

13

Example 13 shows measures 13 through 16. The piano accompaniment continues with eighth-note triplets. The melody in measure 13 consists of eighth notes G4, A4, B4, and C5. In measure 14, the melody changes to eighth notes B4, A4, G4, and F4. In measure 15, the melody changes to eighth notes E4, D4, C4, and B3. In measure 16, the melody changes to eighth notes A3, G3, F3, and E3. The key signature changes from C major to B-flat major between measures 14 and 15.