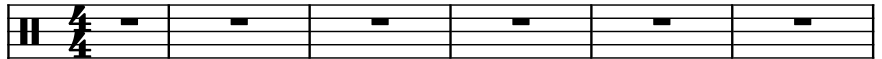
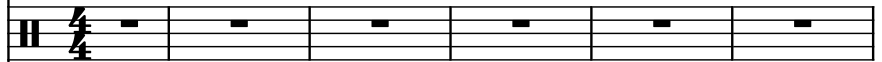


♩ = 144

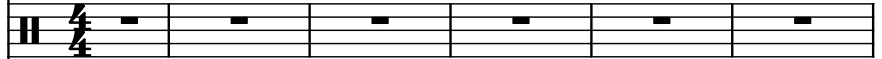
Drumset, Drums



Drumset, Drums



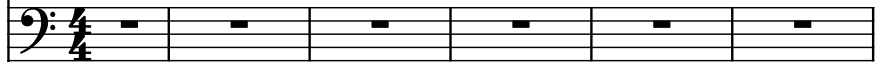
Drumset, STANDARD KIT



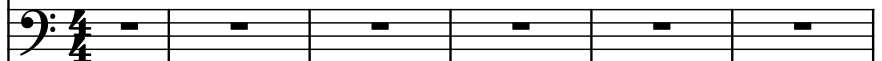
Roto-Toms, P16-Melo Tom



Bass Guitar, P6-Picked Bass



Bass Synthesizer, P4-Syn Bass2



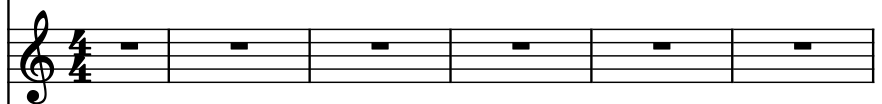
Pad Synthesizer, P1-PolySynth Pad



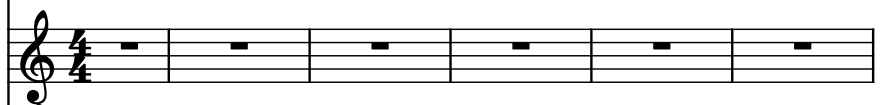
Voice, P2-Syn. Voice



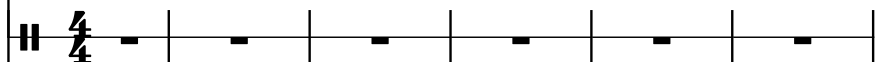
Soprano, P9-Choir Aah



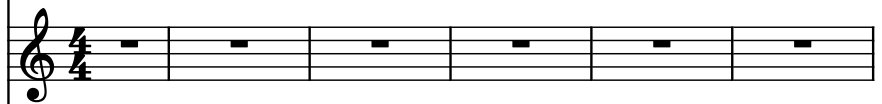
Electric Guitar



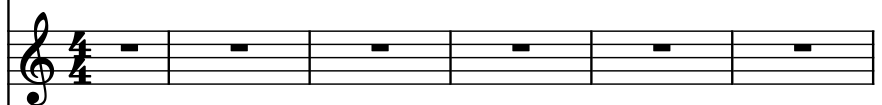
Concert Snare Drum, P13-Gunshot



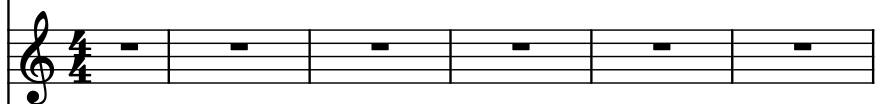
Piano, P14-Brite Piano



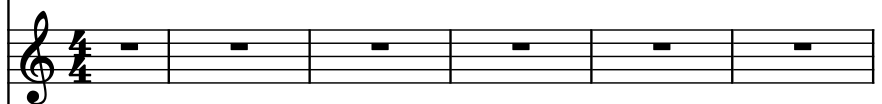
Strings, P15-Strings2



Electric Guitar, P7-Distortion Guitar



Electric Guitar, P5-Distortion Guitar



7

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

8

10

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

12

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

8

8

8

14

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

16

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

18

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

20

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

El. Guit.

22

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

El. Guit. 

26

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

El. Guit. Pdf downloaded from www.midicities.com

30

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

8

3

3

32

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

33

34

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

3

3

El Guit.

38

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

3

3

40

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

42

42

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

43

43

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

44

44

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

3

3

3

46

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

47

D. Set
 D. Set
 D. Set
 Roto
 B. Guit.
 Synth.
 Synth.
 Vo.
 S.
 El. Guit.
 Con. Sn.
 Pno.
 St.
 El. Guit.
 El. Guit.

48

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

8

3

8

50

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

51

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

52

52

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

8

3

8

54

Score for measures 54-56, featuring multiple instruments and percussion.

Drum Set (D. Set): Three staves. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes. The middle and bottom staves show a steady beat with 'x' marks indicating hits.

Other Instruments: Roto, B. Guit., Synth., Vo., S., El. Guit., Con. Sn., Pno., St., El. Guit., and El. Guit. are listed on the left, each with a corresponding staff. Most of these staves show a single note or a rest mark.

Electric Guitars (El. Guit.): Two staves. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff shows a steady beat with 'x' marks indicating hits.

55

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

56

56

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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59

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

El. Guit.

62

62

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

68

68

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 68 consists of 14 staves. The first three staves are for 'D. Set' (Drum Set) in 2/4 time, with a key signature of one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second and third staves have a common time signature. The fourth staff is for 'Roto' (Rotary) in 2/4 time, with a treble clef and a key signature of one sharp. The fifth staff is for 'B. Guit.' (Bass Guitar) in 2/4 time, with a bass clef and a key signature of one sharp. The sixth staff is for 'Synth.' (Synthesizer) in 2/4 time, with a bass clef and a key signature of one sharp. The seventh staff is for 'Synth.' (Synthesizer) in 2/4 time, with a treble clef and a key signature of one sharp. The eighth staff is for 'Vo.' (Vocal) in 2/4 time, with a treble clef and a key signature of one sharp. The ninth staff is for 'S.' (Saxophone) in 2/4 time, with a treble clef and a key signature of one sharp. The tenth staff is for 'El. Guit.' (Electric Guitar) in 2/4 time, with a treble clef and a key signature of one sharp. The eleventh staff is for 'Con. Sn.' (Contra Snare) in 2/4 time, with a common time signature. The twelfth staff is for 'Pno.' (Piano) in 2/4 time, with a treble clef and a key signature of one sharp. The thirteenth staff is for 'St.' (Strings) in 2/4 time, with a treble clef and a key signature of one sharp. The fourteenth staff is for 'El. Guit.' (Electric Guitar) in 2/4 time, with a treble clef and a key signature of one sharp. The fifteenth staff is for 'El. Guit.' (Electric Guitar) in 2/4 time, with a treble clef and a key signature of one sharp. The sixteenth staff is for 'El. Guit.' (Electric Guitar) in 2/4 time, with a treble clef and a key signature of one sharp.

70

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

73

73

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

76

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

78

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

81

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

81

82

83

84

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86

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92

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984

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986

987

988

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992

993

994

995

996

997

998

999

1000

84

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

El. Guit. 

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90

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

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92

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

94

94

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

97

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

99

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

102

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

103

103

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

104

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

8

3

8

106

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

107

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

108

The musical score for page 53, starting at measure 108, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set (Drum Set):** The first two staves show a complex drum pattern with various note values and rests. The third staff is empty.
- Roto (Rotary Phone):** The fourth staff shows a single note with a sustain pedal mark.
- B. Guit. (Bass Guitar):** The fifth staff shows a bass line with eighth and sixteenth notes, ending with a long note.
- Synth. (Synthesizer):** The sixth and seventh staves show a single note with a sustain pedal mark.
- Vo. (Vocal):** The eighth staff shows a single note with a sustain pedal mark.
- S. (Soprano):** The ninth staff shows a single note with a sustain pedal mark.
- El. Guit. (Electric Guitar):** The tenth staff shows a single note with a sustain pedal mark.
- Con. Sn. (Conga Snare):** The eleventh staff shows a single note with a sustain pedal mark.
- Pno. (Piano):** The twelfth staff shows a single note with a sustain pedal mark.
- St. (Steel Drum):** The thirteenth staff shows a single note with a sustain pedal mark.
- El. Guit. (Electric Guitar):** The fourteenth staff shows a complex guitar part with various note values and rests.
- El. Guit. (Electric Guitar):** The fifteenth staff shows a single note with a sustain pedal mark.

109

The musical score for page 54, starting at measure 109, is arranged for a large ensemble. The instruments and their parts are as follows:

- D. Set (Drum Set):** The first two staves show active drumming. The first staff has a snare drum part with eighth and sixteenth notes, and the second staff has a bass drum part with eighth notes. The third staff is empty.
- Roto (Rotary Horn):** The staff shows a single note in measure 109.
- B. Guit. (Bass Guitar):** The staff shows a bass line with eighth and sixteenth notes, including a triplet in measure 110.
- Synth. (Synthesizer):** The first staff shows a single note in measure 109. The second staff is empty.
- Vo. (Voice):** The staff is empty.
- S. (Saxophone):** The staff is empty.
- El. Guit. (Electric Guitar):** The first staff shows a single note in measure 109. The second staff shows a complex figure with eighth and sixteenth notes, including a triplet in measure 110.
- Con. Sn. (Contra Snare):** The staff shows a single note in measure 109.
- Pno. (Piano):** The staff is empty.
- St. (Strings):** The staff is empty.
- El. Guit. (Electric Guitar):** The third staff shows a single note in measure 109.

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score is downloaded from www.midcities.com.

110

110

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

111

112

113

114

115

116

117

118

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1000

111

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in the key of D major. The score includes staves for the following instruments and vocals:

- D. Set**: Two staves for drums, showing a pattern of snare and cymbal hits.
- Roto**: A staff for the Rotophone, which plays a sustained chord.
- B. Guit.**: A staff for acoustic guitar, featuring a melodic line with a capo on the 8th fret.
- Synth.**: Two staves for synthesizers, providing harmonic support.
- Vo.**: A staff for the vocal melody.
- S.**: A staff for the vocal harmony.
- El. Guit.**: A staff for electric guitar, playing a melodic line with a capo on the 8th fret.
- Con. Sn.**: A staff for the conga snare.
- Pno.**: A staff for piano.
- St.**: A staff for strings.
- El. Guit.**: Two additional staves for electric guitar, including a bass line.

The score is written in standard musical notation, with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as "Moderato". The score is a full arrangement, including all instrumental and vocal parts.

El. Guit.

PDF download from www.midicities.com

114

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

115

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

116

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

117

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

8

3

8

The musical score for page 119 features the following instruments and parts:

- D. Set**: Two staves. The top staff contains a complex melodic line with eighth and sixteenth notes, while the bottom staff contains a simpler line with eighth notes.
- Roto**: A staff with a single whole note rest.
- B. Guit.**: A staff with a single whole note rest.
- Synth.**: Two staves. The bottom staff (bass clef) features a complex melodic line with slurs and ties. The top staff (treble clef) contains a series of chords and rests.
- Vo.**: A staff with a single whole note rest.
- S.**: A staff with a complex melodic line, including slurs and ties.
- El. Guit.**: Two staves. The bottom staff (bass clef) features a complex melodic line with slurs and ties. The top staff (treble clef) contains a series of chords and rests.
- Con. Sn.**: A staff with a single whole note rest.
- Pno.**: A staff with a single whole note rest.
- St.**: A staff with a single whole note rest.
- El. Guit.**: Two staves. The bottom staff (bass clef) features a complex melodic line with slurs and ties. The top staff (treble clef) contains a series of chords and rests.

121

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

El. Guit.

123

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

El. Guit.

126

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

128

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

El. Guit.

130

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

Score for 13 measures, featuring multiple staves and instruments.

Drum Set (D. Set): Three staves. The top two staves are empty. The third staff contains a complex rhythmic pattern with triplets and sixteenth notes.

Rotary (Roto): Empty staff.

Bass Guitar (B. Guit.): Empty staff.

Synthesizer (Synth.): Two staves. The bottom staff contains a sustained chord with a tremolo effect.

Voice (Vo.): Empty staff.

Soprano (S.): Empty staff.

Electric Guitar (El. Guit.): Two staves. The top staff contains a sustained chord with a tremolo effect.

Contra Snare (Con. Sn.): Empty staff.

Piano (Pno.): Empty staff.

String (St.): Empty staff.

Electric Guitar (El. Guit.): Two staves. The top staff contains a sustained chord with a tremolo effect.

134

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

136

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

El. Guit.

136

137

138

The musical score for page 71, starting at measure 138, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set (Drum Set):** The top staff shows a complex rhythmic pattern with eighth and sixteenth notes, including cross-sticks. The subsequent two staves for the drum set are empty, indicating no further parts.
- Roto (Rotary Phone):** The staff is empty, indicating no part.
- B. Guit. (Bass Guitar):** The staff shows a melodic line in the bass clef, starting with a quarter note and followed by eighth and sixteenth notes.
- Synth. (Synthesizer):** The staff is empty, indicating no part.
- Synth. (Synthesizer):** The staff shows a melodic line in the treble clef, starting with a quarter note and followed by eighth and sixteenth notes.
- Vo. (Vocal):** The staff is empty, indicating no part.
- S. (Soprano):** The staff is empty, indicating no part.
- El. Guit. (Electric Guitar):** The staff is empty, indicating no part.
- Con. Sn. (Contra Snare):** The staff is empty, indicating no part.
- Pno. (Piano):** The staff is empty, indicating no part.
- St. (Soprano):** The staff is empty, indicating no part.
- El. Guit. (Electric Guitar):** The staff is empty, indicating no part.
- El. Guit. (Electric Guitar):** The staff is empty, indicating no part.

The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The page number 71 is located in the top right corner, and the measure number 138 is located in the top left corner.

Pdf downloaded from www.midicities.com

144

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

146

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

3

7

148

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

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D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

El. Guit. Pdf download from www.midicities.com

154

154

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

156

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

Score for page 158, featuring multiple staves for various instruments. The notation is as follows:

- D. Set**: Two staves. The top staff contains eighth and sixteenth notes with beams. The bottom staff contains eighth notes.
- D. Set**: Two staves. Both staves contain eighth notes.
- D. Set**: Two staves. Both staves contain eighth notes.
- Roto**: Two staves. Both staves are empty.
- B. Guit.**: Two staves. Both staves are empty.
- Synth.**: Two staves. The top staff contains a melodic line with slurs. The bottom staff contains a bass line with slurs.
- Synth.**: Two staves. Both staves contain a complex, multi-voiced texture with many notes.
- Vo.**: Two staves. Both staves are empty.
- S.**: Two staves. Both staves contain a complex, multi-voiced texture with many notes.
- El. Guit.**: Two staves. Both staves contain a complex, multi-voiced texture with many notes.
- Con. Sn.**: Two staves. Both staves are empty.
- Pno.**: Two staves. Both staves are empty.
- St.**: Two staves. Both staves are empty.
- El. Guit.**: Two staves. Both staves are empty.
- El. Guit.**: Two staves. Both staves are empty.

160

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

162

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

El. Guit.

165

165

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

170

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

173

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

177

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

Pdf downloaded from www.midicities.com

184

184

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

187

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

190

D. Set

D. Set

D. Set

Roto

B. Guit.

Synth.

Synth.

Vo.

S.

El. Guit.

Con. Sn.

Pno.

St.

El. Guit.

El. Guit.

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