

♩ = 70

Soprano, Vocals

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Bass, Bass

Drumset, Drums

Damage Inc.

Vocals

7

S.

El. Guit.

El. Guit.

El. B.

D. Set

♩ = 190

12

S.

El. Guit.

El. Guit.

El. B.

D. Set

20

S.

El. Guit.

El. Guit.

El. B.

D. Set

24

S.

El. Guit.

El. Guit.

El. B.

D. Set

26

S.

El. Guit.

El. Guit.

El. B.

D. Set

28

S.

El. Guit.

El. Guit.

El. B.

D. Set

30

S.

El. Guit.

El. Guit.

El. B.

D. Set

32

S.

El. Guit.

El. Guit.

El. B.

D. Set

34

S.

El. Guit.

El. Guit.

El. B.

D. Set

36

S.

El. Guit.

El. Guit.

El. B.

D. Set

38

S.

El. Guit.

El. Guit.

El. B.

D. Set

40

S.

El. Guit.

El. Guit.

El. B.

D. Set

44

S.

El. Guit.

El. Guit.

El. B.

D. Set

47

S.

El. Guit.

El. Guit.

El. B.

D. Set

50

S.

El. Guit.

El. Guit.

El. B.

D. Set

53

S.

El. Guit.

El. Guit.

El. B.

D. Set

56

S.

El. Guit.

El. Guit.

El. B.

D. Set

59

S.

El. Guit.

El. Guit.

El. B.

D. Set

62

S.

El. Guit.

El. Guit.

El. B.

D. Set

65

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score segment covers measures 65 to 68. The vocal line (S.) is in treble clef with a key signature of one flat. It features a melody of eighth and quarter notes, with rests in measures 66 and 67. The two electric guitar parts (El. Guit.) are in treble clef and play a rhythmic accompaniment of eighth and sixteenth notes, often in pairs. The electric bass (El. B.) is in bass clef, playing a similar rhythmic pattern. The drum set (D. Set) is shown on a single staff with a double bar line, using 'x' marks to indicate hits on the snare and cymbals, and asterisks for other drum sounds.

68

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score segment covers measures 68, 69, and 70 of the song 'The Day After Tomorrow'. It features five staves: a vocal line (S.), two electric guitar lines (El. Guit.), an electric bass line (El. B.), and a double bass line (D. Set). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line begins in measure 68 with a whole note chord, followed by a half note, and then a series of eighth notes. The guitar and bass lines provide a rhythmic accompaniment with various patterns, including eighth notes, sixteenth notes, and chords. The double bass line features a complex pattern of eighth notes and chords. The score ends in measure 70 with a final chord and a double bar line.

71

74

S.

El. Guit.

El. Guit.

El. B.

D. Set

77

S.

El. Guit.

El. Guit.

El. B.

D. Set

81

S.

El. Guit.

El. Guit.

El. B.

D. Set

84

S.

El. Guit.

El. Guit.

El. B.

D. Set

87

S.

El. Guit.

El. Guit.

El. B.

D. Set

90

S.

El. Guit.

El. Guit.

El. B.

D. Set

93

S.

El. Guit.

El. Guit.

El. B.

D. Set

96

S.

El. Guit.

El. Guit.

El. B.

D. Set

99

S.

El. Guit.

El. Guit.

El. B.

D. Set

102

S.

El. Guit.

El. Guit.

El. B.

D. Set

105

S.

El. Guit.

El. Guit.

El. B.

D. Set

108

S.

El. Guit.

El. Guit.

El. B.

D. Set

111

S.

El. Guit.

El. Guit.

El. B.

D. Set

114

S.

El. Guit.

El. Guit.

El. B.

D. Set

117

S.

El. Guit.

El. Guit.

El. B.

D. Set

120

S.

El. Guit.

El. Guit.

El. B.

D. Set

123

S.

El. Guit.

El. Guit.

El. B.

D. Set

126

S.

El. Guit.

El. Guit.

El. B.

D. Set

129

S.

El. Guit.

El. Guit.

El. B.

D. Set

132

S.

El. Guit.

El. Guit.

El. B.

D. Set

134

S.

El. Guit.

El. Guit.

El. B.

D. Set

135

S.

El. Guit.

El. Guit.

El. B.

D. Set

136

S.

El. Guit.

El. Guit.

El. B.

D. Set

137

S.

El. Guit.

El. Guit.

El. B.

D. Set

138

S.

El. Guit.

El. Guit.

El. B.

D. Set

139

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

140

S.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

141

S.

El. Guit.

El. Guit.

El. B.

D. Set

143

S.

El. Guit.

El. Guit.

El. B.

D. Set

145

This musical score shows measures 145 and 146 for five instruments: Soprano (S.), Electric Guitar 1 (El. Guit. 1), Electric Guitar 2 (El. Guit. 2), Electric Bass (El. B.), and Double Bass (D. Set). The key signature is B-flat major (two flats). Measure 145 features a vocal melody with a half note rest, a guitar solo with eighth notes, a guitar accompaniment with eighth notes, a bass line with eighth notes, and a double bass line with eighth notes. Measure 146 continues the vocal melody with a half note rest, the guitar solo with eighth notes, the guitar accompaniment with eighth notes, the bass line with eighth notes, and the double bass line with eighth notes.

S.

El. Guit.

El. Guit.

El. B.

D. Set

147

S.

El. Guit.

El. Guit.

El. B.

D. Set

148

S.

El. Guit.

El. Guit.

El. B.

D. Set

149

S.

El. Guit.

El. Guit.

El. B.

D. Set

151

S.

El. Guit.

El. Guit.

El. B.

D. Set

153

S.

El. Guit.

El. Guit.

El. B.

D. Set

155

S.

El. Guit.

El. Guit.

El. B.

D. Set

157

S.

El. Guit.

El. Guit.

El. B.

D. Set

159

S.

El. Guit.

El. Guit.

El. B.

D. Set

161

S.

El. Guit.

El. Guit.

El. B.

D. Set

163

S.

El. Guit.

El. Guit.

El. B.

D. Set

164

S.

El. Guit.

El. Guit.

El. B.

D. Set

165

S.

El. Guit.

El. Guit.

El. B.

D. Set

3 3

167

S.

El. Guit.

El. Guit.

El. B.

D. Set

3 3 3 3 3

168

S.

El. Guit.

El. Guit.

El. B.

D. Set

169

S.

El. Guit.

El. Guit.

El. B.

D. Set

172

S.

El. Guit.

El. Guit.

El. B.

D. Set

175

S.

El. Guit.

El. Guit.

El. B.

D. Set

178

S.

El. Guit.

El. Guit.

El. B.

D. Set

181

S.

El. Guit.

El. Guit.

El. B.

D. Set

187

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190

S.

El. Guit.

El. Guit.

El. B.

D. Set

193

S.

El. Guit.

El. Guit.

El. B.

D. Set

196

S.

El. Guit.

El. Guit.

El. B.

D. Set

199

S.

El. Guit.

El. Guit.

El. B.

D. Set

201

The musical score for '201' is written for four parts: S. (Singer), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one flat (B-flat), and the time signature is 4/4. The S. part begins with a vocal line in the first measure, followed by a rest in the second measure. The El. Guit. and El. B. parts play a rhythmic pattern of eighth notes, while the D. Set part provides a steady beat with a mix of eighth and sixteenth notes.

S.

El. Guit.

El. Guit.

El. B.

D. Set

204

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically measures 204 through 208. The score is written for five parts: Soprano (S.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part features a melodic line with a mix of eighth and sixteenth notes, including some triplets. The Electric Guitar and Electric Bass parts provide harmonic support with chords and moving lines. The Double Bass part includes a mix of eighth and sixteenth notes, with some rests and a final triplet. The score is presented in a clean, black-and-white format with standard musical notation.

S.

El. Guit.

El. Guit.

El. B.

D. Set

207

S.

El. Guit.

El. Guit.

El. B.

D. Set

210

S.

El. Guit.

El. Guit.

El. B.

D. Set