featuring a melodic line with triplets and a final sharp sign. The eighth staff, 'St.', is a treble clef with a whole rest.

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

The musical score for page 58 consists of eight staves. The first staff, labeled 'Cch.', is a bass clef with a whole rest. The second staff, 'El. B.', is a bass clef with a key signature of one sharp (F#) and contains a melodic line with triplets. The third staff, 'Synth.', is a treble clef with a whole rest. The fourth staff, 'El. Pno.', is a grand staff (bass and treble clefs) with a key signature of one sharp (F#) and contains a few notes. The fifth staff, 'Synth.', is a treble clef with a melodic line. The sixth staff, 'D. Set', is a drum set notation with a key signature of one sharp (F#) and contains a rhythmic pattern with triplets. The seventh staff, 'A.', is a treble clef with a key signature of one sharp (F#) and contains a melodic line. The eighth staff, 'St.', is a treble clef with a whole rest.

2013

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

The musical score for page 62 consists of eight staves. The first staff, labeled 'Cch.', is a bass clef with a whole rest. The second staff, 'El. B.', is a bass clef with a key signature of one sharp (F#) and contains a melodic line with triplets. The third staff, 'Synth.', is a treble clef with a whole rest. The fourth staff, 'El. Pno.', is a grand staff (treble and bass clefs) with whole rests. The fifth staff, 'Synth.', is a treble clef with a melodic line. The sixth staff, 'D. Set', is a bass clef with a key signature of one sharp (F#) and contains a rhythmic pattern with triplets. The seventh staff, 'A.', is a treble clef with a key signature of one sharp (F#) and contains a melodic line. The eighth staff, 'St.', is a treble clef with a whole rest.

64

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

The musical score for page 31, measure 64, consists of seven staves. The Cch. staff is silent. The El. B. staff features a melodic line in the bass clef with a key signature of one sharp (F#). It includes a triplet of eighth notes and a triplet of sixteenth notes. The Synth. staff is silent. The El. Pno. staff is a grand staff with a sustained chord in the left hand and a melodic line in the right hand. The Synth. staff has a melodic line in the treble clef. The D. Set staff has a rhythmic pattern with 'x' marks. The A. staff has a melodic line in the treble clef with triplets. The St. staff is silent.

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

The musical score for page 66 consists of eight staves. The first staff, labeled 'Cch.', is a bass clef with a whole rest. The second staff, 'El. B.', is a bass clef with a key signature of one sharp (F#) and contains a melodic line with triplets. The third staff, 'Synth.', is a treble clef with a whole rest. The fourth staff, 'El. Pno.', is a grand staff (bass and treble clefs) with a key signature of one sharp (F#) and contains a few notes. The fifth staff, 'Synth.', is a treble clef with a melodic line. The sixth staff, 'D. Set', is a drum set notation with a key signature of one sharp (F#) and contains a rhythmic pattern with triplets. The seventh staff, 'A.', is a treble clef with a key signature of one sharp (F#) and contains a melodic line. The eighth staff, 'St.', is a treble clef with a whole rest.



68

68

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

The musical score for measures 68 and 69 features the following parts:

- Cch.**: Two measures of whole rests.
- El. B.**: Bass clef. Measure 68 contains a quarter note (F#), an eighth note (G#), and a triplet of eighth notes (A, B, C#). Measure 69 contains a triplet of eighth notes (D, E, F#), a quarter note (G), and a quarter note (A).
- Synth.**: Two measures of whole rests.
- El. Pno.**: Grand staff (treble and bass clefs). Two measures of whole rests.
- Synth.**: Treble clef. Measure 68 contains a quarter note (F#), an eighth note (G), and a quarter note (A). Measure 69 contains a quarter note (B), an eighth note (C), and a quarter note (D).
- D. Set**: Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Measure 68 contains a quarter note (F#), an eighth note (G), and a quarter note (A). Measure 69 contains a quarter note (B), an eighth note (C), and a quarter note (D).
- A.**: Treble clef. Measure 68 contains a quarter note (F#), an eighth note (G), and a quarter note (A). Measure 69 contains a quarter note (B), an eighth note (C), and a quarter note (D).
- St.**: Treble clef. Two measures of whole rests.

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

The musical score for page 70 consists of seven staves. The first staff, Cch., contains two whole rests. The second staff, El. B., features a melodic line starting with a sharp key signature, including triplets and a dotted quarter note. The third staff, Synth., has two whole rests. The fourth staff, El. Pno., is a grand staff with two whole rests in both the upper and lower staves. The fifth staff, Synth., contains a melodic line with a slur and a dotted quarter note. The sixth staff, D. Set, shows a complex rhythmic pattern with eighth notes, triplets, and rests. The seventh staff, A., has a melodic line with a slur and a dotted quarter note. The eighth staff, St., contains two whole rests.

72

72

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

The musical score for page 72, system 35, consists of seven staves. The staves are labeled as follows: Cch., El. B., Synth., El. Pno., Synth., D. Set, and A. The El. B. staff contains a melodic line with eighth notes and triplet markings. The D. Set staff features a complex rhythmic pattern with eighth notes, quarter notes, and triplet markings. The other staves (Cch., Synth., El. Pno., A., St.) are mostly empty, with some rests and a few notes in the El. Pno. staff.

This musical score is for the song "The Sound of Silence" and is arranged for a multi-instrument ensemble. The score is written for eight parts: Cch. (Cello), El. B. (Electric Bass), Synth. (Synthesizer), El. Pno. (Electric Piano), Synth. (Synthesizer), D. Set (Drum Set), A. (Acoustic Guitar), and St. (Strings). The music is in 4/4 time and features a key signature of one sharp (F#). The Cch. part is a simple bass line. The El. B. part features a melodic line with a triplet. The Synth. parts provide harmonic support. The El. Pno. part is a simple bass line. The Synth. part features a melodic line with a triplet. The D. Set part features a complex drum pattern with a triplet. The A. part features a melodic line with a triplet. The St. part features a melodic line with a triplet.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

78

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

80

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

82

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

The musical score for page 40, measures 82-83, is presented for the following instruments:

- Cch. (Cello):** Bass clef. Measures 82-83 contain triplet markings (3) over groups of notes.
- El. B. (Electric Bass):** Bass clef. Measures 82-83 contain triplet markings (3) over groups of notes.
- Synth. (Synthesizer):** Treble clef. Measures 82-83 are silent, indicated by horizontal lines.
- El. Pno. (Electric Piano):** Grand staff (treble and bass clefs). Measures 82-83 are silent, indicated by horizontal lines.
- Synth. (Synthesizer):** Treble clef. Measures 82-83 are silent, indicated by horizontal lines.
- D. Set (Drum Set):** Percussion clef. Measures 82-83 contain a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum hits.
- A. (Alto Saxophone):** Treble clef. Measures 82-83 are silent, indicated by horizontal lines.
- St. (Soprano Saxophone):** Treble clef. Measures 82-83 are silent, indicated by horizontal lines.



84

Score for measures 84 and 85, featuring the following instruments:

- Cch.
- El. B.
- Synth.
- El. Pno.
- Synth.
- D. Set
- A.
- St.

The score is written for two systems of measures (84 and 85). The instruments are arranged vertically. The notation includes various musical symbols such as notes, rests, and articulation marks.

**Measure 84:**

- Cch.:** Two whole rests.
- El. B.:** Bass clef. Notes: G#2 (quarter), A#2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter). There are two triplet markings (3) under the first and fifth notes.
- Synth.:** Two whole rests.
- El. Pno.:** Treble and Bass clefs. Treble: G#4 (quarter), A#4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter). Bass: G#1 (quarter), A#1 (quarter), B1 (quarter), C2 (quarter), D2 (quarter), E2 (quarter), F#2 (quarter), G#2 (quarter). There are two triplet markings (3) under the first and fifth notes of the bass line.
- Synth.:** Two whole rests.
- D. Set:** Treble clef. Notes: G#4 (quarter), A#4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter). There are two triplet markings (3) under the first and fifth notes.
- A.:** Two whole rests.
- St.:** Two whole rests.

**Measure 85:**

- Cch.:** Two whole rests.
- El. B.:** Bass clef. Notes: G#2 (quarter), A#2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter). There are two triplet markings (3) under the first and fifth notes.
- Synth.:** Two whole rests.
- El. Pno.:** Treble and Bass clefs. Treble: G#4 (quarter), A#4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter). Bass: G#1 (quarter), A#1 (quarter), B1 (quarter), C2 (quarter), D2 (quarter), E2 (quarter), F#2 (quarter), G#2 (quarter). There are two triplet markings (3) under the first and fifth notes of the bass line.
- Synth.:** Two whole rests.
- D. Set:** Treble clef. Notes: G#4 (quarter), A#4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter). There are two triplet markings (3) under the first and fifth notes.
- A.:** Two whole rests.
- St.:** Two whole rests.

Score for measures 86 and 87, featuring the following instruments:

- Cch.
- El. B.
- Synth.
- El. Pno.
- Synth.
- D. Set
- A.
- St.

The score is written in 4/4 time. Measure 86 features a complex bass line for El. B. with triplets and a melodic line for A. Measure 87 continues the bass line for El. B. and A. with triplets. The D. Set part features a complex rhythmic pattern with triplets. The El. Pno. part features a simple harmonic structure. The Synth. parts are silent. The Cch. and St. parts are silent.

88

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

The musical score for page 88, system 43, consists of seven staves. The Cch. (Cello) and Synth. (Synthesizer) staves are mostly silent. The El. B. (Electric Bass) staff features a melodic line with triplets. The El. Pno. (Electric Piano) staff has a sustained chord in the left hand and a melodic line in the right hand. The Synth. (Synthesizer) staff has a melodic line. The D. Set (Drum Set) staff has a rhythmic pattern with triplets. The A. (Axe/Fiddle) staff has a melodic line with triplets. The St. (Strings) staff is silent.

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

The musical score for page 90 consists of eight staves. The first staff, labeled 'Cch.', is a bass clef with a whole rest. The second staff, 'El. B.', is a bass clef with a key signature of one sharp (F#) and contains a melodic line with triplets. The third staff, 'Synth.', is a treble clef with a whole rest. The fourth staff, 'El. Pno.', is a grand staff (bass and treble clefs) with a key signature of one sharp (F#) and contains a few notes. The fifth staff, 'Synth.', is a treble clef with a melodic line. The sixth staff, 'D. Set', is a drum set notation with a key signature of one sharp (F#) and contains a rhythmic pattern with triplets. The seventh staff, 'A.', is a treble clef with a key signature of one sharp (F#) and contains a melodic line. The eighth staff, 'St.', is a treble clef with a whole rest.

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

The musical score for page 92, system 45, consists of seven staves. The Cch. staff is silent. The El. B. staff features a melodic line in bass clef with a key signature of one sharp (F#). It includes a triplet of eighth notes and a triplet of sixteenth notes. The Synth. staff is silent. The El. Pno. staff is silent. The Synth. staff features a melodic line in treble clef with a key signature of one sharp (F#). It includes a long note and a triplet of eighth notes. The D. Set staff features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The A. staff features a melodic line in treble clef with a key signature of one sharp (F#). It includes a triplet of eighth notes and a triplet of sixteenth notes. The St. staff is silent.

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

The musical score for page 94 consists of eight staves. The first staff, labeled 'Cch.', is a bass clef with a whole rest. The second staff, 'El. B.', is a bass clef with a key signature of one sharp (F#) and contains a melodic line with triplets. The third staff, 'Synth.', is a treble clef with a whole rest. The fourth staff, 'El. Pno.', is a grand staff (treble and bass clefs) with whole rests. The fifth staff, 'Synth.', is a treble clef with a melodic line. The sixth staff, 'D. Set', is a drum set notation with a double bar line and contains a rhythmic pattern with triplets. The seventh staff, 'A.', is a treble clef with a key signature of one sharp (F#) and contains a melodic line. The eighth staff, 'St.', is a treble clef with a whole rest.

96

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

98

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

Measure 98: Cch. (bass) has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest, then a triplet of eighth notes (B2, C3, D3) followed by a quarter rest. El. B. (bass) has a half note G2, a quarter rest, a triplet of eighth notes (G2, A2, B2), and a quarter note C3. Synth. (treble) has a half note G2, a quarter rest, a triplet of eighth notes (G2, A2, B2), and a quarter note C3. El. Pno. (grand) has a whole rest. Synth. (treble) has a whole rest. D. Set (bass) has a drum line with 'x' marks on the first four eighth notes of the triplet, followed by a quarter rest, then a drum line with 'x' marks on the first four eighth notes of the second triplet, followed by a quarter rest. A. (treble) has a double bass line with a half note G2, a quarter rest, a half note B2, and a quarter note C3. St. (treble) has a whole rest.

Measure 99: Cch. (bass) has a quarter rest, then a triplet of eighth notes (B2, C3, D3) followed by a quarter rest. El. B. (bass) has a half note G2, a quarter rest, a triplet of eighth notes (G2, A2, B2), and a quarter note C3. Synth. (treble) has a half note G2, a quarter rest, a triplet of eighth notes (G2, A2, B2), and a quarter note C3. El. Pno. (grand) has a whole rest. Synth. (treble) has a whole rest. D. Set (bass) has a drum line with 'x' marks on the first four eighth notes of the triplet, followed by a quarter rest, then a drum line with 'x' marks on the first four eighth notes of the second triplet, followed by a quarter rest. A. (treble) has a double bass line with a half note G2, a quarter rest, a half note B2, and a quarter note C3. St. (treble) has a whole rest.

Measure 100: Cch. (bass) has a quarter rest, then a triplet of eighth notes (B2, C3, D3) followed by a quarter rest. El. B. (bass) has a half note G2, a quarter rest, a triplet of eighth notes (G2, A2, B2), and a quarter note C3. Synth. (treble) has a half note G2, a quarter rest, a triplet of eighth notes (G2, A2, B2), and a quarter note C3. El. Pno. (grand) has a whole rest. Synth. (treble) has a whole rest. D. Set (bass) has a drum line with 'x' marks on the first four eighth notes of the triplet, followed by a quarter rest, then a drum line with 'x' marks on the first four eighth notes of the second triplet, followed by a quarter rest. A. (treble) has a double bass line with a half note G2, a quarter rest, a half note B2, and a quarter note C3. St. (treble) has a whole rest.



99

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

The musical score for measures 99 and 100 is as follows:

- Measure 99:**
  - Cch.:** Bass clef. Starts with a triplet of eighth notes (G2, A2, B2), followed by a quarter rest, then a triplet of eighth notes (C3, D3, E3), and ends with a quarter rest.
  - El. B.:** Bass clef. Starts with a half note G2, followed by a quarter note A2, then a triplet of eighth notes (B2, C3, D3), and ends with a quarter note E3.
  - Synth.:** Treble clef. Features a series of eighth notes with triplet markings: (G4, A4, B4), (C5, D5, E5), (F5, G5, A5), (B5, C6, D6), (E6, F6, G6), (A6, B6, C7), (D7, E7, F7), (G7, A7, B7), (C8, D8, E8), (F8, G8, A8), (B8, C9, D9), (E9, F9, G9), (A9, B9, C10), (D10, E10, F10), (G10, A10, B10), (C11, D11, E11), (F11, G11, A11), (B11, C12, D12), (E12, F12, G12), (A12, B12, C13), (D13, E13, F13), (G13, A13, B13), (C14, D14, E14), (F14, G14, A14), (B14, C15, D15), (E15, F15, G15), (A15, B15, C16), (D16, E16, F16), (G16, A16, B16), (C17, D17, E17), (F17, G17, A17), (B17, C18, D18), (E18, F18, G18), (A18, B18, C19), (D19, E19, F19), (G19, A19, B19), (C20, D20, E20), (F20, G20, A20), (B20, C21, D21), (E21, F21, G21), (A21, B21, C22), (D22, E22, F22), (G22, A22, B22), (C23, D23, E23), (F23, G23, A23), (B23, C24, D24), (E24, F24, G24), (A24, B24, C25), (D25, E25, F25), (G25, A25, B25), (C26, D26, E26), (F26, G26, A26), (B26, C27, D27), (E27, F27, G27), (A27, B27, C28), (D28, E28, F28), (G28, A28, B28), (C29, D29, E29), (F29, G29, A29), (B29, C30, D30), (E30, F30, G30), (A30, B30, C31), (D31, E31, F31), (G31, A31, B31), (C32, D32, E32), (F32, G32, A32), (B32, C33, D33), (E33, F33, G33), (A33, B33, C34), (D34, E34, F34), (G34, A34, B34), (C35, D35, E35), (F35, G35, A35), (B35, C36, D36), (E36, F36, G36), (A36, B36, C37), (D37, E37, F37), (G37, A37, B37), (C38, D38, E38), (F38, G38, A38), (B38, C39, D39), (E39, F39, G39), (A39, B39, C40), (D40, E40, F40), (G40, A40, B40), (C41, D41, E41), (F41, G41, A41), (B41, C42, D42), (E42, F42, G42), (A42, B42, C43), (D43, E43, F43), (G43, A43, B43), (C44, D44, E44), (F44, G44, A44), (B44, C45, D45), (E45, F45, G45), (A45, B45, C46), (D46, E46, F46), (G46, A46, B46), (C47, D47, E47), (F47, G47, A47), (B47, C48, D48), (E48, F48, G48), (A48, B48, C49), (D49, E49, F49), (G49, A49, B49), (C50, D50, E50), (F50, G50, A50), (B50, C51, D51), (E51, F51, G51), (A51, B51, C52), (D52, E52, F52), (G52, A52, B52), (C53, D53, E53), (F53, G53, A53), (B53, C54, D54), (E54, F54, G54), (A54, B54, C55), (D55, E55, F55), (G55, A55, B55), (C56, D56, E56), (F56, G56, A56), (B56, C57, D57), (E57, F57, G57), (A57, B57, C58), (D58, E58, F58), (G58, A58, B58), (C59, D59, E59), (F59, G59, A59), (B59, C60, D60), (E60, F60, G60), (A60, B60, C61), (D61, E61, F61), (G61, A61, B61), (C62, D62, E62), (F62, G62, A62), (B62, C63, D63), (E63, F63, G63), (A63, B63, C64), (D64, E64, F64), (G64, A64, B64), (C65, D65, E65), (F65, G65, A65), (B65, C66, D66), (E66, F66, G66), (A66, B66, C67), (D67, E67, F67), (G67, A67, B67), (C68, D68, E68), (F68, G68, A68), (B68, C69, D69), (E69, F69, G69), (A69, B69, C70), (D70, E70, F70), (G70, A70, B70), (C71, D71, E71), (F71, G71, A71), (B71, C72, D72), (E72, F72, G72), (A72, B72, C73), (D73, E73, F73), (G73, A73, B73), (C74, D74, E74), (F74, G74, A74), (B74, C75, D75), (E75, F75, G75), (A75, B75, C76), (D76, E76, F76), (G76, A76, B76), (C77, D77, E77), (F77, G77, A77), (B77, C78, D78), (E78, F78, G78), (A78, B78, C79), (D79, E79, F79), (G79, A79, B79), (C80, D80, E80), (F80, G80, A80), (B80, C81, D81), (E81, F81, G81), (A81, B81, C82), (D82, E82, F82), (G82, A82, B82), (C83, D83, E83), (F83, G83, A83), (B83, C84, D84), (E84, F84, G84), (A84, B84, C85), (D85, E85, F85), (G85, A85, B85), (C86, D86, E86), (F86, G86, A86), (B86, C87, D87), (E87, F87, G87), (A87, B87, C88), (D88, E88, F88), (G88, A88, B88), (C89, D89, E89), (F89, G89, A89), (B89, C90, D90), (E90, F90, G90), (A90, B90, C91), (D91, E91, F91), (G91, A91, B91), (C92, D92, E92), (F92, G92, A92), (B92, C93, D93), (E93, F93, G93), (A93, B93, C94), (D94, E94, F94), (G94, A94, B94), (C95, D95, E95), (F95, G95, A95), (B95, C96, D96), (E96, F96, G96), (A96, B96, C97), (D97, E97, F97), (G97, A97, B97), (C98, D98, E98), (F98, G98, A98), (B98, C99, D99), (E99, F99, G99), (A99, B99, C100), (D100, E100, F100), (G100, A100, B100), (C101, D101, E101), (F101, G101, A101), (B101, C102, D102), (E102, F102, G102), (A102, B102, C103), (D103, E103, F103), (G103, A103, B103), (C104, D104, E104), (F104, G104, A104), (B104, C105, D105), (E105, F105, G105), (A105, B105, C106), (D106, E106, F106), (G106, A106, B106), (C107, D107, E107), (F107, G107, A107), (B107, C108, D108), (E108, F108, G108), (A108, B108, C109), (D109, E109, F109), (G109, A109, B109), (C110, D110, E110), (F110, G110, A110), (B110, C111, D111), (E111, F111, G111), (A111, B111, C112), (D112, E112, F112), (G112, A112, B112), (C113, D113, E113), (F113, G113, A113), (B113, C114, D114), (E114, F114, G114), (A114, B114, C115), (D115, E115, F115), (G115, A115, B115), (C116, D116, E116), (F116, G116, A116), (B116, C117, D117), (E117, F117, G117), (A117, B117, C118), (D118, E118, F118), (G118, A118, B118), (C119, D119, E119), (F119, G119, A119), (B119, C120, D120), (E120, F120, G120), (A120, B120, C121), (D121, E121, F121), (G121, A121, B121), (C122, D122, E122), (F122, G122, A122), (B122, C123, D123), (E123, F123, G123), (A123, B123, C124), (D124, E124, F124), (G124, A124, B124), (C125, D125, E125), (F125, G125, A125), (B125, C126, D126), (E126, F126, G126), (A126, B126, C127), (D127, E127, F127), (G127, A127, B127), (C128, D128, E128), (F128, G128, A128), (B128, C129, D129), (E129, F129, G129), (A129, B129, C130), (D130, E130, F130), (G130, A130, B130), (C131, D131, E131), (F131, G131, A131), (B131, C132, D132), (E132, F132, G132), (A132, B132, C133), (D133, E133, F133), (G133, A133, B133), (C134, D134, E134), (F134, G134, A134), (B134, C135, D135), (E135, F135, G135), (A135, B135, C136), (D136, E136, F136), (G136, A136, B136), (C137, D137, E137), (F137, G137, A137), (B137, C138, D138), (E138, F138, G138), (A138, B138, C139), (D139, E139, F139), (G139, A139, B139), (C140, D140, E140), (F140, G140, A140), (B140, C141, D141), (E141, F141, G141), (A141, B141, C142), (D142, E142, F142), (G142, A142, B142), (C143, D143, E143), (F143, G143, A143), (B143, C144, D144), (E144, F144, G144), (A144, B144, C145), (D145, E145, F145), (G145, A145, B145), (C146, D146, E146), (F146, G146, A146), (B146, C147, D147), (E147, F147, G147), (A147, B147, C148), (D148, E148, F148), (G148, A148, B148), (C149, D149, E149), (F149, G149, A149), (B149, C150, D150), (E150, F150, G150), (A150, B150, C151), (D151, E151, F151), (G151, A151, B151), (C152, D152, E152), (F152, G152, A152), (B152, C153, D153), (E153, F153, G153), (A153, B153, C154), (D154, E154, F154), (G154, A154, B154), (C155, D155, E155), (F155, G155, A155), (B155, C156, D156), (E156, F156, G156), (A156, B156, C157), (D157, E157, F157), (G157, A157, B157), (C158, D158, E158), (F158, G158, A158), (B158, C159, D159), (E159, F159, G159), (A159, B159, C160), (D160, E160, F160), (G160, A160, B160), (C161, D161, E161), (F161, G161, A161), (B161, C162, D162), (E162, F162, G162), (A162, B162, C163), (D163, E163, F163), (G163, A163, B163), (C164, D164, E164), (F164, G164, A164), (B164, C165, D165), (E165, F165, G165), (A165, B165, C166), (D166, E166, F166), (G166, A166, B166), (C167, D167, E167), (F167, G167, A167), (B167, C168, D168), (E168, F168, G168), (A168, B168, C169), (D169, E169, F169), (G169, A169, B169), (C170, D170, E170), (F170, G170, A170), (B170, C171, D171), (E171, F171, G171), (A171, B171, C172), (D172, E172, F172), (G172, A172, B172), (C173, D173, E173), (F173, G173, A173), (B173, C174, D174), (E174, F174, G174), (A174, B174, C175), (D175, E175, F175), (G175, A175, B175), (C176, D176, E176), (F176, G176, A176), (B176, C177, D177), (E177, F177, G177), (A177, B177, C178), (D178, E178, F178), (G178, A178, B178), (C179, D179, E179), (F179, G179, A179), (B179, C180, D180), (E180, F180, G180), (A180, B180, C181), (D181, E181, F181), (G181, A181, B181), (C182, D182, E182), (F182, G182, A182), (B182, C183, D183), (E183, F183, G183), (A183, B183, C184), (D184, E184, F184), (G184, A184, B184), (C185, D185, E185), (F185, G185, A185), (B185, C186, D186), (E186, F186, G186), (A186, B186, C187), (D187, E187, F187), (G187, A187, B187), (C188, D188, E188), (F188, G188, A188), (B188, C189, D189), (E189, F189, G189), (A189, B189, C190), (D190, E190, F190), (G190, A190, B190), (C191, D191, E191), (F191, G191, A191), (B191, C192, D192), (E192, F192, G192), (A192, B192, C193), (D193, E193, F193), (G193, A193, B193), (C194, D194, E194), (F194, G194, A194), (B194, C195, D195), (E195, F195, G195), (A195, B195, C196), (D196, E196, F196), (G196, A196, B196), (C197, D197, E197), (F197, G197, A197), (B197, C198, D198), (E198, F198, G198), (A198, B198, C199), (D199, E199, F199), (G199, A199, B199), (C200, D200, E200), (F200, G200, A200), (B200, C201, D201), (E201, F201, G201), (A201, B201, C202), (D202, E202, F202), (G202, A202, B202), (C203, D203, E203), (F203, G203, A203), (B203, C204, D204), (E204, F204, G204), (A204, B204, C205), (D205, E205, F205), (G205, A205, B205), (C206, D206, E206), (F206, G206, A206), (B206, C207, D207), (E207, F207, G207), (A207, B207, C208), (D208, E208, F208), (G208, A208, B208), (C209, D209, E209), (F209, G209, A209), (B209, C210, D210), (E210, F210, G210), (A210, B210, C211), (D211, E211, F211), (G211, A211, B211), (C212, D212, E212), (F212, G212, A212), (B212, C213, D213), (E213, F213, G213), (A213, B213, C214), (D214, E214, F214), (G214, A214, B214), (C215, D215, E215), (F215, G215, A215), (B215, C216, D216), (E216, F216, G216), (A216, B216, C217), (D217, E217, F217), (G217, A217, B217), (C218, D218, E218), (F218, G218, A218), (B218, C219, D219), (E219, F219, G219), (A219, B219, C220), (D220, E220, F220), (G220, A220, B220), (C221, D221, E221), (F221, G221, A221), (B221, C222, D222), (E222, F222, G222), (A222, B222, C223), (D223, E223, F223), (G223, A223, B223), (C224, D224, E224), (F224, G224, A224), (B224, C225, D225), (E225, F225, G225), (A225, B225, C226), (D226, E226, F226), (G226, A226, B226), (C227, D227, E227), (F227, G227, A227), (B227, C228, D228), (E228, F228, G228), (A228, B228, C229), (D229, E229, F229), (G229, A229, B229), (C230, D230, E230), (F230, G230, A230), (B230, C231, D231), (E231, F231, G231), (A231, B231, C232), (D232, E232, F232), (G232, A232, B232), (C233, D233, E233), (F233, G233, A233), (B233, C234, D234), (E234, F234, G234), (A234, B234, C235), (D235, E235, F235), (G235, A235, B235), (C236, D236, E236), (F236, G236, A236), (B236, C237, D237), (E237, F237, G237), (A237, B237, C238), (D238, E238, F238), (G238, A238, B238), (C239, D239, E239), (F239, G239, A239), (B239, C240, D240), (E240, F240, G240), (A240, B240, C241), (D241, E241, F241), (G241, A241, B241), (C242, D242, E242), (F242, G242, A242), (B242, C243, D243), (E243, F243, G243), (A243, B243, C244), (D244, E244, F244), (G244, A244, B244), (C245, D245, E245), (F245, G245, A245), (B245, C246, D246), (E246, F246, G246), (A246, B246, C247), (D247, E247, F247), (G247, A247, B247), (C248, D248, E248), (F248, G248, A248), (B248, C249, D249), (E249, F249, G249), (A249, B249, C250), (D250, E250, F250), (G250, A250, B250), (C251, D251, E251), (F251, G251, A251), (B251, C252, D252), (E252, F252, G252), (A252, B252, C253), (D253, E253, F253), (G253, A253, B253), (C254, D254, E254), (F254, G254, A254), (B254, C255, D255), (E255, F255, G255), (A255, B255, C256), (D256, E256, F256), (G256, A256, B256), (C257, D257, E257), (F257, G257, A257), (B257, C258, D258), (E258, F258, G258), (A258, B258, C259), (D259, E259, F259), (G259, A259, B259), (C260, D260, E260), (F260, G260, A260), (B260, C261, D261), (E261, F261, G261), (A261, B261, C262), (D262, E262, F262), (G262, A262, B262), (C263, D263, E263), (F263, G263, A263), (B263, C264, D264), (E264, F264, G264), (A264, B264, C265), (D265, E265, F265), (G265, A265, B265), (C266, D266, E266), (F266, G266, A266), (B266, C267, D267), (E267, F267, G267), (A267, B267, C268), (D268, E268, F268), (G268, A268, B268), (C269, D269, E269), (F269, G269, A269), (B269, C270, D270), (E270, F270, G270), (A270, B270, C271), (D271, E271, F271), (G271, A271, B271), (C272, D272, E272), (F272, G272, A272), (B272, C273, D273), (E273, F273, G273), (A273, B273, C274), (D274, E274, F274), (G274, A274, B274), (C275, D275, E275), (F275, G275, A275), (B275, C276, D276), (E276, F276, G276), (A276, B276, C277), (D277, E277, F277), (G277, A277, B277), (C278, D278, E278), (F278, G278, A278), (B278, C279, D279), (E279, F279, G279), (A279, B279, C280), (D280, E280, F280), (G280, A280, B280), (C281, D281, E281), (F281, G281, A281), (B281, C282, D282), (E282, F282, G282), (A282, B282, C283), (D283, E283, F283), (G283, A283, B283), (C284, D284, E284), (F284, G284, A284), (B284, C285, D285), (E285, F285, G285), (A285, B285, C286), (D286, E286, F286), (G286, A286, B286), (C287, D287, E287), (F287, G287, A287), (B287, C288, D288), (E288, F288, G288), (A288, B288, C289), (D289, E289, F289), (G289, A289, B289), (C290, D290, E290), (F290, G290, A290), (B290, C291, D291), (E291, F291, G291), (A291, B291, C292), (D292, E292, F292), (G292, A292, B292), (C293, D293, E293), (F293, G293, A293), (B293, C294, D294), (E294, F294, G294), (A294, B294, C295), (D295, E295, F295), (G295, A295, B295), (C296, D296, E296), (F296, G296, A296), (B296, C297, D297), (E297, F297, G297), (A297, B297, C298), (D298, E298, F298), (G298, A298, B298), (C299, D299, E299), (F299, G299, A299), (B299, C300, D300), (E300, F300, G300), (A300, B300, C301), (D301, E301, F301), (G301, A301, B301), (C302, D302, E302), (F302, G302, A302), (B302, C303, D303), (E303, F303, G303), (A303, B303, C304), (D304, E304, F304), (G304, A304, B304), (C305, D305, E305), (F305, G305, A305), (B305, C306, D306), (E306, F306, G306), (A306, B306, C307), (D307, E307, F307), (G307, A307, B307), (C308, D308, E308), (F308, G308, A308), (B308, C309, D309), (E309, F309, G309), (A309, B309, C310), (D310, E310, F310), (G310, A310, B310), (C311, D311, E311), (F311, G311, A311), (B311, C312, D312), (E312, F312, G312), (A312, B312, C313), (D313, E313, F313), (G313, A313, B313), (C314, D314, E314), (F314, G314, A314), (B314, C315, D315), (E315, F315, G315), (A315, B315, C316), (D316, E316, F316), (G316, A316, B316), (C317, D317, E317), (F317, G317, A317), (B317, C318, D318), (E318, F318, G318), (A318, B318, C319), (D319, E319, F319), (G319, A319, B319), (C320, D320, E320), (F320, G320, A320), (B320, C321, D321), (E321, F321, G321), (A321, B321, C322), (D322, E322, F322), (G322, A322, B322), (C323, D323, E323), (F323, G323, A323), (B323, C324, D324), (E324, F324, G324), (A324, B324, C325), (D325, E325, F325), (G325, A325, B325), (C326, D326, E326), (F326, G326, A326), (B326, C327, D327), (E327, F327, G327), (A327, B327, C328), (D328, E328, F328), (G328, A328, B328), (C329, D329, E329), (F329, G329, A329), (B329, C330, D330), (E330, F330, G330), (A330, B330, C331), (D331, E331, F331), (G331, A331, B331), (C332, D332, E332), (F332, G332, A332), (B332, C333, D333), (E333, F333, G333), (A333, B333, C334), (D334, E334, F334), (G334, A334, B334), (C335, D335, E335), (F335, G335, A335), (B335, C336, D336), (E336, F336, G336), (A336, B336, C337), (D337, E337, F337), (G337, A337, B337), (C338, D338, E338), (F338, G338, A338), (B338, C339, D339), (E339, F339, G339), (A339, B339, C340), (D340, E340, F340), (G340, A340, B340), (C341, D341, E341), (F341, G341, A341), (B341, C342, D342), (E342, F342, G342), (A342, B342, C343), (D343, E343, F343), (G343, A343, B343), (C344, D344, E344), (F344, G344

100

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

3

3

3

3

3

3

3

3

101

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

3

3

3

3

3

102

3

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

3

3

3

103

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

The musical score for page 53, measures 103 and 104, is presented below. The score includes parts for Cch., El. B., Synth., El. Pno., Synth., D. Set, A., and St. Measure 103 features a complex bass line with triplets and a drum set pattern. Measure 104 continues the bass line and drum pattern, with the synth part entering in the second half of the measure.

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

The musical score is arranged in eight staves. The first staff, labeled 'Cch.', is a bass clef with a whole rest. The second staff, 'El. B.', is a bass clef with a melodic line featuring triplets and a key signature change to one sharp. The third staff, 'Synth.', is a treble clef with a whole rest. The fourth staff, 'El. Pno.', consists of a grand staff (treble and bass clefs) with whole rests. The fifth staff, 'Synth.', is a treble clef with a melodic line. The sixth staff, 'D. Set', is a double bass clef with a rhythmic pattern of eighth notes and triplets. The seventh staff, 'A.', is a treble clef with a melodic line. The eighth staff, 'St.', is a treble clef with a whole rest.

107

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

The musical score for page 55, measure 107, consists of seven staves. The Cch. staff has a whole rest. The El. B. staff has a melodic line starting with a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes, and finally a quarter note. The Synth. staff has a whole rest. The El. Pno. staff has a whole rest. The Synth. staff has a melodic line starting with a quarter note, followed by a quarter rest, then a quarter note, and finally a quarter note. The D. Set staff has a rhythmic pattern with triplets and eighth notes. The A. staff has a simple melodic line. The St. staff has a whole rest.

Musical score for page 109, featuring the following staves and parts:

- Cch.** (Cello): Two measures of whole rests.
- El. B.** (Electric Bass): Two measures of eighth-note patterns with triplets. The first measure contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). The second measure contains a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5).
- Synth.** (Synthesizer): Two measures of whole rests.
- El. Pno.** (Electric Piano): Two measures of whole rests.
- Synth.** (Synthesizer): Two measures of eighth-note patterns with triplets. The first measure contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). The second measure contains a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5).
- D. Set** (Drum Set): Two measures of eighth-note patterns with triplets. The first measure contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). The second measure contains a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5).
- A.** (Acoustic Guitar): Two measures of eighth-note patterns with triplets. The first measure contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). The second measure contains a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5).
- St.** (Strings): Two measures of whole rests.



111

111

Cch.

El. B.

Synth.

El. Pno.

Synth.

D. Set

A.

St.

The musical score consists of eight staves. The first staff (Cch.) is in bass clef and contains two measures of whole rests. The second staff (El. B.) is in bass clef and contains two measures of music. The first measure has a quarter note G, a triplet of eighth notes (A, B, C), a quarter rest, and a quarter note D. The second measure has a quarter note E, a triplet of eighth notes (F, G, A), a quarter note B, and a quarter rest. The third staff (Synth.) is in treble clef and contains two measures of whole rests. The fourth staff (El. Pno.) is a grand staff (treble and bass clefs) and contains two measures of whole rests. The fifth staff (Synth.) is in treble clef and contains two measures of music. The first measure has a quarter note G and a quarter rest. The second measure has a whole rest. The sixth staff (D. Set) is in bass clef and contains two measures of music. The first measure has a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The second measure has a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The seventh staff (A.) is in treble clef and contains two measures of whole rests. The eighth staff (St.) is in treble clef and contains two measures of whole rests.