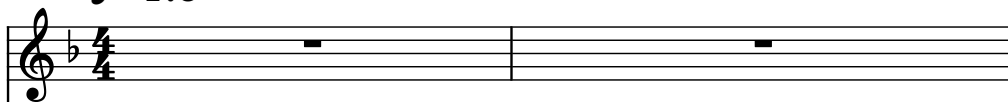
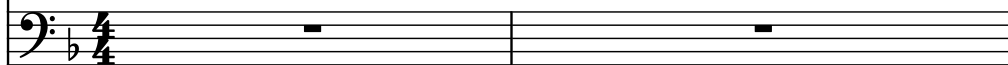


♩ = 175

Piano, Ac Piano



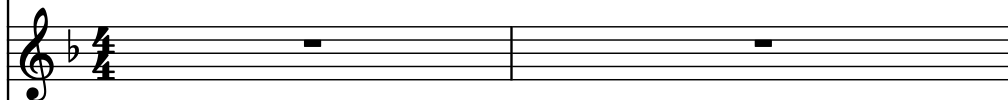
Contrabass, Ac Bass



Horn in F, Fr Horn



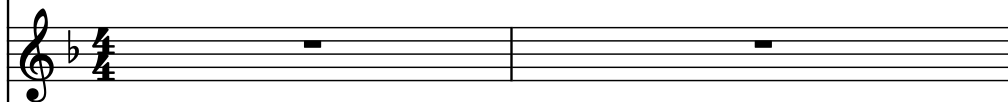
Violins, Strings



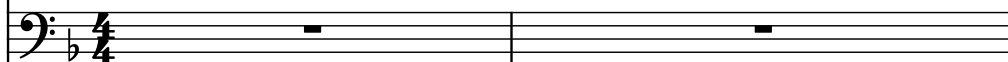
Brass, Brass



Brass, Guitar



Timpani, Timpani



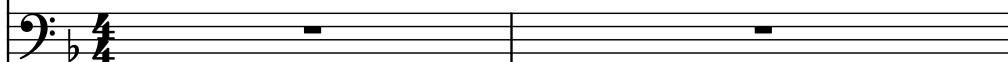
Orff Alto Glockenspiel, Bell



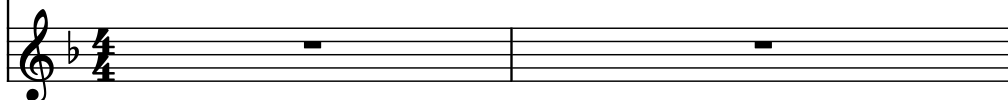
Flute, Flute



Harp, Harp



Xylophone, Xyl



3

Pno.

Cb.

F Hn.

Vlms.

Br.

Br.

Timp.

O. A. Glk.

Fl.

Hrp.

Xyl.

3

4

Pno.

Cb.

F Hn.

Vlns.

Br.

Br.

Timp.

O. A. Glk.

Fl.

Hrp.

Xyl.

6

Pno.

Cb.

F Hn.

Vlms.

Br.

Br.

Timp.

O. A. Glk.

Fl.

Hrp.

Xyl.

The musical score for page 4, measures 6-9, is as follows:

- Piano (Pno.):** Measures 6-9 feature a triplet of eighth notes (G4, A4, B4) in each measure, with a quarter rest in the other half of each measure.
- Contrabass (Cb.):** Measures 6-9 feature a simple melodic line: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Flute (F Hn.):** Measures 6-9 feature a triplet of eighth notes (G4, A4, B4) in measure 8, with a quarter rest in the other half of each measure.
- Violins (Vlms.):** Measures 6-9 are mostly silent, with a quarter rest in measure 8.
- Brass (Br.):** Measures 6-9 are mostly silent, with a quarter rest in measure 8.
- Timpani (Timp.):** Measures 6-9 are mostly silent, with a quarter rest in measure 8.
- Oboe/Anthem/Glockenspiel (O. A. Glk.):** Measures 6-9 are mostly silent, with a quarter rest in measure 8.
- Flute (Fl.):** Measures 6-9 are mostly silent, with a quarter rest in measure 8.
- Harp (Hrp.):** Measures 6-9 are mostly silent, with a quarter rest in measure 8.
- Xylophone (Xyl.):** Measures 6-9 are mostly silent, with a quarter rest in measure 8.

7

Pno.

Cb.

F Hn.

Vlns.

Br.

Br.

Timp.

O. A. Glk.

Fl.

Hrp.

Xyl.

8

Pno.

Cb.

F Hn.

Vlms.

Br.

Br.

Timp.

O. A. Glk.

Fl.

Hrp.

Xyl.

Measure 8: Piano (Pno.) has a complex melodic line with triplets and sixteenth notes. Contrabass (Cb.) has a simple line. Flute (F Hn.) has a few notes. Violins (Vlms.) are silent. Brass (Br.) has some notes. Timpani (Timp.) is silent. Oboe/A. Clarinet (O. A. Glk.) is silent. Flute (Fl.) is silent. Harp (Hrp.) is silent. Xylophone (Xyl.) has some notes.

Measure 9: Piano (Pno.) continues the melodic line. Contrabass (Cb.) continues. Flute (F Hn.) has a few notes. Violins (Vlms.) are silent. Brass (Br.) has some notes. Timpani (Timp.) is silent. Oboe/A. Clarinet (O. A. Glk.) is silent. Flute (Fl.) is silent. Harp (Hrp.) is silent. Xylophone (Xyl.) has some notes.

Measure 10: Piano (Pno.) is silent. Contrabass (Cb.) is silent. Flute (F Hn.) is silent. Violins (Vlms.) are silent. Brass (Br.) has some notes. Timpani (Timp.) is silent. Oboe/A. Clarinet (O. A. Glk.) is silent. Flute (Fl.) is silent. Harp (Hrp.) is silent. Xylophone (Xyl.) is silent.

Measure 11: Piano (Pno.) is silent. Contrabass (Cb.) is silent. Flute (F Hn.) is silent. Violins (Vlms.) are silent. Brass (Br.) has some notes. Timpani (Timp.) is silent. Oboe/A. Clarinet (O. A. Glk.) is silent. Flute (Fl.) is silent. Harp (Hrp.) is silent. Xylophone (Xyl.) is silent.

10

Pno.

Cb.

F Hn.

Vlms.

Br.

Br.

Timp.

O. A. Glk.

Fl.

Hrp.

Xyl.

The musical score for page 7, measures 10-11, is as follows:

- Piano (Pno.):** Measure 10: Treble clef, key signature of one flat. The melody consists of a series of triplets of eighth notes, starting on G4 and moving upwards. Measure 11: Treble clef, key signature of one flat. The melody continues with triplets of eighth notes, ending on G4.
- Contrabass (Cb.):** Measure 10: Bass clef, key signature of one flat. The melody consists of a series of eighth notes, starting on G2 and moving upwards. Measure 11: Bass clef, key signature of one flat. The melody continues with eighth notes, ending on G2.
- Flute (Fl.):** Measure 10: Treble clef, key signature of one flat. The melody consists of a series of eighth notes, starting on G4 and moving upwards. Measure 11: Treble clef, key signature of one flat. The melody continues with eighth notes, ending on G4.
- Other Instruments:** Flute (F Hn.), Violins (Vlms.), Brass (Br.), Timpani (Timp.), Oboe/A Clarinet (O. A. Glk.), Harp (Hrp.), and Xylophone (Xyl.) are all marked with rests in both measures.

12

Pno.

Cb.

F Hn.

Vlms.

Br.

Br.

Timp.

O. A. Glk.

Fl.

Hrp.

Xyl.

The musical score for measures 12 and 13 is as follows:

- Piano (Pno.):** Measure 12 contains a complex rhythmic pattern with triplets and sixteenth notes. Measure 13 continues this pattern with a final triplet.
- Contrabass (Cb.):** Measure 12 contains a simple melodic line. Measure 13 continues this line.
- Flute (Fl.):** Measure 12 contains a melodic line with triplets. Measure 13 continues this line with a final triplet.
- Harp (Hrp.):** Both measures contain rests.
- Xylophone (Xyl.):** Both measures contain rests.
- Other instruments (F Hn., Vlms., Br., Br., Timp., O. A. Glk.):** All measures contain rests.

14

Pno.

Cb.

F Hn.

Vlns.

Br.

Br.

Timp.

O. A. Glk.

Fl.

Hrp.

Xyl.

7

9

15

Pno. Cb. F Hn. Vlins. Br. Br. Timp. O. A. Glk. Fl. Hrp. Xyl.

Detailed description: This page shows measures 15 through 18 of a musical score. The instruments are arranged in a standard orchestral layout. The piano part (Pno.) features a rhythmic pattern of eighth notes with triplets. The double bass (Cb.) plays a simple line of quarter notes. The French horn (F Hn.) has a melodic line with some grace notes. The violin (Vlins.) and first trumpet (Br.) parts have melodic lines with triplets. The second trumpet (Br.) and timpani (Timp.) are silent. The oboe and English horn (O. A. Glk.) are also silent. The flute (Fl.) has a melodic line with grace notes and a triplet at the end. The harp (Hrp.) and xylophone (Xyl.) are silent.

16

Pno.

Cb.

F Hn.

Vlns.

Br.

Br.

Timp.

O. A. Glk.

Fl.

Hrp.

Xyl.

18

Pno.

Cb.

F Hn.

Vlins.

Br.

Br.

Timp.

O. A. Glk.

Fl.

Hrp.

Xyl.

19

The musical score for measures 19-22 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.:** Measures 19-20 feature triplet eighth notes in the right hand. Measures 21-22 feature triplet eighth notes in the right hand and a half note in the left hand.
- Cb.:** Measures 19-20 feature a half note. Measures 21-22 feature a half note.
- F Hn.:** Measures 19-20 feature a half note. Measures 21-22 feature a half note.
- Vlins.:** Measures 19-20 feature a half note. Measures 21-22 feature a half note.
- Br.:** Measures 19-20 feature a half note. Measures 21-22 feature a half note.
- Br.:** Measures 19-20 feature a half note. Measures 21-22 feature a half note.
- Timp.:** Measures 19-20 feature a half note. Measures 21-22 feature a half note.
- O. A. Glk.:** Measures 19-20 feature a half note. Measures 21-22 feature a half note.
- Fl.:** Measures 19-20 feature a half note. Measures 21-22 feature a half note.
- Hrp.:** Measures 19-20 feature a half note. Measures 21-22 feature a half note.
- Xyl.:** Measures 19-20 feature a half note. Measures 21-22 feature a half note.

The score is written in 4/4 time and includes various musical notations such as triplets, half notes, and eighth notes. The key signature is one flat (B-flat).

20

Pno.

Cb.

F. Hn.

Vlns.

Br.

Br.

Timp.

O. A. Glk.

Fl.

Hrp.

Xyl.

22

Pno.

Cb.

F Hn.

Vlins.

Br.

Br.

Timp.

O. A. Glk.

Fl.

Hrp.

Xyl.

23

Pno.

Cb.

F Hn.

Vlms.

Br.

Br.

Timp.

O. A. Glk.

Fl.

Hrp.

Xyl.

Measure 23: Piano (Pno.) has four triplet eighth notes. Contrabass (Cb.) has a half note. Flute (F Hn.) has a half note. Violins (Vlms.) have a rising eighth-note line. Brass (Br.) has a half note. Oboe/A Clarinet (O. A. Glk.) has a rising eighth-note line. Flute (Fl.) is silent. Harp (Hrp.) is silent. Xylophone (Xyl.) is silent.

Measure 24: Piano (Pno.) has four triplet eighth notes. Contrabass (Cb.) has a half note. Flute (F Hn.) has a half note. Violins (Vlms.) have a rising eighth-note line. Brass (Br.) has a half note. Oboe/A Clarinet (O. A. Glk.) has a rising eighth-note line. Flute (Fl.) is silent. Harp (Hrp.) has a rising arpeggio. Xylophone (Xyl.) has a rising eighth-note line.

24

Pno.

Cb.

F Hn.

Vlms.

Br.

Br.

Timp.

O. A. Glk.

Fl.

Hrp.

Xyl.

26

Pno.

Cb.

F Hn.

Vlms.

Br.

Br.

Timp.

O. A. Glk.

Fl.

Hrp.

Xyl.

28

Pno.

Cb.

F Hn.

Vlns.

Br.

Br.

Timp.

O. A. Glk.

Fl.

Hrp.

Xyl.

31

Pno.

Cb.

F Hn.

Vlms.

Br.

Br.

Timp.

O. A. Glk.

Fl.

Hrp.

Xyl.

33

Pno.

Cb.

F Hn.

Vlins.

Br.

Br.

Timp.

O. A. Glk.

Fl.

Hrp.

Xyl.

Pno.

Cb.

F Hn.

Vlns.

Br.

Br.

Timp.

O. A. Glk.

Fl.

Hrp.

Xyl.