

$\text{♩} = 128$

Violin, Violino principale (solo)

Violins, Violino 1, 2, 3, & 4

Violas, Viola 1 & 2

Violoncellos, Violoncello

Contrabasses, Violone

Harpsichord, Cembalo

The musical score is written for a Baroque ensemble in 4/4 time, key of D major. The tempo is marked as quarter note = 128. The score includes staves for Violino principale (solo), Violins (1-4), Violas (1 & 2), Violoncellos, Contrabasses/Violone, and Harpsichord/Cembalo. The Violino principale and Violins play a rhythmic pattern of eighth notes in the first measure, while the other instruments play a sustained harmonic accompaniment of quarter notes and rests.

3

Vln.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

3

5

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

8

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

Detailed description of the musical score: The score is for measures 8 and 9. The key signature is one sharp (F#). The Violin (Vln.) staff is empty. The Violins (Vlns.) staff plays a rhythmic pattern of eighth notes. The Viola (Vlas.) staff plays a similar pattern. The Violoncello (Vcs.) and Contrabass (Cbs.) staves play a similar pattern. The Harp (Hch.) staff plays a chordal accompaniment. The Violins and Viola staves have a 'z' symbol above the first measure, indicating a repeat or a specific articulation. The Violoncello and Contrabass staves have a 'z' symbol below the first measure, indicating a repeat or a specific articulation. The Harp staff has a 'z' symbol above the first measure, indicating a repeat or a specific articulation.

10

The musical score consists of six staves, each with a label to its left: Vln., Vlns., Vlas., Vcs., Cbs., and Hch. The key signature is one sharp (F#). The Vln. staff has a treble clef and contains two whole rests. The Vlns. staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and ties. The Vlas. staff has a bass clef and contains a line of eighth notes. The Vcs. staff has a bass clef and contains a line of eighth notes. The Cbs. staff has a bass clef and contains a line of eighth notes. The Hch. staff is a grand staff (treble and bass clefs) and contains chords and single notes, with slurs and ties. The score is divided into two measures by a bar line.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

12

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 12 and 13 is as follows:

- Violin (Vln.):** Rapid sixteenth-note scale ascending and then descending.
- Violins (Vlns.):** Eighth-note pattern, mostly on a single pitch with some movement.
- Viola (Vlas.):** Eighth-note pattern, similar to the Violins.
- Violoncello (Vcs.):** Mostly silent, with a few notes in measure 12.
- Contrabass (Cbs.):** Mostly silent, with a few notes in measure 12.
- Harp (Hch.):** Mostly silent, with a few notes in measure 12.

14

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

17

Vln.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

The musical score is written for six instruments: Violin (Vln.), Violoncello (Vlms.), Viola (Vlas.), Violoncello (Vcs.), Contrabass (Cbs.), and Harp (Hch.). The key signature is one sharp (F#). The score is divided into three measures. Measure 17 shows active music for Vlms., Vlas., and Hch. Measures 18 and 19 show rests for all instruments.



20

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 20 and 21 is written for a string ensemble and harp. The key signature is one sharp (F#). The Violins (Vlns.) play a complex, fast-moving melody with many beamed notes. The Viola (Vlas.) and Violoncello (Vcs.) play a steady eighth-note pattern. The Contrabass (Cbs.) and Harp (Hch.) play a similar eighth-note pattern. The Violin (Vln.) and Harp (Hch.) have rests in the first measure of the system.

22

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 22 and 23 is written for a string ensemble and harp. The key signature is one sharp (F#). Measure 22 features a complex texture with rapid sixteenth-note runs in the Violin (Vln.) and Viola (Vlas.) parts, and sustained chords in the Violins (Vlns.), Violoncello (Vcs.), Contrabass (Cbs.), and Harp (Hch.). Measure 23 continues the texture with sustained chords in the Violins, Violoncello, Contrabass, and Harp, while the Violin and Viola parts have rests.

24

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 24 and 25 is as follows:

- Violin (Vln.):** Treble clef, one sharp (F#). Measure 24: A series of ascending sixteenth notes (A4, B4, C#4, D5, E5, F#5, G6, A6, B6, C7, D7, E7, F#7, G8, A8, B8, C9). Measure 25: A series of descending sixteenth notes (B8, A8, G8, F#8, E8, D8, C#8, B8, A8, G8, F#8, E8, D8, C#8, B8, A8, G8).
- Violins (Vlns.):** Treble clef, one sharp (F#). Measure 24: Chords (A4, B4), (C#4, D5), (E5, F#5), (G6, A6). Measure 25: Chords (B6, C7), (D7, E7), (F#7, G8), (A8, B8).
- Viola (Vlas.):** Bass clef, one sharp (F#). Measure 24: Eighth notes (A3, B3, C4, D4, E4, F#4, G4, A4). Measure 25: Eighth notes (B3, C4, D4, E4, F#4, G4, A4, B4).
- Violoncello (Vcs.):** Bass clef, one sharp (F#). Measure 24: Rest. Measure 25: Rest.
- Contrabass (Cbs.):** Bass clef, one sharp (F#). Measure 24: Rest. Measure 25: Rest.
- Harp (Hch.):** Grand staff (treble and bass clefs, one sharp (F#)). Measure 24: Rest. Measure 25: Rest.

26

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 26 and 27 is as follows:

- Measure 26:**
  - Vln.:** Treble clef, key of D major. Melodic line starting on D4, with many sharps and naturals.
  - Vlns.:** Treble clef, key of D major. Block chords on D4, E4, F#4, G4, A4, B4, C#5, D5.
  - Vlas.:** Bass clef, key of D major. Block chords on D3, E3, F#3, G3, A3, B3, C#4, D4.
  - Vcs.:** Bass clef, key of D major. Rest.
  - Cbs.:** Bass clef, key of D major. Rest.
  - Hch.:** Treble and Bass clefs, key of D major. Rest.
- Measure 27:**
  - Vln.:** Treble clef, key of D major. Melodic line starting on D4, with many sharps and naturals.
  - Vlns.:** Treble clef, key of D major. Block chords on D4, E4, F#4, G4, A4, B4, C#5, D5.
  - Vlas.:** Bass clef, key of D major. Block chords on D3, E3, F#3, G3, A3, B3, C#4, D4.
  - Vcs.:** Bass clef, key of D major. Rest.
  - Cbs.:** Bass clef, key of D major. Rest.
  - Hch.:** Treble and Bass clefs, key of D major. Rest.

28

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The musical score consists of six staves. The Violin (Vln.) staff has a treble clef and a key signature of one sharp (F#). It contains a complex melody in measure 28 with many accidentals, followed by a similar but less complex melody in measure 29. The Violins (Vlns.) staff also has a treble clef and a key signature of one sharp (F#). It contains a melody in measure 28, a rest in measure 29, and a melody in measure 30. The Violas (Vlas.) staff has a bass clef and a key signature of one sharp (F#). It contains a melody in measure 28, a rest in measure 29, and a melody in measure 30. The Violoncellos (Vcs.) staff has a bass clef and a key signature of one sharp (F#). It contains a rest in measure 28 and 29, and a melody in measure 30. The Contrabasses (Cbs.) staff has a bass clef and a key signature of one sharp (F#). It contains a rest in measure 28 and 29, and a melody in measure 30. The Harp (Hch.) staff has a grand staff (treble and bass clefs) and a key signature of one sharp (F#). It contains a rest in measure 28 and 29, and a melody in measure 30.

31

Vln.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 31-33 is written for a string ensemble and harp. The key signature is one sharp (F#). The Violin (Vln.) part is mostly rests. The Violoncello (Vlms.) and Viola (Vlas.) parts play a rhythmic pattern of eighth notes. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play a similar pattern. The Harp (Hch.) part plays a series of chords.

34

The musical score consists of six staves. The first staff (Vln.) is a violin part with a treble clef and a key signature of one sharp (F#), containing two whole rests. The second staff (Vlns.) is a violin part with a treble clef and a key signature of one sharp, featuring a continuous eighth-note melody. The third staff (Vlas.) is a viola part with an alto clef and a key signature of one sharp, featuring a continuous eighth-note melody. The fourth staff (Vcs.) is a cello part with a bass clef and a key signature of one sharp, featuring a continuous eighth-note melody. The fifth staff (Cbs.) is a double bass part with a bass clef and a key signature of one sharp, featuring a continuous eighth-note melody. The sixth staff (Hch.) is a harp part with a grand staff (treble and bass clefs) and a key signature of one sharp, featuring a continuous eighth-note melody in the bass and chords in the treble.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

36

The musical score for measures 36 and 37 is written for five parts: Violin (Vln.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Harp (Hch.). The key signature is one sharp (F#). Measure 36 begins with a whole rest for the Violin and a half note G4 for the Violins. The Viola and Violoncello play a half note G4, while the Harp plays a half note G4. In measure 37, the Violin plays a half note A4, the Violins play a half note A4, the Viola plays a half note A4, and the Violoncello plays a half note A4. The Harp plays a half note A4. The score is written in a standard musical notation style with a treble clef for the Violin and Violins, and a bass clef for the Viola, Violoncello, and Harp.

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.



38

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

Measure 38: Vln. (treble clef, F# key signature) has a melodic line with many accidentals. Vlns. (treble clef, F# key signature) has a harmonic line with many accidentals. Vlas. (treble clef, F# key signature) has a harmonic line with many accidentals. Vcs. (bass clef, F# key signature) is empty. Cbs. (bass clef, F# key signature) is empty. Hch. (bass clef, F# key signature) is empty.

Measure 39: Vln. (treble clef, F# key signature) has a melodic line with many accidentals. Vlns. (treble clef, F# key signature) has a harmonic line with many accidentals. Vlas. (treble clef, F# key signature) has a harmonic line with many accidentals. Vcs. (bass clef, F# key signature) has a few accidentals. Cbs. (bass clef, F# key signature) has a few accidentals. Hch. (bass clef, F# key signature) has a few accidentals.

40

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 40 and 41 is as follows:

- Violin (Vln.):** Treble clef, key of D major (one sharp). Measures 40-41 contain a continuous sixteenth-note scale: D4-E4-F#4-G4-A4-B4-C5-D5-E5-F#5-G5-A5-B5-C6.
- Violins (Vlns.):** Treble clef, key of D major. Measure 40: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 41: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter).
- Viola (Vlas.):** Bass clef, key of D major. Measure 40: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 41: E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter).
- Violoncello (Vcs.):** Bass clef, key of D major. Measures 40-41: Rest.
- Contrabass (Cbs.):** Bass clef, key of D major. Measures 40-41: Rest.
- Harp (Hch.):** Grand staff (bass and treble clefs), key of D major. Measures 40-41: Rest.

42

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The image shows a musical score for measures 42 and 43. The staves are labeled Vln., Vlns., Vlas., Vcs., Cbs., and Hch. The key signature is one sharp (F#). The Vln. staff has a treble clef and contains a complex melodic line with many beamed sixteenth notes. The Vlns. staff also has a treble clef and contains a similar melodic line, but with some rests. The Vlas. staff has a bass clef and contains a simple harmonic line. The Vcs., Cbs., and Hch. staves are empty, indicating that these instruments are not playing in this section. The Hch. staff is represented by a grand staff (two staves) with a bass clef on the left staff and a treble clef on the right staff.

44

Vln.

Vlms.

Vlas.

Vcs.

Cbs.

Hch.

This musical score page contains measures 44, 45, and 46. The key signature is one sharp (F#). The measures are as follows:

- Measure 44:**
  - Vln.:** Treble clef, eighth-note ascending scale: D4, E4, F#4, G4, A4, B4, C5, D5.
  - Vlms.:** Treble clef, eighth-note descending scale: D5, C5, B4, A4, G4, F#4, E4, D4.
  - Vlas.:** Bass clef, quarter notes: D3, E3, F#3, G3.
  - Vcs.:** Bass clef, whole rest.
  - Cbs.:** Bass clef, whole rest.
  - Hch.:** Grand staff, whole rest in both staves.
- Measure 45:**
  - Vln.:** Treble clef, eighth-note descending scale: D5, C5, B4, A4, G4, F#4, E4, D4.
  - Vlms.:** Treble clef, eighth-note descending scale: D5, C5, B4, A4, G4, F#4, E4, D4.
  - Vlas.:** Bass clef, quarter notes: D3, E3, F#3, G3.
  - Vcs.:** Bass clef, quarter note: D2, then whole rest.
  - Cbs.:** Bass clef, quarter note: D2, then whole rest.
  - Hch.:** Grand staff, whole rest in both staves.
- Measure 46:**
  - Vln.:** Treble clef, quarter note: D5, then whole rest.
  - Vlms.:** Treble clef, quarter note: D5, then whole rest.
  - Vlas.:** Bass clef, quarter notes: D3, E3, F#3, G3.
  - Vcs.:** Bass clef, quarter note: D2, then whole rest.
  - Cbs.:** Bass clef, quarter note: D2, then whole rest.
  - Hch.:** Grand staff, quarter note: D2 in the bass staff, and a chord of D4, E4, F#4, G4 in the treble staff.

47

The musical score for measures 47-50 is written for a chamber ensemble. The key signature is one sharp (F#). The measures are as follows:

- Measure 47:** Vln. has a whole rest. Vlns. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Vlas. has a whole rest. Vcs. has a whole rest. Cbs. has a whole rest. Hch. has a whole rest.
- Measure 48:** Vln. has a whole rest. Vlns. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Vlas. has a whole rest. Vcs. has a whole rest. Cbs. has a whole rest. Hch. has a whole rest.
- Measure 49:** Vln. has a whole rest. Vlns. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Vlas. has a whole rest. Vcs. has a whole rest. Cbs. has a whole rest. Hch. has a whole rest.
- Measure 50:** Vln. has a whole rest. Vlns. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Vlas. has a whole rest. Vcs. has a whole rest. Cbs. has a whole rest. Hch. has a whole rest.

51

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 51 and 52 is as follows:

- Measure 51:**
  - Vln.:** Rest.
  - Vlns.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
  - Vlas.:** Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
  - Vcs.:** Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
  - Cbs.:** Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
  - Hch.:** Chord G2-A2-B2-C3.
- Measure 52:**
  - Vln.:** Rapid sixteenth-note scale: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
  - Vlns.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
  - Vlas.:** Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
  - Vcs.:** Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
  - Cbs.:** Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
  - Hch.:** Chord G2-A2-B2-C3.

53

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

The musical score for measures 53 and 54 is as follows:

- Measure 53:**
  - Vln.:** Melodic line starting on G4, moving up stepwise with many accidentals.
  - Vlns.:** Harmonic accompaniment with chords on G4, A4, B4, and C5.
  - Vlas.:** Melodic line starting on G3, moving up stepwise with many accidentals.
  - Vcs.:** Rest.
  - Cbs.:** Rest.
  - Hch.:** Rest.
- Measure 54:**
  - Vln.:** Continuation of the melodic line from measure 53.
  - Vlns.:** Continuation of the harmonic accompaniment.
  - Vlas.:** Continuation of the melodic line from measure 53.
  - Vcs.:** Rest.
  - Cbs.:** Rest.
  - Hch.:** Rest.

55

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.

This musical score page contains measures 55 through 57. The instruments are Violin (Vln.), Violins (Vlns.), Violas (Vlas.), Cellos (Cbs.), Double Basses (Vcs.), and Harp (Hch.). The key signature is one sharp (F#). The Violin part (Vln.) has a whole rest in measure 55 and a half rest in measure 56. The Violins (Vlns.) part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The Violas (Vlas.), Cellos (Cbs.), and Double Basses (Vcs.) parts play a steady eighth-note accompaniment. The Harp (Hch.) part provides harmonic support with chords and single notes, including a whole rest in measure 56.



58

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

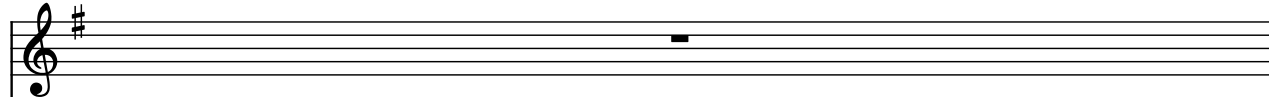
Hch.



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63

Vln.



Vlns.



64  $\text{♩} = 75$

Vln.

Vlns.

Vlas.

Vcs.

Cbs.

Hch.